

Section Enrollment

202110 - Spring 2021

BLAY = Blended Asynchronous
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 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: ARLI -- Architectur/Lndscape/Interiors

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10534	Studio I	ARLI/250	A	4	20	6	MTh	1900-2300	G	AHMN 510	Van Grunsven, Gregory	Y		BLSY	
A	10535	Studio II	ARLI/252	A	4	20	5	M	1830-2230	G	AHMN 510	Lai, Gary	Y		BLSY	
A	10535	Studio II	ARLI/252	A	4	20	5	W	1900-2300	G	AHMN 510	Lough, Cheryl			BLSY	
A	10536	Technologies + Ecologies I	ARLI/260	A	3	20	5	W	1545-1845	G	AHMN 510	Johnson, Tracee	Y		BLSY	
A	10536	Technologies + Ecologies I	ARLI/260	A	3	20	5		1545-1745	G	AHMN 510	Johnson, Tracee	Y		BLSY	
A	10538	Digital Media I	ARLI/270	A	2	19	5	F	1900-2200	G	AHMN 4VIRTMC	Varkulja, Luciana	Y		BLSY	
A	10538	Digital Media I	ARLI/270	A	2	19	5	F	1900-2200	G	AHMN 510	Varkulja, Luciana	Y		BLSY	
A	10539	Digital Media II-A	ARLI/271	A	2	19	5	W	1900-2200	G	AHMN 405	Baouni, Qasem	Y		BLSY	
A	10539	Digital Media II-A	ARLI/271	A	2	19	5	W	1900-2200	G	AHMN 510	Baouni, Qasem	Y		BLSY	
A	10540	Digital Media II-B	ARLI/273	A	3	19	5	Th	1900-2200	G	AHMN 502	Johnson, Mark	Y		BLSY	
A	10540	Digital Media II-B	ARLI/273	A	3	19	5	F	1515-1815	G	AHMN 502	Johnson, Mark	Y		BLSY	
A	10540	Digital Media II-B	ARLI/273	A	3	19	5	Th	1900-2200	G	AHMN 510	Johnson, Mark	Y		BLSY	
A	10540	Digital Media II-B	ARLI/273	A	3	19	5	F	1515-1815	G	AHMN 510	Johnson, Mark	Y		BLSY	
A	10541	Studio IV	ARLI/353	A	5	20	11	Tu	1400-1845	G	AHMN 510	Lundquist, Richard	Y		BLSY	
A	10541	Studio IV	ARLI/353	A	5	20	11	F	1330-1830	G	AHMN 510	Lundquist, Richard	Y		BLSY	
A	10542	Studio VI	ARLI/455	A	5	20	14	MF	1515-2015	G	AHMN 509	Kochanowski, Gregory	Y		BLSY	
A	10542	Studio VI	ARLI/455	A	5	20	14	MF	1515-2015	G	AHMN 507	Kochanowski, Gregory	Y		BLSY	
A	10543	Donghia Master Class	ARLI/459	A	1	10	6	W	-	G	AHMN 507	Pollari, Linda	Y		BLSY	
A	10543	Donghia Master Class	ARLI/459	A	1	10	6	W	-	G	AHMN 509	Pollari, Linda	Y		BLSY	
A	10544	Interior Development	ARLI/460	A	2	20	13	W	0800-1100	G	AHMN 507	Lundquist, Richard	Y		BLSY	
A	10544	Interior Development	ARLI/460	A	2	20	13	W	0800-1100	G	AHMN 509	Lundquist, Richard	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1545-1845	G	WMSHP 101W	Pollari, Linda	Y		BLSY	

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Department: **ARLI -- Architectur/Landscape/Interiors**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1230-1530	G	AHMN 509	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1230-1530	G	WMSHP 101W	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1545-1845	G	WMSHP 101M	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1230-1530	G	WMSHP 101M	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1545-1845	G	AHMN 507	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1230-1530	G	AHMN 507	Pollari, Linda	Y		BLSY	
A	10545	Constructions	ARLI/461	A	3	20	14	Tu	1545-1845	G	AHMN 509	Pollari, Linda	Y		BLSY	
A	10546	Constructions/Installation	ARLI/463	A	1	20	0	-	-	G	WMSHP 101W	Pollari, Linda	Y		BLSY	
A	10546	Constructions/Installation	ARLI/463	A	1	20	0	-	-	G	AHMN 510	Pollari, Linda	Y		BLSY	
A	10546	Constructions/Installation	ARLI/463	A	1	20	0	-	-	G	WMSHP 101M	Pollari, Linda	Y		BLSY	
A	10547	Presentation Techniques	ARLI/465	A	2	20	14	W	1300-1600	G	AHMN 509	Lundquist, Richard	Y		BLSY	
A	10547	Presentation Techniques	ARLI/465	A	2	20	14	W	1300-1600	G	AHMN 507	Lundquist, Richard	Y		BLSY	
A	10604	Internship	ARLI/466	A	2	10	1	-	-	G	OFFC	Pollari, Linda	Y		BLSY	
A	10549	Lighting Internship	ARLI/469	A	2	10	1	-	-	G	OFFC	Pollari, Linda	Y		BLSY	
A	10550	Advanced Lighting Design	ARLI/471	A	2	20	6	W	1900-2230	G	AHMN 510	Curtis, Jennifer	Y		BLSY	
A	10550	Advanced Lighting Design	ARLI/471	A	2	20	6	W	1900-2230	G	AHMN 502	Curtis, Jennifer	Y		BLSY	
A	10551	Luminaire and Control Technolo	ARLI/472	A	2	20	6	M	1900-2230	G	AHMN 510	Martin, John	Y		BLSY	
A	10551	Luminaire and Control Technolo	ARLI/472	A	2	20	6	M	1900-2230	G	AHMN 509	Martin, John	Y		BLSY	
A	10552	Independent Study	ARLI/999	0	1	0	0	-	-	G		FACULTY TBA			BLSY	
A	10553	History & Theory II	CRIT/206	A	3	25	10	Tu	1545-1845	G	ONLINE	Pfaff Kaiser, Lilian	Y		OLSY	
A	10554	History + Theory III	CRIT/304	A	2	25	15	M	1200-1500	G	ONLINE	Danielson, Chava	Y		OLSY	
A	10555	History + Theory V	CRIT/406	A	2	25	15	M	0800-1100	G	ONLINE	Bandler, Adam	Y		OLSY	

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Department: COMD -- Communication Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10373	Copywriting	ADVT/351	0	2	15	9	Tu	1900-2200	G	AHMN 402	Thomas, Kevin	Y		BLSY	
A	10374	Ideation Bootcamp	ADVT/353	0	2	15	12	W	1900-2200	G		Swingler, Travis	Y		BLSY	
A	10605	ST: Interactive Branding	ADVT/403	A	2	15	3	Tu	1230-1530	G		Webb, Christina	Y		BLSY	
A	10375	On Screen Prod & Concepts	ADVT/473	0	2	15	10	M	1900-2200	G		Farina, Mark	Y		BLSY	
A	10376	Comm Studio II(Graphic Design)	COMD/208	A	3	16	16	M	0800-1500	G	AHMN 403	Chiu, Jeremiah	Y		BLSY	
A	10377	Comm Studio II(Graphic Design)	COMD/208	B	3	16	17	M	0800-1500	G	AHMN 403	Llorente, Ana			BLSY	
A	10377	Comm Studio II(Graphic Design)	COMD/208	B	3	16	17	M	0800-1500	G	AHMN 403	Webb, Christina	Y		BLSY	
A	10378	Comm Studio II (Illustration)	COMD/208	C	3	12	12	M	0800-1500	G	AHMN 413	Haselbacher, Nancy	Y		BLSY	
A	10379	Comm Studio II (Illustration)	COMD/208	D	3	13	6	M	1200-1500	G	AHMN 413	Varamini, Hannah			BLSY	
A	10379	Comm Studio II (Illustration)	COMD/208	D	3	13	6	M	0800-1100	G	AHMN 413	Brewer, Allen	Y		BLSY	
A	10403	Drawing & Painting II	COMD/217	A	3	15	10	W	0800-1530	G		Brewer, Allen	Y		BLSY	
A	10404	Drawing & Painting II	COMD/217	B	3	13	12	W	0800-1530	G		Varamini, Hannah	Y		BLSY	
A	10380	Typography II	COMD/229	A	3	16	17	Th	0800-1530	G	AHMN 403	Chiu, Jeremiah	Y		BLSY	
A	10381	Typography II	COMD/229	B	3	16	15	Th	0800-1530	G	AHMN 403	Avila, Carlos	Y		BLSY	
A	10382	Practicum II	COMD/235	0	1	55	49	-		G	AHMN 402	Steiny, John			OLAY	
A	10382	Practicum II	COMD/235	0	1	55	49	-		G	AHMN 402	Chamlee, Rebecca	Y		OLAY	
A	10382	Practicum II	COMD/235	0	1	55	49	-		G	AHMN 402	Pines, Alexander			OLAY	
A	10383	Comm Studio IV(Graphic Design)	COMD/301	A	3	13	10	Th	0800-1530	G	AHMN 413	Munro, Silas	Y		OLSY	
A	10384	Comm Studio IV(Graphic Design)	COMD/301	B	3	13	12	Th	0800-1530	G	AHMN 413	Hamersma, Frankie	Y		OLSY	
A	10385	Experimntl Typogrphy(for web)	COMD/312	0	2	16	15	Tu	1545-1845	G		Pines, Alexander	Y		BLSY	
A	10386	Type and Alternative Media	COMD/319	A	2	13	11	Tu	1230-1530	G	AHMN 402	Avila, Carlos	Y		BLSY	
A	10387	Type and Alternative Media	COMD/319	B	2	13	11	Tu	1230-1530	G	AHMN 402	Hamersma, Frankie	Y		BLSY	

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A	10388	Practicum III	COMD/334	0	1	30	22	-		G		Chamlee, Rebecca	Y		OLAY	
A	10388	Practicum III	COMD/334	0	1	30	22	-		G		Hurtado Segovia, Lorenzo			OLAY	
A	10388	Practicum III	COMD/334	0	1	30	22	-		G		Munro, Silas			OLAY	
A	10389	Intro to Letterpress	COMD/362	0	2	15	7	W	1230-1530	G		Chamlee, Rebecca	Y		BLSY	
A	10390	Book Structures	COMD/365	A	2	15	7	Tu	1900-2200	G		Chamlee, Rebecca	Y		OLSY	
A	10391	Book Structures	COMD/365	B	2	15	7	W	1545-1845	G		Chamlee, Rebecca	Y		OLSY	
A	10392	The Illustrated Book	COMD/372	0	2	15	12	Th	0800-1100	G		Steiny, John	Y		BLSY	
A	10393	Environmental Graphics	COMD/381	0	2	10	9	F	1515-1815	G		Chiu, Jeremiah	Y		BLSY	
A	10394	Senior Project(Graphic Design)	COMD/440	A	3	10	10	W	1230-1845	G	AHMN 402	Rubbak, Tanya	Y		OLSY	\$100.00
A	10395	Senior Project(Graphic Design)	COMD/440	B	3	10	6	W	1230-1845	G	AHMN 402	Doshi, Neil	Y		OLSY	\$100.00
A	10396	Bookmaking Projects	COMD/456	0	2	15	2	Tu	1900-2200	G		Chamlee, Rebecca	Y		OLSY	
A	10397	Advanced Image Making	COMD/458	A	3	10	7	Tu	0800-1100	G	AHMN 402	Cho, Julie	Y		BLSY	
A	10398	Advanced Image Making	COMD/458	B	3	10	10	Tu	0800-1100	G	AHMN 402	Hanburger, Katie	Y		BLSY	
A	10399	Interaction Design I	COMD/472	0	2	15	14	M	1515-1815	G		Pines, Alexander	Y		BLSY	
A	10400	Entrepreneurship	COMD/483	0	2	35	14	M	1515-1815	G		Balamos, Debra	Y		BLSY	
A	10629	Experimntl Typography(for web)	COMD/550	A	2	4	0	Tu	1545-1845	G		Pines, Alexander	Y		BLSY	
A	10630	Interactive Design I	COMD/550	B	2	5	0	M	1515-1815	G		Pines, Alexander	Y		BLSY	
A	10631	ST: Interactive Branding	COMD/550	C	2	5	3	Tu	1230-1530	G		Webb, Christina	Y		BLSY	
A	10632	On Screen Prod & Concepts	COMD/550	D	2	5	0	M	1900-2200	G		Farina, Mark	Y		BLSY	
A	10633	Editorial Illustration	COMD/550	E	2	5	2	Th	1230-1530	G		Neborsky, Joanna	Y		OLSY	
A	10634	Advanced Image Making	COMD/550	F	3	5	0	Tu	0800-1100	G	AHMN 402	Cho, Julie	Y		BLSY	
A	10674	Book Structures	COMD/550	G	2	1	2	Tu	1900-2200	G		Chamlee, Rebecca	Y		OLSY	
A	10624	Independent Study	COMD/999	0	1	8	0	-		G		FACULTY TBA				

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A	10670	IS: Internship	COMD/999	A	2	1	1	-		G		Balamos, Debra	Y			
A	10682	IS:Drawing and Painting IV	COMD/999	B	1	1	1	Tu	1230-1530	G		Dobbie, Robert	Y			
A	10683	IS:Intro to Natural Sci Illus	COMD/999	C	1	1	1	M	1200-1500	G		Brewer, Allen	Y			
A	10685	IS:Print Media Worksop	COMD/999	D	3	1	1	M	0800-1500	G		Haselbacher, Nancy	Y			
A	10689	Environmental Graphics/Sr Show	COMD/999	E	2	1	1	F	1830-2000	G		Chiu, Jeremiah	Y			
A	10690	IS:Editorial Illustration II	COMD/999	F	2	1	1	F	1230-1530	G		Neborsky, Joanna	Y			
A	10696	IS:Art Education	COMD/999	G	1	1	1	M	1200-1545	G		Potts, Joseph	Y			
A	10401	Type for Illustrators II	ILUS/219	A	2	13	13	Th	1230-1530	G	AHMN 412	Waggoner, Dameron	Y			BLSY
A	10402	Type for Illustrators II	ILUS/219	B	2	15	6	Th	1230-1530	G	AHMN 4VIRTMC	Miyakawa, Tina	Y			BLSY
A	10405	Comm Studio IV (Illustration)	ILUS/301	A	3	12	12	M	0800-1500	G	AHMN 412	Hurtado Segovia, Lorenzo	Y			BLSY
A	10406	Comm Studio IV (Illustration)	ILUS/301	B	3	12	9	M	0800-1500	G	AHMN 412	Fake, Edie	Y			OLSY
A	10407	Drawing and Painting IV	ILUS/311	0	2	21	21	Tu	1230-1530	G		Varamini, Hannah				BLSY
A	10407	Drawing and Painting IV	ILUS/311	0	2	21	21	Tu	1230-1530	G		Dobbie, Robert	Y			BLSY
A	10408	Editorial Illustration	ILUS/357	0	2	15	15	Th	1230-1530	G		Neborsky, Joanna	Y			OLSY
A	10409	Intro to Natural Science Illus	ILUS/358	0	2	15	13	M	1200-1500	G		Brewer, Allen	Y			BLSY
A	10410	Advanced Illustrative Applicat	ILUS/404	A	3	30	17	F	1215-1515	G		Steiny, John				BLSY
A	10410	Advanced Illustrative Applicat	ILUS/404	A	3	30	17	F	1215-1815	G		Dobbie, Robert	Y			BLSY
A	10411	Senior Project (Illustration)	ILUS/440	A	3	10	10	W	1230-1845	G	AHMN 403	Hurtado Segovia, Lorenzo	Y			BLSY \$100.00
A	10412	Senior Project (Illustration)	ILUS/440	B	3	10	5	W	1230-1845	G	AHMN 403	Neel, Tucker	Y			BLSY \$100.00
A	10413	Printmaking Survey	PRNT/263	0	3	15	16	F	0800-1515	G		Haselbacher, Nancy	Y			BLSY \$35.00
A	10623	Experimental Printmaking	PRNT/356	A	2	14	9	Tu	1545-1845	G		Hurtado Segovia, Lorenzo	Y			BLSY

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Department: DIGM -- Digital Media

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A	10423	Animation Basics	ANIM/230	A	3	17	18	F	1230-1830	G	AHMN 404	Cedeno, Michael	Y		OLCV	
A	10424	Animation Basics	ANIM/230	B	3	17	16	M	0800-1500	G	AHMN 404	Maressa, Mauro	Y		OLCV	
A	10425	Animation Basics	ANIM/230	C	3	17	16	W	0800-1500	G	AHMN 404	Maressa, Mauro	Y		OLCV	
A	10426	Animation Explorations	ANIM/325	A	2	17	17	Tu	1900-2200	G	AHMN 404	Quaife, Mary	Y		OLCV	
A	10427	Animation Explorations	ANIM/325	B	2	17	9	Th	1900-2200	G	AHMN 404	Rasoli-Behradi, Reza	Y			
A	10428	Animation Explorations	ANIM/325	C	2	17	12	F	1900-2200	G		Quaife, Mary	Y		OLCV	
A	10429	3D Animation II	ANIM/331	A	3	17	9	Sa	1230-1830	G	AHMN 405	Barbera, Laura	Y		OLCV	
A	10430	3D Animation II	ANIM/331	B	3	17	21	Th	1230-1830	G	AHMN 411	Cedeno, Michael	Y		OLCV	
A	10431	3D Animation II	ANIM/331	C	3	17	4	Tu	1900-2200	G		Martin, Gregory	Y			
A	10431	3D Animation II	ANIM/331	C	3	17	4	Sa	1215-1515	G		Martin, Gregory	Y			
A	10432	Practicum in Animation II	ANIM/440	A	3	17	10	W	1900-2200	G	AHMN 406	Barbera, Laura	Y		OLCV	
A	10432	Practicum in Animation II	ANIM/440	A	3	17	10	Sa	0800-1100	G	AHMN 404	Barbera, Laura	Y		OLCV	
A	10433	Practicum in Animation II	ANIM/440	B	3	17	15	Sa	0900-1500	G	AHMN 412	Manwaring, Gregory	Y		BLCV	
A	10434	Advanced Topics in 3D	ANIM/490	A	2	17	8	Th	1900-2200	G	AHMN 406	Eckardt, Chris	Y		BLCV	
A	10435	Costume and Portrait	DGMD/230	A	2	17	21	Th	1545-1845	G	AHMN 305	Reyes, Miguel	Y		BLCV	
A	10436	Digital Painting II	DGMD/240	A	2	17	19	W	1900-2200	G	AHMN 501A	Ham, Moishe	Y			
A	10437	Studio Visits	DGMD/260	A	2	17	20	Th	1230-1530	G	AHMN 405	Egger, Jennifer	Y		BLCV	
A	10438	Studio Visits	DGMD/260	B	2	17	16	Th	1900-2200	G	AHMN 413	Egger, Jennifer	Y			
A	10439	Studio Visits	DGMD/260	C	2	17	16	W	0800-1100	G	AHMN 411	Astor, Marshall	Y		BLCV	
A	10440	Studio Visits	DGMD/260	D	2	17	14	W	1230-1530	G	AHMN 411	Astor, Marshall	Y			
A	10441	Studio Visits	DGMD/260	E	2	17	19	Th	0800-1100	G	AHMN 411	Astor, Marshall	Y		BLCV	
A	10442	Studio Visits	DGMD/260	F	2	17	17	W	1230-1530	G	AHMN 413	Egger, Jennifer	Y		BLCV	

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Department: DIGM -- Digital Media

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A	10444	3D for Motion Cinema 4D	DGMD/310	B	2	17	16	Sa	1215-1515	G	AHMN 411	Hyde, Austin	Y		BLCV	
A	10445	Sketching and World Building	DGMD/310	C	2	17	13	Th	1545-1845	G		Kim, Cecil	Y		OLCV	
A	10447	3D Projects	DGMD/310	E	2	17	16	Tu	1900-2200	G	AHMN 406	Eckardt, Chris	Y		BLCV	
A	10448	VisDev	DGMD/310	F	2	17	15	Tu	1900-2200	G	AHMN 412	Johnson, Ashton	Y		BLCV	
A	10449	Building Concept Skills	DGMD/310	G	2	17	18	Th	1900-2200	G	AHMN 403	Fuentes, George	Y		OLCV	
A	10450	Character Concepts	DGMD/310	H	2	17	21	M	1900-2200	G	AHMN 411	Ly, Hong	Y		OLCV	
A	10451	Lighting: CG IRL	DGMD/310	I	2	17	5	Tu	1545-1845	G	AHMN 406	Eckardt, Chris	Y		BLCV	
A	10454	Dirty Pictures	DGMD/310	L	2	17	20	W	1545-1845	G	AHMN 305	Cedeno, Michael	Y		OLCV	
A	10628	Advanced Game Creative w/ USC	DGMD/310	M	2	18	8	Th	1230-1530	G	AHMN 309	Geraths, Gary	Y		OLSY	
A	10638	Animal Drawing: Creature Devel	DGMD/310	N	2	17	18	Tu	1230-1530	G	AHMN 413	Geraths, Gary	Y		OLCV	
A	10455	Story Structures	DGMD/311	A	2	17	17	Tu	0800-1100	G	AHMN 411	Dunn, Matt	Y		OLCV	
A	10456	Figure and Gesture Drawing	DGMD/312	A	2	17	17	M	0800-1100	G	AHMN 605	Kim, Tayen	Y		BLCV	
A	10457	Into the Wild: Landscapes	DGMD/312	B	2	17	17	W	1545-1845	G	AHMN 605	Geraths, Gary	Y		BLCV	
A	10640	Dynamic Urban & Env. Design	DGMD/312	C	2	17	13	W	1230-1530	G	AHMN 309	Geraths, Gary	Y			
A	10459	Foucault's Pendulum	DGMD/318	A	2	17	8	Sa	1130-1430	G	AHMN 410	Moreno, Raul	Y		BLCV	
A	10460	Virtual Reality Explorations	DGMD/318	B	2	17	10	M	1545-1845	G	AHMN 406	Morie, Jacquelyn	Y		BLCV	
A	10461	3D - Next Steps	DGMD/325	A	3	17	13	Th	1230-1530	G	AHMN 406	Eckardt, Chris	Y		BLCV	
A	10462	Intro to Immersive Design	DGMD/329	A	2	17	6	W	1230-1530	G	AHMN 4VIRTMC	Stone, Gus	Y		BLCV	
A	10643	Storyboarding and Pitching	DGMD/348	C	2	17	17	M	1200-1500	G	AHMN 411	Streeter, Sean	Y		BLCV	
A	10643	Storyboarding and Pitching	DGMD/348	C	2	17	17	M	1200-1500	G	AHMN 411	Kim, Tayen			BLCV	
A	10464	Visual Language - Films	DGMD/354	A	2	17	20	Tu	0800-1100	G	AHMN B09	Mott, Harry	Y		BLCV	
A	10465	Visual Language - Type	DGMD/354	B	2	17	11	F	1200-1500	G	AHMN 403	Egger, Jennifer	Y		BLCV	
A	10466	Visual Language: Style Agility	DGMD/354	C	2	17	8	M	0800-1100	G	AHMN B09	Leung, Sylvia	Y		BLCV	

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202110 - Spring 2021

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Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10467	From Brief to Broadcast	DGMD/380	A	2	17	13	Tu	0800-1100	G	AHMN 410	Harder, Justin	Y		BLCV	
A	10468	Out of the Ordinary Motion	DGMD/380	B	2	17	11	Th	1900-2200	G	AHMN 4VIRTMC	Alcock, Jeremy	Y		BLCV	
A	10470	Senior Project II	DGMD/405	A	3	17	9	W	0800-1530	G	AHMN 406	Battino, Allen	Y		BLCV	\$150.00
A	10470	Senior Project II	DGMD/405	A	3	17	9	W	0800-1530	G	AHMN 406	Burton, Ursula			BLCV	\$150.00
A	10471	Senior Project II	DGMD/405	B	3	17	18	F	1515-1830	G	AHMN 406	Egger, Jennifer	Y		BLCV	\$150.00
A	10471	Senior Project II	DGMD/405	B	3	17	18	F	1230-1500	G	AHMN 406	Szymanski, Stanley			BLCV	\$150.00
A	10472	Senior Project II	DGMD/405	C	3	17	18	F	1515-1830	G	AHMN 413	Eckert, William			OLCV	\$150.00
A	10472	Senior Project II	DGMD/405	C	3	17	18	F	1230-1500	G	AHMN 413	Burton, Ursula	Y		OLCV	\$150.00
A	10473	Senior Project II	DGMD/405	D	3	17	18	F	1230-1830	G	AHMN 411	Quarnstrom, Dan			BLCV	\$150.00
A	10473	Senior Project II	DGMD/405	D	3	17	18	F	1230-1830	G	AHMN 411	Morie, Jacquelyn	Y		BLCV	\$150.00
A	10474	Business Seminar II	DGMD/411	A	2	17	20	F	0900-1100	G	AHMN 312	Yamazi, Dawn	Y		OLCV	
A	10475	Business Seminar II	DGMD/411	B	2	17	15	F	0900-1100	G	AHMN B09	Milnes, Kathleen	Y		BLCV	
A	10476	Business Seminar II	DGMD/411	C	2	17	14	F	0900-1100	G	AHMN 512	Cimity, Barb	Y		OLCV	
A	10477	Business Seminar II	DGMD/411	D	2	17	17	F	0900-1100	G	GLEF 212	Burruss, Laurie	Y		OLCV	
A	10478	Storyboards for Film & Games	DGMD/490	A	2	17	18	M	1900-2200	G	AHMN 314	Brenner, Micah	Y		BLCV	
A	10656	Producing&Production Managemen	DGMD/490	D	2	17	13	M	1900-2200	G		Mitchell, Monica	Y			
A	10620	Independent Study	DGMD/999	0	1	17	0	-		G		FACULTY TBA				
A	10661	IS:Graphc Novl Beginnng to End	DGMD/999	A	1	1	1	Tu	1400-1600	G		Forrest, Lynly	Y			
A	10662	IS: 3D Animation II	DGMD/999	B	1	1	1	Tu	1400-1500	G		Leung, Sylvia	Y			
A	10665	IS:Animal Drawing:Creature Dev	DGMD/999	C	1	1	1	Tu	1230-1530	G	AHMN 413	Geraths, Gary	Y			
A	10666	IS:Crtrurs of Mid Estrn Folklor	DGMD/999	D	1	1	1	M	1200-1330	G		Metheney, Brynn	Y			
A	10667	IS:Applyng Observation & Study	DGMD/999	E	1	1	1	Th	1300-1430	G		Metheney, Brynn	Y			
A	10676	IS:Advanced in Cinema 4D	DGMD/999	F	1	1	1	Su	1300-1500	G		Hyde, Austin	Y			

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Department: DIGM -- Digital Media

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A	10677	IS:Rendering Techniques II	DGMD/999	G	1	1	1	F	1500-1600	G		Ota, Nathan	Y			
A	10678	IS:Visual Development	DGMD/999	H	2	1	1	F	1900-2200	G		Johnson, Ashton	Y			
A	10679	Worldbuilding and Visual Dev	DGMD/999	I	1	1	1	Th	1930-2130	G		Milnes, Kathleen	Y			
A	10684	IS: Creature Design	DGMD/999	J	1	1	1	Tu	1400-1600	G		Metheney, Brynn	Y			
A	10688	IS: Vis Dev for a Short Film	DGMD/999	K	2	1	1	M	1900-2000	G		Mott, Harry	Y			
A	10693	IS:Cinema 4D	DGMD/999	L	1	1	1	Sa	1400-1600	G		Hyde, Austin	Y			
A	10694	IS:Motion Design Production	DGMD/999	M	1	1	0	Su	1800-2000	G		Hyde, Austin	Y			
A	10695	IS:Body Mech & Charac Perfrmnc	DGMD/999	N	1	1	1	Th	1900-2000	G		Kistler, Will	Y			
A	10479	Game and Entertainment Basics	GAME/230	A	3	17	15	F	0800-1500	G		Ushiro, Edwin	Y			BLCV
A	10480	Game and Entertainment Basics	GAME/230	B	3	17	18	F	0800-1500	G		Ota, Nathan	Y			BLCV
A	10481	Game and Entertainment Basics	GAME/230	C	3	17	7	Sa	1230-1830	G		Kennedy, Joe	Y			OLCV
A	10482	CG for Digital Artists	GAME/325	A	2	17	20	Th	1900-2200	G	AHMN 405	Winkel, Lance	Y			OLCV
A	10483	CG for Digital Artists	GAME/325	B	2	17	16	F	1900-2200	G	AHMN 405	Winkel, Lance	Y			OLCV
A	10484	CG for Digital Artists	GAME/325	C	2	17	8	Tu	1900-2200	G	AHMN 405	Jones, Tim	Y			OLCV
A	10485	Adv Tools & Techniques II	GAME/331	A	3	17	17	M	1900-2200	G	AHMN 412	Kline, Marty				BLCV
A	10485	Adv Tools & Techniques II	GAME/331	A	3	17	17	Tu	1900-2200	G		Dobbie, Robert	Y			BLCV
A	10486	Adv Tools & Techniques II	GAME/331	B	3	17	10	W	1545-2200	G		Quarnstrom, Dan	Y			BLCV
A	10487	Adv Tools & Techniques II	GAME/331	C	3	17	6	M	1900-2200	G	AHMN 410	Moreno, Raul	Y			BLCV
A	10487	Adv Tools & Techniques II	GAME/331	C	3	17	6	Sa	1545-1845	G	AHMN 410	Moreno, Raul	Y			BLCV
A	10618	Adv Tools & Techniques II	GAME/331	D	3	17	14	Tu	1900-2200	O	AHMN 413	Tan, Poe				BLCV
A	10618	Adv Tools & Techniques II	GAME/331	D	3	17	14	Tu	1545-1845	O	AHMN 413	Geraths, Gary	Y			BLCV
A	10488	Practicum in Games & Ent II	GAME/440	A	3	17	17	W	1545-1845	G	AHMN 404	Fuentes, George				OLCV
A	10488	Practicum in Games & Ent II	GAME/440	A	3	17	17	W	1545-1845	G	AHMN 404	Eckert, William	Y			OLCV

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Department: DIGM -- Digital Media

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A	10489	Practicum in Games & Ent II	GAME/440	B	3	17	6	Sa	1300-1900	G	AHMN 406	Priest, Jason	Y		BLCV	
A	10490	Practicum in Games & Ent II	GAME/440	C	3	17	4	W	0800-1100	G	AHMN 410	Eckert, William	Y		OLCV	
A	10490	Practicum in Games & Ent II	GAME/440	C	3	17	4	W	1230-1530	G	AHMN 410	Eckert, William	Y		OLCV	
A	10641	Invisible Cities	GAME/490	A	2	17	2	Th	1900-2200	G	AHMN 410	Moreno, Raul	Y			
A	10642	T Zero-Prop Des for Film&Games	GAME/490	B	2	17	6	W	1900-2200	G	AHMN 410	Moreno, Raul	Y			
A	10644	Labryinth of Solitude	GAME/490	C	2	17	9	Tu	1900-2200	G	AHMN 410	Moreno, Raul	Y			
A	10492	Motion Design Basics	MOTN/230	A	3	17	22	F	1230-1830	G	AHMN 410	Mathias, Eric	Y		OLCV	
A	10493	Design Explorations	MOTN/325	A	2	17	18	Th	0800-1100	G	AHMN 406	Eckardt, Chris	Y		BLCV	
A	10494	Motion Graphics II	MOTN/331	A	3	17	16	Tu	1230-1830	G	AHMN 410	Harder, Justin	Y		BLCV	
A	10495	Practicum in Motion Design II	MOTN/440	A	3	17	14	Sa	0900-1200	G	AHMN 411	Kim, Joon Ek	Y		BLCV	
A	10495	Practicum in Motion Design II	MOTN/440	A	3	17	14	W	1900-2200	G	AHMN 411	Kim, Joon Ek	Y		BLCV	
A	10496	Editing and Finishing	MOTN/490	A	2	17	17	Th	1900-2200	G	AHMN 411	Wilde, Lin	Y		OLCV	

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Department: ENVD -- Environmental Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10537	Technologies + Ecologies II-A	ARLI/261	A	3	20	6	F	1900-2200	G	AHMN 510	Lewison, Mark	Y		BLSY	
A	10537	Technologies + Ecologies II-A	ARLI/261	A	3	20	6	W	1230-1530	G	AHMN 510	Lewison, Mark	Y		BLSY	
A	10672	Topics Workshop:RHINO	ARLI/458	B	1	6	5	Tu	0800-1200	G	AHMN 405	Johnson, Mark	Y		BLCV	

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Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10527	Sophomore Studio LAB	FSHD/000	A	0	0	0	M	1330-1430	G	COLE 250	Salvador, Natalie	Y			
A	10527	Sophomore Studio LAB	FSHD/000	A	0	0	0	W	1030-1300	G	COLE 250	Salvador, Natalie	Y			
A	10528	Sophomore Studio LAB	FSHD/000	B	0	0	0	W	1030-1300	G	COLE 250	Krpekyan, Kristina	Y			
A	10528	Sophomore Studio LAB	FSHD/000	B	0	0	0	M	1330-1430	G	COLE 250	Krpekyan, Kristina	Y			
A	10529	Sophomore Studio LAB	FSHD/000	C	0	0	0	M	2030-2200	G	COLE 250	Kuchenski, Tracey	Y			
A	10529	Sophomore Studio LAB	FSHD/000	C	0	0	0	W	2130-2200	G	COLE 250	Kuchenski, Tracey	Y			
A	10529	Sophomore Studio LAB	FSHD/000	C	0	0	0	W	2130-2200	G	COLE 250	Krpekyan, Kristina				
A	10530	Illustration Lab	FSHD/000	D	0	0	0	F	1430-1530	G	COLE 350D	Lucero, Eduardo				
A	10530	Illustration Lab	FSHD/000	D	0	0	0	F	1430-1530	G	COLE 350D	FACULTY TBA				
A	10530	Illustration Lab	FSHD/000	D	0	0	0	F	1430-1530	G	COLE 350D	Won, Leah	Y			
A	10531	Illustration Lab	FSHD/000	E	0	0	0	Th	1500-1600	G	COLE 350B	Toney, Daniel	Y			
A	10532	Illustration Lab	FSHD/000	F	0	0	0	Th	1500-1600	G	COLE 350D	Araujo, Barbra	Y			
A	10533	Illustration Lab	FSHD/000	G	0	0	0	F	2200-2300	G	ONLINE	Poghosyan, Evelina	Y		OLSY	
A	10499	Sophomore Studio II	FSHD/203	A	4	14	11	W	0730-1030	G	COLE 250	Salvador, Natalie	Y		CRME	
A	10499	Sophomore Studio II	FSHD/203	A	4	14	11	M	0730-1330	G	COLE 250	Salvador, Natalie	Y		CRME	
A	10500	Sophomore Studio II	FSHD/203	B	4	14	8	M	0730-1330	G	COLE 250	Krpekyan, Kristina	Y		CRME	
A	10500	Sophomore Studio II	FSHD/203	B	4	14	8	W	0730-1030	G	COLE 250	Krpekyan, Kristina	Y		CRME	
A	10501	Sophomore Studio II	FSHD/203	C	4	13	12	W	1830-2130	G	COLE 250	Krpekyan, Kristina			CRME	
A	10501	Sophomore Studio II	FSHD/203	C	4	13	12	M	1500-2030	G	COLE 250	Kuchenski, Tracey	Y		CRME	
A	10501	Sophomore Studio II	FSHD/203	C	4	13	12	W	1830-2130	G	COLE 250	Kuchenski, Tracey	Y		CRME	
A	10501	Sophomore Studio II	FSHD/203	C	4	13	12	M	1500-2030	G	COLE 250	Krpekyan, Kristina			CRME	
A	10502	Fashion Illus/Intro to Design	FSHD/212	A	3	17	16	F	0730-1330	G	COLE 350D	Young, Tony			CRME	

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Department: FASD -- Fashion Design

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A	10502	Fashion Illus/Intro to Design	FSHD/212	A	3	17	16	F	0730-1330	G	COLE 350D	Lee, Sumi	Y			CRME
A	10502	Fashion Illus/Intro to Design	FSHD/212	A	3	17	16	F	0730-1430	G	COLE 350D	Lucero, Eduardo				CRME
A	10502	Fashion Illus/Intro to Design	FSHD/212	A	3	17	16	F	0730-1430	G	COLE 350D	Won, Leah				CRME
A	10503	Fashion Illus/Intro to Design	FSHD/212	B	3	6	5	Th	0730-1300	G	COLE 350B	Weller, Wanda	Y			CRME
A	10503	Fashion Illus/Intro to Design	FSHD/212	B	3	6	5	Th	0730-1500	G	COLE 350B	Toney, Daniel				CRME
A	10503	Fashion Illus/Intro to Design	FSHD/212	B	3	6	5	Th	0730-1500	G	COLE 350B	FACULTY TBA				CRME
A	10504	Fashion Illus/Intro to Design	FSHD/212	D	3	6	8	F	1500-2200	G	ONLINE	Weller, Wanda	Y			CRME
A	10504	Fashion Illus/Intro to Design	FSHD/212	D	3	6	8	F	1500-2200	G	ONLINE	Poghosyan, Evelina				CRME
A	10505	Fashion Illus/Intro to Design	FSHD/213	C	3	6	5	Th	0730-1500	G	COLE 350D	Araujo, Barbra				CRME
A	10505	Fashion Illus/Intro to Design	FSHD/213	C	3	6	5	Th	0730-1500	G	COLE 350D	Paule, Aaron	Y			CRME
A	10506	Junior Studio II	FSHD/301	A	5	5	5	F	0730-1500	G	COLE 250	Zivin, Tuulamaarit	Y			CRME
A	10506	Junior Studio II	FSHD/301	A	5	5	5	TuTh	0730-1500	G	COLE 250	Zivin, Tuulamaarit	Y			CRME
A	10506	Junior Studio II	FSHD/301	A	5	5	5	TuTh	0730-1500	G	COLE 250	FACULTY TBA				CRME
A	10507	Junior Studio II	FSHD/301	B	5	8	7	TuTh	0730-1500	G	COLE 250	Otten, Alisa	Y			CRME
A	10508	Junior Studio II	FSHD/301	C	5	7	7	TuTh	0730-1500	G	COLE 250	Parson, Alina	Y			CRME
A	10508	Junior Studio II	FSHD/301	C	5	7	7	F	0730-1500	G	COLE 250	Parson, Alina	Y			CRME
A	10509	Junior Studio II	FSHD/301	D	5	7	7	TuTh	1530-2230	G	COLE 250	Ma, Christopher	Y			CRME
A	10509	Junior Studio II	FSHD/301	D	5	7	7	F	1500-2200	G	COLE 250	Ma, Christopher	Y			CRME
A	10510	Digital Design II	FSHD/323	A	2	14	14	Th	0730-1030	G	ONLINE	Spitta, Francis	Y			CRME
A	10511	Digital Design II	FSHD/323	B	2	13	7	F	1200-1500	G	ONLINE	Schneider, Robin	Y			CRME
A	10512	Digital Design II	FSHD/323	C	2	13	16	Th	1900-2200	G	ONLINE	Schneider, Robin	Y			CRME
A	10513	Costume in Concept Art	FSHD/351	C	2	1	1	M	1200-1500	G	ONLINE	Reyes, Miguel	Y			OLSY
A	10514	Fashion Design and Ilus II	FSHD/363	A	3	9	8	M	0800-1100	G	COLE 350D	Kim, Angela				CRME

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A	10514	Fashion Design and Ilus II	FSHD/363	A	3	9	8	M	0800-1100	G	COLE 350D	Paule, Aaron	Y		CRME	
A	10515	Fashion Design and Ilus II	FSHD/363	B	3	9	9	M	1200-1500	G	COLE 350D	Lucero, Eduardo	Y		CRME	
A	10515	Fashion Design and Ilus II	FSHD/363	B	3	9	9	M	1200-1500	G	COLE 350D	Kim, Angela			CRME	
A	10515	Fashion Design and Ilus II	FSHD/363	B	3	9	9	M	1200-1500	G	COLE 350D	Young, Tony			CRME	
A	10515	Fashion Design and Ilus II	FSHD/363	B	3	9	9	M	1200-1500	G	COLE 350D	FACULTY TBA			CRME	
A	10516	Fashion Design and Ilus II	FSHD/363	D	3	9	8	M	1900-2200	G	ONLINE	Poghosyan, Evelina			CRME	
A	10516	Fashion Design and Ilus II	FSHD/363	D	3	9	8	M	1900-2200	G	ONLINE	Lee, Sumi	Y		CRME	
A	10517	Fashion Des & Illus II	FSHD/364	C	3	1	1	M	0800-1100	G	COLE 350B	Bledsoe, Eddie	Y		CRME	
A	10517	Fashion Des & Illus II	FSHD/364	C	3	1	1	M	0800-1100	G	COLE 350B	Toney, Daniel			CRME	
A	10526	ST: Branding	FSHD/390	A	2	15	13	M	-	G	ONLINE	David, Andreu	Y		OLSY	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	W	0800-1530	G	COLE 450	Arias, Theresa	Y		CRME	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	MF	0800-1500	G	COLE 450	Arias, Theresa	Y		CRME	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	MF	0800-1500	G	COLE 450	Mollov, Svetlana			CRME	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	W	0800-1530	G	COLE 450	Mollov, Svetlana			CRME	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	W	0800-1530	G	COLE 450	Lobato, Donna			CRME	
A	10518	Senior Studio II	FSHD/401	A	6	22	22	MF	0800-1500	G	COLE 450	Lobato, Donna			CRME	
A	10519	Digital Design IV	FSHD/425	A	1	17	11	M	1545-1845	G	ONLINE	Schneider, Robin	Y		OLSY	
A	10520	Digital Design IV	FSHD/425	B	1	17	14	-	-	G	ONLINE	Spitta, Francis	Y		OLAY	
A	10521	Digital Portfolio	FSHD/426	A	1	22	15	Tu	1630-1930	G	ONLINE	Spitta, Francis	Y		OLSY	
A	10522	Portfolio Development	FSHD/476	A	3	22	23	Tu	1230-1530	G	ONLINE	Won, Leah			BLSY	
A	10522	Portfolio Development	FSHD/476	A	3	22	23	Tu	1230-1530	G	ONLINE	Lucero, Eduardo	Y		BLSY	
A	10522	Portfolio Development	FSHD/476	A	3	22	23	Tu	1230-1530	G	ONLINE	Paule, Aaron			BLSY	
A	10522	Portfolio Development	FSHD/476	A	3	22	23	Tu	1230-1530	G	ONLINE	Young, Tony			BLSY	

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Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10522	Portfolio Development	FSHD/476	A	3	22	23	Tu	1230-1530	G	ONLINE	Lee, Sumi			BLSY	
A	10625	Independent Study	FSHD/999	0	1	2	0	-	-	G		FACULTY TBA				
A	10523	Textile Science II	NSCI/312	A	2	16	10	W	1330-1630	G	ONLINE	Healey, Katrina	Y		CRME	\$30.00
A	10524	Textile Science II	NSCI/312	B	2	16	13	W	1330-1630	G	ONLINE	Abaravich, Elizabeth	Y		CRME	\$30.00
A	10525	Textile Science II	NSCI/312	C	2	16	6	-	-	G	ONLINE	Healey, Katrina	Y		CRME	\$30.00

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Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10414	Intro to Experimental Drawing	DRWG/204	A	3	13	17	F	1200-1800	G	GLEF 212	Calame, Ingrid	Y			OLCV
A	10570	VALS	FINA/000	0	0	0	0	Tu	1030-1230	G		Kim, Soo	Y			OLSY
A	10571	Photo Workshop	FINA/000	0	0	0	0	W	1900-2200	G		Cole, Justin	Y			
A	10568	Sculpture Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 113	Den Hartog, Jacci	Y			
A	10569	Painting Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 220	Andrade, Michelle	Y			
A	10569	Painting Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 219	Andrade, Michelle	Y			
A	10415	Sophomore Seminar II	FINA/201	A	2	20	18	W	1545-1845	G	GLEF 212	Cranston, Meg	Y			
A	10416	Sophomore Seminar II	FINA/201	B	2	20	13	W	1545-1845	G	GLEF 219	Donohue, Marlena	Y			
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 114	FACULTY TBA				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 220	Zemer, Barak				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 113	FACULTY TBA				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G		FACULTY TBA				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 211	FACULTY TBA				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 209	Den Hartog, Jacci				BLSY
A	10417	Studio IV	FINA/353	A	3	40	26	Th	1230-1830	G	GLEF 219	Kaplan, Stan	Y			BLSY
A	10418	The Artist Interview	FINA/406	A	2	12	15	M	1200-1500	G	GLEF 212	Slade, Alexander	Y			OLSY
A	10418	The Artist Interview	FINA/406	A	2	12	15	M	1200-1500	G	GLEF 212	Calame, Ingrid				OLSY
A	10419	Critique Unlimited	FINA/406	B	2	15	10	Tu	1900-2200	G		Johnson, Larry	Y			BLSY
A	10420	Professional Practices	FINA/455	A	2	14	12	M	1530-1830	G		Schechter, Asha	Y			BLSY
A	10421	Professional Practices	FINA/455	B	2	18	14	M	1530-1830	G	GLEF 218	Bankhead, Steven	Y			BLSY
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF 209	Calame, Ingrid				BLSY
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G	GLEF 113	James, Ian	Y			BLSY

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Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G		James, Ian	Y		BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G	GLEF 228	James, Ian	Y		BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G	GLEF 220	James, Ian	Y		BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G	GLEF 219	James, Ian	Y		BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G	GLEF 209	James, Ian	Y		BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G		Johnson, Larry			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1530	G		Tobier, Lincoln			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF 220	Calame, Ingrid			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF 113	Calame, Ingrid			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF	Calame, Ingrid			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF 228	Calame, Ingrid			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1530	G		Brown, Jheanelle			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G	GLEF 219	Calame, Ingrid			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1830	G		Kim, Soo			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1530	G		Kersulis, Nicholas			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1530	G		Fernandez, Patricia			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	Tu	1230-1530	G		Wesley, Eric			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G		Moon, Jennifer			BLSY	
A	10566	Senior Studio II	FINA/471	A	5	40	26	W	1230-1830	G		Bankhead, Steven			BLSY	
A	10646	Phot Gnrs:Our Image, Ourselves	FINA/550	A	2	1	1	M	1900-2200	G	GLEF 218	Schechter, Asha	Y			
A	10646	Phot Gnrs:Our Image, Ourselves	FINA/550	A	2	1	1	M	1900-2200	G	GLEF 209	Schechter, Asha	Y			
A	10646	Phot Gnrs:Our Image, Ourselves	FINA/550	A	2	1	1	M	1900-2200	G	AHMN 601A	Schechter, Asha	Y			
A	10647	SCNG Genres: Performance I	FINA/550	B	2	4	3	M	1900-2200	G	GLEF 113	Moon, Jennifer	Y			

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Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10647	SCNG Genres: Performance I	FINA/550	B	2	4	3	M	1900-2200	G		Moon, Jennifer	Y			
A	10648	Pntg Gnrs:Materials & Methods	FINA/550	C	2	3	1	Tu	1900-2200	G	GLEF 209	Fernandez, Patricia	Y		OLSY	
A	10648	Pntg Gnrs:Materials & Methods	FINA/550	C	2	3	1	Tu	1900-2200	G	GLEF 219	Fernandez, Patricia	Y		OLSY	
A	10657	Video I	FINA/550	D	2	1	1	W	1900-2200	G	GLEF 105	Curtis, Von	Y			
A	10657	Video I	FINA/550	D	2	1	1	W	1900-2200	G	GLEF 107	Curtis, Von	Y			
A	10657	Video I	FINA/550	D	2	1	1	W	1900-2200	G	AHMN 402	Curtis, Von	Y			
A	10657	Video I	FINA/550	D	2	1	1	W	1900-2200	G	AHMN B09	Curtis, Von	Y			
A	10664	The Artist Interview	FINA/550	E	2	1	0	M	1200-1500	G		Calame, Ingrid			OLSY	
A	10664	The Artist Interview	FINA/550	E	2	1	0	M	1200-1500	G		Slade, Alexander	Y		OLSY	
A	10673	Intro to Experimental Drawing	FINA/550	F	3	1	1	F	1200-1800	G		Calame, Ingrid	Y		OLCV	
A	10686	Critique Unlimited	FINA/550	G	2	1	1	Tu	1900-2200	G		Johnson, Larry				
A	10686	Critique Unlimited	FINA/550	G	2	1	1	Tu	1900-2200	G		Cranston, Meg	Y			
A	10567	Independent Study	FINA/999	0	1	4	0	-		G		FACULTY TBA				
A	10668	IS: Ikebana Photography	FINA/999	A	1	1	1	Th	1200-1300	G		Slade, Alexander	Y			
A	10675	Intro to Philosophy, Art, Cultre	FINA/999	B	2	1	0	W	1545-1845	G		Cranston, Meg	Y			
A	10681	IS:Adv Issues & Technqs in Pnt	FINA/999	C	2	1	0	M	1100-1200	G		Kaplan, Stan	Y			
A	10687	IS: Adv Topics in Painting	FINA/999	D	3	1	1	M	1600-2200	G		Kaplan, Stan	Y			
A	10692	IS:Fash Phot Edit & Portfolio	FINA/999	E	2	1	1	F	1230-1400	G		Clark, Hiroshi	Y			
A	10700	IS: Video Explorations	FINA/999	F	1	1	1	F	1300-1400	G		Moon, Jennifer	Y			
A	10572	Video I	MEDA/211	A	2	13	12	W	1900-2200	G	AHMN 402	Curtis, Von	Y		BLSY	
A	10572	Video I	MEDA/211	A	2	13	12	W	1900-2200	G	GLEF 105	Curtis, Von	Y		BLSY	
A	10572	Video I	MEDA/211	A	2	13	12	W	1900-2200	G	GLEF 107	Curtis, Von	Y		BLSY	
A	10572	Video I	MEDA/211	A	2	13	12	W	1900-2200	G	AHMN B09	Curtis, Von	Y		BLSY	

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Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10573	Photography II	PHOT/214	A	3	12	10	W	0800-1500	G	GLEF 209	Kim, Soo				OLSY
A	10573	Photography II	PHOT/214	A	3	12	10	W	0800-1500	G	GLEF 209	James, Ian	Y			OLSY
A	10573	Photography II	PHOT/214	A	3	12	10	W	0800-1500	G	AHMN 601A	James, Ian	Y			OLSY
A	10573	Photography II	PHOT/214	A	3	12	10	W	0800-1500	G	AHMN 601A	Kim, Soo				OLSY
A	10574	Lighting Studio I	PHOT/230	A	3	12	9	F	1200-1800	G	AHMN 601A	Ohlweiler, Lisa	Y			OLSY
A	10574	Lighting Studio I	PHOT/230	A	3	12	9	F	1200-1800	G	GLEF 105	Ohlweiler, Lisa	Y			OLSY
A	10574	Lighting Studio I	PHOT/230	A	3	12	9	F	1200-1800	G	GLEF 209	Ohlweiler, Lisa	Y			OLSY
A	10574	Lighting Studio I	PHOT/230	A	3	12	9	F	1200-1800	G	GLEF 211	Ohlweiler, Lisa	Y			OLSY
A	10575	Editorial: Fashion Photography	PHOT/335	A	2	15	13	Tu	0800-1100	G	AHMN 601A	Ghertner, Zoe	Y			BLSY
A	10575	Editorial: Fashion Photography	PHOT/335	A	2	15	13	Tu	0800-1100	G	GLEF 218	Ghertner, Zoe	Y			BLSY
A	10575	Editorial: Fashion Photography	PHOT/335	A	2	15	13	Tu	0800-1100	G	GLEF 209	Ghertner, Zoe	Y			BLSY
A	10575	Editorial: Fashion Photography	PHOT/335	A	2	15	13	Tu	0800-1100	G	GLEF 105	Ghertner, Zoe	Y			BLSY
A	10576	Phot Gnr:Our Image, Ourselves	PHOT/335	B	2	13	12	M	1900-2200	G	AHMN 601A	Schechter, Asha	Y			OLSY
A	10576	Phot Gnr:Our Image, Ourselves	PHOT/335	B	2	13	12	M	1900-2200	G	GLEF 218	Schechter, Asha	Y			OLSY
A	10576	Phot Gnr:Our Image, Ourselves	PHOT/335	B	2	13	12	M	1900-2200	G	GLEF 209	Schechter, Asha	Y			OLSY
A	10577	Painting II	PNTG/214	A	3	12	14	M	0800-1500	G	GLEF 219	Kaplan, Stan	Y			BLSY
A	10577	Painting II	PNTG/214	A	3	12	14	M	0800-1500	G	GLEF 220	Kaplan, Stan	Y			BLSY
A	10578	Painting II	PNTG/214	B	3	12	2	W	0800-1500	G	GLEF 219	Cranston, Meg	Y			
A	10578	Painting II	PNTG/214	B	3	12	2	W	0800-1500	G	GLEF 220	Cranston, Meg	Y			
A	10578	Painting II	PNTG/214	B	3	12	2	W	0800-1500	G	GLEF 219	Schrier, Michael				
A	10578	Painting II	PNTG/214	B	3	12	2	W	0800-1500	G	GLEF 220	Schrier, Michael				
A	10579	Pntg Gnr:Materials & Methods	PNTG/306	A	2	14	14	Tu	1900-2200	G	GLEF 220	Fernandez, Patricia	Y			BLSY
A	10579	Pntg Gnr:Materials & Methods	PNTG/306	A	2	14	14	Tu	1900-2200	G	GLEF 219	Fernandez, Patricia	Y			BLSY

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Department: FINA -- Fine Arts

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A	10580	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1100	G	GLEF 114	Turner, AJ	Y		BLSY	
A	10580	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	1200-1500	G	GLEF 114	Wall, Kelly			BLSY	
A	10580	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	GLEF 113	FACULTY TBA			BLSY	
A	10580	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	AHMN 402	FACULTY TBA			BLSY	
A	10580	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G		FACULTY TBA			BLSY	
A	10581	Ceramics	SCNG/236	A	2	12	13	F	0800-1100	G		Roy, David	Y		BLSY	
A	10581	Ceramics	SCNG/236	A	2	12	13	F	0800-1100	G	GLEF 114	Roy, David	Y		BLSY	
A	10581	Ceramics	SCNG/236	A	2	12	13	F	0800-1100	G	GLEF 113	Roy, David	Y		BLSY	
A	10663	Ceramics	SCNG/236	B	2	12	12	Th	1900-2200	G	ONLINE	Roy, David	Y			
A	10582	SCNG Genres: Performance I	SCNG/306	A	2	13	10	M	1900-2200	G	GLEF 113	Moon, Jennifer	Y		BLSY	
A	10582	SCNG Genres: Performance I	SCNG/306	A	2	13	10	M	1900-2200	G		Moon, Jennifer	Y		BLSY	

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Department: FNDD -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10124	Connections thru Color & Desig	CAIL/101	A	3	16	16	F	0800-1500	G	ONLINE	Navarro, Miguel	Y		OLSY	
A	10125	Connections thru Color & Desig	CAIL/101	B	3	18	18	M	0800-1500	G	ONLINE	Lightfoot, Catherine	Y		OLSY	
A	10126	Connections thru Color & Desig	CAIL/101	C	3	18	17	W	1600-2300	G	ONLINE	Lightfoot, Catherine	Y		OLSY	
A	10127	Connections thru Color & Desig	CAIL/101	D	3	16	8	Th	0800-1530	G	ONLINE	James, Nicole	Y		OLSY	
A	10128	Connections thru Color & Desig	CAIL/101	E	3	18	16	Th	1600-2300	G	ONLINE	Bendett, Maura	Y		OLSY	
A	10129	Connections thru Color & Desig	CAIL/101	F	3	16	14	W	0800-1500	G	ONLINE	James, Nicole	Y		OLSY	
A	10130	Connections thru Color & Desig	CAIL/101	G	3	16	18	Tu	0800-1530	G	ONLINE	Kemp, Emma	Y		OLSY	
A	10131	Connections thru Color & Desig	CAIL/101	H	3	18	16	Tu	1600-2300	G	ONLINE	Bendett, Maura	Y		OLSY	
A	10132	Connections thru Color & Desig	CAIL/101	I	3	16	16	F	0800-1500	G	ONLINE	Feldman, Roni	Y		OLSY	
A	10133	Connections thru Color & Desig	CAIL/101	J	3	16	14	M	0800-1500	G	ONLINE	Kemp, Emma	Y		OLSY	
A	10134	Connections thru Color & Desig	CAIL/101	K	3	18	14	M	0800-1500	G	ONLINE	James, Nicole	Y		OLSY	
A	10135	Connections thru Color & Desig	CAIL/101	L	3	16	14	Th	0800-1530	G	ONLINE	Lightbody, Joyce	Y		OLSY	
A	10136	Connections thru Color & Desig	CAIL/101	M	3	16	15	W	0800-1530	G	ONLINE	Feldman, Roni	Y		OLSY	
A	10137	Connections thru Color & Desig	CAIL/101	N	3	18	10	Tu	0800-1530	G	ONLINE	Navarro, Miguel	Y		OLSY	
A	10138	Connections thru Color & Desig	CAIL/101	P	3	16	13	Sa	0900-1600	G	GLEF 111	Kintisch, Raghubir	Y		BLSY	
A	10138	Connections thru Color & Desig	CAIL/101	P	3	16	13	Sa	0900-1600	G	GLEF 112	Kintisch, Raghubir	Y		BLSY	
A	10154	Principles of Design	FNDD/115	O	2	16	16	Th	1600-2300	O	ONLINE	Kintisch, Raghubir	Y		OLSY	
A	10155	Principles of Design	FNDD/115	Q	2	18	14	M	0800-1500	G	AHMN 505	Lightbody, Joyce	Y		OLSY	
A	10155	Principles of Design	FNDD/115	Q	2	18	14	M	0800-1500	G	AHMN 504	Lightbody, Joyce	Y		OLSY	
A	10159	A/L/I: Designing Space	FNDD/145	A	1	18	9	Th	1915-2215	G	AHMN 501A	Kang, Justin	Y		OLSY	
A	10160	Comm Arts: Printmaking	FNDD/145	B	1	16	7	W	1915-2215	G		Haselbacher, Nancy	Y		OLSY	
A	10161	Comm Arts: Design Solutions	FNDD/145	C	1	18	7	W	1915-2215	G		Webb, Christina	Y		OLSY	

Section Enrollment

202110 - Spring 2021

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Department: FNDD -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10162	Comm Arts: Illustration	FNDD/145	D	1	18	17	Th	1915-2215	G		Brewer, Allen	Y		OLSY	
A	10163	DGMD:Drawing for Story	FNDD/145	E	1	18	18	Tu	1915-2215	G		Kline, Marty	Y		OLSY	
A	10164	DGMD:Sculpting for Story	FNDD/145	G	1	18	16	W	1915-2215	G		Eisner, Glen	Y			
A	10165	DGMD:Digital Storytelling Tools	FNDD/145	H	1	18	18	W	1915-2215	G	AHMN 403	Harder, Justin	Y		OLSY	
A	10166	DGMD:Storytelling and Games	FNDD/145	I	1	18	15	W	1915-2215	G		Winkel, Lance	Y		OLSY	
A	10167	Intro to Fashion Desgn & Illus	FNDD/145	J	1	18	13	Tu	1915-2215	G		Poghosyan, Evelina	Y		OLSY	
A	10168	Intro to Fashion Desgn & Illus	FNDD/145	K	1	18	13	Tu	1915-2215	G		Toney, Daniel	Y		OLSY	
A	10169	Fashion: 3D Shape Exploration	FNDD/145	L	1	18	16	W	1915-2215	G		Salvador, Natalie	Y		OLSY	
A	10170	Fine Art:Photography	FNDD/145	M	1	18	12	-		G		Cole, Justin	Y		OLSY	
A	10171	Fine Art:Painting Explorations	FNDD/145	N	1	18	15	Tu	1915-2215	G		Calame, Ingrid	Y		OLSY	
A	10172	Product Design Workshop	FNDD/145	P	1	18	11	-		G		Fidler, Jonathan	Y		OLSY	
A	10173	ToyDes:Intro to World of Play	FNDD/145	Q	1	25	21	W	1915-2215	G		Maciel, Markus	Y		OLSY	
A	10174	Drawing and Building Form	FNDD/160	O	3	16	17	W	1600-2300	O	ONLINE	Kang, Justin			OLSY	
A	10174	Drawing and Building Form	FNDD/160	O	3	16	17	W	1600-2300	O	ONLINE	Roske, Rachel	Y		OLSY	
A	10175	Drawing and Building Form	FNDD/160	Q	3	18	12	W	0800-1500	G		Roske, Rachel	Y		OLSY	
A	10175	Drawing and Building Form	FNDD/160	Q	3	18	12	W	0800-1500	G		Kang, Justin			OLSY	
A	10179	Form and Space	FNDD/161	AG	2	17	9	M	1200-1500	G		Nurenberg, Elizabeth	Y		OLSY	
A	10180	Form and Space	FNDD/161	BFN	2	17	8	Th	1230-1530	G		Schmetz, Aili	Y		OLSY	
A	10181	Form and Space	FNDD/161	EC	2	17	16	Tu	1600-1900	G		Nurenberg, Elizabeth	Y		OLSY	
A	10182	Form and Space	FNDD/161	IJ	2	16	6	-		G	GLEF 111	Den Hartog, Jacci	Y		OLAY	
A	10182	Form and Space	FNDD/161	IJ	2	16	6	-		G	GLEF 112	Den Hartog, Jacci	Y		OLAY	
A	10183	Form and Space	FNDD/161	LH	2	17	10	W	1600-1900	G	GLEF 112	Den Hartog, Jacci	Y		OLSY	
A	10183	Form and Space	FNDD/161	LH	2	17	10	W	1600-1900	G	GLEF 111	Den Hartog, Jacci	Y		OLSY	

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202110 - Spring 2021

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Department: **FNDT -- Foundation**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10184	Form and Space - MPKD	FNDT/161	MPK	2	17	15	Tu	1230-1530	G		Nurenberg, Elizabeth	Y		OLSY	
A	10185	Form and Space	FNDT/161	Y	2	17	13	M	0800-1100	G	AHMN 405	Kang, Justin	Y		OLSY	
A	10186	Form and Space	FNDT/161	Z	2	17	9	Th	0800-1100	G	AHMN 405	Kang, Justin	Y		OLSY	
A	10187	Drwg Studio-Expanded Practices	FNDT/162	AG	2	16	15	M	1200-1500	G	AHMN 708	Nichols, Rob	Y		BLSY	
A	10187	Drwg Studio-Expanded Practices	FNDT/162	AG	2	16	15	M	1200-1500	G	AHMN 704	Nichols, Rob	Y		BLSY	
A	10188	Drwg Studio-Expanded Practices	FNDT/162	BF	2	16	15	Th	0800-1100	G	AHMN 708	Roske, Rachel	Y		BLSY	
A	10188	Drwg Studio-Expanded Practices	FNDT/162	BF	2	16	15	Th	0800-1100	G	AHMN 704	Roske, Rachel	Y		BLSY	
A	10189	Drwg Studio-Expanded Practices	FNDT/162	DM	2	16	15	F	0800-1100	G	AHMN 708	Roske, Rachel	Y		BLSY	
A	10189	Drwg Studio-Expanded Practices	FNDT/162	DM	2	16	15	F	0800-1100	G	AHMN 704	Roske, Rachel	Y		BLSY	
A	10190	Drwg Studio-Expanded Practices	FNDT/162	EC	2	17	16	Tu	1600-1900	G	AHMN 704	Oxley, Lisa	Y		OLSY	
A	10191	Drwg Studio-Expanded Practices	FNDT/162	IJ	2	16	16	W	1230-1530	G	AHMN 704	Hormozi, Marjan	Y		BLSY	
A	10191	Drwg Studio-Expanded Practices	FNDT/162	IJ	2	16	16	W	1230-1530	G	AHMN 708	Hormozi, Marjan	Y		BLSY	
A	10192	Drwg Studio-Expanded Practices	FNDT/162	LH	2	17	17	W	1600-1900	G	AHMN 704	Hormozi, Marjan	Y		OLSY	
A	10193	Drwg Studio-Expanded Practices	FNDT/162	N	2	17	17	Th	1230-1530	G	AHMN 704	Roske, Rachel	Y		OLSY	
A	10194	Drwg Studio-Expanded Practices	FNDT/162	PK	2	17	16	Tu	1230-1530	G	AHMN 704	Oxley, Lisa	Y		OLSY	
A	10195	Creative Practices I	FNDT/172	OST	3	16	16	M	0800-1500	G	GLEF 112	Levine, Cara	Y		BLSY	
A	10195	Creative Practices I	FNDT/172	OST	3	16	16	M	0800-1500	G	GLEF 111	Levine, Cara	Y		BLSY	
A	10139	Creative Practices I	FNDT/172	Y	3	18	16	Th	0800-1530	G		Levine, Cara	Y		OLSY	
A	10196	Creative Practices II	FNDT/173	F	3	16	15	F	0800-1500	G	GLEF 112	Kemp, Emma	Y		BLSY	
A	10197	Creative Practices II	FNDT/173	P	3	18	16	W	0800-1530	G		Nurenberg, Elizabeth	Y		OLSY	
A	10198	Life Drawing I	FNDT/180	O	3	16	17	M	1600-2300	O	ONLINE	Koak, Chan	Y		CRME	
A	10201	Life Drawing I	FNDT/180	Q	3	16	15	F	0800-1500	G	AHMN 309	Zaragoza, Scott	Y		CRME	
A	10140	Life Drawing II	FNDT/182	A	3	16	17	Tu	0800-1530	G	AHMN 309	Warner, Christopher	Y		BLSY	

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Department: FNDT -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10141	Life Drawing II	FNDT/182	B	3	18	17	F	0800-1500	G	AHMN 605	Bledsoe, Beverly	Y		CRME	
A	10142	Life Drawing II	FNDT/182	C	3	18	17	Th	1600-2300	G	AHMN 309	Zaragoza, Scott	Y		CRME	
A	10143	Life Drawing II	FNDT/182	D	3	16	16	W	0800-1530	G	AHMN 605	Bledsoe, Beverly	Y		BLSY	
A	10144	Life Drawing II	FNDT/182	E	3	18	12	W	1600-2300	G	AHMN 309	Warner, Christopher	Y		CRME	
A	10145	Life Drawing II	FNDT/182	G	3	16	10	Th	0800-1530	G	AHMN 605	Bledsoe, Beverly	Y		BLSY	
A	10146	Life Drawing II	FNDT/182	H	3	18	12	F	1600-2300	G	AHMN 305	Hormozi, Marjan	Y		CRME	
A	10147	Life Drawing II	FNDT/182	I	3	16	16	M	0800-1500	G	AHMN 309	Warner, Christopher	Y		BLSY	
A	10149	Life Drawing II	FNDT/182	K	3	18	14	Th	0800-1530	G	AHMN 305	Nagasawa, Mayuka	Y		CRME	
A	10150	Life Drawing II	FNDT/182	L	3	16	14	Tu	0800-1530	G	AHMN 605	Koak, Chan	Y		BLSY	
A	10151	Life Drawing II	FNDT/182	M	3	16	6	M	1200-1900	G	AHMN 305	Hormozi, Marjan	Y		BLSY	

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Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10584	60's to the Present	AHCS/575	A	2	20	10	W	1000-1200	G	CCGS 135	Dalglish-Schommer, Cletus	Y			OLCV
A	10583	Studio Practice	AHCS/575	B	2	15	9	F	1000-1200	G	CCGS 104	Bamber, Judie	Y			OLCV
A	10585	Sp Topics in Soc Practice Art	AHCS/581	0	2	15	3	Tu	1900-2130	C	CCGS 135	Twist, Kade	Y			BLCV
A	10589	Critical Theory and Practice 2	AHCS/651	0	3	22	15	M	0930-1215	C	CCGS 135	Burmester, Kathrin	Y			OLCV
A	10619	Sp Topics in Soc Practice Art	GRAD/499	A	2	5	3	Tu	1900-2100	C	CCGS 135	Twist, Kade	Y			
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Petropoulos, Renata				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Twist, Kade				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Kapon, Annetta	Y			BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Weissman, Benjamin				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Bamber, Judie				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Newkirk, Kori				BLCV
A	10596	Interdisciplinary Critique I	GRAD/610	A	3	20	0	M	1300-1830	C	CCGS 104	Miller, Allison				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Bamber, Judie				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Weissman, Benjamin				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Kapon, Annetta				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Petropoulos, Renata				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Twist, Kade				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Miller, Allison				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Newkirk, Kori				BLCV
A	10597	Interdisciplinary Critique I	GRAD/610	B	3	20	1	W	1300-1830	C	CCGS 104	Burmester, Kathrin	Y			BLCV

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Department: GFNA -- Graduate Fine Arts

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A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Burmester, Kathrin	Y		BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Miller, Allison			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Twist, Kade			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Petropoulos, Renata			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Kapon, Annetta			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Weissman, Benjamin			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Bamber, Judie			BLCV	
A	10598	Interdisciplinary Critique II	GRAD/611	A	3	20	7	M	1300-1830	C	CCGS 104	Newkirk, Kori			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Newkirk, Kori			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Miller, Allison			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Burmester, Kathrin	Y		BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Weissman, Benjamin			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Kapon, Annetta			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Bamber, Judie			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Petropoulos, Renata			BLCV	
A	10599	Interdisciplinary Critique II	GRAD/611	B	3	20	5	W	1300-1830	C	CCGS 104	Twist, Kade			BLCV	
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin			BLCV	
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade			BLCV	
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Bowers, Andrea			BLCV	
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata			BLCV	
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie			BLCV	

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Department: GFNA -- Graduate Fine Arts

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A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin	Y			BLCV
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori				BLCV
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison				BLCV
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus				BLCV
A	10592	Graduate Studio I	GRAD/620	A	4	15	2	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Bowers, Andrea				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin	Y			BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin				BLCV
A	10593	Graduate Studio II	GRAD/621	A	4	15	12	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison				BLCV
A	10588	Collaborative Projects II	GRAD/631	0	3	15	3	Tu	1430-1730	C	CCGS 135	Twist, Kade	Y			BLCV
A	10591	In Context	GRAD/652	0	2	20	8	Th	0900-1100	C	CCGS 104	Petropoulos, Renata	Y			OLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Miller, Allison				BLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus				BLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Newkirk, Kori				BLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Twist, Kade				BLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Bamber, Judie				BLCV
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Weissman, Benjamin				BLCV

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A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Kapon, Annetta	Y		BLCV	
A	10600	Interdisciplinary Critique III	GRAD/710	A	3	20	0	M	1300-1830	C	CCGS 104	Petropoulos, Renata			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Burmester, Kathrin	Y		BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Newkirk, Kori			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Kapon, Annetta			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Petropoulos, Renata			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Miller, Allison			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Bamber, Judie			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Weissman, Benjamin			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			BLCV	
A	10601	Interdisciplinary Critique III	GRAD/710	B	3	20	0	W	1300-1830	C	CCGS 104	Twist, Kade			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Weissman, Benjamin			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Bamber, Judie			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Twist, Kade			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Newkirk, Kori			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Burmester, Kathrin	Y		BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Miller, Allison			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Petropoulos, Renata			BLCV	
A	10602	Interdisciplinary Critique IV	GRAD/711	A	3	20	3	M	1300-1830	C	CCGS 104	Kapon, Annetta			BLCV	
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Twist, Kade			BLCV	
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Miller, Allison			BLCV	
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Bamber, Judie			BLCV	

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202110 - Spring 2021

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Department: **GFNA -- Graduate Fine Arts**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Weissman, Benjamin				BLCV
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Newkirk, Kori				BLCV
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus				BLCV
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Burmester, Kathrin	Y			BLCV
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Petropoulos, Renata				BLCV
A	10603	Interdisciplinary Critique IV	GRAD/711	B	3	20	6	W	1300-1830	C	CCGS 104	Kapon, Annetta				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Bowers, Andrea				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin	Y			BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori				BLCV
A	10594	Graduate Studio III	GRAD/720	A	4	15	0	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Bowers, Andrea				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin	Y			BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus				BLCV

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202110 - Spring 2021

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Department: GFNA -- Graduate Fine Arts

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A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori				BLCV
A	10595	Graduate Studio IV	GRAD/721	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison				BLCV
A	10586	Exhibition Preparation	GRAD/775	0	1	15	8	Tu	1300-1400	G	CCGS 104	Petropoulos, Renata	Y			OLCV
A	10587	Visiting Lecture Series	GRAD/789	0	1	25	14	Th	1115-1230	C	CCGS A111	Petropoulos, Renata	Y			OLCV
A	10626	Independent Study	GRAD/999	0	1	5	0			G		FACULTY TBA				
A	10590	Thesis II	LIBS/775	0	3	15	9	Tu	0900-1200	C	CCGS 104	Weissman, Benjamin	Y			BLCV

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Department: GGRD -- Graduate Graphic Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10610	Theory and Criticism	AHCS/579	A	3	15	12	M	1515-1815	G		Burmester, Kathrin	Y		BLSY	
A	10607	Seminar Studio II	GRDS/602	A	3	15	12	W	0800-1530	G		Munro, Silas	Y		BLSY	
A	10607	Seminar Studio II	GRDS/602	A	3	15	12	W	0800-1530	G		Cho, Julie			BLSY	
A	10609	Sequential Des as Crit Pract	GRDS/667	A	3	15	12	Tu	1545-1845	G		Wang, Xiaoqing			BLSY	
A	10609	Sequential Des as Crit Pract	GRDS/667	A	3	15	12	Tu	1545-1845	G		Rubbak, Tanya	Y		BLSY	
A	10608	Directed Studies	GRDS/799	A	4	15	12	Th	1545-2145	G		Buchanan, Riah	Y		BLSY	
A	10627	Independent Study	GRDS/999	0	1	5	0	-		G		FACULTY TBA				

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Department: GWRT -- Graduate Writing

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10101	Writing Workshop II	WRIT/702	A	4	8	3	Th	1545-1845	G		Matarazzo, Marisa				BLCV
A	10101	Writing Workshop II	WRIT/702	A	4	8	3	Th	1545-1845	G		Bennett, Guy	Y			BLCV
A	10102	Tutorial: The Writing Life II	WRIT/710	A	3	5	3	-		G	GLEF 207	Gadol, Peter	Y			BLCV
A	10103	Writing Colloquium	WRIT/730	0	3	15	3	Tu	1900-2200	G		Bennett, Guy				BLCV
A	10103	Writing Colloquium	WRIT/730	0	3	15	3	Tu	1900-2200	G		Hofer, Jen	Y			BLCV
A	10104	Publishing Practices	WRIT/760	0	3	12	2	Tu	1545-1845	G	GLEF 207	Bennett, Guy	Y			BLCV
A	10105	Visiting Writers Lectures	WRIT/789	0	1	20	3	W	1545-1845	G		Matarazzo, Marisa	Y			BLCV
A	10106	Thesis	WRIT/790	0	4	8	3	-		G		Gadol, Peter	Y			OLCV
A	10107	Thesis Continuation	WRIT/799	0	0	0	0	-		G	GLEF 207	Gadol, Peter	Y			\$200.00

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Department: INTG -- Creative Action/Integrated Lrn

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10556	Collaborating w/Catastrophe	CAIL/300	A	2	16	16	M	1515-1815	G		Urban, Tao	Y		BLCV	
A	10557	Community Radio	CAIL/300	B	2	15	15	M	1515-1815	G		Strong, Gabie	Y		BLCV	
A	10558	Visual Landscape: Drollinger	CAIL/300	C	2	15	15	M	1515-1815	G		Russell, David	Y		BLCV	
A	10559	Comic Book Heroes	CAIL/300	D	2	15	17	M	1515-1815	G		Forrest, Lynly	Y		BLCV	
A	10560	Made for Kids: Malawi	CAIL/300	E	2	16	19	W	0800-1100	G		Russell, David	Y		BLCV	
A	10562	NGB - Neighbor Gap Bridge	CAIL/300	G	2	15	15	F	0800-1100	G		Kovic, Patricia	Y		BLCV	
A	10563	Art, Systems & Sustainability	CAIL/300	H	2	16	15	F	0800-1100	G		Valona, Gina	Y		BLCV	
A	10564	Otis Goes Green	CAIL/300	I	2	16	14	F	0800-1100	G		Weller, Wanda	Y		BLCV	
A	10565	New Climates, New Cities	CAIL/300	J	2	15	12	Su	1800-2100	G	AHMN 604	Strong, Gabie	Y		OLSY	

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Department: INTR -- Interdisciplinary Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10699	IS:Malawi Actn Research Teach	ACTS/999	A	1	1	1	W	0800-1200	G		Russell, David	Y			
A	10498	Launchpad	ENTR/400	A	2	10	7	Th	1545-1845	G		Valenti, Miguel	Y		BLSY	

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10203	Introduction to Visual Culture	AHCS/120	A	3	20	19	Tu	1600-1845	G	ONLINE	Hunter, Michael	Y		OLSY	
A	10204	Introduction to Visual Culture	AHCS/120	B	3	20	15	Tu	0815-1100	G	ONLINE	Barcena, Bryan	Y		OLSY	
A	10205	Introduction to Visual Culture	AHCS/120	C	3	20	10	M	1600-1845	G	ONLINE	Samuel, Yael	Y		OLSY	
A	10206	Introduction to Visual Culture	AHCS/120	D	3	0	0	Th	0815-1100	G	ONLINE	FACULTY TBA			OLSY	
A	10207	Introduction to Visual Culture	AHCS/120	E	3	0	0	Th	0815-1100	G	ONLINE	FACULTY TBA			OLSY	
A	10208	Introduction to Visual Culture	AHCS/120	F	3	0	0	W	1230-1515	G	ONLINE	FACULTY TBA			OLSY	
A	10209	Birth of the Modern	AHCS/121	A	3	20	19	W	0815-1100	G	ONLINE	Gyorody, Andrea	Y		OLSY	
A	10210	Birth of the Modern	AHCS/121	B	3	20	21	Tu	1230-1515	G	ONLINE	Legg, Olga	Y		OLSY	
A	10211	Birth of the Modern	AHCS/121	C	3	20	17	M	0815-1100	G	ONLINE	Cutajar, Mario	Y		OLSY	
A	10212	Birth of the Modern	AHCS/121	D	3	20	20	M	1600-1845	G	ONLINE	Panzanelli, Roberta	Y		OLSY	
A	10213	Birth of the Modern	AHCS/121	E	3	20	18	Tu	1230-1515	G	ONLINE	Berg, Adam	Y		OLSY	
A	10214	Birth of the Modern	AHCS/121	F	3	20	19	M	1600-1845	G	ONLINE	McFaull, Michele	Y		OLSY	
A	10215	Birth of the Modern	AHCS/121	G	3	20	17	Th	1230-1515	G	ONLINE	Donohue, Marlana	Y		OLSY	
A	10216	Birth of the Modern	AHCS/121	H	3	20	16	W	0815-1100	G	ONLINE	Donohue, Marlana	Y		OLSY	
A	10217	Birth of the Modern	AHCS/121	I	3	20	19	F	0815-1100	G	ONLINE	Legg, Olga	Y		OLSY	
A	10218	Birth of the Modern	AHCS/121	J	3	20	19	W	1600-1845	G	ONLINE	Panzanelli, Roberta	Y		OLSY	
A	10221	Birth of the Modern	AHCS/121	M	3	20	13	M	0815-1100	G	ONLINE	Boshier, Rosa	Y		OLSY	
A	10222	Birth of the Modern	AHCS/121	N	3	20	19	Th	1230-1515	G	ONLINE	Gyorody, Andrea	Y		OLSY	
A	10224	Birth of the Modern	AHCS/121	P	3	18	14	Th	1230-1515	G	ONLINE	Neel, Tucker	Y		OLSY	
A	10225	Birth of the Modern	AHCS/121	Q	3	18	12	M	1600-1845	G	ONLINE	Cachia, Amanda	Y		OLSY	
A	10226	Birth of the Modern	AHCS/121	R	3	0	0	F	0815-1100	G	ONLINE	FACULTY TBA			OLSY	
A	10227	History of International Cinema	AHCS/220	A	3	20	19	Tu	1545-1830	G	ONLINE	Shin, Gloria	Y		OLSY	

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A	10228	Media & Diversity	AHCS/220	B	3	20	21	Tu	0815-1100	G	ONLINE	Legg, Olga	Y		OLSY	
A	10229	American Film: 1950-Present	AHCS/220	C	3	20	18	M	1515-1800	G	ONLINE	Shin, Gloria	Y		OLSY	
A	10230	Contemporary Hong Kong Cinema	AHCS/220	D	3	20	20	Tu	1545-1830	G	ONLINE	Gendler, Jason	Y		OLSY	
A	10231	Trend Forcstng:The Future Now	AHCS/220	E	3	20	21	Tu	1545-1830	G	ONLINE	Panzanelli, Roberta	Y		OLSY	
A	10232	Feminist Art: 1960s-Present	AHCS/220	F	3	20	13	Tu	0815-1100	G	ONLINE	Stuart, Carolyn	Y		OLSY	
A	10233	Representations of Class	AHCS/220	G	3	20	10	Tu	1230-1515	G	ONLINE	Cutajar, Mario	Y		OLSY	
A	10234	Community Arts in LA	AHCS/220	H	3	15	13	Tu	1230-1515	G	ONLINE	Strong, Gabie	Y		OLAY	
A	10235	Radical Women 20th Century Art	AHCS/220	I	3	20	17	Tu	1230-1515	G	ONLINE	Boshier, Rosa	Y		OLSY	
A	10236	Contemp Indigenous Aesthetics	AHCS/220	J	3	20	9	Tu	1230-1515	G	ONLINE	Cachia, Amanda	Y		OLSY	
A	10237	Contemporary Issues in Art	AHCS/220	K	3	0	0	Tu	1545-1830	G	ONLINE	FACULTY TBA			OLSY	
A	10238	Contemporary Issues in Art	AHCS/220	L	3	0	0	M	1515-1800	G	ONLINE	FACULTY TBA			OLSY	
A	10616	Community Arts in LA	AHCS/221	A	3	5	5	Tu	1230-1515	O	ONLINE	Strong, Gabie	Y		OLAY	
A	10239	Graphic Dgn/Illust History	AHCS/222	A	3	20	16	M	1515-1800	G	ONLINE	Neel, Tucker	Y		OLSY	
A	10240	History of Toys	AHCS/236	A	3	20	14	Tu	1230-1515	G	ONLINE	Alcerro, Angela	Y		OLSY	
A	10241	Art, Space, and Place	AHCS/310	A	3	20	18	-		G	ONLINE	Johnson, Tracee	Y		OLAY	
A	10242	History of Photography	AHCS/310	B	3	13	11	Tu	1230-1515	G	ONLINE	Metcalfe, Megan	Y		OLSY	
A	10243	Art History Elective	AHCS/310	C	3	0	0	Tu	0815-1100	G	ONLINE	FACULTY TBA				
A	10244	Art History Elective	AHCS/310	D	3	0	0	Tu	0815-1100	G	ONLINE	FACULTY TBA				
A	10245	History of Photography	AHCS/321	A	3	7	5	Tu	1230-1515	G	ONLINE	Metcalfe, Megan	Y		OLSY	
A	10246	Comic Books and Social Issues	CAIL/200	A	3	16	16	Tu	1545-1830	G	ONLINE	Joseph-Witham, Heather	Y		OLSY	
A	10248	LA Past Lives:18th St Geospher	CAIL/200	C	3	16	15	Tu	1545-1830	G	ONLINE	Berg, Adam	Y		OLSY	
A	10249	Made in LA-BL	CAIL/200	D	3	16	15	Tu	1230-1515	G	ONLINE	Takayama-Ogawa, Joan	Y		OLSY	
A	10250	"Homeboy" Histories	CAIL/200	E	3	16	15	Tu	1230-1515	G	ONLINE	Flores-Pena, Ysamur	Y		OLSY	

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A	10251	True Stories	CAIL/200	F	3	16	15	M	1515-1800	G	ONLINE	Ollstein, Laurel	Y		OLSY	
A	10252	Food, Comm, Urban Gardening	CAIL/200	G	3	16	16	Tu	1545-1830	G	ONLINE	Hernandez Romero, Claudia	Y		OLSY	
A	10253	UFO's, Aliens, & Otherworlds	CAIL/200	H	3	16	16	Tu	1230-1515	G	ONLINE	Joseph-Witham, Heather	Y		OLSY	
A	10255	Human Ecology	CAIL/201	A	3	18	16	Tu	1900-2145	G	ONLINE	Grant, Elektra	Y		OLSY	
A	10256	Developmental English II	ENGL/090	A	3	15	7	Tu	1930-2215	G	ONLINE	Samuel, Yael	Y		OLSY	
A	10257	Developmental English II	ENGL/090	B	3	15	2	M	1600-1845	G	ONLINE	Hopkins, Marsha	Y		OLSY	
A	10258	Developmental English II	ENGL/090	C	3	0	0	Th	1230-1515	G	ONLINE	FACULTY TBA				
A	10259	DEV II Writing Lab	ENGL/102	A	1	10	10	Tu	1600-1730	G	ONLINE	Khoo, Ryan	Y		OLSY	
A	10260	Writing Lab	ENGL/103	A	1	10	0	M	1530-1700	G	ONLINE	Khoo, Ryan	Y		OLSY	
A	10261	Writing Lab	ENGL/103	B	1	10	3	Tu	1600-1730	G	ONLINE	Khoo, Ryan	Y		OLSY	
A	10262	Writing Lab	ENGL/103	C	1	10	1	W	1600-1730	G	ONLINE	Khoo, Ryan	Y		OLSY	
A	10263	Writing Lab	ENGL/103	D	1	10	11	F	1530-1700	G	ONLINE	Khoo, Ryan	Y		OLSY	
A	10264	Writing in the Digital Age	ENGL/107	A	3	20	14	M	1930-2215	G	ONLINE	Alcerro, Angela	Y		OLSY	
A	10265	Writing in the Digital Age	ENGL/107	B	3	20	18	Tu	1230-1515	G	ONLINE	Porras, Marisol	Y		OLSY	
A	10266	Writing in the Digital Age	ENGL/107	C	3	20	8	M	1600-1845	G	ONLINE	Peeples, Regis	Y		OLSY	
A	10267	Writing in the Digital Age	ENGL/107	D	3	0	0	Th	1230-1515	G	ONLINE	FACULTY TBA				
A	10268	Writing in the Digital Age	ENGL/107	E	3	0	0	Th	1230-1515	G	ONLINE	FACULTY TBA				
A	10269	Writing in the Digital Age	ENGL/107	F	3	0	0	W	0815-1100	G	ONLINE	FACULTY TBA				
A	10671	Writing Colloquium	ENGL/420	A	3	1	1	Tu	1900-2200	G		Hofer, Jen	Y			
A	10671	Writing Colloquium	ENGL/420	A	3	1	1	Tu	1900-2200	G		Bennett, Guy				
A	10270	Ways of Knowing	LIBS/114	A	3	20	19	W	1230-1515	G	ONLINE	Flores-Pena, Ysamur	Y		OLSY	
A	10271	Ways of Knowing	LIBS/114	B	3	20	20	Tu	0815-1100	G	ONLINE	Chasin, Perri	Y		OLSY	
A	10272	Ways of Knowing	LIBS/114	C	3	20	18	M	1200-1445	G	ONLINE	Hernandez Romero, Claudia	Y		OLSY	

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Department: LIBS -- Liberal Studies

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A	10273	Ways of Knowing	LIBS/114	D	3	20	20	M	1930-2215	G	ONLINE	Ahn, Sung Ju	Y		OLSY	
A	10274	Ways of Knowing	LIBS/114	E	3	20	19	Tu	0815-1100	G	ONLINE	Staten, JoAnn	Y		OLSY	
A	10275	Ways of Knowing	LIBS/114	F	3	20	19	M	1930-2215	G	ONLINE	Hopkins, Marsha	Y		OLSY	
A	10276	Ways of Knowing	LIBS/114	G	3	20	20	Th	0815-1100	G	ONLINE	Ruskin, Jesse	Y		OLSY	
A	10277	Ways of Knowing - Honors	LIBS/114	H	3	18	17	W	1230-1515	G	ONLINE	Joseph-Witham, Heather	Y		OLSY	
A	10278	Ways of Knowing	LIBS/114	I	3	20	19	F	1200-1445	G	ONLINE	Light, Margaret	Y		OLSY	
A	10279	Ways of Knowing	LIBS/114	J	3	20	20	W	1230-1515	G	ONLINE	Light, Margaret	Y		OLSY	
A	10280	Ways of Knowing	LIBS/114	K	3	20	14	F	1200-1445	G	ONLINE	Samuel, Yael	Y		OLSY	
A	10281	Ways of Knowing	LIBS/114	L	3	20	19	Th	0815-1100	G	ONLINE	Peeples, Regis	Y		OLSY	
A	10282	Ways of Knowing	LIBS/114	M	3	0	0	-	-	G		FACULTY TBA				
A	10283	Ways of Knowing	LIBS/114	N	3	0	0	-	-	G		FACULTY TBA				
A	10284	Creative Writing Workshop I	LIBS/212	A	3	12	9	Tu	1230-1515	G	ONLINE	Matarazzo, Marisa	Y		OLSY	
A	10285	Teaching for Learning I	LIBS/213	A	3	8	7	Tu	0815-1100	G	ONLINE	Russell, David	Y		OLSY	
A	10286	Poetry: The Voices of Many	LIBS/214	A	3	20	19	-	-	G	ONLINE	Peeples, Regis	Y		OLAY	
A	10287	The Art of Film	LIBS/214	B	3	20	17	Tu	1900-2145	G	ONLINE	Gendler, Jason	Y		OLSY	
A	10290	Decolonizing the LA Art Scene	LIBS/214	E	3	20	17	Tu	0815-1100	G	ONLINE	Garland, Bobi	Y		OLSY	
A	10291	Spies, Lies, & Alibis	LIBS/214	F	3	20	19	-	-	G	ONLINE	Arps-Bumbera, Natalie	Y		OLAY	
A	10292	Teaching for Learning I	LIBS/214	G	3	4	2	Tu	0815-1100	G	ONLINE	Russell, David	Y		OLSY	
A	10293	Creative Writing Workshop I	LIBS/214	H	3	8	5	Tu	1230-1515	G	ONLINE	Matarazzo, Marisa	Y		OLSY	
A	10294	Teaching for Learning II	LIBS/313	A	3	12	4	W	0815-1100	G	ONLINE	Dale, Lorraine	Y		OLSY	
A	10295	Essence of Eve: Women in Film	LIBS/314	A	3	20	17	W	1545-1830	G	ONLINE	Cheng, Scarlet	Y		OLSY	
A	10296	Contemporary Music Issues	LIBS/314	B	3	20	19	W	1545-1830	G	ONLINE	Lightbody, Joyce	Y		OLSY	
A	10297	Malawi: Made for Kids	LIBS/314	C	3	20	24	-	-	G	ONLINE	Staten, JoAnn	Y		OLSY	

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A	10298	Reading Visiting Writers	LIBS/314	D	3	15	11	W	1545-1830	G	ONLINE	Porras, Marisol	Y		OLSY	
A	10299	Fashion as Text	LIBS/314	E	3	20	19	Th	1230-1515	G	ONLINE	Flores-Pena, Ysamur	Y		OLSY	
A	10300	Social & Environmental Practice	LIBS/314	F	3	20	17	Th	1545-1830	G	ONLINE	Berg, Adam	Y		OLSY	
A	10301	Civil Rights: Artists	LIBS/314	G	3	20	17	Th	1230-1515	G	ONLINE	Hopkins, Marsha	Y		OLSY	
A	10302	Black Poetry Matters	LIBS/314	H	3	15	16	W	1230-1515	G	ONLINE	Hofer, Jen	Y		OLSY	
A	10303	Fashion, Body, & Identity	LIBS/314	I	3	20	19	Th	1230-1515	G	ONLINE	Giuntini, Parme	Y		OLSY	
A	10304	Human Nature	LIBS/314	J	3	15	15	-	-	G	ONLINE	Light, Margaret	Y		OLAY	
A	10305	Human Nature	LIBS/314	K	3	15	19	-	-	G	ONLINE	Light, Margaret	Y		OLAY	
A	10306	Screenwriting Shorts	LIBS/314	L	3	15	19	Th	1545-1830	G	ONLINE	Ahn, Sung Ju	Y		OLSY	
A	10307	Media and Propaganda	LIBS/314	M	3	20	13	Th	0815-1100	G	ONLINE	Chasin, Perri	Y		OLSY	
A	10660	Migration in the US	LIBS/314	P	3	19	22	-	-	O	ONLINE	Gong, Alexandra	Y		OLAY	
A	10669	Fashion as Text	LIBS/314	Q	3	17	19	-	-	O		Flores-Pena, Ysamur	Y		OLAY	
A	10698	Art Spaces in LA	LIBS/314	R	3	25	18	-	-	G		Joseph-Witham, Heather	Y			
A	10310	Reading Visiting Writers	LIBS/316	A	3	5	3	W	1545-1830	G	ONLINE	Porras, Marisol	Y		OLSY	
A	10611	Black Poetry Matters	LIBS/316	B	3	5	5	W	1230-1515	O	ONLINE	Hofer, Jen	Y		OLSY	
A	10612	Human Nature	LIBS/316	C	3	5	5	-	-	O	ONLINE	Light, Margaret	Y		OLAY	
A	10613	Human Nature	LIBS/316	D	3	5	1	-	-	O	ONLINE	Light, Margaret	Y		OLSY	
A	10614	Screenwriting Shorts	LIBS/316	E	3	5	1	Th	1545-1830	O	ONLINE	Ahn, Sung Ju	Y		OLSY	
A	10615	Advanced Studies in Literature	LIBS/316	F	3	15	1	Tu	1900-2200	O	ONLINE	Hofer, Jen	Y		OLSY	
A	10615	Advanced Studies in Literature	LIBS/316	F	3	15	1	Tu	1900-2200	O	ONLINE	Bennett, Guy			OLSY	
A	10311	Issues in Entrepreneurship	LIBS/317	A	3	20	13	W	1545-1830	G	ONLINE	Valenti, Miguel	Y		OLSY	
A	10311	Issues in Entrepreneurship	LIBS/317	A	3	20	13	W	1545-1830	G	ONLINE	Deroko, Blanka			OLSY	
A	10312	Business Writing	LIBS/318	A	3	20	10	Th	1230-1515	G	ONLINE	Ahn, Sung Ju	Y		OLSY	

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A	10313	Capstone-BL	LIBS/440	A	3	12	5	Th	1545-1830	G	ONLINE	Porras, Marisol	Y		OLSY	
A	10314	Capstone Continuation-OL	LIBS/445	A	1	12	10	Th	0815-1100	G	ONLINE	Giuntini, Parme	Y		OLSY	
A	10315	Independent Study	LIBS/999	0	1	0	0	-	-	G		FACULTY TBA				
A	10697	IS:Senior Project Book	LIBS/999	A	2	1	1	M	1600-1800	G		Neel, Tucker	Y			
A	10316	Math for Artists & Designers	MATH/136	A	3	20	19	W	1230-1515	G	ONLINE	Morozov, Mikhail	Y		OLSY	
A	10317	Math for Artists & Designers	MATH/136	B	3	20	21	-	-	G	ONLINE	Harris, Ellie	Y		OLAY	
A	10318	Money Matters	MATH/137	A	3	20	20	-	-	G	ONLINE	Harris, Ellie	Y		OLAY	
A	10319	Money Matters	MATH/137	B	3	17	15	W	0815-1100	G	ONLINE	Harris, Ellie	Y		OLSY	
A	10320	Money Matters	MATH/137	C	3	20	18	-	-	G	ONLINE	Morozov, Mikhail	Y		OLAY	
A	10321	Money Matters	MATH/137	D	3	0	0	-	-	G		FACULTY TBA				
A	10322	Money Matters	MATH/137	E	3	0	0	-	-	G		FACULTY TBA				
A	10323	Science and Sustainable Des-BL	NSCI/305	A	3	20	9	W	0815-1100	G	ONLINE	Hoad, Lara	Y		OLSY	
A	10323	Science and Sustainable Des-BL	NSCI/305	A	3	20	9	W	0815-1100	G	ONLINE	Stier, Samuel			OLSY	
A	10324	Imagination and the Brain	NSCI/307	A	3	20	13	W	0815-1100	G	ONLINE	Spruijt, Gershom	Y		OLSY	
A	10325	Keeping Emotion in Mind	NSCI/307	B	3	20	15	W	1230-1515	G	ONLINE	Spruijt, Gershom	Y		OLSY	
A	10326	Science of Sleep & Dreaming	NSCI/307	C	3	20	21	W	1545-1830	G	ONLINE	Spruijt, Gershom	Y		OLSY	
A	10327	Anatomy and Ergonomics-OL	NSCI/319	A	3	20	20	W	1230-1515	G	ONLINE	Plakos, Andrew	Y		OLSY	
A	10328	Anatomy and Ergonomics-OL	NSCI/319	B	3	20	14	W	1545-1830	G	ONLINE	Plakos, Andrew	Y		OLSY	
A	10329	Anthro Thru a Sci-fi Lens	SSCI/210	A	3	20	9	-	-	G	ONLINE	Graham, Tiffany	Y		OLAY	
A	10331	Superheroes & Anti-heroes	SSCI/210	C	3	20	20	-	-	G	ONLINE	Arps-Bumbera, Natalie	Y		OLAY	
A	10332	Artists & Environmental Justic	SSCI/210	D	3	20	15	-	-	G	ONLINE	Hernandez Romero, Claudia	Y		OLAY	
A	10333	Social Psychology	SSCI/210	E	3	20	16	W	1900-2145	G	ONLINE	Guerrero, Alex	Y		OLSY	
A	10335	Social Science	SSCI/210	G	3	0	0	W	-	G	ONLINE	FACULTY TBA				

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A	10336	Social Science	SSCI/210	H	3	0	0	W	-	G	ONLINE	FACULTY TBA				

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Department: LMU -- Loyola Marymount University

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10649	African American History	AFAM/3211	1	4	1	0	M	1830-2130	LMU	ONLINE	FACULTY TBA				LMUL
A	10650	SS: Race, Comics, and Film	AFAM/3998	1	4	1	0	TuTh	1350-1520	LMU	ONLINE	FACULTY TBA				LMUL
A	10651	Imigration and Los Angeles	APAM/4350	1	4	1	0	M	1830-2130	LMU	ONLINE	FACULTY TBA				LMUL
A	10652	Contemporary Chinese Cinema	ASPA/3890	1	4	1	0	MW	1400-1530	LMU	ONLINE	FACULTY TBA				LMUL
A	10653	SS: History of Journalism	ENGL/2297	4	4	1	0	MWF	1400-1500	LMU	ONLINE	FACULTY TBA				LMUL
A	10654	SS:Latina/o Politics	POLS/3920	1	4	1	0	M	1830-2130	LMU	ONLINE	FACULTY TBA				LMUL
A	10655	Race and Ethnic Relations	SOCL/3221	1	4	1	0	MW	1600-1730	LMU	ONLINE	FACULTY TBA				LMUL

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Department: PRDS -- Product Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10337	Design Studio II	PRDS/201	A	3	12	10	W	1230-1845	G	NRTH 106	Kollins, Michael	Y		BLSY	
A	10338	Design Studio II	PRDS/201	B	3	12	7	F	1230-1845	G		Kollins, Michael	Y		BLSY	
A	10340	Integrated Design Creative II	PRDS/221	A	2	15	7	W	1230-1530	G		Wilhite, Bob	Y		BLSY	
A	10339	Integrated Design Creative II	PRDS/221	C	2	15	11	F	1200-1500	G	NRTH 108	Wilhite, Bob	Y		BLSY	
A	10342	Visual Communication II	PRDS/253	B	2	18	11	W	1545-1845	G	NRTH 101	Gabl, Rosi	Y		OLSY	
A	10341	Visual Communication II	PRDS/253	C	2	18	11	F	1545-1845	G	GLEF 218	Gabl, Rosi	Y		OLSY	
A	10343	Digital Design II	PRDS/273	A	3	18	7	Th	1230-1845	G	AHMN 502	Andersen, Mark	Y		OLSY	
A	10344	Digital Design II	PRDS/273	B	3	18	12	Th	1230-1845	G	AHMN 501A	Beningfield, Susan	Y		OLSY	
A	10345	Product Design Studio IV	PRDS/303	A	3	15	10	Sa	1230-1845	G	AHMN 502	Bell, Joel	Y		BLSY	
A	10346	Product Design Studio IV	PRDS/303	B	3	15	16	Th	1230-1845	G	NRTH 102	Regoli-Arthur, Karen	Y		BLSY	
A	10347	Product Design Studio IV	PRDS/303	C	3	15	7	Th	1230-1845	G	AHMN 402	Fidler, Jonathan	Y		BLSY	
A	10348	Integrated Design IV	PRDS/321	A	2	18	15	Sa	0900-1200	G	NRTH 101	Khodadadi, Piuola			OLSY	
A	10348	Integrated Design IV	PRDS/321	A	2	18	15	Sa	0900-1200	G	NRTH 101	Kovic, Patricia	Y		OLSY	
A	10349	Integrated Design IV	PRDS/321	C	2	18	14	Th	0800-1100	G	NRTH 101	Andersen, Mark	Y		OLSY	
A	10350	Product Development Studio II	PRDS/333	A	3	15	12	Tu	1230-1845	G	NRTH 106	Reinisch, Dana	Y		OLSY	
A	10351	Product Development Studio II	PRDS/333	B	3	15	17	Sa	1230-1845	G	NRTH 101	Khodadadi, Piuola			OLSY	
A	10351	Product Development Studio II	PRDS/333	B	3	15	17	Sa	1230-1845	G	NRTH 101	Reinisch, Dana	Y		OLSY	
A	10352	Product Development Studio II	PRDS/333	C	3	15	9	Tu	1230-1845	G	NRTH 108	Beningfield, Susan	Y		OLSY	
A	10353	Beginning Ceramics	PRDS/362	B	2	10	4	Th	1900-2200	G	GLEF 114	Takayama-Ogawa, Joan	Y		OLSY	
A	10354	Intermediate Ceramics	PRDS/363	A	2	10	10	Tu	1900-2200	G	GLEF 114	Takayama-Ogawa, Joan	Y		BLSY	
A	10355	Digital Design III	PRDS/370	A	2	18	14	Th	0800-1100	G	AHMN 502	Fidler, Jonathan	Y		BLSY	
A	10356	Design Studio VI	PRDS/403	A	3	18	18	F	1230-1530	G	NRTH 101	Fidler, Jonathan	Y		BLSY	

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A	10356	Design Studio VI	PRDS/403	A	3	18	18	F	1545-1845	G	NRTH 101	Deroko, Blanka			BLSY	
A	10357	Design Studio VI	PRDS/403	B	3	18	17	F	1545-1845	G	NRTH 101	Fidler, Jonathan	Y		BLSY	
A	10357	Design Studio VI	PRDS/403	B	3	18	17	F	1230-1530	G	NRTH 101	Deroko, Blanka			BLSY	
A	10422	Design Studio VI	PRDS/403	C	3	18	9	F	1230-1845	G	NRTH 108	Creighton, Robert	Y		BLSY	
A	10359	Integrated Design VI	PRDS/421	A	2	18	18	W	0800-1100	G	AHMN 412	Kovic, Patricia	Y		OLSY	
A	10360	Integrated Design VI	PRDS/421	B	2	18	9	W	1230-1530	G	AHMN 412	Kovic, Patricia	Y		OLSY	
A	10361	Integrated Design VI	PRDS/421	C	2	18	18	W	1545-1845	G	AHMN 412	Kovic, Patricia	Y		OLSY	
A	10362	Adv Product Dev Studio IV	PRDS/433	A	3	12	11	Tu	1230-1845	G	AHMN 312	Burt, Igor	Y		OLSY	
A	10364	Adv Product Dev Studio IV	PRDS/433	B	3	20	20	Tu	1230-1845	G	NRTH 101	Creighton, Robert	Y		OLSY	
A	10636	Adv Product Dev Studio IV	PRDS/433	C	3	14	13	Tu	1230-1845	G	NRTH 101	Winkel, Lance	Y			
A	10365	ST: Intro to Soft Goods Lab	PRDS/462	A	2	15	7	Th	1900-2200	G	NRTH 102	Regoli-Arthur, Karen	Y		BLSY	
A	10368	ST: Jewelry Lab	PRDS/462	D	2	12	8	M	0800-1500	G	NRTH 101	Beningfield, Susan	Y		BLSY	
A	10368	ST: Jewelry Lab	PRDS/462	D	2	12	8	M	0800-1500	G	WMSHP 101M	Beningfield, Susan	Y		BLSY	
A	10368	ST: Jewelry Lab	PRDS/462	D	2	12	8	M	0800-1500	G	WMSHP 101W	Beningfield, Susan	Y		BLSY	
A	10369	Digital Design V	PRDS/473	A	2	18	12	W	1545-1845	G	AHMN 502	Reinisch, Dana	Y		OLSY	
A	10370	Digital Design V	PRDS/473	B	2	21	19	W	1230-1530	G	AHMN 502	Bell, Joel	Y		OLSY	
A	10659	Digital Design V	PRDS/473	C	2	18	12	W	1230-1530	G	AHMN 501A	Reinisch, Dana	Y		OLSY	
A	10658	Intermediate Ceramics	PRDS/550	A	2	1	1	Tu	1900-2200	G	GLEF 114	Takayama-Ogawa, Joan	Y		BLSY	
A	10372	Ind Study:	PRDS/999	0	1	5	0	-		G		FACULTY TBA			OLSY	
A	10680	IS:Product Design Studio 3	PRDS/999	A	3	1	1	M	1230-1830	G		Fidler, Jonathan	Y			
A	10691	IS:PRDS Studio Des II-Book Des	PRDS/999	B	3	1	1	W	0800-1530	G		McAdam, Steven	Y			

Section Enrollment

202110 - Spring 2021

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: TOYD -- Toy Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	INSM	Attr	CRSE Fee
A	10108	Toy Design II	TOYD/201	A	3	16	13	Th	1230-1815	G	AHMN 709	Strom, Lisa	Y			\$50.00
A	10109	Visual Communication II	TOYD/233	A	3	16	13	F	1200-1745	G	AHMN 709	Finn, Christine	Y			
A	10109	Visual Communication II	TOYD/233	A	3	16	13	Th	1900-2145	G	AHMN 412	Ruiz, Luis				
A	10110	Design Prototyping II	TOYD/243	A	3	16	13	W	1230-1815	G	AHMN 709	Andrews, Michael	Y			\$150.00
A	10111	Methods & Material Productn II	TOYD/251	A	2	16	13	M	1200-1445	G	AHMN 709	Plakos, Andrew	Y			OLSY
A	10112	Toy Design IV	TOYD/303	A	3	10	7	Tu	1230-1815	G	AHMN 703	Maciel, Markus	Y			BLCV
A	10113	Toy Design IV	TOYD/303	B	3	10	8	Th	1230-1815	G	AHMN 703	Maciel, Markus	Y			BLCV
A	10114	Drawing for Portfolio Developm	TOYD/323	A	3	10	7	Th	1230-1815	G		Matheny, Kelly	Y			BLCV
A	10115	Drawing for Portfolio Developm	TOYD/323	B	3	10	8	F	1200-1445	G	AHMN 305	Matheny, Kelly	Y			BLCV
A	10115	Drawing for Portfolio Developm	TOYD/323	B	3	10	8	F	1445-1745	G		Matheny, Kelly	Y			BLCV
A	10116	3-D Visualization	TOYD/333	A	3	10	7	Tu	1900-2145	G	AHMN 502	Schultze, David	Y			OLCV
A	10117	3-D Visualization	TOYD/333	B	3	10	8	Tu	1545-1830	G	AHMN 502	Schultze, David	Y			OLCV
A	10118	Toy Design VI	TOYD/402	A	3	20	14	W	1230-1815	G	AHMN 702	Womack, Ryn	Y			BLCV
A	10119	Digital Drawing & Illustration	TOYD/421	A	2	10	8	M	1200-1445	G	AHMN 410	Diaz, Alain	Y			BLCV
A	10120	Digital Drawing & Illustration	TOYD/421	B	2	10	6	Tu	1900-2145	G	AHMN 403	Pak, Samuel	Y			BLCV
A	10122	Games and Game Theory	TOYD/426	A	3	20	14	W	1900-2145	G	AHMN 702	Hayes, Nick	Y			BLCV
A	10121	Package Design	TOYD/430	A	2	20	14	M	1900-2145	G	AHMN 702	Canon, Dennis	Y			BLCV
A	10123	Independent Study	TOYD/999	0	1	5	0	-		G		FACULTY TBA				