

ORDR = Online Readings
REDR = Reader Required
TBA = To Be Announced
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Department: ACTS -- Artists, Community & Teaching

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
C	30336	ACT Spec. Topic Museum Ed	ACTS/300	A	2	0	0			-	G	-	STAFF		REDR
A	30337	Community Arts Internship	ACTS/335	A	2	10	2	8/29/2011	M	1200-1500	G	AHMN-404	Jaquis	Y	
A	30338	Teaching Internship	ACTS/336	A	2	10	5	8/29/2011	M	1200-1500	G	AHMN-404	Jaquis	Y	
A	30339	Independent Study	ACTS/999	0	1	0	0			-	G	-	STAFF		
A	30724	Ind Study:Digital Media Arts E	ACTS/999	A	1	1	1	8/29/2011		-	G	-	Olsen	Y	
A	30725	Ind Study:Museum Education	ACTS/999	B	1	1	1	8/29/2011		-	G	-	Gerber	Y	
A	30726	Ind Study:Teaching Internship	ACTS/999	C	1	1	2	8/29/2011		-	G	-	Jaquis	Y	
A	30779	Ind Study:Foster Youth Project	ACTS/999	D	1	1	1	8/29/2011		-	G	-	Jaquis	Y	
A	30781	Ind Study:Comm Arts Internship	ACTS/999	E	1	1	1	8/29/2011		-	G	-	Jaquis	Y	

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Department: ARLI -- Architectur/Lndscape/Interiors

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						Enrl	Enrl								
A	30381	Studio I	ARLI/250	A	4	19	9	9/1/2011	Th	1300-1700	G	NRTH-106	Danielson	Y	TEXT
A	30381	Studio I	ARLI/250	A	4	19	9	8/29/2011	M	0800-1145	G	NRTH-106	Danielson	Y	TEXT
C	30384	Studio I	ARLI/250	B	4	0	0			-	G	-	STAFF		TEXT
A	30379	Technologies + Ecologies I	ARLI/260	A	3	25	10	8/31/2011	WF	0800-1100	G	NRTH-106	Polunina	Y	TEXT
A	30382	Digital Media I	ARLI/270	A	2	19	9	8/29/2011	M	1900-2200	G	AHMN-502	Gillis	Y	
C	30383	Digital Media I	ARLI/270	B	2	0	0			-	G	-	STAFF		
A	30380	Digital Media II-A	ARLI/271	A	2	19	10	9/1/2011	Th	0800-1100	G	AHMN-502	Baouni	Y	TEXT
C	30385	Digital Media II-A	ARLI/271	B	2	0	0			-	G	-	STAFF		TEXT
A	30386	Studio III	ARLI/350	A	5	19	20	8/29/2011	M	0800-1300	G	NRTH-106	Gillis	Y	
A	30386	Studio III	ARLI/350	A	5	19	20	9/1/2011	Th	1200-1700	G	NRTH-106	Gillis	Y	
A	30388	Technologies + Ecologies III	ARLI/360	A	3	25	19	9/2/2011	F	1515-1815	G	NRTH-106	Kochanowski	Y	TEXT
A	30388	Technologies + Ecologies III	ARLI/360	A	3	25	19	8/29/2011	M	1900-2200	G	NRTH-106	Kochanowski	Y	TEXT
A	30391	Lighting Fundamentals	ARLI/362	A	2	25	18	9/13/2011	Tu	1900-2230	G	NRTH-106	Libonati	Y	TEXT
A	30694	Planning to Plan	ARLI/363	A	2	25	19	8/30/2011	Tu	1545-1845	G	NRTH-106	Lundquist	Y	
A	30393	Human Factors/Light & Health	ARLI/366	A	2	20	8	9/14/2011	W	1900-2230	G	NRTH-106	Hollingsworth	Y	TEXT
C	30387	Digital Media III	ARLI/370	A	2	0	0			-	G	-	STAFF		
A	30390	Studio V	ARLI/454	A	5	20	13	8/29/2011	MW	1300-1800	G	NRTH-106	Creimer	Y	
A	30389	Technologies + Ecologies V	ARLI/460	A	2	20	11	9/2/2011	F	1200-1600	G	NRTH-106	Lundquist	Y	TEXT
A	30398	Unpaid Internship	ARLI/467	A	1	20	4	8/29/2011		-	E	-	Pollari	Y	
A	30394	Lighting Workshop	ARLI/474	A	2	20	4	9/12/2011	M	1900-2230	G	NRTH-106	Hollingsworth	Y	
A	30392	Fabrications S	ARLI/475	A	2	20	6	8/30/2011	Tu	1230-1530	G	AHMN-701	Cormier	Y	
A	30399	Ind Study:	ARLI/999	0	1	0	0			-	G	-	STAFF		
A	30395	History + Theory I	CRIT/205	A	3	30	13	8/31/2011	W	1545-1845	G	NRTH-102	Figueiredo	Y	TEXT
A	30396	History & Theory III	CRIT/305	A	3	30	21	9/1/2011	Th	0800-1100	G	AHMN-301A	Starkey	Y	REDR TEXT
A	30397	History & Theory V	CRIT/402	A	3	30	14	9/2/2011	F	0800-1100	G	AHMN-301B	Haas	Y	REDR

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Department: COMD -- Communication Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30400	Advertising Workshop	ADVT/240	A	2	15	16	8/31/2011	W	0800-1100	G	AHMN-604	White	Y	
A	30691	Advt & Art Direction I	ADVT/302	A	2	15	8	8/30/2011	Tu	1900-2200	G	AHMN-604	Mangali	Y	
A	30402	Ideation Boot Camp	ADVT/353	A	2	15	14	9/2/2011	F	1515-1815	G	AHMN-501A	Gevorkian	Y	
A	30402	Ideation Boot Camp	ADVT/353	A	2	15	14	9/2/2011	F	1515-1815	G	AHMN-604	Gevorkian	Y	
A	30404	Type & Image for Advertising	ADVT/355	A	2	15	11	9/2/2011	F	1200-1500	G	AHMN-612	Lewerke	Y	
A	30404	Type & Image for Advertising	ADVT/355	A	2	15	11	9/2/2011	F	1200-1500	G	AHMN-501A	Lewerke	Y	
A	30403	Design for Advertising	ADVT/356	A	2	15	16	9/1/2011	Th	1900-2200	G	AHMN-604	Zavala	Y	
A	30403	Design for Advertising	ADVT/356	A	2	15	16	9/1/2011	Th	1900-2200	G	AHMN-501A	Zavala	Y	
A	30405	Advertising/Art Direction III	ADVT/400	A	2	15	9	8/30/2011	Tu	1900-2200	G	AHMN-612	Zavala	Y	
C	30406	Advanced Campaigns	ADVT/402	A	2	0	0			-	G	-	STAFF		
A	30407	Advanced Copy Concepts	ADVT/452	A	2	15	7	8/29/2011	M	1900-2200	G	AHMN-604	Kahana	Y	
A	30408	Interactive Advertising	ADVT/456	A	2	15	10	8/31/2011	W	1900-2200	G	AHMN-403	Ramirez	Y	
A	30409	Ind Study:	ADVT/999	0	0	0	0			-	G	-	STAFF		
A	30411	Communication Studio I	COMD/207	A	3	15	12	8/29/2011	M	0800-1500	G	AHMN-610	Hurtado Segovia	Y	
A	30411	Communication Studio I	COMD/207	A	3	15	12	8/29/2011	M	0800-1100	G	AHMN-501A	Hurtado Segovia	Y	
A	30412	Communication Studio I	COMD/207	B	3	15	16	8/29/2011	M	0800-1500	G	AHMN-609	Hanburger	Y	
A	30412	Communication Studio I	COMD/207	B	3	15	16	8/29/2011	M	0800-1500	G	AHMN-412	Hanburger	Y	
C	30413	Communication Studio I	COMD/207	C	3	0	0			-	G	-	STAFF		
A	30414	Communication Studio I	COMD/207	D	3	15	12	8/29/2011	M	0800-1500	G	AHMN-611	Khan	Y	
C	30415	Communication Studio I	COMD/207	E	3	0	0			-	G	-	STAFF		
C	30416	Drawing & Painting I	COMD/214	A	2	0	0			-	G	-	STAFF		
A	30417	Drawing & Painting I	COMD/214	B	2	18	15	9/2/2011	F	1200-1500	G	AHMN-609	Steiny	Y	
C	30418	Drawing & Painting I	COMD/214	C	2	0	0			-	G	-	STAFF		
A	30423	Typography Studio I	COMD/218	A	2	12	9	9/1/2011	Th	1230-1530	G	AHMN-610	Wang	Y	
A	30424	Typography Studio I	COMD/218	B	2	12	9	9/1/2011	Th	1230-1530	G	AHMN-611	Cho	Y	
A	30425	Typography Studio I	COMD/218	C	2	12	12	9/1/2011	Th	1230-1530	G	AHMN-612	Potts	Y	
A	30426	Typography Studio I	COMD/218	D	2	12	13	9/1/2011	Th	1230-1530	G	AHMN-604	Bellocq	Y	
C	30427	Typography Studio I	COMD/218	E	2	0	0			-	G	-	STAFF		

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A	30419	Sophomore Practicum I	COMD/232	A	2	18	17	9/1/2011	Th	1545-1845	G	AHMN-610	Haselbacher		
A	30419	Sophomore Practicum I	COMD/232	A	2	18	17	9/1/2011	Th	1545-1845	G	AHMN-610	Neel	Y	
A	30419	Sophomore Practicum I	COMD/232	A	2	18	17	9/1/2011	Th	1545-1845	G	AHMN-B07	Haselbacher		
A	30419	Sophomore Practicum I	COMD/232	A	2	18	17	9/1/2011	Th	1545-1845	G	AHMN-B07	Neel	Y	
A	30420	Sophomore Practicum I	COMD/232	B	2	18	18	9/1/2011	Th	1545-1845	G	AHMN-611	Potts	Y	
A	30420	Sophomore Practicum I	COMD/232	B	2	18	18	9/1/2011	Th	1545-1845	G	AHMN-611	Levinson		
A	30420	Sophomore Practicum I	COMD/232	B	2	18	18	9/1/2011	Th	1545-1845	G	AHMN-611	Rubbak		
A	30422	Sophomore Practicum I	COMD/232	C	2	18	10	9/2/2011	F	1515-1815	G	AHMN-609	Steiny	Y	
A	30422	Sophomore Practicum I	COMD/232	C	2	18	10	9/2/2011	F	1515-1815	G	AHMN-B07	Haselbacher		
A	30422	Sophomore Practicum I	COMD/232	C	2	18	10	9/2/2011	F	1515-1815	G	AHMN-B07	Steiny	Y	
A	30422	Sophomore Practicum I	COMD/232	C	2	18	10	9/2/2011	F	1515-1815	G	AHMN-609	Haselbacher		
C	30421	Sophomore Practicum I	COMD/232	D	2	0	0			-	G	-	STAFF		
A	30428	Communication Studio III	COMD/300	A	3	15	13	9/1/2011	Th	1230-1530	G	AHMN-411	Llorente-Thurik	Y	
A	30428	Communication Studio III	COMD/300	A	3	15	13	9/1/2011	Th	0800-1100	G	AHMN-610	Llorente-Thurik	Y	
A	30428	Communication Studio III	COMD/300	A	3	15	13	9/1/2011	Th	1230-1530	G	AHMN-609	Llorente-Thurik	Y	
A	30429	Communication Studio III	COMD/300	B	3	15	8	9/1/2011	Th	0800-1100	G	AHMN-611	Rubbak	Y	
A	30429	Communication Studio III	COMD/300	B	3	15	8	9/1/2011	Th	0800-1100	G	AHMN-412	Rubbak	Y	
A	30429	Communication Studio III	COMD/300	B	3	15	8	8/29/2011	Th	1230-1530	G	AHMN-609	Rubbak	Y	
A	30429	Communication Studio III	COMD/300	B	3	15	8	8/29/2011	Th	1230-1530	G	AHMN-412	Rubbak	Y	
A	30430	Communication Studio III	COMD/300	C	3	15	15	9/1/2011	Th	1230-1530	G	AHMN-501A	Whitcraft	Y	
A	30430	Communication Studio III	COMD/300	C	3	15	15	9/1/2011	Th	0800-1100	G	AHMN-609	Whitcraft	Y	
A	30430	Communication Studio III	COMD/300	C	3	15	15	9/1/2011	Th	1230-1530	G	AHMN-609	Whitcraft	Y	
A	30434	Typography III	COMD/310	A	2	15	13	8/30/2011	Tu	1230-1530	G	AHMN-412	Khan	Y	
A	30434	Typography III	COMD/310	A	2	15	13	8/30/2011	Tu	1230-1530	G	AHMN-609	Khan	Y	
A	30435	Typography III	COMD/310	B	2	15	15	8/30/2011	Tu	1230-1530	G	AHMN-610	Rubbak	Y	
A	30435	Typography III	COMD/310	B	2	15	15	8/30/2011	Tu	1230-1530	G	AHMN-501A	Rubbak	Y	
A	30436	Typography III	COMD/310	C	2	15	14	8/30/2011	Tu	1230-1530	G	AHMN-611	Cho	Y	
A	30436	Typography III	COMD/310	C	2	15	14	8/30/2011	Tu	1230-1530	G	AHMN-403	Cho	Y	
C	30437	Typography III	COMD/310	D	2	0	0			-	G	-	STAFF		
A	30446	Experimental Typography	COMD/312	A	2	15	6	8/29/2011	M	1515-1815	G	AHMN-	Potts	Y	
A	30456	Type Design I	COMD/313	A	2	15	17	8/29/2011	M	1515-1815	G	AHMN-412	Lindy	Y	

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Department: COMD -- Communication Arts

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A	30456	Type Design I	COMD/313	A	2	15	17	8/29/2011	M	1515-1815	G	AHMN-609	Lindy	Y	
C	30452	Image Making	COMD/323	A	2	0	0			-	G	-	STAFF		
A	30453	Image Making	COMD/323	B	2	14	12	8/31/2011	W	1230-1530	G	AHMN-612	Buchanan	Y	
A	30431	Junior Practicum I	COMD/332	A	2	18	19	8/30/2011	Tu	1545-1845	G	AHMN-610	Buchanan	Y	
A	30432	Junior Practicum I	COMD/332	B	2	18	16	8/30/2011	Tu	1545-1845	G	AHMN-501A	Rubbak		
A	30432	Junior Practicum I	COMD/332	B	2	18	16	8/30/2011	Tu	1545-1845	G	AHMN-501A	Sandberg	Y	
A	30432	Junior Practicum I	COMD/332	B	2	18	16	8/30/2011	Tu	1545-1845	G	AHMN-611	Sandberg	Y	
A	30432	Junior Practicum I	COMD/332	B	2	18	16	8/30/2011	Tu	1545-1845	G	AHMN-611	Rubbak		
A	30433	Junior Practicum I	COMD/332	C	2	18	0	8/30/2011	Tu	1545-1845	G	AHMN-B07	Maloutas	Y	
A	30433	Junior Practicum I	COMD/332	C	2	18	0	8/30/2011	Tu	1545-1845	G	AHMN-609	Haselbacher		
A	30433	Junior Practicum I	COMD/332	C	2	18	0	8/30/2011	Tu	1545-1845	G	AHMN-609	Maloutas	Y	
A	30433	Junior Practicum I	COMD/332	C	2	18	0	8/30/2011	Tu	1545-1845	G	AHMN-B07	Haselbacher		
A	30686	Sex & Gender in Comm Strategie	COMD/353	A	2	15	10	9/1/2011	Th	1900-2200	G	AHMN-612	Neel	Y	
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-610	Buchanan		
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-611	White	Y	
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-501A	Buchanan		
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-501A	White	Y	
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-610	White	Y	
A	30438	Professional Practice	COMD/354	A	2	40	32	8/30/2011	Tu	0800-1100	G	AHMN-611	Buchanan		
C	30447	Creative Lab	COMD/361	A	2	0	0			-	G	-	STAFF		
A	30448	Introduction to Letterpress	COMD/362	A	2	12	12	8/30/2011	Tu	0800-1100	G	AHMN-B04	Chamlee	Y	
A	30699	Introduction to Letterpress	COMD/362	B	2	8	8	8/30/2011	Tu	1230-1530	G	AHMN-B04	Chamlee	Y	
C	30454	Visual Language	COMD/364	A	2	0	0			-	G	-	STAFF		
A	30450	Book Structures	COMD/365	A	2	12	12	8/31/2011	W	0800-1100	G	AHMN-B04	Chamlee	Y	
A	30451	Book Structures	COMD/365	B	2	12	11	8/31/2011	W	1230-1530	G	AHMN-B04	Chamlee	Y	
A	30449	Advanced Letterpress	COMD/373	A	2	4	4	8/30/2011	Tu	1230-1530	G	AHMN-B04	Chamlee	Y	
C	30455	Environmental Graphics	COMD/381	A	2	0	0			-	G	-	STAFF		
A	30718	Design Workshop	COMD/425	A	1	15	9	8/29/2011	M	1200-1500	G	AHMN-603	Kruk	Y	

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C	30457	Information Design	COMD/430	A	2	0	0			-	G	-	STAFF		
A	30439	Senior Practicum I	COMD/432	A	2	25	32	8/31/2011	W	1545-1845	G	AHMN-610	Sisto		
A	30439	Senior Practicum I	COMD/432	A	2	25	32	8/31/2011	W	1545-1845	G	AHMN-501A	Whitcraft	Y	
A	30439	Senior Practicum I	COMD/432	A	2	25	32	8/31/2011	W	1545-1845	G	AHMN-501A	Sisto		
A	30439	Senior Practicum I	COMD/432	A	2	25	32	8/31/2011	W	1545-1845	G	AHMN-610	Whitcraft	Y	
A	30440	Senior Practicum I	COMD/432	B	2	25	32	8/31/2011		1545-1845	G	AHMN-609	Dobbie	Y	
A	30440	Senior Practicum I	COMD/432	B	2	25	32	8/31/2011		1545-1845	G	AHMN-609	Kruk		
A	30440	Senior Practicum I	COMD/432	B	2	25	32	8/31/2011	W	1545-1845	G	AHMN-611	Kruk		
A	30440	Senior Practicum I	COMD/432	B	2	25	32	8/31/2011	W	1545-1845	G	AHMN-611	Dobbie	Y	
C	30441	Senior Practicum I	COMD/432	C	2	0	0			-	G	-	STAFF		
A	30458	Identity and Systems Design	COMD/452	A	2	18	15	8/31/2011	W	0800-1100	G	AHMN-611	Llorente-Thurik	Y	
A	30458	Identity and Systems Design	COMD/452	A	2	18	15	8/31/2011	W	0800-1100	G	AHMN-611	Whitcraft		
A	30459	WOT/WOW: Working	COMD/466	A	2	15	9	8/31/2011	W	0800-1100	G	AHMN-603	Mackler	Y	
A	30459	WOT/WOW: Working	COMD/466	A	2	15	9	8/31/2011	W	0800-1100	G	AHMN-501A	Mackler	Y	
A	30460	WOT/WOW: Thinking	COMD/466	B	2	15	4	8/31/2011	W	1230-1530	G	AHMN-603	Mackler	Y	
A	30460	WOT/WOW: Thinking	COMD/466	B	2	15	4	8/31/2011	W	1230-1530	G	AHMN-501A	Mackler	Y	
A	30710	Adv Image Making Proj	COMD/468	A	2	18	16	8/31/2011	W	1230-1530	G	AHMN-610	Whitcraft		
A	30710	Adv Image Making Proj	COMD/468	A	2	18	16	8/31/2011	W	1230-1530	G	AHMN-610	Llorente-Thurik	Y	
A	30711	Adv Image Making Proj	COMD/468	B	2	15	10	8/31/2011	W	1230-1530	G	AHMN-611	Oatey	Y	
A	30461	Visual Narrative & Sequence I	COMD/469	A	2	15	8	8/29/2011	M	1200-1500	G	AHMN-501A	Kahn	Y	
C	30442	Interaction Design I	COMD/472	A	2	0	0			-	G	-	STAFF		
A	30669	Web Presence	COMD/477	A	2	15	9	8/30/2011	Tu	1545-1845	G	AHMN-612	Zavala	Y	
A	30669	Web Presence	COMD/477	A	2	15	9	8/30/2011	Tu	1545-1845	G	AHMN-403	Zavala	Y	
A	30443	Web Design I	COMD/478	A	2	18	19	8/29/2011	M	0800-1100	G	AHMN-403	Jaster	Y	
C	30444	Web Design I	COMD/478	B	2	0	0			-	G	-	STAFF		
A	30445	Web II: Digital Innovation	COMD/479	A	2	18	15	8/30/2011	M	1200-1500	G	AHMN-403	Jaster	Y	
A	30462	Industry Internship	COMD/482	A	2	15	2	9/2/2011	F	1200-1500	G	GLEF-105	Kovic	Y	
A	30463	Entrepreneur	COMD/483	A	2	15	10	8/30/2011	Tu	1230-1530	G	AHMN-612	White	Y	

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C	30464	Adv Image Making Projects	COMD/489	A	2	0	0			-	G	-	STAFF		
C	30465	Adv Image Making Projects	COMD/489	B	2	0	0			-	G	-	STAFF		
A	30466	Independent Study	COMD/999	0	1	0	0			-	G	-	STAFF		
A	30727	Ind Study:Museum Visits	COMD/999	A	1	6	5	8/29/2011		-	G	-	Maloutas	Y	
A	30728	Ind Study:Museum Visits	COMD/999	B	1	1	2	8/29/2011		-	G	-	Whitcraft	Y	
A	30729	Ind Study:Internship	COMD/999	C	1	1	0	8/29/2011		-	G	-	White	Y	
A	30730	Ind Study:Internship	COMD/999	D	1	2	2	8/29/2011		-	G	-	Kovic	Y	
A	30731	Ind Study:Web Design I	COMD/999	E	1	1	1	8/29/2011		-	G	-	Jaster	Y	
A	30732	Ind Study:Collaborative Author	COMD/999	F	1	1	1	8/29/2011		-	G	-	Dobbie	Y	
A	30732	Ind Study:Collaborative Author	COMD/999	F	1	1	1	8/29/2011		-	G	-	Kruk		
A	30733	Ind Study:Adv Projects	COMD/999	G	1	1	1	8/29/2011		-	G	-	Lewerke	Y	
A	30468	Communication Studio III	ILUS/300	A	3	15	16	9/2/2011	F	1200-1800	G	AHMN-611	Dobbie	Y	
A	30468	Communication Studio III	ILUS/300	A	3	15	16	9/2/2011	F	1200-1800	G	AHMN-610	Dobbie	Y	
C	30469	Communication Studio III	ILUS/300	B	3	0	0			-	G	-	STAFF		
C	30471	Communication Studio III	ILUS/300	G	3	0	0			-	G	-	STAFF		
A	30470	Drawing & Painting I	ILUS/310	A	2	15	16	8/30/2011	Tu	0800-1100	G	AHMN-604	Sandberg	Y	
A	30470	Drawing & Painting I	ILUS/310	A	2	15	16	8/30/2011	Tu	0800-1100	G	AHMN-412	Sandberg	Y	
C	30670	Drawing & Painting I	ILUS/310	B	2	0	0			-	G	-	STAFF		
A	30687	Visual Storytelling	ILUS/330	A	2	15	8	9/1/2011	Th	0800-1100	G	AHMN-612	Higgins	Y	
C	30692	Advancing Your Practice	ILUS/352	A	2	0	0			-	G	-	STAFF		
C	30693	Advancing Your Practice	ILUS/352	B	2	0	0			-	G	-	STAFF		
A	30472	Altern Materials + Procedures	ILUS/353	A	2	15	18	8/30/2011	Tu	1230-1530	G	AHMN-604	Sandberg	Y	
A	30473	Printmaking Processes	ILUS/355	A	2	10	13	8/30/2011	Tu	1900-2200	G	AHMN-B04	Hurtado Segovia	Y	
A	30473	Printmaking Processes	ILUS/355	A	2	10	13	8/30/2011	Tu	1900-2200	G	AHMN-B07	Hurtado Segovia	Y	
A	30474	Comix	ILUS/356	A	2	15	17	9/2/2011	F	0800-1100	G	AHMN-611	Steiny	Y	
A	30475	Editorial Illustration	ILUS/357	A	2	15	12	8/31/2011	W	0800-1100	G	AHMN-610	Alcaraz	Y	
A	30476	Special Topics: Figure	ILUS/358	A	2	15	9	9/2/2011	F	0800-1100	G	AHMN-603	Kompanyets	Y	
A	30476	Special Topics: Figure	ILUS/358	A	2	15	9	9/2/2011	F	0800-1100	G	AHMN-602	Kompanyets	Y	

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Department: COMD -- Communication Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30477	Adv Illustrative Applications	ILUS/402	A	2	15	15	8/31/2011	W	1900-2200	G	AHMN-609	Dobbie	Y	
A	30478	Independent Study	ILUS/999	0	1	0	0			-	G	-	STAFF		
A	30707	One over One: The Unique Print	PRNT/245	A	2	10	4	9/1/2011	Th	1230-1530	G	AHMN-B07	Haselbacher	Y	
A	30467	Printmaking I	PRNT/267	A	3	10	10	9/2/2011	F	0800-1500	G	AHMN-B07	Haselbacher	Y	

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Department: DIGM -- Digital Media

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30567	Media in Motion I	DGMD/200	A	3	17	20	8/29/2011	M	0800-1500	G	AHMN-413	Martin	Y	
A	30568	Media in Motion I	DGMD/200	B	3	17	21	8/31/2011	W	1215-1815	G	AHMN-410	Downey	Y	
A	30569	Media in Motion I	DGMD/200	C	3	17	20	9/2/2011	F	1215-1815	G	AHMN-411	Anderson	Y	
A	30570	Media in Motion I	DGMD/200	D	3	17	20	9/2/2011	F	1215-1815	G	AHMN-410	Downey	Y	
C	30571	Drawing Fantastic	DGMD/230	A	2	0	0			-	G	-	STAFF		
A	30572	Drawing the Fantastic	DGMD/230	B	2	17	8	9/1/2011	Th	1545-1845	G	AHMN-210	Eckert	Y	
C	30671	Drawing Fantastic:Digital Vers	DGMD/230	C	2	0	0			-	G	-	STAFF		
C	30698	Drawing Fantastic:Digital Vers	DGMD/231	A	2	0	0			-	G	-	STAFF		
A	30574	Photoshop for Digital Media	DGMD/240	B	2	17	17	8/31/2011	W	0800-1100	G	AHMN-404	Duganne	Y	
A	30575	Perspectives of New Tech	DGMD/250	A	2	20	16	9/1/2011	Th	0800-1100	G	GLEF-105	Wright	Y	
A	30576	Perspectives of New Tech	DGMD/250	B	2	20	16	8/29/2011	M	0800-1100	G	GLEF-105	Wright	Y	
A	30577	Perspectives of New Tech	DGMD/250	C	2	20	25	8/29/2011	M	1200-1500	G	GLEF-105	Wright	Y	
A	30720	Perspectives New Tech I	DGMD/250	D	2	20	15	9/8/2011	Th	0800-1100	G	GLEF-112	Egger	Y	
A	30672	Basic 3D for Storytellers	DGMD/270	A	2	17	19	9/1/2011	Th	1900-2200	G	AHMN-502	Coddington	Y	
A	30673	Basic 3D for Storytellers	DGMD/270	B	2	17	17	9/1/2011	Th	1900-2200	G	AHMN-405	Cuevas	Y	
A	30674	Basic 3D for Storytellers	DGMD/270	C	2	17	17	8/29/2011	M	1900-2200	G	AHMN-405	Poon	Y	
A	30675	Basic 3D for Storytellers	DGMD/270	D	2	17	19	8/31/2011	W	0800-1100	G	AHMN-405	Yssef	Y	
A	30719	Basic 3D for Storytellers	DGMD/270	E	2	17	9	8/29/2011	Th	1900-2200	G	AHMN-404	Martin	Y	
A	30583	Media in Motion III	DGMD/300	A	3	20	13	8/30/2011	Tu	1215-1815	G	AHMN-410	LePrevost	Y	
A	30584	Media in Motion III	DGMD/300	B	3	20	8	9/1/2011	Th	1215-1815	G	AHMN-410	Downey	Y	
A	30585	Media in Motion III	DGMD/300	C	3	20	13	8/29/2011	M	1230-1830	G	AHMN-411	Campbell	Y	
A	30633	Concept Art	DGMD/310A	A	2	0	15	8/30/2011	Tu	1900-2200	G	AHMN-406	Medrano	Y	
A	30634	Elective: Animation Topics	DGMD/310B	A	2	30	21	8/30/2011	Tu	1545-1845	G	AHMN-B06	Eckardt	Y	
A	30635	Elective: Animation Topics	DGMD/310C	A	2	30	27	8/30/2011	Tu	1900-2200	G	AHMN-B06	Eckardt	Y	
A	30635	Elective: Animation Topics	DGMD/310C	A	2	30	27	8/30/2011	Tu	1900-2200	G	AHMN-404	Eckardt	Y	
A	30636	Elective: Animation Topics	DGMD/310D	A	2	20	7	9/3/2011	Sa	1200-1500	G	AHMN-404	Kim	Y	
A	30636	Elective: Animation Topics	DGMD/310D	A	2	20	7	9/3/2011	Sa	1200-1500	G	AHMN-404	Jones	Y	
A	30637	Elective: Animation Topics	DGMD/310E	A	2	17	4	9/4/2011	Su	0800-1100	G	AHMN-404	Kim	Y	

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Department: DIGM -- Digital Media

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30637	Elective: Animation Topics	DGMD/310E	A	2	17	4	9/3/2011	Sa	0800-1100	G	AHMN-404	Kim	Y	
A	30637	Elective: Animation Topics	DGMD/310E	A	2	17	4	9/4/2011	Su	0800-1100	G	AHMN-404	Dobbie		
A	30637	Elective: Animation Topics	DGMD/310E	A	2	17	4	9/3/2011	Sa	0800-1100	G	AHMN-404	Dobbie		
A	30638	Elective: Animation Topics	DGMD/310F	A	2	17	6	9/2/2011	F	1230-1530	G	GLEF-111	Ota	Y	
A	30639	Elective: Animation Topics	DGMD/310G	A	2	17	8	8/29/2011	M	1900-2200	G	AHMN-602	Foster	Y	
A	30640	Elective: Animation Topics	DGMD/310H	A	2	17	13	8/29/2011	M	1900-2200	G	AHMN-404	Koszoru	Y	
C	30641	Illustration Techniques	DGMD/310I	A	2	0	0			-	G	-	STAFF		
A	30642	Elective: Animation Topics	DGMD/310J	A	2	20	7	9/4/2011	Su	1215-1515	G	AHMN-	McLaughlin		
A	30642	Elective: Animation Topics	DGMD/310J	A	2	20	7	9/4/2011	Su	1215-1515	G	AHMN-	Magit	Y	
A	30642	Elective: Animation Topics	DGMD/310J	A	2	20	7	9/2/2011	F	1215-1515	G	AHMN-102A	McLaughlin		
A	30642	Elective: Animation Topics	DGMD/310J	A	2	20	7	9/2/2011	F	1215-1515	G	AHMN-102A	Magit	Y	
C	30643	Landscape painting w/Gouache	DGMD/310K	A	2	0	0			-	G	-	STAFF		
A	30644	Elective: Animation Topics	DGMD/310L	A	2	20	14	9/1/2011	Th	1900-2200	G	AHMN-412	Park	Y	
A	30645	Elective: Animation Topics	DGMD/310M	A	2	17	9	8/29/2011	M	0800-1100	G	AHMN-411	Jones	Y	
A	30646	Elective: Animation Topics	DGMD/310N	A	2	20	6	9/2/2011	F	1215-1515	G	AHMN-412	Kimmel	Y	
A	30647	Elective: Animation Topics	DGMD/310O	A	2	17	12	8/30/2011	Tu	1900-2200	G	AHMN-502	Jung	Y	
A	30648	3D Modeling	DGMD/310P	A	2	17	15	8/31/2011	W	1900-2200	G	AHMN-405	Jones	Y	
A	30649	Zbrush Basics	DGMD/310Q	A	2	17	11	9/2/2011	F	1900-2200	G	AHMN-405	Jones	Y	
A	30681	Elective: Animation Topics	DGMD/310R	A	2	17	21	8/31/2011	W	1900-2200	G	AHMN-411	Ly	Y	
A	30684	Elective: Animation Topics	DGMD/310S	A	2	20	21	8/29/2011	M	1200-1500	G	AHMN-605	Cheetham	Y	
A	30684	Elective: Animation Topics	DGMD/310S	A	2	20	21	8/29/2011	M	1200-1500	G	AHMN-604	Cheetham	Y	
A	30586	Comic Books	DGMD/311	A	2	20	9	8/31/2011	W	1215-1515	G	AHMN-604	Higgins	Y	
A	30587	Story Structure	DGMD/311	B	2	17	8	8/30/2011	Tu	0800-1100	G	GLEF-212	Sokoloff	Y	
C	30588	Drawing/Painting Vehicles	DGMD/312	A	2	0	0			-	G	-	STAFF		
A	30589	Dream Worlds:Building Blocks	DGMD/312	B	2	20	21	9/1/2011	Th	1545-1845	G	AHMN-214	Geraths	Y	
C	30590	Figurative Drawing	DGMD/312	C	2	0	0			-	G	-	STAFF		

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						Enrl	Enrl								
C	30591	Figure Study for Concept Art	DGMD/312	D	2	0	0			-	G	-	STAFF		
C	30592	Directing for Film/Video	DGMD/315	A	2	0	0			-	G	-	STAFF		
C	30593	Web Design Basics	DGMD/316	A	2	0	0			-	G	-	STAFF		
A	30676	iPhone and iPad App Developmen	DGMD/318	A	2	17	12	8/29/2011	M	1515-1815	G	AHMN-413	Jones	Y	
A	30594	3D Animation	DGMD/320	A	3	17	18	8/29/2011	M	0800-1500	G	AHMN-410	Williams	Y	
A	30595	3D Animation	DGMD/320	B	3	17	20	9/1/2011	Th	0800-1500	G	AHMN-406	Eckardt	Y	
A	30596	3D Animation	DGMD/320	C	3	20	20	9/1/2011	Th	1545-2145	G	AHMN-406	Eckardt	Y	
A	30700	3D Animation	DGMD/320	D	3	17	11	8/29/2011	F	1200-1800	G	AHMN-405	Sass		
A	30700	3D Animation	DGMD/320	D	3	17	11	8/29/2011	F	1500-1800	G	AHMN-405	Eckardt	Y	
A	30597	Sculpting thd Fantastic	DGMD/329	A	2	17	9	8/31/2011	W	1230-1530	G	AHMN-702	Eckert	Y	
A	30598	Visual Effects I	DGMD/330	A	3	17	22	9/3/2011	Sa	0800-1100	G	AHMN-410	Moreno	Y	
A	30598	Visual Effects I	DGMD/330	A	3	17	22	8/29/2011	M	1900-2200	G	AHMN-410	Moreno	Y	
A	30599	Visual Effects I	DGMD/330	B	3	17	15	9/3/2011	Sa	1200-1500	G	AHMN-410	Moreno	Y	
A	30599	Visual Effects I	DGMD/330	B	3	17	15	8/30/2011	Tu	1900-2200	G	AHMN-410	Moreno	Y	
A	30600	Visual Effects I	DGMD/330	C	3	17	18	9/3/2011	Sa	1515-1815	G	AHMN-410	Moreno	Y	
A	30600	Visual Effects I	DGMD/330	C	3	17	18	9/1/2011	Th	1900-2200	G	AHMN-410	Moreno	Y	
A	30605	Animal Drawing	DGMD/337	A	2	20	20	8/31/2011	W	1545-1845	G	AHMN-214	Geraths	Y	
A	30606	Drawing Intensrive	DGMD/345	A	2	20	8	9/2/2011	F	0800-1100	G	AHMN-609	Ota	Y	
A	30607	Lines to Lens:Stybrding	DGMD/348	A	2	20	14	8/29/2011	M	1900-2200	G	AHMN-309	Jew	Y	
A	30608	Character Animation	DGMD/349	A	2	17	15	8/31/2011	W	1900-2200	G	AHMN-410	Barbera	Y	
A	30610	Perspectives:Storytelling	DGMD/350	A	2	17	12	9/1/2011	Th	0800-1100	G	AHMN-404	Lavin	Y	
A	30611	Perspectives Tech & Things	DGMD/350	B	2	17	8	8/30/2011	Tu	0800-1100	G	AHMN-B06	Mott	Y	
A	30612	Perspectives:Type	DGMD/350	C	2	17	16	8/30/2011	Tu	0800-1100	G	AHMN-411	Egger	Y	
A	30614	Type & Design for Motion	DGMD/380	A	2	17	10	8/29/2011	M	1900-2200	G	AHMN-411	Holman	Y	
A	30615	Broadcast Design:Hot Stuff!	DGMD/380	B	2	17	18	8/30/2011	Tu	1900-2200	G	AHMN-413	Lee	Y	
A	30616	Broadcast Des:Concepts & Board	DGMD/380	C	2	17	11	9/1/2011	Th	1900-2200	G	AHMN-411	Sneed	Y	
C	30617	Broadcast Design Lab	DGMD/380	D	2	0	0			-	G	-	STAFF		

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A	30677	Thesis Preparation	DGMD/402	A	3	20	18	8/31/2011	W	0800-1500	G	AHMN-406	Hall		
A	30677	Thesis Preparation	DGMD/402	A	3	20	18	8/31/2011	W	0800-1500	G	AHMN-406	Durinski	Y	
A	30678	Thesis Preparation	DGMD/402	B	3	20	19	8/29/2011	M	0800-1500	G	AHMN-406	Taylor		
A	30678	Thesis Preparation	DGMD/402	B	3	20	19	8/29/2011	M	0800-1500	G	AHMN-406	Durinski	Y	
A	30679	Thesis Preparation	DGMD/402	C	3	20	8	8/30/2011	Tu	0800-1500	G	AHMN-406	Nicksay		
A	30679	Thesis Preparation	DGMD/402	C	3	20	8	8/30/2011	Tu	0800-1500	G	AHMN-406	Wright	Y	
A	30680	Thesis Preparation	DGMD/402	D	3	20	21	9/2/2011	F	1215-1815	G	AHMN-406	Egger	Y	
A	30680	Thesis Preparation	DGMD/402	D	3	20	21	9/2/2011	F	1215-1815	G	AHMN-406	Johnson		
A	30622	Senior Seminar	DGMD/410	A	2	22	23	9/2/2011	F	0930-1130	G	AHMN-411	Houghton	Y	
A	30623	Senior Seminar	DGMD/410	B	2	22	21	9/2/2011	F	0930-1130	G	AHMN-102A	Nagel	Y	
A	30624	Senior Seminar	DGMD/410	C	2	22	23	9/2/2011	F	0930-1130	G	AHMN-B06	Milnes	Y	
C	30625	Animation Principles	DGMD/428	A	2	0	0			-	G	-	STAFF		
A	30626	Traditional/Digital Animation	DGMD/428	B	2	17	14	9/1/2011	Th	1230-1530	G	AHMN-404	Nicola	Y	
A	30627	Practicum:Concept	DGMD/430	A	3	20	24	8/31/2011	W	1515-2200	G	AHMN-412	Kim		
A	30627	Practicum:Concept	DGMD/430	A	3	20	24	8/31/2011	W	1515-2200	G	AHMN-412	Ota	Y	
A	30628	Practicum:Film and Video	DGMD/430	B	3	20	8	8/31/2011	W	0800-1200	G	AHMN-411	Eckert	Y	
A	30628	Practicum:Film and Video	DGMD/430	B	3	20	8	8/31/2011	W	1200-1500	G	AHMN-411	Johnson		
A	30629	Practicum:Media In Motion	DGMD/430	C	3	20	5	8/31/2011	W	1545-2145	G	AHMN-406	Durinski	Y	
A	30630	Adv Concept Development	DGMD/450	A	2	20	22	8/30/2011	Tu	1230-1530	G	AHMN-413	Egger	Y	
A	30631	Adv. Concept Development	DGMD/450	B	2	20	21	8/30/2011	Tu	1900-2200	G	AHMN-411	Egger	Y	
A	30632	Adv Concept Development	DGMD/450	C	2	20	22	9/2/2011	F	1900-2200	G	AHMN-411	Hall	Y	
A	30734	Ind Study:Media in Motion	DGMD/999	A	1	1	1	8/29/2011		-	G	-	Anderson	Y	
A	30735	Ind Study:Media In Motion	DGMD/999	B	1	1	1	8/29/2011		-	G	-	Downey	Y	
A	30736	Ind Study:Animated Short	DGMD/999	C	1	1	1	8/29/2011		-	G	-	Eckert	Y	
A	30737	Ind Study:Oil Painting	DGMD/999	D	1	1	1	8/29/2011		-	G	-	Foster	Y	
A	30738	Ind Study:Motion Graphics	DGMD/999	E	1	1	1	8/29/2011		-	G	-	Campbell	Y	
A	30739	Ind Study:3D for Motion-Cinema	DGMD/999	F	1	1	1	8/29/2011		-	G	-	Jones	Y	
A	30740	Ind Study:Character Design	DGMD/999	G	1	1	1	8/29/2011		-	G	-	Ly	Y	
A	30741	Ind Study:Visual Effects	DGMD/999	H	1	1	1	8/29/2011		-	G	-	Moreno	Y	
A	30743	Ind Study:Animated Short	DGMD/999	I	1	2	2	8/29/2011		-	G	-	Nicola	Y	
A	30742	Ind Study:3D Projects	DGMD/999	J	1	1	1	8/29/2011		-	G	-	Eckert	Y	

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						Enrl	Enrl								
A	30744	Ind Study:Painting Projects	DGMD/999	K	1	1	1	8/29/2011		-	G	-	Ota	Y	
A	30745	Ind Study:iPad App Dev	DGMD/999	L	1	1	1	8/29/2011		-	G	-	Jones	Y	
A	30785	Ind Study:Unity 3D Project	DGMD/999	M	1	1	1	8/29/2011		-	G	-	Jones	Y	
A	30689	Independent Study	DGMD/999	Z	1	20	0			-	G	-	STAFF		

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Department: FASD -- Fashion Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30563	History of 20c Costume	AHCS/370	A	2	15	10	8/30/2011	Tu	1530-1730	D	MART-267	Sisko	Y	TEXT
A	30564	History of 20c Costume	AHCS/370	B	2	15	15	9/2/2011	F	1200-1400	D	MART-265	Bledsoe	Y	TEXT
A	30565	History of 20c Costume	AHCS/370	C	2	15	15	9/2/2011	F	1200-1400	D	MART-267	Sisko	Y	TEXT
A	30566	History of 20c Costume	AHCS/370	D	2	15	15	8/29/2011	M	1530-1730	D	MART-265	Bledsoe	Y	
A	30514	Sophomore Studio I	FSHD/200	A	3	16	13	8/31/2011	W	0800-1530	D	MART-251	Jackson	Y	
A	30515	Sophomore Studio I	FSHD/200	B	3	16	13	8/31/2011	W	0800-1530	D	MART-202	McInerney	Y	
A	30516	Sophomore Studio I	FSHD/200	C	3	16	13	8/31/2011	W	0800-1530	D	MART-216	Regoli-Arthur	Y	
A	30517	Sophomore Studio I	FSHD/200	D	3	16	15	9/2/2011	F	1200-1830	D	MART-202	McInerney	Y	
C	30518	Sophomore Studio I	FSHD/200	E	3	0	0			-	D	-	STAFF		
A	30519	Fashion Illustration I	FSHD/210	A	3	16	13	9/2/2011	F	0800-1500	D	MART-211	Reyes		
A	30519	Fashion Illustration I	FSHD/210	A	3	16	13	9/2/2011	F	0800-1500	D	MART-211	Paule	Y	
A	30520	Fashion Illustration I	FSHD/210	B	3	16	13	9/2/2011	F	0800-1500	D	MART-214	Harouni	Y	
A	30521	Fashion Illustration I	FSHD/210	C	3	16	13	9/2/2011	F	0800-1500	D	MART-212	Poghosyan	Y	
A	30522	Fashion Illustration I	FSHD/210	D	3	16	13	9/1/2011	Th	0800-1500	D	MART-214	Harouni	Y	
C	30523	Fashion Illustration I	FSHD/210	E	3	0	0			-	D	-	STAFF		
A	30524	Pattern Drafting I	FSHD/220	A	2	16	13	8/29/2011	M	0800-1200	D	MART-202	McInerney	Y	
A	30525	Pattern Drafting I	FSHD/220	B	2	16	13	8/29/2011	M	0800-1200	D	MART-216	Regoli-Arthur	Y	
A	30526	Pattern Drafting I	FSHD/220	C	2	16	13	8/29/2011	M	0800-1200	D	MART-206	Montgomery	Y	
A	30527	Pattern Drafting I	FSHD/220	D	2	16	14	8/29/2011	M	1300-1700	D	MART-216	Regoli-Arthur	Y	
C	30528	Pattern Drafting I	FSHD/220	E	2	0	0			-	D	-	STAFF		
A	30529	Model Drawing I	FSHD/230	A	2	16	13	9/1/2011	Th	0800-1400	D	MART-205	Gabl	Y	
A	30530	Model Drawing I	FSHD/230	B	2	16	13	9/1/2011	Th	0800-1400	D	MART-203	Stiles	Y	
A	30531	Model Drawing I	FSHD/230	C	2	16	13	9/1/2011	Th	0800-1400	D	MART-204	Reyes	Y	
A	30531	Model Drawing I	FSHD/230	C	2	16	13	9/1/2011	Th	0800-1400	D	MART-204	Yazdi		
A	30532	Model Drawing I	FSHD/230	D	2	16	14	8/31/2011	W	0800-1430	D	MART-205	Gabl	Y	
C	30533	Model Drawing I	FSHD/230	E	2	0	0			-	D	-	STAFF		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	8/30/2011	TuTh	0800-1500	D	MART-202	Zivin		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	8/30/2011	TuTh	0800-1500	D	MART-206	Paulsen		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	8/30/2011	TuTh	0800-1500	D	MART-216	Sabatini		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	9/2/2011	F	0800-1100	D	MART-251	Baker	Y	
A	30534	Junior Studio I	FSHD/300	A	5	60	57	9/2/2011	F	0800-1100	D	MART-202	Zivin		

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Department: FASD -- Fashion Design

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A	30534	Junior Studio I	FSHD/300	A	5	60	57	9/2/2011	F	0800-1100	D	MART-206	Paulsen		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	9/2/2011	F	0800-1100	D	MART-216	Sabatini		
A	30534	Junior Studio I	FSHD/300	A	5	60	57	8/30/2011	TuTh	0800-1500	D	MART-251	Baker	Y	
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-215	Harouni		
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	1200-1500	D	MART-214	Poghosyan		
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-215	Reyes		
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-212	Stiles		
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-214	Zarate-Mudgway		
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-213	Keng	Y	
A	30535	Fashion Illustration III	FSHD/312	A	1	60	56	8/29/2011	M	0800-1500	D	MART-211	Won		
A	30536	Digital Design II	FSHD/324	A	1	15	13	9/2/2011	F	1200-1400	D	MART-207	Spitta	Y	
A	30537	Digital Design II	FSHD/324	B	1	15	15	9/1/2011	Tu	1530-1730	D	MART-208	Spitta	Y	
A	30537	Digital Design II	FSHD/324	B	1	15	15	9/1/2011	Tu	1530-1730	D	MART-208	Walker		
A	30538	Digital Design II	FSHD/324	C	1	15	15	9/1/2011	Th	1530-1730	D	MART-207	Spitta	Y	
A	30539	Digital Design II	FSHD/324	D	1	15	13	9/2/2011	F	1200-1400	D	MART-208	Walker	Y	
A	30540	Model Drawing III	FSHD/330	A	1	15	11	9/1/2011	Th	1530-1830	D	MART-203	Stiles	Y	
A	30541	Model Drawing III	FSHD/330	B	1	15	15	8/29/2011	M	1530-1830	D	MART-203	Stiles	Y	
A	30683	Model Drawing III	FSHD/330	C	1	15	15	8/29/2011	M	1530-1830	D	MART-205	Gabl	Y	
A	30543	Model Drawing III	FSHD/330	D	1	15	13	9/1/2011	Th	1530-1830	D	MART-205	Gabl	Y	
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-213	Lee		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-215	Zivin		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-211	Higashi-Zeleznik	Y	
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-212	Rajabi		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-212	Young		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-213	Weller		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-215	Paulsen		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-214	Paule		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-211	Onyeije		
A	30544	Fashion Design I	FSHD/360	A	3	60	56	8/29/2011	M	0800-1500	D	MART-214	Lucas		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/29/2011	M	1200-1830	D	MART-271	Mariette		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/29/2011	M	1200-1830	D	MART-218	Linder		

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A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/29/2011	M	1200-1830	D	MART-278	Wickser		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/29/2011	M	1200-1830	D	MART-217	Kiisel		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/29/2011	M	1200-1830	D	MART-271	Knierim	Y	
A	30545	Senior Studio I	FSHD/400	A	6	60	55	9/2/2011	F	0800-1500	D	MART-271	Knierim	Y	
A	30545	Senior Studio I	FSHD/400	A	6	60	55	9/2/2011	F	0800-1500	D	MART-278	Wickser		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	9/2/2011	F	0800-1500	D	MART-271	Mariette		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/31/2011	W	0800-1530	D	MART-217	Kiisel		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/31/2011	W	0800-1530	D	MART-278	Wickser		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/31/2011	W	0800-1530	D	MART-218	Linder		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/31/2011	W	0800-1530	D	MART-271	Mariette		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	8/31/2011	W	0800-1530	D	MART-271	Knierim	Y	
A	30545	Senior Studio I	FSHD/400	A	6	60	55	9/2/2011	F	0800-1500	D	MART-218	Linder		
A	30545	Senior Studio I	FSHD/400	A	6	60	55	9/2/2011	F	0800-1500	D	MART-217	Kiisel		
A	30546	Senior Illustration I	FSHD/412	A	1	60	55	8/30/2011	Tu	0800-1500	D	MART-212	Zarate-Mudgway		
A	30546	Senior Illustration I	FSHD/412	A	1	60	55	8/30/2011	Tu	0800-1500	D	MART-213	Poghosyan		
A	30546	Senior Illustration I	FSHD/412	A	1	60	55	8/30/2011	Tu	0800-1500	D	MART-211	Keng	Y	
A	30546	Senior Illustration I	FSHD/412	A	1	60	55	8/30/2011	Tu	0800-1500	D	MART-214	Won		
A	30547	Intermediate Digital Design	FSHD/425	A	1	19	15	8/29/2011	M	0800-1100	D	MART-207	Poghosyan		
A	30547	Intermediate Digital Design	FSHD/425	A	1	19	15	8/29/2011	M	0800-1100	D	MART-207	Spitta	Y	
A	30548	Intermediate Digital Design	FSHD/425	B	1	20	14	8/29/2011	M	0800-1100	D	MART-208	Walker	Y	
A	30549	Intermediate Digital Design	FSHD/425	C	1	20	13	9/2/2011	F	1530-1830	D	MART-207	Spitta	Y	
A	30550	Intermediate Digital Design	FSHD/425	D	1	15	11	9/2/2011	F	1530-1830	D	MART-208	Walker	Y	
A	30551	Model Drawing V	FSHD/430	A	1	55	55	8/30/2011	Tu	1530-1830	D	MART-204	Zarate-Mudgway		
A	30551	Model Drawing V	FSHD/430	A	1	55	55	8/30/2011	Tu	1530-1830	D	MART-203	Stiles		
A	30551	Model Drawing V	FSHD/430	A	1	55	55	8/30/2011	Tu	1530-1830	D	MART-205	Reyes	Y	
C	30552	Model Drawing V	FSHD/430	B	1	0	0			-	D	-	STAFF		
C	30553	Model Drawing V	FSHD/430	C	1	0	0			-	D	-	STAFF		
C	30554	Model Drawing V	FSHD/430	D	1	0	0			-	G	-	STAFF		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-213	Paule		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-212	Young		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-211	Sabet		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-215	Lucas		

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A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-214	Lee		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-215	Wickser		
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-211	Higashi-Zeleznik	Y	
A	30555	Fashion Design III	FSHD/460	A	3	60	55	8/30/2011	Tu	0800-1500	D	MART-214	Rajabi		
A	30556	Marketing	FSHD/470	A	1	30	27	8/31/2011	W	1600-1800	D	MART-265	Valerio	Y	
A	30557	Marketing	FSHD/470	B	1	30	23	8/31/2011	W	1600-1800	D	MART-267	Najjar	Y	
A	30690	Independent Study	FSHD/999	0	1	0	0			-	D	-	STAFF		
A	30708	Ind Study: Internship	FSHD/999	A	1	1	1	8/29/2011		-	D	-	Higashi-Zeleznik	Y	
A	30558	Textile Science I	NSCI/311	A	2	16	13	9/1/2011	Th	1430-1630	D	MART-265	Baloga	Y	TEXT
A	30559	Textile Science I	NSCI/311	B	2	16	13	8/29/2011	M	1300-1500	D	MART-267	McConnell	Y	TEXT
A	30560	Textile Science I	NSCI/311	C	2	16	13	8/29/2011	M	1300-1500	D	MART-265	Baloga	Y	TEXT
A	30561	Textile Science I	NSCI/311	D	2	16	14	8/29/2011	M	1000-1200	D	MART-267	McConnell	Y	TEXT
C	30562	Textile Science I	NSCI/311	E	2	0	0			-	D	-	STAFF		TEXT

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Department: FINA -- Fine Arts

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						Enrl	Enrl								
A	30479	Experimental Drawing Projects	DRWG/320	A	3	16	19	9/2/2011	F	1200-1815	G	GLEF-212	Caroompas	Y	
A	30480	Art & Technology Practices	FINA/215	A	2	16	10	8/31/2011	W	1545-1845	G	GLEF-211	Schechter	Y	
A	30481	Art Technology & Practice	FINA/215	B	2	16	11	9/1/2011	Th	1200-1500	G	GLEF-211	Wyse	Y	
A	30482	Art Technology & Practice	FINA/215	C	2	16	9	9/2/2011	F	0800-1100	G	GLEF-211	Kimm	Y	
A	30483	Critic In Residence	FINA/327	A	2	15	16	8/30/2011	Tu	1900-2200	G	GLEF-218	Goldman	Y	
A	30484	Adv. Topics: Situationist City	FINA/406	A	2	16	17	8/29/2011	M	1200-1500	G	GLEF-212	Kersulis	Y	
A	30485	Adv. Topics:Art Theory, Film	FINA/406	B	2	16	9	8/29/2011	M	1900-2200	G	GLEF-212	O'Daniel	Y	
C	30486	Advanced Topics:Studio	FINA/406	C	2	0	0			-	G	-	STAFF		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-107	Caroompas		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-220	Caroompas		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-219	Duff	Y	
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-219	Caroompas		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-114	Duff	Y	
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-114	Caroompas		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-113	Duff	Y	
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-107	Duff	Y	
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/30/2011	Tu	1230-1845	G	GLEF-209	Kim		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/30/2011	Tu	1230-1845	G	GLEF-209	Grieger		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/30/2011	Tu	1230-1845	G	GLEF-218	Kim		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/30/2011	Tu	1230-1845	G	GLEF-218	Grieger		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-220	Duff	Y	
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/31/2011	W	1545-1845	G	GLEF-113	Caroompas		
A	30487	Senior Studio I	FINA/470	A	5	40	31	8/30/2011	TuW	1230-1845	G	GLEF-228	Burnham		
A	30704	Gr Elect:Sound Art	FINA/550	A	0.5	0	2	8/30/2011	Tu	0800-1100	G	GLEF-107	Overton	Y	
A	30704	Gr Elect:Sound Art	FINA/550	A	0.5	0	2	8/30/2011	Tu	0800-1100	G	GLEF-211	Overton	Y	
A	30704	Gr Elect:Sound Art	FINA/550	A	0.5	0	2	8/30/2011	Tu	0800-1100	G	AHMN-B06A	Overton	Y	
A	30704	Gr Elect:Sound Art	FINA/550	A	0.5	0	2	8/30/2011	Tu	0800-1100	G	GLEF-113	Overton	Y	
A	30705	Gr El:Video Projects	FINA/550	B	0.5	2	3	9/2/2011	F	1200-1815	G	GLEF-107	O'Daniel	Y	
A	30705	Gr El:Video Projects	FINA/550	B	0.5	2	3	9/2/2011	F	1200-1815	G	GLEF-113	O'Daniel	Y	
A	30705	Gr El:Video Projects	FINA/550	B	0.5	2	3	9/2/2011	F	1200-1815	G	AHMN-B06A	O'Daniel	Y	
A	30706	Gr El:Photo Genres Public Priv	FINA/550	C	0.5	1	1	8/29/2011	Tu	0800-1100	G	GLEF-105	James	Y	

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A	30706	Gr El:Photo Genres Public Priv	FINA/550	C	0.5	1	1	8/29/2011	Tu	0800-1100	G	GLEF-209	James	Y	
A	30706	Gr El:Photo Genres Public Priv	FINA/550	C	0.5	1	1	8/29/2011	Tu	0800-1100	G	AHMN-601A	James	Y	
A	30716	GR El:Sculpt/New Gnrs III	FINA/550	D	0.5	1	4	8/30/2011	Tu	1230-1530	G	GLEF-113	Duff	Y	
A	30716	GR El:Sculpt/New Gnrs III	FINA/550	D	0.5	1	4	8/30/2011	Tu	1230-1530	G	GLEF-107	Duff	Y	
A	30716	GR El:Sculpt/New Gnrs III	FINA/550	D	0.5	1	4	8/30/2011	Tu	1230-1530	G	GLEF-211	Duff	Y	
A	30716	GR El:Sculpt/New Gnrs III	FINA/550	D	0.5	1	4	8/30/2011	Tu	1230-1530	G	GLEF-114	Duff	Y	
A	30717	Gr El:Photography III	FINA/550	E	0.5	1	0	8/29/2011	M	0800-1500	G	AHMN-601A	Slade	Y	
A	30717	Gr El:Photography III	FINA/550	E	0.5	1	0	8/29/2011	M	0800-1500	G	GLEF-218	Slade	Y	
A	30717	Gr El:Photography III	FINA/550	E	0.5	1	0	8/29/2011	M	0800-1130	G	GLEF-211	Slade	Y	
A	30717	Gr El:Photography III	FINA/550	E	0.5	1	0	8/29/2011	M	0800-1500	G	GLEF-209	Slade	Y	
A	30721	Gr El:Sculpt/New Genres III	FINA/550	F	0.5	1	0	8/29/2011	Th	0800-1500	G	GLEF-113	Grinnan	Y	
A	30721	Gr El:Sculpt/New Genres III	FINA/550	F	0.5	1	0	8/29/2011	Th	0800-1500	G	GLEF-114	Grinnan	Y	
A	30721	Gr El:Sculpt/New Genres III	FINA/550	F	0.5	1	0	8/29/2011	Th	0800-1500	G	AHMN-B06	Grinnan	Y	
A	30721	Gr El:Sculpt/New Genres III	FINA/550	F	0.5	1	0	8/29/2011	Th	0800-1500	G	GLEF-107	Grinnan	Y	
A	30721	Gr El:Sculpt/New Genres III	FINA/550	F	0.5	1	0	8/29/2011	Th	1200-1500	G	GLEF-211	Grinnan	Y	
A	30722	Gr El:Adv Topics Art Theory	FINA/550	G	0.5	1	1	8/29/2011	M	1900-2200	G	GLEF-212	O'Daniel	Y	
A	30723	Gr El:Critic in Residence	FINA/550	H	0.5	1	1	8/29/2011	Tu	1900-2200	G	GLEF-218	Goldman	Y	
A	30488	Independent Study	FINA/999	0	1	0	0			-	G	-	STAFF		
A	30746	Ind Study:Intro Graphic Design	FINA/999	A	1	1	0	8/29/2011		-	G	-	Marinaccio	Y	
A	30747	Ind Study:Mixed Media Project	FINA/999	B	1	1	1	8/29/2011		-	G	-	Den Hartog	Y	
A	30748	Ind Study:Paris Trip Projects	FINA/999	D	1	1	1	8/29/2011		-	G	-	Schrier	Y	
A	30749	Ind Study:Internship	FINA/999	E	1	1	1	8/29/2011		-	G	-	Burnham	Y	
A	30750	Ind Study:Photography Projects	FINA/999	F	1	1	1	8/29/2011		-	G	-	Kaur	Y	
A	30790	Ind Study:Editorial Photo Proj	FINA/999	G	1	1	1	8/29/2011		-	G	-	Appleford	Y	
A	30791	Ind Study:Video Project	FINA/999	H	1	1	1	8/29/2011		-	G	-	Duff	Y	
A	30511	Sound Art	MEDA/307	A	2	16	13	8/30/2011	Tu	0800-1100	G	GLEF-107	Overton	Y	
A	30511	Sound Art	MEDA/307	A	2	16	13	8/30/2011	Tu	0800-1100	G	AHMN-B06A	Overton	Y	
A	30511	Sound Art	MEDA/307	A	2	16	13	8/30/2011	Tu	0800-1100	G	GLEF-211	Overton	Y	
A	30511	Sound Art	MEDA/307	A	2	16	13	8/30/2011	Tu	0800-1100	G	GLEF-113	Overton	Y	
A	30512	Video Projects	MEDA/320	A	3	15	9	9/2/2011	F	1200-1815	G	GLEF-107	O'Daniel	Y	
A	30512	Video Projects	MEDA/320	A	3	15	9	9/2/2011	F	1200-1815	G	GLEF-113	O'Daniel	Y	
A	30512	Video Projects	MEDA/320	A	3	15	9	9/2/2011	F	1200-1815	G	AHMN-B06A	O'Daniel	Y	

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A	30512	Video Projects	MEDA/320	A	3	15	9	9/2/2011	F	1200-1815	G	AHMN-B06	O'Daniel	Y	
A	30489	Photography I	PHOT/204	A	3	13	9	8/31/2011	W	1200-1530	G	GLEF-211	Chang	Y	
A	30489	Photography I	PHOT/204	A	3	13	9	8/31/2011	W	0800-1530	G	GLEF-209	Chang	Y	
A	30489	Photography I	PHOT/204	A	3	13	9	8/31/2011	W	0800-1530	G	GLEF-218	Chang	Y	
A	30489	Photography I	PHOT/204	A	3	13	9	8/31/2011	W	0800-1530	G	AHMN-601A	Chang	Y	
A	30490	Photography I	PHOT/204	B	3	13	9	8/31/2011	W	1545-2200	G	GLEF-218	Kaur	Y	
A	30490	Photography I	PHOT/204	B	3	13	9	8/31/2011	W	1545-2200	G	AHMN-601A	Kaur	Y	
A	30490	Photography I	PHOT/204	B	3	13	9	8/31/2011	W	1900-2200	G	GLEF-211	Kaur	Y	
A	30490	Photography I	PHOT/204	B	3	13	9	8/31/2011	W	1545-2200	G	GLEF-209	Kaur	Y	
A	30491	Photography I:Advanced	PHOT/204	C	3	13	7	9/1/2011	Th	1545-2200	G	GLEF-209	Wyse	Y	
A	30491	Photography I:Advanced	PHOT/204	C	3	13	7	9/1/2011	Th	1545-2200	G	GLEF-218	Wyse	Y	
A	30491	Photography I:Advanced	PHOT/204	C	3	13	7	9/1/2011	Th	1545-1845	G	GLEF-211	Wyse	Y	
A	30491	Photography I:Advanced	PHOT/204	C	3	13	7	9/1/2011	Th	1545-2200	G	AHMN-601A	Wyse	Y	
A	30492	Photography I	PHOT/204	D	3	13	13	9/1/2011	F	1200-1815	G	GLEF-218	Ohlweiler	Y	
A	30492	Photography I	PHOT/204	D	3	13	13	9/1/2011	F	1200-1815	G	AHMN-601A	Ohlweiler	Y	
A	30492	Photography I	PHOT/204	D	3	13	13	9/1/2011	F	1200-1815	G	GLEF-211	Ohlweiler	Y	
A	30492	Photography I	PHOT/204	D	3	13	13	9/1/2011	F	1200-1815	G	GLEF-209	Ohlweiler	Y	
C	30493	Photography III	PHOT/314	A	3	0	0			-	G	-	STAFF		
A	30494	Photography III	PHOT/314	B	3	15	14	8/29/2011	M	0800-1500	G	GLEF-209	Slade	Y	
A	30494	Photography III	PHOT/314	B	3	15	14	8/29/2011	M	0800-1500	G	GLEF-218	Slade	Y	
A	30494	Photography III	PHOT/314	B	3	15	14	8/29/2011	M	0800-1500	G	AHMN-601A	Slade	Y	
A	30494	Photography III	PHOT/314	B	3	15	14	8/29/2011	M	0800-1130	G	GLEF-211	Slade	Y	
A	30495	Photo Genres: Materiality	PHOT/335	A	2	16	14	8/29/2011	M	1530-1830	G	GLEF-209	Cook	Y	
A	30495	Photo Genres: Materiality	PHOT/335	A	2	16	14	8/29/2011	M	1530-1830	G	GLEF-218	Cook	Y	
A	30495	Photo Genres: Materiality	PHOT/335	A	2	16	14	8/29/2011	M	1530-1830	G	AHMN-601A	Cook	Y	
A	30496	The Public Private Self	PHOT/335	B	2	16	14	8/30/2011	Tu	0800-1100	G	GLEF-209	James	Y	
A	30496	The Public Private Self	PHOT/335	B	2	16	14	8/30/2011	Tu	0800-1100	G	GLEF-105	James	Y	
A	30496	The Public Private Self	PHOT/335	B	2	16	14	8/30/2011	Tu	0800-1100	G	AHMN-601A	James	Y	
A	30497	Painting I	PNTG/204	A	3	16	15	8/29/2011	M	0800-1500	G	GLEF-219	Grieger	Y	
A	30497	Painting I	PNTG/204	A	3	16	15	8/29/2011	M	0800-1500	G	GLEF-220	Grieger	Y	
A	30498	Painting I	PNTG/204	B	3	16	9	8/31/2011	W	0800-1530	G	GLEF-219	Burnham	Y	
A	30498	Painting I	PNTG/204	B	3	16	9	8/31/2011	W	0800-1530	G	GLEF-220	Burnham	Y	

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A	30499	Painting I	PNTG/204	C	3	16	9	9/2/2011	F	0800-1500	G	GLEF-220	Schrier	Y	
A	30499	Painting I	PNTG/204	C	3	16	9	9/2/2011	F	0800-1500	G	GLEF-219	Schrier	Y	
A	30500	Extended Techniques: Painting	PNTG/205	A	2	16	17	8/29/2011	M	1530-1830	G	GLEF-220	Frerichs	Y	
A	30500	Extended Techniques: Painting	PNTG/205	A	2	16	17	8/29/2011	M	1530-1830	G	GLEF-219	Frerichs	Y	
A	30501	Painting Genres	PNTG/306	A	2	16	15	8/29/2011	M	1900-2200	G	GLEF-220	Weatherford	Y	
A	30501	Painting Genres	PNTG/306	A	2	16	15	8/29/2011	M	1900-2200	G	GLEF-219	Weatherford	Y	
C	30502	Painting III	PNTG/314	A	3	0	0			-	G	-	STAFF		
A	30503	Painting III	PNTG/314	B	3	13	14	9/1/2011	Th	1230-1845	G	GLEF-219	Hudson	Y	
A	30503	Painting III	PNTG/314	B	3	13	14	9/1/2011	Th	1230-1845	G	GLEF-220	Hudson	Y	
A	30504	Painting III	PNTG/314	C	3	13	18	8/30/2011	Tu	1230-1845	G	GLEF-220	Caroompas	Y	
A	30504	Painting III	PNTG/314	C	3	13	18	8/30/2011	Tu	1230-1845	G	GLEF-219	Caroompas	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	1200-1500	G	GLEF-211	Callaghan	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	0800-1500	G	GLEF-114	Callaghan	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	0800-1500	G	GLEF-113	Callaghan	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	0800-1500	G	GLEF-107	Callaghan	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	0800-1500	G	AHMN-B06	Callaghan	Y	
A	30505	Sculpture/New Genres I	SCNG/204	A	3	16	10	8/29/2011	M	0800-1500	G	AHMN-B06A	Callaghan	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	AHMN-B06A	Den Hartog	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	AHMN-B06	Den Hartog	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	GLEF-107	Den Hartog	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	GLEF-113	Den Hartog	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	GLEF-211	Den Hartog	Y	
A	30506	Sculpture/New Genres I	SCNG/204	B	3	16	11	8/31/2011	W	0800-1530	G	GLEF-114	Den Hartog	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-107	Wilder		
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	AHMN-B06A	Bankhead	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-107	Bankhead	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-113	Bankhead	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-113	Wilder		
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-114	Bankhead	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	GLEF-114	Wilder		
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1900-2200	G	GLEF-211	Bankhead	Y	
A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1900-2200	G	GLEF-211	Wilder		

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A	30507	Sculpture/New Genres I	SCNG/204	C	3	16	13	9/1/2011	Th	1545-2200	G	AHMN-B06A	Wilder		
A	30508	Ceramics	SCNG/236	A	2	12	10	8/30/2011	Tu	0800-1100	G	GLEF-114	Pulitzer	Y	
A	30513	Sculpture Genres:Sculpture Pro	SCNG/306	A	2	16	11	8/29/2011	M	1530-1830	G	GLEF-113	Ono	Y	
A	30513	Sculpture Genres:Sculpture Pro	SCNG/306	A	2	16	11	8/29/2011	M	1530-1830	G	GLEF-107	Ono	Y	
A	30513	Sculpture Genres:Sculpture Pro	SCNG/306	A	2	16	11	8/29/2011	M	1530-1830	G	GLEF-114	Ono	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1845	G	GLEF-211	Duff	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1530	G	AHMN-B06A	Duff	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1530	G	AHMN-B06	Duff	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1845	G	GLEF-107	Duff	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1845	G	GLEF-113	Duff	Y	
A	30509	Sculpture/New Genres III	SCNG/314	A	3	12	8	8/30/2011	Tu	1230-1845	G	GLEF-114	Duff	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	0800-1500	G	AHMN-B06A	Grinnan	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	0800-1500	G	GLEF-107	Grinnan	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	0800-1500	G	GLEF-113	Grinnan	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	0800-1500	G	GLEF-114	Grinnan	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	1200-1500	G	GLEF-211	Grinnan	Y	
A	30510	Sculpture/New Genres III	SCNG/314	B	3	12	11	9/1/2011	Th	0800-1500	G	AHMN-B06	Grinnan	Y	

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A	30101	Form and Space I	FNDT/110	A	2	19	16	8/31/2011	W	1230-1530	G	GLEF-111	Nickell	Y	REDR
A	30102	Form and Space I	FNDT/110	B	2	19	19	8/31/2011	W	1230-1530	G	GLEF-112	Starrett	Y	REDR
A	30103	Form and Space I	FNDT/110	C	2	19	18	8/31/2011	F	0800-1100	G	GLEF-112	Burton	Y	REDR
A	30106	Form and Space I	FNDT/110	D	2	19	16	8/30/2011	Tu	0800-1100	G	GLEF-112	Kaur	Y	REDR
A	30107	Form and Space I	FNDT/110	E	2	19	20	8/29/2011	M	0800-1100	G	GLEF-112	Starrett	Y	REDR
A	30108	Form and Space I	FNDT/110	F	2	19	19	8/29/2011	M	1200-1500	G	GLEF-112	Starrett	Y	REDR
A	30109	Form and Space I	FNDT/110	G	2	19	18	9/1/2011	Th	0800-1100	G	GLEF-111	Nickell	Y	REDR
A	30110	Form and Space I	FNDT/110	H	2	19	18	9/1/2011	Th	1230-1530	G	GLEF-111	Nickell	Y	REDR
A	30111	Form and Space I	FNDT/110	I	2	19	16	8/31/2011	W	0800-1100	G	GLEF-112	Starrett	Y	REDR
A	30112	Form and Space I	FNDT/110	J	2	19	18	8/30/2011	Tu	1230-1530	G	GLEF-112	Kaur	Y	REDR
A	30113	Form and Space I	FNDT/110	K	2	19	17	8/30/2011	Tu	1230-1530	G	GLEF-111	Den Hartog	Y	REDR
A	30114	Form and Space I	FNDT/110	L	2	19	19	8/30/2011	Tu	0800-1100	G	GLEF-111	Den Hartog	Y	REDR
A	30115	Form and Space I	FNDT/110	M	2	19	16	8/29/2011	M	1515-1815	G	GLEF-111	Den Hartog	Y	REDR
A	30116	Form and Space I	FNDT/110	N	2	18	0	8/30/2011	Tu	1545-1845	G	GLEF-111	Nickell	Y	REDR
A	30195	Principles of Design	FNDT/115	A	2	19	15	9/2/2011	F	0800-1500	G	AHMN-505	Hall-Watson	Y	
A	30196	Principles of Design	FNDT/115	B	2	19	19	8/29/2011	M	0800-1500	G	AHMN-708	Lightbody	Y	
A	30197	Principles of Design	FNDT/115	C	2	19	18	9/1/2011	Th	0800-1530	G	AHMN-708	Schrier	Y	
A	30198	Principles of Design	FNDT/115	D	2	19	16	9/1/2011	Th	0800-1530	G	AHMN-505	Sammarcelli	Y	
A	30199	Principles of Design	FNDT/115	E	2	19	20	8/31/2011	W	0800-1530	G	AHMN-505	Mounger	Y	REDR
A	30199	Principles of Design	FNDT/115	E	2	19	20	8/31/2011	W	0800-1200	G	AHMN-403	Mounger	Y	REDR
A	30200	Principles of Design	FNDT/115	F	2	19	19	8/31/2011	W	0800-1530	G	AHMN-708	Lightfoot	Y	
A	30201	Principles of Design	FNDT/115	G	2	19	18	8/30/2011	Tu	0800-1530	G	AHMN-708	Bendett	Y	
A	30202	Principles of Design	FNDT/115	H	2	19	18	8/30/2011	Tu	0800-1530	G	AHMN-505	Mounger	Y	REDR
A	30202	Principles of Design	FNDT/115	H	2	19	18	8/30/2011	Tu	0800-1100	G	AHMN-403	Mounger	Y	REDR
A	30203	Principles of Design	FNDT/115	I	2	19	16	9/2/2011	F	0800-1500	G	AHMN-708	Lightfoot	Y	
A	30204	Principles of Design	FNDT/115	J	2	19	18	8/31/2011	W	0800-1530	G	AHMN-609	Sammarcelli	Y	
A	30205	Principles of Design	FNDT/115	K	2	19	18	8/29/2011	M	0800-1500	G	AHMN-505	Mounger	Y	REDR
A	30205	Principles of Design	FNDT/115	K	2	19	18	8/29/2011	M	0800-1100	G	AHMN-502	Mounger	Y	REDR
A	30206	Principles of Design	FNDT/115	L	2	19	19	9/1/2011	Th	0800-1530	G	AHMN-702	Bendett	Y	
A	30207	Principles of Design	FNDT/115	M	2	19	16	9/2/2011	F	1200-1815	G	GLEF-112	Starrett	Y	
A	30208	Principles of Design	FNDT/115	N	2	19	0	8/29/2011	M	1200-1815	G	AHMN-702	Martin	Y	
A	30117	Life Drawing I	FNDT/180	A	3	19	16	8/30/2011	Tu	0800-1530	G	AHMN-214	Geraths	Y	
A	30118	Life Drawing I	FNDT/180	B	3	19	19	8/30/2011	Tu	0800-1530	G	AHMN-210	Bledsoe	Y	

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A	30119	Life Drawing I	FNDT/180	C	3	19	18	8/31/2011	W	0800-1530	G	AHMN-214	Geraths	Y	
A	30120	Life Drawing I	FNDT/180	D	3	19	16	8/31/2011	W	0800-1530	G	AHMN-602	Hormozi	Y	
A	30121	Life Drawing I	FNDT/180	E	3	19	20	9/1/2011	Th	0800-1530	G	AHMN-214	Eckert	Y	
A	30122	Life Drawing I	FNDT/180	F	3	19	19	9/1/2011	Th	0800-1530	G	AHMN-605	Bledsoe	Y	
A	30123	Life Drawing I	FNDT/180	G	3	19	18	8/31/2011	W	0800-1530	G	AHMN-210	Warner	Y	
A	30124	Life Drawing I	FNDT/180	H	3	19	19	9/2/2011	F	1200-1815	G	AHMN-214	Hormozi	Y	
A	30125	Life Drawing I	FNDT/180	I	3	19	16	8/29/2011	M	1200-1815	G	AHMN-210	Bledsoe	Y	
A	30126	Life Drawing I	FNDT/180	J	3	19	18	8/29/2011	M	1200-1815	G	AHMN-214	Min	Y	
A	30127	Life Drawing I	FNDT/180	K	3	19	19	9/1/2011	Th	0800-1530	G	AHMN-210	Warner	Y	
A	30128	Life Drawing I	FNDT/180	L	3	19	19	8/31/2011	W	0800-1530	G	AHMN-605	Bledsoe	Y	
A	30129	Life Drawing I	FNDT/180	M	3	19	16	8/30/2011	Tu	0800-1530	G	AHMN-605	Warner	Y	
A	30130	Life Drawing I	FNDT/180	N	3	19	0	9/2/2011	F	0800-1500	G	AHMN-210	Warner	Y	
A	30131	Drawing and Composition I	FNDT/190	A	2	19	17	9/1/2011	Th	1230-1530	G	AHMN-704	White	Y	REDR
A	30132	Drawing and Composition I	FNDT/190	B	2	19	19	9/1/2011	Th	0800-1100	G	AHMN-704	White	Y	REDR
A	30133	Drawing and Composition I	FNDT/190	C	2	19	18	8/29/2011	M	1200-1500	G	AHMN-704	Fahr	Y	REDR
A	30134	Drawing and Composition I	FNDT/190	D	2	19	16	9/2/2011	F	0800-1100	G	AHMN-704	White	Y	REDR
A	30135	Drawing and Composition I	FNDT/190	E	2	19	20	8/30/2011	Tu	1230-1530	G	AHMN-704	White	Y	REDR
A	30136	Drawing and Composition I	FNDT/190	F	2	19	18	8/30/2011	Tu	0800-1100	G	AHMN-704	White	Y	REDR
A	30137	Drawing and Composition I	FNDT/190	G	2	19	18	8/29/2011	M	0800-1100	G	AHMN-704	Fahr	Y	REDR
A	30138	Drawing and Composition I	FNDT/190	H	2	19	19	8/31/2011	W	0800-1100	G	AHMN-704	Fahr	Y	REDR
A	30139	Drawing and Composition I	FNDT/190	I	2	19	17	8/31/2011	W	1230-1530	G	AHMN-704	Fahr	Y	REDR
A	30140	Drawing and Composition I	FNDT/190	J	2	19	18	9/2/2011	F	1200-1500	G	AHMN-704	White	Y	REDR
A	30141	Drawing and Composition I	FNDT/190	K	2	19	19	8/30/2011	Tu	1545-1845	G	AHMN-704	Fahr	Y	REDR
A	30142	Drawing and Composition I	FNDT/190	L	2	19	19	8/29/2011	M	1515-1815	G	AHMN-704	Fahr	Y	REDR
A	30143	Drawing and Composition I	FNDT/190	M	2	19	16	8/31/2011	W	1545-1845	G	AHMN-704	Min	Y	REDR
A	30144	Drawing and Composition I	FNDT/190	N	2	19	0	8/31/2011	W	1900-2200	G	AHMN-704	Spruijt	Y	REDR
A	30410	Independent Study	FNDT/999	0	1	0	0			-	G	-	STAFF		

ORDR = Online Readings
REDR = Reader Required
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TEXT = Textbook Required
TREC = Recommended Textbook

Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30650	Modernism to Conceptualism	AHCS/575A	A	2	15	12	8/29/2011	M	1000-1200	M	GRAD-100	DalGLISH-SCHOMMER	Y	
A	30651	Studio Practice	AHCS/575B	B	2	15	10	8/30/2011	Tu	1400-1600	M	GRAD-100	Bamber	Y	
A	30685	Text/ Practice/ Discourse	AHCS/575C	C	2	15	13	8/30/2011	Tu	1000-1200	M	GRAD-100	Burmester	Y	
A	30652	Out on the Town	AHCS/575D	D	2	15	7	9/2/2011	F	1100-1300	M	GRAD-101	Bamber	Y	
A	30653	Interdisciplinary Critique I	GRAD/610	A	3	15	10	8/31/2011	W	1300-1845	M	GRAD-101	Petropoulos	Y	
A	30654	Graduate Studio I	GRAD/620	A	3	15	10	9/1/2011	Th	1300-1845	M	GRAD-101	Kapon	Y	
A	30657	In Context	GRAD/652	A	2	15	13	9/1/2011	Th	0900-1100	M	GRAD-100	Petropoulos	Y	
A	30655	Interdisciplinary Critique III	GRAD/710	A	3	20	18	8/31/2011	W	1300-1845	M	GRAD-101	Newkirk	Y	
A	30656	Graduate Studio III	GRAD/720	A	3	20	18	9/1/2011	Th	1300-1845	M	GRAD-101	Burmester	Y	
A	30695	Professional Practice	GRAD/774	A	1	15	16	8/30/2011	Tu	1245-1345	M	GRAD-100	Dowell	Y	
A	30660	Critical Thought	GRAD/779	A	3	15	9	8/29/2011	M	1300-1845	M	GRAD-100	Knight	Y	
A	30658	Visiting Lecture Series	GRAD/789	A	1	25	22	9/1/2011	Th	1115-1230	M	GRAD-100	Petropoulos	Y	
A	30766	Ind Study:Video Projects	GRAD/999	A	1	1	1	8/29/2011		-	G	-	Burmester	Y	
A	30767	Ind Study:Gender, Masculinity	GRAD/999	B	1	1	1	8/29/2011		-	G	-	Burmester	Y	
A	30768	Ind Study:Abstract & Baroque	GRAD/999	C	1	1	1	8/29/2011		-	G	-	DalGLISH-SCHOMMER	Y	
A	30769	Ind Study:ThesisPrep Project	GRAD/999	D	1	3	3	8/29/2011		-	G	-	Newkirk	Y	
A	30770	Ind Study:Writing & Art	GRAD/999	E	1	1	1	8/29/2011		-	G	-	Weissman	Y	
A	30771	Ind Study:Museum Education	GRAD/999	F	1	1	1	8/29/2011		-	G	-	Gerber	Y	
A	30772	Ind Study:Architectural Forms	GRAD/999	G	1	1	1	8/29/2011		-	G	-	Burmester	Y	
A	30773	Ind Study:Thesis Preparation	GRAD/999	H	1	1	1	8/29/2011		-	G	-	Petropoulos	Y	
A	30774	Ind Study:Painting & Text	GRAD/999	I	1	1	1	8/29/2011		-	G	-	Bamber	Y	
A	30775	Ind Study:Psychology & Art	GRAD/999	J	1	1	1	8/29/2011		-	G	-	Kapon	Y	
A	30782	Ind Study:The Natural	GRAD/999	K	1	1	1	8/29/2011		-	G	-	DalGLISH-SCHOMMER	Y	
A	30697	Independent Study	GRAD/999	Z	1	0	0	8/29/2011		-	M	-	STAFF		
A	30661	Theory I	LIBS/650	A	3	15	11	8/30/2011	Tu	0930-1215	M	GRAD-100	Kapon	Y	
A	30696	Thesis I	LIBS/774	A	3	15	17	8/31/2011	W	0930-1215	M	GRAD-100	Weissman	Y	

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Department: GPBP -- Graduate Public Practice

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30370	Hist Public Strategies in Art	AHCS/580	A	3	16	5	8/29/2011	M	1900-2200	P	NRTH-101	Moss	Y	REDR
A	30371	Public Realm Seminar	LIBS/655	A	2	16	7	8/29/2011	W	1900-2200	G	SAMO-1657	Bowers	Y	REDR
A	30372	Thesis I	LIBS/784	A	3	16	7	8/31/2011	W	1500-1800	G	NRTH-101	Kelley	Y	REDR
A	30364	Production Studio I	PUBP/600	A	6	16	7	8/31/2011	W	1200-1800	P	SAMO-1657	Moss	Y	REDR
A	30365	Case Studies I	PUBP/620	A	3	16	7	8/30/2011	Th	1900-2200	G	SAMO-1657	Daleiden	Y	REDR
C	30368	Video Elective	PUBP/660	A	2	0	0			-	G	-	STAFF		
A	30366	Production Studio III	PUBP/700	A	6	16	6	9/1/2011	Th	1200-1800	G	NRTH-101	Petropoulos		
A	30366	Production Studio III	PUBP/700	A	6	16	6	9/1/2011	Th	1200-1800	G	NRTH-101	Duff	Y	
A	30367	Field Internship Presentation	PUBP/790	A	2	16	8	9/2/2011	F	1900-2200	P	SAMO-1657	Velasco	Y	
A	30369	Independent Study	PUBP/999	0	1	20	1			-	G	-	STAFF		
A	30757	Ind Study:Pocha Nostra Worksho	PUBP/999	A	1	1	1	8/29/2011		-	G	-	Velasco	Y	
A	30758	Ind Study:Performance & Concep	PUBP/999	B	1	1	1	8/29/2011		-	G	-	Velasco	Y	
A	30759	Ind Study:Pacific Standard Tim	PUBP/999	C	1	1	1	8/29/2011		-	G	-	Velasco	Y	
A	30759	Ind Study:Pacific Standard Tim	PUBP/999	C	1	1	1	8/29/2011		-	G	-	Moss		
A	30760	Ind Study:Video & Performance	PUBP/999	D	1	1	1	8/29/2011		-	G	-	Velasco	Y	
A	30760	Ind Study:Video & Performance	PUBP/999	D	1	1	1	8/29/2011		-	G	-	Kahn		
A	30761	Ind Study:Women Study Proj	PUBP/999	E	1	1	1	8/29/2011		-	G	-	Velasco	Y	
A	30762	Ind Study:Performance Project	PUBP/999	F	1	1	2	8/29/2011		-	G	-	Lacy	Y	
A	30763	Ind Study:Writing Development	PUBP/999	G	1	1	1	8/29/2011		-	G	-	Willette	Y	
A	30764	Ind Study:Intro to Letterpress	PUBP/999	H	1	1	0	8/29/2011		-	G	-	Lange	Y	
A	30765	Ind Study:Photography Project	PUBP/999	I	1	1	1	8/29/2011		-	G	-	Slade	Y	
A	30780	Ind Study:Travel Photography	PUBP/999	J	1	1	1	8/29/2011		-	G	-	Vega	Y	

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Department: GWRT -- Graduate Writing

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30348	Fiction Workshop I	WRIT/600	A	4	6	0	9/1/2011	Th	1900-2200	G	AHMN-705	Gadol	Y	
A	30349	Fiction Workshop I	WRIT/600	B	4	6	4	9/1/2011	Th	1900-2200	G	AHMN-307	Ehrenreich	Y	
A	30350	Poetry Workshop I	WRIT/600	C	4	6	3	9/1/2011	Th	1900-2200	G	GLEF-207	Hofer	Y	
A	30355	Translation Seminar	WRIT/640	A	3	15	7	8/30/2011	Tu	1900-2200	G	AHMN-307	Bennett	Y	TEXT
A	30351	Fiction Workshop	WRIT/700	A	4	6	4	9/1/2011	Th	1900-2200	G	AHMN-705	Gadol	Y	
A	30352	Fiction Workshop	WRIT/700	B	4	6	2	9/1/2011	Th	1900-2200	G	AHMN-307	Ehrenreich	Y	
A	30354	Poetry Workshop III	WRIT/700	C	4	6	1	9/1/2011	Th	1900-2200	G	GLEF-207	Hofer	Y	
A	30356	Literary Seminar	WRIT/750A	A	3	8	6	8/30/2011	Tu	1900-2200	G	AHMN-705	Messerli	Y	TEXT
A	30357	Literary Seminar	WRIT/750B	B	3	8	5	8/31/2011	W	1545-1845	G	AHMN-705	Gadol	Y	TEXT
A	30358	Literary Seminar	WRIT/750C	C	3	8	9	8/31/2011	W	1545-1845	G	AHMN-307	Phillips	Y	TEXT
A	30359	Publishing Practices	WRIT/760	A	3	8	6	8/30/2011	Tu	1545-1845	G	GLEF-212	Bennett	Y	
A	30360	Visiting Writers Lectures	WRIT/789	A	2	30	15	8/31/2011	W	1900-2200	G	AHMN-102A	Gadol	Y	
A	30361	Thesis	WRIT/790	A	4	15	6	8/29/2011		-	G	-	Vangelisti	Y	
A	30362	Thesis Continuation	WRIT/799	A	0	15	4	8/29/2011		-	G	-	Vangelisti	Y	
A	30363	Ind Study	WRIT/999	0	1	0	0			-	G	-	STAFF		

http://www.otis.edu/life_otis/books_and_readers/index.html

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Department: INTG -- Integrated Learning

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30340	Rise Above Plastics	ILMS/300	A	2	18	13	8/29/2011	M	1515-1815	G	AHMN-604	Hoad	Y	
A	30341	Radi-O	ILMS/300	B	2	18	15	8/29/2011	M	1515-1815	G	AHMN-B06	Jaquis	Y	
A	30342	Otis Goes Green	ILMS/300	C	2	18	15	8/29/2011	M	1515-1816	G	AHMN-610	Morgan	Y	
A	30343	Comic Heroes	ILMS/300	D	2	22	11	8/29/2011	M	1515-1815	G	AHMN-404	Lavin	Y	
A	30343	Comic Heroes	ILMS/300	D	2	22	11	8/29/2011	M	1515-1815	G	AHMN-612	Lavin	Y	
A	30344	Community Crossover	ILMS/300	E	2	18	11	9/2/2011	F	0800-1100	G	AHMN-604	Erlandson	Y	
A	30345	Neighbor Gap Bridge	ILMS/300	F	2	18	14	9/2/2011	F	0800-1100	G	AHMN-403	Kovic	Y	
A	30345	Neighbor Gap Bridge	ILMS/300	F	2	18	14	9/2/2011	F	0800-1100	G	AHMN-610	Kovic	Y	
A	30346	Mobile Local	ILMS/300	G	2	18	16	9/2/2011	F	0800-1100	G	AHMN-612	Michlig	Y	
A	30347	Made for Kids	ILMS/300	H	2	18	14	9/2/2011	F	0800-1100	G	GLEF-111	Duvivier	Y	

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30209	Introduction to Visual Culture	AHCS/120	A	3	20	20	8/30/2011	Tu	1230-1515	G	AHMN-302	Vonderhorst	Y	REDR
A	30210	Introduction to Visual Culture	AHCS/120	B	3	20	21	8/29/2011	M	0815-1100	G	AHMN-309	Kenrick	Y	REDR
A	30211	Introduction to Visual Culture	AHCS/120	C	3	15	11	8/30/2011	Tu	1545-1830	G	AHMN-302	Willette	Y	REDR
A	30212	Introduction to Visual Culture	AHCS/120	D	3	20	17	8/29/2011	M	1200-1445	G	AHMN-309	Kenrick	Y	
A	30213	Introduction to Visual Culture	AHCS/120	E	3	20	21	8/31/2011	W	0815-1100	G	AHMN-309	Byce	Y	REDR
A	30214	Introduction to Visual Culture	AHCS/120	F	3	20	21	8/31/2011	W	1230-1515	G	AHMN-301B	Byce	Y	REDR
A	30215	Introduction to Visual Culture	AHCS/120	G	3	20	20	9/1/2011	Th	0815-1100	G	AHMN-309	Cutajar	Y	REDR
A	30216	Intro to Visual Culture:Honors	AHCS/120	H	3	15	10	8/30/2011	Tu	1230-1515	G	AHMN-307	Giuntini	Y	REDR
A	30217	Introduction to Visual Culture	AHCS/120	I	3	20	20	9/1/2011	Th	1230-1515	G	AHMN-511	Paul	Y	REDR
A	30218	Introduction to Visual Culture	AHCS/120	J	3	20	21	9/2/2011	F	0815-1100	G	AHMN-309	Siegelbaum	Y	REDR
C	30219	Introduction to Visual Culture	AHCS/120	K	3	0	0			-	G	-	STAFF		REDR
A	30220	Introduction to Visual Culture	AHCS/120	L	3	20	19	9/2/2011	F	1200-1445	G	AHMN-512	Blackwell	Y	REDR
A	30221	Introduction to Visual Culture	AHCS/120	M	3	20	18	8/30/2011	Tu	0815-1100	G	AHMN-501	McFaul	Y	REDR
A	30223	Introduction to Visual Culture	AHCS/120	N	3	20	16	9/1/2011	Th	1230-1515	G	AHMN-301A	Vonderhorst	Y	REDR
A	30224	Cultures on Display	AHCS/220	A	3	20	12	8/30/2011	Tu	0815-1100	G	AHMN-309	Vonderhorst	Y	TEXT TREC
A	30225	Art and the City of Angels	AHCS/220	B	3	20	18	8/30/2011	Tu	0815-1100	G	AHMN-301B	Paul	Y	REDR TEXT
A	30226	Global Cinema	AHCS/220	C	3	20	17	8/30/2011	Tu	0815-1100	G	AHMN-302	Gendler	Y	REDR TEXT
A	30227	Contemporary Issues in Art	AHCS/220	D	3	20	16	8/30/2011	Tu	1230-1515	G	AHMN-301B	Donohue	Y	REDR TEXT
A	30228	Contemporary Design	AHCS/220	E	3	20	12	8/30/2011	Tu	1200-1445	D	MART-265	Blackwell	Y	REDR TEXT
A	30229	Contemporary Horror Film	AHCS/220	F	3	20	23	8/30/2011	Tu	1545-1830	G	AHMN-309	Moorman	Y	REDR TEXT
A	30230	Queer Art	AHCS/220	G	3	20	21	8/30/2011	Tu	1230-1515	G	AHMN-301A	Neel	Y	REDR TEXT
A	30231	Film, Music & Literature	AHCS/220	H	3	20	18	8/31/2011	W	1545-1830	G	AHMN-301A	Albright	Y	
A	30233	The Eighties&Contemporary Arts	AHCS/220	I	3	20	14	8/30/2011	Tu	1900-2145	G	AHMN-501	Willette	Y	REDR TEXT
C	30312	Honors Contemporary Issues	AHCS/220	K	3	0	0			-	G	-	STAFF		
A	30234	Feminism:Women's Building	AHCS/220	L	3	20	11	8/29/2011	M	1515-1800	G	AHMN-302	Donohue	Y	REDR TEXT
A	30235	Contemporary Issues in Art	AHCS/220	M	3	20	16	8/30/2011	Tu	1545-1830	G	AHMN-512	Cutajar	Y	
A	30236	Postmodern Theory	AHCS/246	A	3	25	21	8/30/2011	Tu	1545-1830	G	AHMN-301B	Donohue	Y	REDR
A	30237	Postmodern Theory	AHCS/246	B	3	25	24	8/29/2011	M	1515-1800	G	AHMN-501	Cranston	Y	REDR
C	30238	Postmodern Theory	AHCS/246	C	3	0	0			-	G	-	STAFF		
A	30239	New Cinema:China & Taiwan	AHCS/310AA	A	3	20	22	8/31/2011	W	1545-1830	G	AHMN-309	Cheng	Y	REDR TEXT
A	30240	American Film 1900-1950	AHCS/310AB	B	3	20	25	9/1/2011	Th	1545-1830	G	AHMN-B06	Chierichetti	Y	

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30664	Queer Film & Media	AHCS/310AC	A	3	20	23	8/31/2011	W	0815-1100	G	GLEF-212	Moorman	Y	
A	30665	Hist of Documentary Film	AHCS/310AD	A	3	20	21	8/31/2011	W	0815-1100	G	AHMN-512	Gendler	Y	
A	30666	Tidal Shift:Surfing PST	AHCS/310AE	A	3	20	24	8/31/2011	W	1230-1515	G	AHMN-307	Ju	Y	
A	30667	Aesthetics of Politics	AHCS/310AF	A	3	20	20	8/31/2011	W	1230-1515	G	AHMN-511	Eskandar	Y	
A	30668	Warhol's Greatest Invention	AHCS/310AG	A	3	20	23	8/31/2011	W	0815-1100	G	AHMN-301A	Donohue	Y	
A	30241	History of Aesthetics	AHCS/312	A	3	20	17	9/1/2011	Th	1545-1830	G	AHMN-301B	Willette	Y	
A	30242	History of Photography	AHCS/321	A	3	20	22	8/31/2011	W	1900-2145	G	AHMN-301A	Blackwell	Y	TEXT
A	30243	Independent Study	AHCS/999	0	1	0	0	8/29/2011		-	G	-	STAFF		
C	30244	English for Non-Native Speaker	ENGL/020	A	3	0	0			-	G	-	STAFF		TEXT
A	30245	Developmental English I	ENGL/050	A	3	12	5	8/29/2011	M	0815-1100	G	AHMN-307	Samuel	Y	TEXT
A	30246	Developmental English II	ENGL/090	A	3	15	14	8/29/2011	M	0815-1100	G	AHMN-308	Bashaw	Y	TEXT
A	30247	Developmental English II	ENGL/090	B	3	15	9	8/30/2011	Tu	1230-1515	G	GLEF-212	Light	Y	TEXT
A	30248	Dev English II Paired	ENGL/090	C	3	15	6	8/30/2011	Tu	0815-1100	G	AHMN-307	Samuel	Y	TEXT
A	30249	Critical Analysis & Semiotics	ENGL/104	A	2	20	22	8/29/2011	M	1200-1445	G	AHMN-511	Ahn	Y	TEXT
A	30250	Critical Analysis & Semiotics	ENGL/104	B	2	20	18	8/30/2011	Tu	0815-1100	G	AHMN-301A	Valentin	Y	TEXT
A	30251	Critical Analysis & Semiotics	ENGL/104	C	2	20	18	8/30/2011	Tu	1230-1515	G	AHMN-309	Ngo	Y	TEXT
A	30252	Critical Analysis & Semiotics	ENGL/104	D	2	20	20	8/31/2011	W	0815-1100	G	AHMN-511	Robinson	Y	TEXT
A	30253	Critical Analysis & Semiotics	ENGL/104	E	2	0	18	9/1/2011	Th	1230-1515	G	AHMN-301B	Ballard	Y	TEXT
A	30254	Critical Analysis & Semiotics	ENGL/104	F	2	20	25	8/29/2011	M	1200-1445	G	AHMN-512	Carlos	Y	TEXT
C	30255	Critical Analysis & Semiotics	ENGL/104	G	2	0	0			-	G	-	STAFF		TEXT
A	30256	Critical Analysis & Semiotics	ENGL/104	I	2	20	20	8/31/2011	W	0815-1100	G	AHMN-308	Venturini	Y	TEXT
A	30257	Critical Analysis & Semiotics	ENGL/104	K	2	20	21	8/30/2011	Tu	0815-1100	G	AHMN-511	Ngo	Y	TEXT
A	30258	Composition & Critical Thought	ENGL/106	A	3	20	22	8/29/2011	M	1200-1445	G	AHMN-302	Hopkins	Y	REDR TEXT
A	30259	Composition & Critical Thought	ENGL/106	B	3	20	16	9/2/2011	F	0815-1100	G	AHMN-302	Perea	Y	REDR TEXT
A	30260	Composition & Critical Thought	ENGL/106	C	3	20	23	8/30/2011	Tu	1230-1515	G	AHMN-512	Franklin	Y	REDR TEXT
A	30261	Composition & Critical Thought	ENGL/106	D	3	20	23	8/30/2011	Tu	1545-1830	G	AHMN-308	Light	Y	REDR TEXT
A	30262	Composition & Critical Thought	ENGL/106	E	3	20	11	8/31/2011	W	0815-1100	G	AHMN-302	Luebke	Y	
A	30263	Honors Composition	ENGL/106	H	3	15	10	8/31/2011	W	1545-1830	G	AHMN-308	Bennett	Y	REDR TEXT

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
A	30264	American Dreams in Literature	ENGL/202	A	3	20	10	8/29/2011	M	1515-1800	G	AHMN-301A	Ahn	Y	TEXT
A	30265	Shakespeare in Film & Literatu	ENGL/202	B	3	20	20	8/30/2011	Tu	1900-2145	G	AHMN-512	Bremer	Y	TEXT
A	30266	Foundations in Leadership	ENGL/202	C	3	20	11	8/30/2011	Tu	1545-1830	G	AHMN-307	Kiralla	Y	TEXT
A	30267	Speech	ENGL/202	D	3	20	16	8/30/2011	Tu	1230-1515	G	AHMN-501	Takayama-Ogawa	Y	TEXT
A	30268	Creative Writing	ENGL/202	E	3	13	14	8/30/2011	Tu	1545-1830	G	AHMN-301A	Ju	Y	TEXT
A	30269	Literature, Film & Madness	ENGL/202	F	3	20	12	8/30/2011	Tu	1545-1830	G	MART-265	Clark	Y	TEXT
A	30270	Short Shorts:The Language of B	ENGL/202	G	3	20	19	8/29/2011	M	1515-1800	G	AHMN-307	Samuel	Y	
A	30271	Modern Playwrights	ENGL/400	A	3	20	10	8/31/2011	W	0815-1100	G	AHMN-301B	Pendharkar	Y	TEXT
A	30272	Great Decisions: Critical Life	ENGL/400	B	3	20	18	8/31/2011	W	1230-1515	G	MART-265	Bremer	Y	TEXT
A	30273	Text and Images	ENGL/400	C	3	20	10	8/31/2011	W	1545-1830	G	AHMN-102A	Paul	Y	TEXT
A	30701	Adv Studies:Literary Seminar	ENGL/420	A	3	0	0	8/31/2011	W	1545-1845	G	AHMN-307	Hofer	Y	
A	30702	Adv Studies:Literary Seminar	ENGL/420	B	3	0	1	8/31/2011	W	1545-1845	G	AHMN-705	Gadol	Y	
A	30712	Adv Lit:Dialogue Novels	ENGL/420	C	3	1	1	8/29/2011	Tu	1900-2200	G	AHMN-705	Messerli	Y	
A	30703	Capstone: Translation Seminar	ENGL/450	A	3	0	1	8/30/2011	Tu	1900-2200	G	AHMN-307	Bennett	Y	
A	30274	LA: Pacific Standard Time	ILML/200	A	3	15	7	8/30/2011	Tu	0815-1100	G	AHMN-308	Takayama-Ogawa	Y	
A	30275	Comic Books & Social Issues	ILML/200	B	3	15	13	8/30/2011	Tu	0815-1100	G	AHMN-512	Lavin	Y	
A	30276	Life Portraits with Words	ILML/200	C	3	15	8	8/29/2011	M	1515-1800	G	AHMN-102A	Ollstein	Y	
A	30277	Designing the Political	ILML/200	D	3	15	11	8/29/2011	M	1515-1800	G	AHMN-301B	Steinberg	Y	
A	30278	Urban Farming in Los Angeles	ILML/200	E	3	15	12	8/30/2011	Tu	1230-1515	G	AHMN-511	Hernandez	Y	
A	30279	Reel Docs	ILML/200	F	3	15	13	8/30/2011	Tu	1900-2145	G	AHMN-302	Chasin	Y	
A	30280	Beasts of Myth and Fancy	ILML/200	G	3	15	14	8/30/2011	Tu	1230-1515	G	AHMN-102A	Flores-Pena	Y	
A	30281	Chinese American Museum	ILML/200	H	3	15	9	8/30/2011	Tu	1545-1830	G	AHMN-102A	Berg	Y	
A	30282	Human Ecology	ILML/201	A	3	15	10	8/30/2011	Tu	0815-1100	G	GLEF-218	Westbrook	Y	REDR TEXT
A	30283	The Civil Rights Movement	ILML/400	A	3	15	17	9/1/2011	Th	1545-1830	G	AHMN-309	Branch	Y	REDR
A	30284	Homeboy Histories	ILML/400	B	3	15	15	9/1/2011	Th	1545-1830	G	AHMN-302	Flores-Pena	Y	REDR TEXT
A	30285	Festival	ILML/400	C	3	15	15	9/1/2011	Th	1230-1515	G	AHMN-308	Davis	Y	
A	30286	Modern Mysticism & Afterlife	ILML/400	D	3	15	21	9/1/2011	Th	1230-1515	G	AHMN-302	Joseph-Witham	Y	
A	30287	Designing the Political	ILML/400	E	3	15	14	9/1/2011	Th	1230-1515	G	AHMN-501	Steinberg		REDR
A	30287	Designing the Political	ILML/400	E	3	15	14	9/1/2011	Th	1230-1515	G	AHMN-501	Bennett	Y	REDR
A	30288	Nurturing Identity & Community	ILML/400	G	3	15	14	9/1/2011	Th	1230-1515	G	AHMN-512	Hernandez	Y	

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30289	Past Lives: Virtual Architectu	ILML/400	H	3	15	16	9/1/2011	Th	1230-1515	G	AHMN-307	Berg	Y	
A	30290	Movies that Matter	ILML/400	I	3	15	20	9/1/2011	Th	1900-2145	G	AHMN-302	Chasin	Y	
A	30291	Public Policy in the Arts	ILML/400	J	3	15	16	9/1/2011	Th	1230-1515	G	GLEF-212	McFaul	Y	REDR
A	30292	Concepts and Issues	LIBS/217	A	2	27	27	8/30/2011	Tu	1600-1800	G	AHMN-511	Wright	Y	
A	30293	Concepts and Issues	LIBS/217	B	2	27	30	8/29/2011	M	1600-1800	G	AHMN-511	Wright	Y	
A	30294	Concepts and Issues	LIBS/217	C	2	27	27	8/30/2011	Tu	1900-2100	G	AHMN-511	Wright	Y	
A	30295	Senior Project Research	LIBS/404	A	2	20	14	9/1/2011	Th	0815-1100	G	AHMN-512	Steinberg	Y	REDR
A	30296	Senior Project Research	LIBS/404	B	2	20	20	9/1/2011	Th	0815-1100	G	AHMN-307	Neel	Y	REDR
A	30297	Senior Project Research	LIBS/404	C	2	20	20	9/1/2011	Th	0815-1100	G	AHMN-301B	Hurtado Segovia	Y	REDR
A	30298	Senior Project Research	LIBS/404	D	2	16	20	9/8/2011	Th	1545-1830	G	AHMN-308	Steinberg	Y	REDR
A	30299	Vampire Literature & Lore	LIBS/410	A	3	20	18	8/31/2011	W	1230-1515	G	AHMN-309	Joseph-Witham	Y	REDR TEXT
A	30300	Tripping the Light Fantastic	LIBS/410	B	3	20	16	8/31/2011	W	1230-1515	G	AHMN-512	Lightbody	Y	TEXT
A	30301	World Music	LIBS/410	C	3	20	24	8/31/2011	W	1545-1830	G	AHMN-B06	Lightbody	Y	REDR
C	30302	Jr/Sr Elective	LIBS/410	D	3	0	0			-	G	-	STAFF		REDR
A	30303	Capstone:	LIBS/440	A	3	12	12	9/1/2011	Th	0815-1100	G	AHMN-308	Vonderhorst	Y	TEXT
A	30304	Capstone:	LIBS/440	B	3	12	12	9/1/2011	Th	0815-1100	G	AHMN-511	Paul	Y	REDR
A	30305	Capstone:	LIBS/440	C	3	15	17	9/1/2011	Th	1230-1515	G	AHMN-309	Giuntini	Y	
C	30306	Capstone:	LIBS/440	D	3	0	0			-	G	-	STAFF		TEXT
A	30307	Capstone:	LIBS/440	E	3	12	11	9/1/2011	Th	1545-1830	G	AHMN-512	Clark	Y	
A	30308	Capstone:	LIBS/440	F	3	15	15	8/29/2011	Th	1545-1830	G	AHMN-307	Joseph-Witham	Y	
A	30309	Capstone:	LIBS/440	G	3	15	16	9/1/2011	Th	1545-1830	G	AHMN-301A	Bremer	Y	
A	30310	Capstone:	LIBS/440	H	3	12	12	9/1/2011	Th	1545-1830	G	AHMN-511	Davis	Y	
A	30311	Capstone:	LIBS/440	I	3	15	8	8/31/2011	W	1545-1830	G	AHMN-512	Willette	Y	
A	30313	FA Senior Thesis	LIBS/455	A	3	13	17	9/1/2011	Th	0815-1100	G	GLEF-212	Berg	Y	REDR
A	30314	FA Senior Thesis	LIBS/455	B	3	13	14	9/2/2011	F	0815-1100	G	AHMN-307	Donohue	Y	REDR
A	30315	Independent Study	LIBS/999	0	1	0	0			-	G	-	STAFF		
A	30778	Ind Study: Crit Analysis & Semi	LIBS/999	A	1	1	1	8/29/2011		-	G	-	Venturini	Y	
A	30317	Math for Artists & Designers	MATH/136	A	3	20	27	8/31/2011	W	1230-1515	G	AHMN-308	Morozov	Y	REDR
A	30316	Math for Artists & Designers	MATH/136	B	3	20	22	8/31/2011	W	1545-1830	G	AHMN-511	Morozov	Y	
A	30318	Applied Trigonometry	MATH/246	A	3	20	6	8/30/2011	Tu	1230-1515	G	AHMN-308	Morozov	Y	REDR

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C	30319	Intro to Symbolic Logic	MATH/336	A	3	0	0			-	G	-	STAFF		
A	30320	Intro to Symbolic Logic	MATH/336	B	3	20	16	8/31/2011	W	1900-2145	G	AHMN-501	Westbrook	Y	TEXT
A	30321	Intro to Symbolic Logic	MATH/336	C	3	20	15	8/31/2011	W	1545-1830	G	AHMN-501	Westbrook	Y	TEXT
A	30322	The Psychology of Seeing	NSCI/307	A	3	20	24	8/31/2011	W	0815-1100	G	AHMN-501	Spruijt	Y	TEXT
A	30323	Imagination and the Brain	NSCI/307	B	3	20	21	8/31/2011	W	1230-1515	G	AHMN-501	Spruijt	Y	
A	30324	The Science of Sleep & Dreamin	NSCI/307	C	3	20	21	8/31/2011	W	1545-1830	G	AHMN-302	Spruijt	Y	
A	30325	Juvenile Anatomy & Ergonomics	NSCI/308	A	3	20	20	9/1/2011	Th	1230-1515	G	AHMN-710	Plakos	Y	
A	30326	Cultural Studies	SSCI/130	A	2	24	26	8/29/2011	M	0815-1100	G	AHMN-302	Davis	Y	REDR TEXT
A	30327	Cultural Studies	SSCI/130	B	2	24	24	8/29/2011	M	1515-1800	G	AHMN-308	Graham	Y	REDR TEXT
A	30328	Cultural Studies	SSCI/130	C	2	24	24	9/1/2011	Th	1545-1830	G	AHMN-501	Graham	Y	REDR TEXT
A	30329	Cultural Studies	SSCI/130	D	2	24	23	8/29/2011	M	1515-1800	G	AHMN-512	Hernandez	Y	REDR TEXT
A	30330	Cultural Studies	SSCI/130	E	2	24	24	8/29/2011	F	1200-1445	G	AHMN-302	Flores-Pena	Y	REDR TEXT
A	30331	Cultural Studies	SSCI/130	F	2	24	24	8/29/2011	Th	0815-1100	G	AHMN-302	Flores-Pena	Y	REDR TEXT
A	30332	Cultural Studies: Honors	SSCI/130	H	2	15	10	9/2/2011	F	1200-1445	G	AHMN-309	Joseph-Witham	Y	REDR TEXT
C	30333	Cultural Studies	SSCI/130	I	2	0	0			-	G	-	STAFF		REDR TEXT
A	30334	Belief in Culture	SSCI/210	A	3	20	20	9/1/2011	Th	0815-1100	G	AHMN-501	Saunders	Y	TEXT
A	30335	Child Psychology	SSCI/211	A	3	20	21	8/30/2011	Tu	1545-1830	G	AHMN-501	Ortega	Y	TEXT

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Department: PRDS -- Product Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30169	Design Studio I	PRDS/200	A	3	20	14	8/31/2011	W	1200-1500	G	AHMN-509	Burton	Y	
A	30169	Design Studio I	PRDS/200	A	3	20	14	8/29/2011	W	1545-1845	G	AHMN-509	Burton	Y	
A	30170	Design Studio I	PRDS/200	B	3	20	16	8/29/2011	Th	0800-1100	G	AHMN-509	Burton	Y	
A	30170	Design Studio I	PRDS/200	B	3	20	16	8/29/2011	Th	1200-1500	G	AHMN-509	Burton	Y	
A	30171	Integrated Design Studio I	PRDS/220	A	2	20	13	8/29/2011	M	0800-1100	G	GLEF-111	Foster	Y	
A	30172	Integrated Design Studio I	PRDS/220	B	2	20	14	8/29/2011	M	1200-1500	G	GLEF-111	Foster	Y	
A	30173	Forms and Structures I	PRDS/240	A	2	20	14	9/2/2011	F	0800-1100	G	AHMN-509	Hidalgo	Y	
A	30174	Forms and Structures I	PRDS/240	B	2	20	15	9/2/2011	F	1200-1500	G	AHMN-509	Regoli-Arthur	Y	
A	30175	Visual Communication I	PRDS/250	A	2	20	19	8/29/2011	M	1200-1500	G	AHMN-612	Hunt	Y	
A	30176	Visual Communication I	PRDS/250	B	2	20	16	8/29/2011	M	0800-1100	G	AHMN-604	Hunt	Y	
A	30177	Digital Design I	PRDS/270	A	2	20	16	9/2/2011	F	1200-1500	G	AHMN-502	Fidler	Y	
A	30178	Digital Design I	PRDS/270	B	2	20	15	9/2/2011	F	0800-1100	G	AHMN-502	Fidler	Y	
A	30179	Design Studio III	PRDS/300	A	4	20	14	9/1/2011	Th	0800-1100	G	AHMN-510	Wilson	Y	
A	30179	Design Studio III	PRDS/300	A	4	20	14	9/1/2011	Th	1200-1700	G	AHMN-510	Wilson	Y	
A	30180	Design Studio III	PRDS/300	B	4	20	15	8/30/2011	Tu	0800-1100	G	AHMN-510	Burt	Y	
A	30180	Design Studio III	PRDS/300	B	4	20	15	8/29/2011	Tu	1200-1700	G	AHMN-510	Burt	Y	
A	30181	Integrated Design Studio III	PRDS/320	A	2	20	14	8/30/2011	Tu	1200-1500	G	AHMN-510	Boyer	Y	
A	30182	Integrated Design Studio III	PRDS/320	B	2	20	9	8/29/2011	M	1200-1500	G	AHMN-501	Boyer	Y	
A	30183	Digital Design III	PRDS/370	A	2	20	14	8/30/2011	Tu	1545-1845	G	AHMN-404	Maciel	Y	
A	30184	Digital Design III	PRDS/370	B	2	20	13	9/1/2011	Th	1545-1845	G	AHMN-404	Maciel	Y	
A	30185	Methods and Materials I	PRDS/385	A	2	20	14	8/31/2011	Th	1900-2200	G	AHMN-510	Hidalgo	Y	
A	30186	Methods and Materials I	PRDS/385	B	2	20	15	9/2/2011	F	1200-1500	G	AHMN-501	Aguiniga	Y	
A	30187	Design Studio V	PRDS/400	A	4	20	14	8/30/2011	W	0800-1100	G	AHMN-504	Fidler	Y	
A	30187	Design Studio V	PRDS/400	A	4	20	14	8/29/2011	M	1900-2200	G	AHMN-504	Neri		
A	30187	Design Studio V	PRDS/400	A	4	20	14	8/29/2011	M	1900-2200	G	AHMN-504	Fidler	Y	
A	30187	Design Studio V	PRDS/400	A	4	20	14	8/30/2011	F	1545-1845	G	AHMN-504	Aguiniga		
A	30188	Design Studio V	PRDS/400	B	4	20	14	8/29/2011	W	1200-1500	G	AHMN-504	Boyer	Y	
A	30188	Design Studio V	PRDS/400	B	4	20	14	9/2/2011	F	0800-1100	G	AHMN-504	Aguiniga		
A	30188	Design Studio V	PRDS/400	B	4	20	14	8/29/2011	M	1900-2200	G	AHMN-504	Boyer	Y	

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Department: PRDS -- Product Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30189	Integrated Design Studio V	PRDS/420	A	2	20	14	8/29/2011	M	1545-1845	G	AHMN-309	Mount	Y	
A	30190	Integrated Design Studio V	PRDS/420	B	2	20	13	9/5/2011	M	1200-1500	G	AHMN-308	Mount	Y	
A	30191	Professional Practice I	PRDS/430	A	2	20	14	9/2/2011	M	1200-1500	G	AHMN-502	Kovic	Y	
A	30192	Professional Practice I	PRDS/430	B	2	20	15	9/2/2011	M	1534-1845	G	AHMN-403	Kovic	Y	
A	30375	Special Topics:Ceramics	PRDS/462A	A	2	15	14	9/1/2011	Th	1900-2200	G	GLEF-114	Takayama-Ogawa	Y	
A	30376	Special Topics:Package Design	PRDS/462B	B	2	15	9	8/31/2011	W	1900-2200	G	AHMN-511	Winter	Y	
A	30377	Special Topic: Super Studio	PRDS/462C	C	2	0	0			-	G	-	STAFF		
A	30688	Special Topics: Made In LA	PRDS/462D	D	2	20	12	9/2/2011	F	1200-1500	G	AHMN-511	Agid	Y	
A	30193	Digital Design V	PRDS/470	A	2	20	13	9/2/2011	W	1200-1500	G	AHMN-404	Redsar	Y	
A	30194	Digital Design V	PRDS/470	B	2	20	13	8/31/2011	W	1545-1845	G	AHMN-405	Redsar	Y	
A	30378	Ind Study:	PRDS/999	0	1	0	0			-	G	-	STAFF		
A	30751	Ind Study:Hyundai Project	PRDS/999	A	1	2	1	8/29/2011		-	G	-	Fidler	Y	
A	30752	Ind Study:Hyundai Project	PRDS/999	B	1	1	2	8/29/2011		-	G	-	Boyer	Y	
A	30753	Ind Study:Professional Practic	PRDS/999	C	1	1	1	8/29/2011		-	G	-	Kollins	Y	
A	30754	Ind Study:Digital Deisgn CAD	PRDS/999	D	1	1	1	8/29/2011		-	G	-	Redsar	Y	
A	30755	Ind Study:Lamp Design Projects	PRDS/999	E	1	2	2	8/29/2011		-	G	-	Takayama-Ogawa	Y	
A	30756	Ind Study:3D Packaging Project	PRDS/999	F	1	1	1	8/29/2011		-	G	-	Winter	Y	
A	30786	Ind Study:Mold Making Prototypes	PRDS/999	G	1	1	1	8/29/2011		-	G	-	Takayama-Ogawa	Y	

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Department: TOYD -- Toy Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	30145	Toy Design I	TOYD/200	A	3	15	9	8/31/2011	W	1200-1800	G	AHMN-709	Roxbury	Y	
A	30146	Toy Design I	TOYD/200	B	3	15	9	9/1/2011	Th	0930-1530	G	AHMN-709	Roxbury	Y	
A	30147	Drawing I	TOYD/220	A	2	15	9	9/1/2011	Th	1230-1530	G	AHMN-709	Hein	Y	
A	30148	Drawing I	TOYD/220	B	2	15	9	8/29/2011	M	1900-2200	G	AHMN-709	Loetz	Y	
A	30149	2D Visualization	TOYD/230	A	2	15	9	9/2/2011	F	1515-1815	G	AHMN-404	Maciel	Y	
A	30150	2D Visualization	TOYD/230	B	2	15	9	8/31/2011	W	1900-2200	G	AHMN-502	Maciel	Y	
A	30151	Model Making I	TOYD/240	A	2	15	9	8/29/2011	F	1200-1500	G	AHMN-709	Andrews	Y	
A	30152	Model Making I	TOYD/240	B	2	15	9	9/2/2011	F	1515-1815	G	AHMN-709	Andrews	Y	
C	30788	Model Making II	TOYD/241	B	2	0	0			-	G	-	STAFF		
A	30153	Methods & Materials Productn I	TOYD/250	A	2	16	18	9/1/2011	Th	1545-1845	G	AHMN-702	Plakos	Y	
C	30154	Methods & Materials Productn I	TOYD/250	B	2	0	0			-	G	-	STAFF		
A	30155	Toy Design III	TOYD/300	A	4	20	8	9/2/2011	F	1200-1800	G	AHMN-703	Mesch	Y	
A	30156	Toy Design III	TOYD/300	B	4	20	16	9/2/2011	F	1200-1800	G	AHMN-703	Plakos	Y	
A	30157	Drawing III	TOYD/320	A	2	20	8	8/30/2011	Tu	1230-1530	G	AHMN-702	Hein	Y	
A	30158	Drawing III	TOYD/320	B	2	20	16	8/30/2011	Tu	1900-2200	G	AHMN-703	Arriola	Y	
A	30159	3D Visualization	TOYD/330	A	2	20	10	8/30/2011	Tu	1545-1845	G	AHMN-405	Schultze	Y	
A	30160	3D Visualization	TOYD/330	B	2	20	13	8/30/2011	Tu	1230-1530	G	AHMN-405	Schultze	Y	
A	30161	Model Making III	TOYD/340	A	3	20	8	9/1/2011	Th	1000-1600	G	AHMN-703	Andrews	Y	
A	30162	Model Making III	TOYD/340	B	3	20	16	9/1/2011	Th	1600-2200	G	AHMN-703	Montano	Y	
A	30163	Toy Design V	TOYD/400	A	4	20	8	9/2/2011	F	1200-1800	G	AHMN-710	Hein	Y	
A	30713	Toy Design V	TOYD/400	B	4	20	10	9/2/2011	F	1200-1800	G	AHMN-710	Takeyasu	Y	
A	30164	Career Development	TOYD/415	A	2	20	19	8/29/2011	M	1200-1500	G	AHMN-301A	Lavin	Y	
A	30165	Drawing V	TOYD/420	A	2	20	9	8/31/2011	W	1900-2200	G	AHMN-404	Alcerro	Y	
A	30714	Drawing V	TOYD/420	B	2	20	10	8/31/2011	W	1900-2200	G	AHMN-702	Arriola	Y	
A	30166	Games and Game Theory	TOYD/425	A	2	20	9	8/29/2011	M	1900-2200	G	AHMN-702	Burns Hardie	Y	
A	30715	Games and Game Theory	TOYD/425	B	2	20	9	8/29/2011	M	1545-1845	G	AHMN-710	Burns Hardie	Y	
A	30167	Toy Industry Practices	TOYD/450	A	2	20	19	8/31/2011	W	1545-1845	G	AHMN-702	Hooten	Y	

ORDR = Online Readings
REDR = Reader Required
TBA = To Be Announced
TEXT = Textbook Required
TREC = Recommended Textbook

Department: TOYD -- Toy Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
C	30168	Portfolio Development	TOYD/455	A	2	0	0			-	G	-	STAFF		
C	30373	3D Visualization IV	TOYD/460	A	2	0	0			-	G	-	STAFF		
A	30374	Independent Study	TOYD/999	0	1	0	0			-	G	-	STAFF		
A	30776	Ind Study:Doll Design	TOYD/999	A	1	1	1	8/29/2011		-	G	-	Ryan	Y	
A	30777	Ind Study:Portfolio Preparatio	TOYD/999	B	1	1	2	8/29/2011		-	G	-	Taylor	Y	