

ORDR = Online Readings  
REDR = Reader Required  
TBA = To Be Announced  
TEXT = Textbook Required  
TREC = Recommended Textbook

Department: 0000 -- System Required

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
A	10610	Exchange/Mobility	OEXC/0999	A	1	0	0			-	E	-	STAFF		

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Department: ACTS -- Artists, Community & Teaching

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
A	10207	ACT Special Top: Art Therapy	ACTS/300	A	2	18	7	1/23/2012	M	1900-2200	G	AHMN-612	O'Laughlin	Y	
A	10208	Community Arts Internship	ACTS/335	A	2	15	5	1/23/2012	M	0800-1100	G	GLEF-211	Kovic	Y	
A	10598	ACTS:Grad Elective	ACTS/550	A	2	1	1	1/23/2012	M	1900-2200	G	AHMN-612	O'Laughlin	Y	
A	10651	Indy Study:Teaching Internship	ACTS/999	A	1	1	1	1/17/2012	W	1230-1400	G	-	Jaquis	Y	
A	10206	Independent Study	ACTS/999	Z	1	10	0	1/17/2012		-	G	-	STAFF		

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Department: ARLI -- Architectur/Lndscape/Interiors

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10267	Studio I	ARLI/250	A	4	25	5	1/23/2012	M	0800-1145	G	NRTH-106	Danielson	Y	
A	10267	Studio I	ARLI/250	A	4	25	5	1/19/2012	Th	1230-1630	G	NRTH-106	Danielson	Y	
A	10269	Studio II	ARLI/252	A	4	20	10	1/19/2012	MTh	0800-1145	G	NRTH-106	Smith	Y	
A	10274	Technologies + Ecologies I	ARLI/260	A	3	25	8	1/20/2012	F	0800-1000	G	NRTH-106	Polunina	Y	
A	10274	Technologies + Ecologies I	ARLI/260	A	3	25	8	1/18/2012	W	0800-1100	G	NRTH-106	Polunina	Y	
A	10273	Technologies + Ecologies II	ARLI/261	A	3	25	17	1/20/2012	MF	1515-1815	G	NRTH-106	Ragle	Y	
A	10283	Digital Media I	ARLI/270	A	2	19	5	1/17/2012	Tu	0800-1100	G	AHMN-502	Gillis	Y	
A	10284	Digital Media II-A	ARLI/271	A	2	19	5	1/18/2012	W	1230-1530	G	AHMN-502	Baouni	Y	
A	10279	Digital Media II-B	ARLI/272	A	2	19	10	1/19/2012	Th	1545-1845	G	AHMN-405	Gillis	Y	
A	10270	Studio IV	ARLI/353	A	5	20	20	1/19/2012	Th	1300-1800	G	NRTH-106	Lundquist	Y	
A	10270	Studio IV	ARLI/353	A	5	20	20	1/23/2012	M	1000-1500	G	NRTH-106	Lundquist	Y	
A	10281	Analysis and Diagramming	ARLI/370	A	2	20	21	1/20/2012	F	1200-1500	G	NRTH-106	Ragle	Y	
A	10268	Studio VI	ARLI/455	A	5	20	13	1/17/2012	Tu	1700-2200	G	NRTH-106	Crettaz	Y	
A	10268	Studio VI	ARLI/455	A	5	20	13	1/20/2012	F	0800-1300	G	NRTH-106	Crettaz	Y	
A	10287	Topics Workshop: Grasshopper	ARLI/458	A	1	15	11	1/27/2012	F	1900-2200	G	AHMN-502	STAFF		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/6/2012	M	0900-1200	G	NRTH-106	Vendrell		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/2/2012	Th	1515-1815	G	NRTH-106	Vendrell		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/2/2012	Th	1515-1815	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/1/2012		0900-2130	G	NRTH-106	Vendrell		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/1/2012		0900-2130	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/4/2012	Sa	0900-1800	G	NRTH-106	Vendrell		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/4/2012	Sa	0900-1800	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/3/2012	F	0900-1800	G	NRTH-106	Vendrell		
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/3/2012	F	0900-1800	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/7/2012	Tu	0900-1200	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/6/2012	M	0900-1200	G	NRTH-106	Pollari	Y	
A	10275	Donghia Master Class	ARLI/459	A	1	20	11	2/7/2012	Tu	0900-1200	G	NRTH-106	Vendrell		
A	10285	Technologies + Ecologies VI	ARLI/462	A	4	20	13	1/18/2012	W	0900-1800	G	AHMN-701	Janczak	Y	

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A	10272	Technologies & Ecologies VI-A	ARLI/463	A	1	25	1	1/17/2012		-	G	NRTH-106	Pollari	Y	
A	10577	Presentation Techniques	ARLI/465	A	2	20	10	1/17/2012	Tu	1200-1445	G	NRTH-106	Lundquist	Y	
A	10280	Unpaid Internship	ARLI/467	A	1	20	5	1/17/2012		-	G	-	Pollari	Y	
A	10288	Advanced Lighting Design	ARLI/471	A	2	20	6	2/7/2012	Tu	1900-2230	G	AHMN-502	Libonati	Y	
A	10271	Luminaire and Control Technolo	ARLI/472	A	2	20	6	2/8/2012	W	1900-2230	G	NRTH-106	Mullen	Y	
A	10276	Daylighting and Sustainability	ARLI/473	A	2	20	9	2/6/2012	M	1900-2230	G	NRTH-106	Fischer	Y	
A	10286	Fabrications M	ARLI/476	A	2	20	10	1/18/2012	W	0800-1100	G	AHMN-701	Farrage	Y	
A	10657	Indy Study: Hist & Theory IV	ARLI/999	A	1	2	2	1/17/2012	Th	0800-0900	G	-	Danielson	Y	
A	10658	Indy Study: Senior Show Work	ARLI/999	B	1	1	1	1/17/2012	Tu	1200-1500	G	-	Pollari	Y	
A	10277	Independent Study	ARLI/999	Z	1	20	0	1/17/2012		-	G	-	STAFF		
A	10282	History & Theory II	CRIT/206	A	3	25	18	1/18/2012	W	1545-1845	G	AHMN-301A	Figueiredo	Y	
A	10278	Histoy + Theory IV	CRIT/306	A	2	25	20	1/19/2012	Th	0900-1200	G	AHMN-308	Danielson	Y	

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Department: COMD -- Communication Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10472	Advertising Workshop	ADVT/240	A	2	15	11	1/18/2012	W	0800-1100	G	AHMN-609	White	Y	
A	10349	Design Boot Camp	ADVT/250	A	2	15	19	1/18/2012	W	1900-2200	G	AHMN-604	Gevorkian	Y	
A	10349	Design Boot Camp	ADVT/250	A	2	15	19	1/18/2012	W	1900-2200	G	AHMN-501A	Gevorkian	Y	
C	10375	Advertising/Art Direction II	ADVT/301	A	3	0	0			-	G	-	STAFF		
A	10596	Advertising/Art Direction II	ADVT/302	A	2	15	8	1/17/2012	Tu	1900-2200	G	AHMN-603	Tercek	Y	
A	10344	Copywriting	ADVT/351	A	2	15	14	1/19/2012	Th	1900-2200	G	AHMN-604	Caballero	Y	
C	10362	Professional Practice	ADVT/354	A	2	0	0			-	G	-	STAFF		
A	10561	Advt & Art Direction IV	ADVT/401	G	2	15	9	1/18/2012	W	1900-2200	G	AHMN-603	Mangali	Y	
A	10438	Special Topics:	ADVT/403	A	2	10	5	1/17/2012	Tu	0800-1100	G	AHMN-603	White	Y	
A	10371	Online Prod and Concepts 1	ADVT/470	A	2	10	14	1/18/2012	F	1815-2115	G	GLEF-105	Weigel	Y	
A	10371	Online Prod and Concepts 1	ADVT/470	A	2	10	14	1/18/2012	F	1815-2115	G	AHMN-B06A	Weigel	Y	
A	10565	Social Media	ADVT/472	A	2	15	6	1/17/2012	Tu	1900-2200	G	AHMN-403	Ramirez	Y	
A	10476	Communication Studio II	COMD/208	A	3	15	14	1/23/2012	M	0800-1500	G	AHMN-609	Hurtado Segovia	Y	
A	10476	Communication Studio II	COMD/208	A	3	15	14	1/23/2012	M	0800-1500	G	AHMN-501A	Hurtado Segovia	Y	
A	10350	Communication Studio II	COMD/208	B	3	15	15	1/23/2012	M	0800-1500	G	AHMN-610	Hanburger	Y	
A	10343	Communication Studio II	COMD/208	C	3	15	15	1/23/2012	M	0800-1500	G	AHMN-611	Cho	Y	
A	10430	Drawing & Painting II	COMD/215	A	2	14	8	1/20/2012	F	1200-1500	G	AHMN-602	Kompaneyets	Y	
A	10430	Drawing & Painting II	COMD/215	A	2	14	8	1/20/2012	F	1200-1500	G	AHMN-604	Kompaneyets	Y	
A	10342	Typography Studio II	COMD/219	A	2	15	12	1/19/2012	Th	1230-1530	G	AHMN-610	Bellocq	Y	
A	10434	Typography Studio II	COMD/219	B	2	15	11	1/19/2012	Th	1230-1530	G	AHMN-612	Potts	Y	
A	10346	Typography Studio II	COMD/219	C	2	15	12	1/19/2012	Th	1230-1530	G	AHMN-611	Hanburger	Y	
A	10370	Typography Studio II	COMD/219	D	2	15	12	1/19/2012	Th	1230-1530	G	AHMN-604	Wang	Y	
A	10357	Sophomore Practicum II	COMD/233	A	2	16	18	1/19/2012	Th	1545-1845	G	AHMN-501A	Bellocq	Y	
A	10357	Sophomore Practicum II	COMD/233	A	2	16	18	1/19/2012	Th	1545-1845	G	AHMN-411	Bellocq	Y	
A	10357	Sophomore Practicum II	COMD/233	A	2	16	18	1/19/2012	Th	1545-1845	G	AHMN-610	Bellocq	Y	
A	10376	Sophomore Practicum II	COMD/233	B	2	16	18	1/19/2012	Th	1545-1845	G	AHMN-611	Buchanan	Y	
A	10376	Sophomore Practicum II	COMD/233	B	2	16	18	1/19/2012	Th	1545-1845	G	AHMN-B07	Buchanan	Y	

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A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-B07	Steiny	Y	
A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-B07	Haselbacher		
A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-604	Haselbacher		
A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-604	Steiny	Y	
A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-605	Haselbacher		
A	10369	Sophomore Practicum II	COMD/233	C	2	15	11	1/20/2012	F	1545-1845	G	AHMN-605	Steiny	Y	
A	10471	Communication Studio IV	COMD/301	A	3	15	12	1/19/2012	Th	0800-1530	G	AHMN-413	Whitcraft	Y	
A	10471	Communication Studio IV	COMD/301	A	3	15	12	1/19/2012	Th	0800-1200	G	AHMN-610	Whitcraft	Y	
A	10471	Communication Studio IV	COMD/301	A	3	15	12	1/19/2012	Th	1230-1530	G	AHMN-609	Whitcraft	Y	
A	10468	Communication Studio IV	COMD/301	B	3	15	11	1/19/2012	Th	0800-1200	G	AHMN-611	Llorente-Thurik	Y	
A	10468	Communication Studio IV	COMD/301	B	3	15	11	1/19/2012	Th	0800-1530	G	AHMN-501A	Llorente-Thurik	Y	
A	10468	Communication Studio IV	COMD/301	B	3	15	11	1/19/2012	Th	1230-1530	G	AHMN-609	Llorente-Thurik	Y	
A	10470	Communication Studio IV	COMD/301	C	3	15	14	1/17/2012	Th	1230-1530	G	AHMN-411	Rubbak	Y	
A	10470	Communication Studio IV	COMD/301	C	3	15	14	1/19/2012	Th	0800-1530	G	AHMN-609	Rubbak	Y	
A	10354	Typography IV	COMD/311	A	2	12	13	1/17/2012	Tu	1230-1530	G	AHMN-412	Khan	Y	
A	10354	Typography IV	COMD/311	A	2	12	13	1/17/2012	Tu	1230-1530	G	AHMN-611	Khan	Y	
A	10365	Typography IV	COMD/311	B	2	12	13	1/17/2012	Tu	1230-1530	G	AHMN-609	Potts	Y	
A	10365	Typography IV	COMD/311	B	2	12	13	1/17/2012	Tu	1230-1530	G	AHMN-501A	Potts	Y	
A	10366	Typography IV	COMD/311	C	2	12	11	1/17/2012	Tu	1230-1530	G	AHMN-413	Rubbak	Y	
A	10366	Typography IV	COMD/311	C	2	12	11	1/17/2012	Tu	1230-1530	G	AHMN-610	Rubbak	Y	
A	10477	Experimental Typography	COMD/312	A	2	14	16	1/19/2012	Th	1545-1845	G	AHMN-404	Potts	Y	
A	10477	Experimental Typography	COMD/312	A	2	14	16	1/19/2012	Th	1545-1845	G	AHMN-604	Potts	Y	
A	10358	Type Design II	COMD/314	A	2	15	14	1/23/2012	M	1518-1815	G	AHMN-501A	Lindy	Y	
A	10358	Type Design II	COMD/314	A	2	15	14	1/23/2012	M	1515-1815	G	AHMN-603	Lindy	Y	
A	10424	Image Making	COMD/323	A	2	15	9	1/18/2012	W	0800-1100	G	AHMN-603	Buchanan	Y	
A	10363	Junior Practicum II	COMD/333	A	2	15	16	1/17/2012	Tu	1545-1845	G	AHMN-610	Sandberg	Y	
A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-B07	Neel	Y	
A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-B07	Haselbacher		
A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-611	Rubbak		
A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-B07	Rubbak		
A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-611	Neel	Y	

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A	10351	Junior Practicum II	COMD/333	B	2	15	20	1/17/2012	Tu	1545-1845	G	AHMN-611	Haselbacher		
A	10352	Propaganda	COMD/355	A	2	10	9	1/17/2012	Tu	0800-1100	G	AHMN-B07	Hurtado Segovia	Y	
A	10352	Propaganda	COMD/355	A	2	10	9	1/17/2012	Tu	0800-1100	G	AHMN-612	Hurtado Segovia	Y	
A	10466	Intro to Letterpress	COMD/362	A	2	10	11	1/18/2012	W	1230-1530	G	AHMN-B04	Chamlee	Y	
A	10425	Intro to Letterpress	COMD/362	B	2	8	11	1/17/2012	Tu	1545-1845	G	AHMN-B04	Chamlee	Y	
A	10429	Visual Language	COMD/364	A	2	15	14	1/17/2012	Tu	0800-1100	G	AHMN-604	Hanburger		
A	10429	Visual Language	COMD/364	A	2	15	14	1/17/2012	Tu	0800-1100	G	AHMN-604	Khan	Y	
A	10581	Book Structures	COMD/365	A	2	12	18	1/18/2012	W	0800-1100	G	AHMN-B04	Chamlee	Y	
A	10581	Book Structures	COMD/365	A	2	12	18	1/18/2012	W	0800-1100	G	AHMN-611	Chamlee	Y	
A	10436	The Illustrated Book	COMD/372	A	2	15	17	1/19/2012	Th	0800-1100	G	AHMN-612	Steiny	Y	
A	10345	Advanced Letterpress	COMD/373	A	2	6	6	1/17/2012	Tu	0800-1100	G	AHMN-B04	Chamlee	Y	
A	10432	Environmental Graphics	COMD/381	A	2	12	14	1/18/2012	W	1545-1845	G	AHMN-612	Llorente-Thurik	Y	
A	10473	Book Making Projects	COMD/392	A	2	8	3	1/18/2012	Tu	0800-1100	G	AHMN-B04	Chamlee	Y	
A	10367	Senior Practicum II	COMD/433	A	2	15	14	1/17/2012	W	1545-1845	G	AHMN-610	Zavala	Y	
A	10367	Senior Practicum II	COMD/433	A	2	15	14	1/17/2012	W	1545-1845	G	AHMN-501A	Zavala	Y	
A	10437	Senior Practicum II	COMD/433	B	2	15	13	1/18/2012	W	1545-1815	G	AHMN-610	Mackler		
A	10437	Senior Practicum II	COMD/433	B	2	15	13	1/18/2012	W	1545-1815	G	AHMN-610	Whitcraft	Y	
A	10431	Senior Practicum II	COMD/433	C	2	15	14	1/18/2012	W	1545-1845	G	AHMN-501A	Kovic	Y	
A	10431	Senior Practicum II	COMD/433	C	2	15	14	1/18/2012	W	1545-1845	G	AHMN-611	Sisto		
A	10431	Senior Practicum II	COMD/433	C	2	15	14	1/18/2012	W	1545-1845	G	AHMN-611	Kovic	Y	
A	10431	Senior Practicum II	COMD/433	C	2	15	14	1/18/2012	W	1545-1845	G	AHMN-501A	Sisto		
A	10427	Senior Practicum II	COMD/433	D	2	15	21	1/18/2012	W	1545-1845	G	AHMN-609	Neel		
A	10427	Senior Practicum II	COMD/433	D	2	15	21	1/18/2012	W	1545-1845	G	AHMN-609	Hurtado Segovia	Y	
A	10372	Senior Project/Seminar	COMD/440	A	3	15	19	1/18/2012	W	1230-1530	G	AHMN-610	Whitcraft	Y	
A	10372	Senior Project/Seminar	COMD/440	A	3	15	19	1/18/2012	W	1230-1530	G	AHMN-610	Cho		
A	10359	Senior Project/Seminar	COMD/440	B	3	15	16	1/18/2012	W	1230-1530	G	AHMN-611	Llorente-Thurik		
A	10359	Senior Project/Seminar	COMD/440	B	3	15	16	1/18/2012	W	1230-1530	G	AHMN-611	Khan	Y	
A	10347	Senior Project/Seminar	COMD/440	C	3	15	24	1/18/2012	W	1230-1530	G	AHMN-609	Hurtado Segovia		
A	10347	Senior Project/Seminar	COMD/440	C	3	15	24	1/18/2012	W	1230-1530	G	AHMN-609	Dobbie	Y	

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A	10439	Senior Project/Seminar	COMD/440	D	3	15	16	1/18/2012	W	1230-1530	G	AHMN-603	Zavala	Y	
A	10439	Senior Project/Seminar	COMD/440	D	3	15	16	1/18/2012	W	1230-1530	G	AHMN-603	Mackler		
C	10361	WOT/WOW: Visiting Lecture Seri	COMD/466	A	2	0	0			-	G	-	STAFF		
A	10433	WOT/WOW: Visiting Lecture Seri	COMD/466	B	2	12	9	1/23/2012	M	1200-1500	G	AHMN-612	Mackler	Y	
A	10374	Web Presence	COMD/477	A	2	15	13	1/17/2012	Tu	0800-1100	G	AHMN-411	Zavala	Y	
A	10353	Web Design I	COMD/478	A	2	15	16	1/23/2012	M	1515-1815	G	GLEF-211	Gier	Y	
A	10600	Web Design I	COMD/478	B	2	15	11	1/18/2012	W	1545-1845	G	AHMN-B06A	Braidwood	Y	
A	10428	Web Design II	COMD/479	A	2	15	21	1/23/2012	M	1200-1500	G	AHMN-403	Gier	Y	
A	10356	Industry Internship	COMD/482	A	2	15	0	1/23/2012	W	0800-1100	G	AHMN-610	Kovic	Y	
A	10373	Entrepreneur	COMD/483	A	2	15	9	1/17/2012	Tu	1230-1530	G	AHMN-604	White	Y	
A	10615	Indy Study: Museum Visits	COMD/999	A	1	1	1	1/17/2012	W	1545-1845	G	-	Maloutas	Y	
A	10615	Indy Study: Museum Visits	COMD/999	A	1	1	1	1/17/2012	W	1545-1845	G	-	Mackler		
A	10631	Indy Study: Internship	COMD/999	B	1	3	3	1/17/2012	W	1115-1200	G	-	Kovic	Y	
A	10632	Indy Study: Rome Research	COMD/999	C	1	2	1	1/17/2012	F	1100-1430	G	-	Petropoulos	Y	
A	10633	Indy Study: Studio Elective	COMD/999	D	1	2	2	1/17/2012	Th	0800-1100	G	-	Steiny	Y	
A	10634	Indy Study: Printmaking	COMD/999	E	1	1	1	1/17/2012	Tu	1000-1100	G	-	Hurtado Segovia	Y	
A	10635	Indy Study: Dev Apps for Mob D	COMD/999	F	1	1	1	1/17/2012	M	1900-2200	G	-	Wilkins	Y	
A	10681	Indy Study: Sr. Practicum	COMD/999	G	1	1	1	1/17/2012	Tu	1545-1845	G	-	STAFF		
A	10291	Independent Study	COMD/999	Z	1	0	0			-	G	-	STAFF		
A	10467	Communication Studio IV	ILUS/301	A	3	15	16	1/20/2012	F	1200-1800	G	AHMN-609	Dobbie	Y	
A	10348	Drawing & Painting II	ILUS/311	A	2	12	14	1/17/2012	Tu	0800-1100	G	AHMN-404	Duganne	Y	
A	10572	Visual Storytelling	ILUS/330	A	2	0	0	1/19/2012	Th	1900-2200	G	AHMN-603	Higgins	Y	
A	10364	Advancing Your Practice	ILUS/352	A	2	15	6	1/17/2012	F	1900-2200	G	AHMN-612	Petropoulos	Y	
A	10364	Advancing Your Practice	ILUS/352	A	2	15	6	1/17/2012	F	1900-2200	G	AHMN-612	Neel		
A	10435	Altern Materials + Procedures	ILUS/353	A	2	15	14	1/17/2012	Tu	0800-1100	G	AHMN-610	Sandberg	Y	
A	10469	Professional Practice	ILUS/354	A	2	12	14	1/17/2012	Tu	1900-2200	G	AHMN-610	Neel	Y	
A	10469	Professional Practice	ILUS/354	A	2	12	14	1/17/2012	Tu	1900-2200	G	AHMN-501A	Neel	Y	

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Department: COMD -- Communication Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10599	Experimental Printmaking	ILUS/355	A	2	10	10	1/17/2012	W	1545-1845	G	AHMN-B04	Chamlee	Y	
A	10360	Editorial Illustration	ILUS/357	A	2	15	8	1/17/2012	W	1230-1530	G	AHMN-612	Alcaraz	Y	
A	10355	Special Topics:Oil Pntng I	ILUS/358	A	2	15	8	1/20/2012	F	0800-1100	G	AHMN-602	Kompanyets	Y	
A	10564	Image Dev and Creation	ILUS/359	A	2	15	18	1/17/2012	Tu	1230-1530	G	AHMN-603	Sandberg	Y	
A	10474	Adv Illustrative Applications	ILUS/402	A	2	5	7	1/18/2012	W	0800-1100	G	AHMN-612	Dobbie	Y	
A	10426	Illustration Concepts	ILUS/457	A	2	10	10	1/18/2012	W	0800-1100	G	AHMN-612	Dobbie	Y	
A	10582	One over One: The Unique Print	PRNT/245	A	2	10	10	1/19/2012	Th	1230-1530	G	AHMN-B07	Haselbacher	Y	
A	10475	Printmaking II	PRNT/272	A	3	0	11	1/20/2012	F	0800-1500	G	AHMN-B07	Haselbacher	Y	

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Department: DIGM -- Digital Media

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10295	Media in Motion II	DGMD/220	A	3	17	14	1/20/2012	F	1200-1800	G	AHMN-412	Downey	Y	
C	10296	Media in Motion II	DGMD/220	B	3	0	0			-	G	-	STAFF		
A	10297	Media in Motion II	DGMD/220	C	3	17	20	1/23/2012	M	0800-1500	G	AHMN-411	Kaisershot	Y	
C	10298	Media in Motion II	DGMD/220	D	3	0	0			-	G	-	STAFF		
A	10299	Media in Motion II	DGMD/220	E	3	17	20	1/18/2012	W	1230-1830	G	AHMN-411	Downey	Y	
A	10300	Drawing Fantastic Figurative	DGMD/230	A	2	17	31	1/19/2012	Th	1545-1845	G	AHMN-210	Eckert	Y	
A	10301	Drawing Fantastic Figurative	DGMD/230	B	2	17	19	1/19/2012	Th	1545-1645	G	AHMN-214	Kimmel	Y	
A	10302	Drawing Fantastic Advanced	DGMD/230	C	2	17	15	1/19/2012	Th	1545-1845	G	AHMN-605	Geraths	Y	
A	10303	Photoshop for DGMD Students	DGMD/240	A	2	17	12	1/18/2012	W	0800-1100	G	AHMN-404	Duganne	Y	
A	10304	Studio Visits	DGMD/260	A	2	17	20	1/23/2012	M	1200-1500	G	AHMN-B06	Wright	Y	
A	10305	Studio Visits	DGMD/260	B	2	17	8	1/23/2012	M	0800-1100	G	AHMN-B06	Wright	Y	
A	10306	Studio Visits	DGMD/260	C	2	17	21	1/19/2012	Th	0800-1100	G	AHMN-B06	Kaisershot	Y	
A	10307	Studio Visits	DGMD/260	D	2	17	18	1/18/2012	W	1200-1500	G	AHMN-	Taylor	Y	
A	10308	Studio Visits	DGMD/260	E	2	17	7	1/18/2012	W	1530-1830	G	AHMN-B06	Taylor	Y	
A	10310	Concept Developmnt & Creativity	DGMD/285	A	2	17	20	1/23/2012	M	1900-2200	G	AHMN-404	Egger	Y	
A	10440	Concept Developmnt & Creativity	DGMD/285	B	2	17	19	1/19/2012	Th	1230-1530	G	AHMN-404	Lavin	Y	
A	10441	Concept Developmnt & Creativity	DGMD/285	C	2	17	13	1/19/2012	Th	0800-1100	G	AHMN-404	Lavin	Y	
A	10442	Concept Developmnt & Creativity	DGMD/285	D	2	17	19	1/18/2012	W	1900-2200	G	AHMN-B06	Egger	Y	
A	10443	Media in Motion IV	DGMD/301	A	3	17	16	1/23/2012	M	1515-2115	G	AHMN-403	Campbell	Y	
A	10443	Media in Motion IV	DGMD/301	A	3	17	16	3/12/2012	M	1515-2115	G	AHMN-403	Campbell	Y	
A	10444	Media in Motion IV	DGMD/301	B	3	17	14	1/19/2012	Th	0800-1500	G	AHMN-410	Downey	Y	
A	10445	Media in Motion IV	DGMD/301	C	3	17	8	1/17/2012	Tu	1230-1830	G	AHMN-410	LePrevost	Y	
A	10311	Organic 3D Modeling: Topology	DGMD/310	A	2	17	16	1/20/2012	F	1900-2200	G	AHMN-405	Jones	Y	
A	10313	Rendering Techniques	DGMD/310B	B	2	17	12	1/20/2012	F	1200-1500	G	AHMN-603	Ota	Y	
A	10314	3D Environment Modeling	DGMD/310C	C	2	17	14	1/23/2012	M	1900-2200	G	AHMN-405	STAFF		
A	10315	3D Animation for Games	DGMD/310D	D	2	17	11	1/19/2012	Th	1900-2200	G	AHMN-405	Campbell	Y	
A	10316	Digital Anatomy	DGMD/310E	E	2	17	10	1/19/2012	Th	1900-2200	G	AHMN-502	Martin	Y	
A	10317	Jung's Environment Painting	DGMD/310F	F	2	17	16	1/19/2012	Th	1900-2200	G	AHMN-413	Park	Y	

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Department: DIGM -- Digital Media

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10318	Concept Art Workshop	DGMD/310G	G	2	17	11	1/21/2012	Sa	1215-1515	G	AHMN-404	Kim	Y	
A	10318	Concept Art Workshop	DGMD/310G	G	2	17	11	1/21/2012	Sa	1215-1515	G	AHMN-404	Jones		
A	10319	Visual development for Animati	DGMD/310H	H	2	17	9	1/21/2012	Sa	0800-1100	G	AHMN-405	Dobbie		
A	10319	Visual development for Animati	DGMD/310H	H	2	17	9	1/21/2012	Sa	0800-1100	G	AHMN-405	Kim	Y	
A	10320	Digital Sculpting in ZBrush	DGMD/310I	I	2	17	20	1/17/2012	Tu	1900-2200	G	AHMN-405	Jones	Y	
A	10321	Drawing & Painting	DGMD/310J	J	2	17	18	1/17/2012	Tu	1900-2200	G	AHMN-412	Ryan	Y	
A	10322	Entertainment Design	DGMD/310K	K	2	17	14	1/17/2012	Tu	1900-2200	G	AHMN-406	Spalenka	Y	
A	10323	Character Concepts	DGMD/310L	L	2	17	25	1/18/2012	W	1900-2200	G	AHMN-411	Ly	Y	
A	10500	Project Review	DGMD/310M	M	2	17	12	1/20/2012	F	1515-1815	G	AHMN-612	Ota	Y	
A	10501	3D for Motion Cinema 4D	DGMD/310N	N	2	17	8	1/23/2012	M	1200-1500	G	AHMN-404	Jones	Y	
A	10502	Digital Master Copies	DGMD/310O	O	2	17	10	1/23/2012	M	0800-1100	G	AHMN-404	Kimmel	Y	
C	10503	Painting old school for new	DGMD/310P	P	2	0	0			-	G	-	STAFF		
A	10504	Landscape paint w/Gouache	DGMD/310Q	Q	2	17	8	1/21/2012	Sa	1300-1600	G	AHMN-210	Hem	Y	
A	10505	Fantasy Sculpture	DGMD/310R	R	2	17	11	1/18/2012	W	1545-1845	G	AHMN-702	Eckert	Y	
A	10506	Figure drawing workshop	DGMD/310S	S	2	17	16	1/18/2012	W	1545-1645	G	AHMN-214	Kimmel	Y	
C	10507	Representational Pnting/Person	DGMD/310T	T	2	0	0			-	G	-	STAFF		
C	10562	Advanced Photoshop	DGMD/310U	U	2	0	0			-	G	-	STAFF		
A	10586	3D Projects	DGMD/310V	V	2	30	15	1/17/2012	Tu	1515-1815	G	AHMN-B06	Eckardt	Y	
A	10587	Texture & Lighting	DGMD/310W	W	2	30	33	1/17/2012	Tu	1845-2145	G	AHMN-B06	Eckardt	Y	
A	10446	Story Structure	DGMD/311	A	2	17	7	1/17/2012	Tu	0800-1100	G	AHMN-512	Sokoloff	Y	
C	10447	Comic Book Workshop	DGMD/311	B	2	0	0			-	G	-	STAFF		
A	10448	Figure Study for Concept Art	DGMD/312	A	2	17	16	1/23/2012	M	1230-1530	G	AHMN-605	Ushiro	Y	
A	10449	Into the Wild: Landscapes	DGMD/312	B	2	17	8	1/18/2012	W	1545-1845	G	AHMN-603	Geraths	Y	
A	10450	Directing for Storytellers	DGMD/315	A	2	17	8	1/20/2012	F	1545-1845	G	AHMN-102A	Johnson	Y	

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C	10451	Editing for Film and Video	DGMD/315	B	2	0	0			-	G	-	STAFF		
A	10324	Web Design	DGMD/316	A	2	17	18	1/19/2012	Th	1900-2200	G	AHMN-403	Volquartz	Y	
A	10452	Broadcast Design Type	DGMD/316	B	2	17	11	1/17/2012	Tu	1230-1530	G	AHMN-411	Egger	Y	
A	10453	Sound and Fury	DGMD/317	A	2	17	7	1/23/2012	M	1515-1815	G	AHMN-404	Johnson	Y	
A	10325	3D the next step	DGMD/318	A	2	17	10	1/20/2012	F	0800-1100	G	AHMN-502	Cuevas	Y	
C	10326	Video Game Animation	DGMD/318	B	2	0	0			-	G	-	STAFF		
A	10327	Character Animation	DGMD/318	C	2	17	18	1/18/2012	W	1900-2200	G	AHMN-410	Barbera	Y	
A	10328	Character Animation	DGMD/318	D	2	17	12	1/18/2012	W	0800-1100	G	AHMN-405	Yssef	Y	
A	10329	Advanced 3D Animation	DGMD/325	A	3	17	19	1/19/2012	Th	1545-2145	G	AHMN-406	Eckardt	Y	
A	10330	Advanced 3D Animation	DGMD/325	B	3	17	19	1/19/2012	Th	0800-1500	G	AHMN-406	Eckardt	Y	
A	10459	Advanced 3D Animation	DGMD/325	C	3	17	11	1/20/2012	F	1215-1815	G	AHMN-410	Sass	Y	
A	10460	Advanced 3D Animation	DGMD/325	D	3	17	7	1/23/2012	M	0800-1500	G	AHMN-410	Williams	Y	
A	10497	Visual Effects II	DGMD/331	A	3	17	13	1/23/2012	M	1900-2200	G	AHMN-410	Moreno	Y	
A	10497	Visual Effects II	DGMD/331	A	3	17	13	1/21/2012		0900-1200	G	AHMN-410	Moreno	Y	
A	10498	Visual Effects II	DGMD/331	B	3	17	8	1/19/2012	Th	1900-2200	G	AHMN-410	Moreno	Y	
A	10498	Visual Effects II	DGMD/331	B	3	17	8	1/21/2012		1215-1515	G	AHMN-410	Moreno	Y	
A	10499	Visual Effects II	DGMD/331	C	3	17	9	1/17/2012	Tu	1900-2200	G	AHMN-410	Moreno	Y	
A	10499	Visual Effects II	DGMD/331	C	3	17	9	1/21/2012		1545-1845	G	AHMN-410	Moreno	Y	
A	10331	Drawing Intensive	DGMD/345	A	2	17	9	1/20/2012	F	0800-1100	G	AHMN-603	Ota	Y	
C	10454	User Interface Dsgn for Games	DGMD/349	A	2	0	0			-	G	-	STAFF		
A	10455	Game Level Dsgn & Environments	DGMD/349	B	2	17	9	1/19/2012	Th	1215-1515	G	AHMN-405	Sass	Y	
A	10584	Real Light and Color	DGMD/360	A	2	17	14	1/17/2012	W	0800-1100	G	AHMN-410	Safadi	Y	
A	10456	Digital Photography Advanced	DGMD/361	A	2	17	8	1/17/2012	Th	0800-1100	G	AHMN-307	Kaur	Y	
A	10457	Sculpture for 3D Artists	DGMD/367	A	2	17	9	1/17/2012	Tu	1545-1845	G	GLEF-112	Eisner	Y	
C	10458	Acting for Animators	DGMD/373	A	2	0	0			-	G	-	STAFF		
C	10332	Broadcast Design Lab	DGMD/380	A	2	0	0			-	G	-	STAFF		
A	10333	From Lines to Lens Basic Story	DGMD/380	B	2	17	7	1/23/2012	M	1900-2200	G	AHMN-307	Jew	Y	
A	10335	Broadcast Design Review	DGMD/380	C	2	17	21	1/19/2012	Th	1900-2200	G	AHMN-411	Sneed	Y	

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A	10336	Advanced Broadcast Design	DGMD/380	D	2	17	15	1/17/2012	Tu	1900-2200	G	AHMN-411	Lee	Y	
A	10337	Type & Design for Motion	DGMD/380	E	2	17	10	1/17/2012	Tu	1900-2200	G	AHMN-301A	Holman	Y	
A	10338	Tricks of the Trade-Films	DGMD/385	A	2	17	16	1/17/2012	Tu	0800-1100	G	AHMN-B06	Mott	Y	
A	10478	Tricks of the Trade-VFX	DGMD/385	B	2	17	10	1/23/2012	M	1900-2200	G	AHMN-413	Taylor	Y	
A	10479	Tricks of the Trade-Type	DGMD/385	C	2	17	13	1/17/2012	Tu	0800-1100	G	AHMN-412	Egger	Y	
C	10489	Honors Project	DGMD/399	A	2	17	0			-	G	-	STAFF		
C	10339	Sr Thesis: Adv Tools Concept	DGMD/400	A	4	0	0			-	G	-	STAFF		
A	10461	Senior Thesis I	DGMD/400	B	4	17	9	1/23/2012	M	0800-1500	G	AHMN-406	Taylor	Y	
A	10461	Senior Thesis I	DGMD/400	B	4	17	9	1/23/2012	M	0800-1500	G	AHMN-406	Durinski		
A	10462	Senior Thesis I	DGMD/400	C	4	17	9	1/17/2012	Tu	0800-1500	G	AHMN-406	Wright	Y	
A	10462	Senior Thesis I	DGMD/400	C	4	17	9	1/17/2012	Tu	0800-1500	G	AHMN-406	Nicksay		
A	10463	Senior Thesis I	DGMD/400	D	4	17	18	1/18/2012	W	0800-1500	G	AHMN-406	Durinski	Y	
A	10463	Senior Thesis I	DGMD/400	D	4	17	18	1/18/2012	W	0800-1500	G	AHMN-406	Hall		
A	10585	Senior Thesis I	DGMD/400	E	4	17	20	1/20/2012	F	1215-1815	G	AHMN-406	Egger	Y	
A	10585	Senior Thesis I	DGMD/400	E	4	17	20	1/20/2012	F	1215-1815	G	AHMN-406	Johnson		
A	10607	Senior Thesis I	DGMD/400	F	4	17	11	1/20/2012	F	1215-1815	G	AHMN-413	Quarnstrom	Y	
C	10490	Thesis Preparation	DGMD/402	A	3	0	0			-	G	-	STAFF		
A	10491	Senior Seminar II	DGMD/411	A	2	17	28	1/20/2012	F	0930-1130	G	AHMN-411	Houghton	Y	
A	10492	Senior Seminar II	DGMD/411	B	2	17	18	1/20/2012	F	0930-1130	G	AHMN-102A	Nagel	Y	
A	10493	Senior Seminar II	DGMD/411	C	2	17	22	1/20/2012	F	0930-1130	G	AHMN-301A	Milnes	Y	TEXT
A	10494	Industry Internship	DGMD/425	A	2	17	12	1/23/2012	M	0800-1100	G	AHMN-702	Egger	Y	
A	10495	Traditional Animation	DGMD/428	A	2	17	13	1/17/2012	Tu	1230-1530	G	AHMN-404	Polvani	Y	
C	10496	Advanced Animation	DGMD/428	B	2	0	0			-	G	-	STAFF		
C	10340	3D Projects	DGMD/440	A	3	0	0			-	G	-	STAFF		
C	10341	Texture & Lighting	DGMD/440	B	3	0	0			-	G	-	STAFF		
A	10464	Advanced Tools and Techniques	DGMD/440	C	3	17	8	1/18/2012	W	0800-1500	G	AHMN-413	Johnson		
A	10464	Advanced Tools and Techniques	DGMD/440	C	3	17	8	1/18/2012	W	0800-1500	G	AHMN-413	Eckert	Y	
A	10465	Advanced Tools in Motion	DGMD/440	D	3	17	7	1/18/2012	W	1545-2145	G	AHMN-406	Durinski	Y	
A	10588	Advanced Tools and Techniques	DGMD/440	E	3	17	13	1/18/2012	W	1545-2200	G	AHMN-404	Ota		
A	10588	Advanced Tools and Techniques	DGMD/440	E	3	17	13	1/18/2012	W	1545-2200	G	AHMN-404	Kim	Y	

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						Enrl	Enrl								
A	10613	Indy Study: 3D Sculp & Pntg Con	DGMD/999	A	1	2	2	1/17/2012	W	1500-1540	G	-	Eckert	Y	
A	10613	Indy Study: 3D Sculp & Pntg Con	DGMD/999	A	1	2	2	1/17/2012	Tu	1200-1500	G	-	Eckert	Y	
A	10614	Indy Study: Comic Book Illus	DGMD/999	B	1	2	2	1/17/2012	F	1630-1930	G	-	Steiny	Y	
A	10616	Indy Study: Visual Effects	DGMD/999	C	1	3	3	1/17/2012	Sa	1500-1800	G	-	Moreno	Y	
A	10616	Indy Study: Visual Effects	DGMD/999	C	1	3	3	1/17/2012	Th	1900-2200	G	-	Moreno	Y	
A	10619	Indy Study: 3D Projects	DGMD/999	D	1	4	3	1/17/2012	Tu	1530-2200	G	-	Eckardt	Y	
A	10620	Indy Study: Advanced Tools	DGMD/999	E	1	2	2	1/17/2012	F	1130-1200	G	-	Egger	Y	
A	10621	Indy Study: Sculp for Ent. Ind	DGMD/999	F	1	2	2	1/17/2012	Tu	1545-1845	G	-	Eisner	Y	
A	10622	Indy Study: Studio Elective	DGMD/999	G	1	2	2	1/17/2012	F	1200-1800	G	-	Ota	Y	
A	10623	Indy Study: Media in Motion	DGMD/999	H	1	3	2	1/17/2012	Sa	1000-1200	G	-	Sneed	Y	
A	10623	Indy Study: Media in Motion	DGMD/999	H	1	3	2	1/17/2012	Th	1900-2200	G	-	Sneed	Y	
A	10624	Indy Study: Media in Motion	DGMD/999	I	1	1	1	1/17/2012	M	1515-2115	G	-	Campbell	Y	
A	10625	Indy Study: Practicum/Elective	DGMD/999	J	1	2	2	1/17/2012	W	1530-1630	G	-	Higgins	Y	
A	10625	Indy Study: Practicum/Elective	DGMD/999	J	1	2	2	1/17/2012	Th	1600-1800	G	-	Higgins	Y	
A	10626	Indy Study: Script for Thesis	DGMD/999	K	1	1	1	1/17/2012	W	1300-1500	G	-	Johnson	Y	
A	10627	Broadcast Design	DGMD/999	L	1	1	1	1/17/2012	Tu	1900-2100	G	-	Lee	Y	
A	10628	Indy Study: Broadcast Design	DGMD/999	M	1	1	1	1/17/2012	M	0800-1100	G	-	McConnell	Y	
A	10629	Indy Study: Story Structure	DGMD/999	N	1	1	1	1/17/2012	Tu	0800-1100	G	-	Sokoloff	Y	
A	10630	Indy Study: 2D Animation	DGMD/999	O	1	1	1	1/17/2012	Th	0800-1100	G	-	Milnes	Y	
A	10680	Indy Study: Motion Graphics	DGMD/999	P	1	1	1	1/17/2012	F	1230-1530	G	-	Downey	Y	
A	10682	Ind Study:Typography:3D Projec	DGMD/999	Q	1	1	1	1/17/2012		-	G	-	Egger	Y	
A	10290	Independent Study	DGMD/999	Z	1	30	0			-	G	-	STAFF		

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A	10216	History Ethnic Costume II	AHCS/371	A	3	28	26	1/23/2012	M	1300-1600	D	MART-265	Bledsoe	Y	
A	10516	History Ethnic Costume	AHCS/371	B	3	14	12	1/20/2012	F	1200-1500	D	MART-265	Bledsoe	Y	
A	10518	History Ethnic Costume	AHCS/371	C	3	14	13	1/23/2012	F	1200-1500	D	MART-212	Sisko	Y	
A	10543	History Ethnic Costume	AHCS/371	D	3	0	1			-	D	-	STAFF		
A	10238	Sophomore Studio II	FSHD/201	A	3	16	15	1/18/2012	W	0800-1530	D	MART-202	McInerney	Y	
A	10219	Sophomore Studio II	FSHD/201	B	3	16	15	1/18/2012	W	0800-1530	D	MART-216	Regoli-Arthur	Y	
A	10540	Sophomore Studio II	FSHD/201	C	3	16	16	1/20/2012	F	1200-1830	D	MART-202	McInerney	Y	
A	10241	Sophomore Studio II	FSHD/201	D	3	0	0			-	D	-	STAFF		
A	10220	Fashion Illustration II	FSHD/211	A	4	16	16	1/20/2012	F	0800-1500	D	MART-214	Keng	Y	
A	10220	Fashion Illustration II	FSHD/211	A	4	16	16	1/20/2012	F	0800-1500	D	MART-214	Lee		
A	10220	Fashion Illustration II	FSHD/211	A	4	16	16	1/20/2012	F	0800-1500	D	MART-214	Sabet		
A	10220	Fashion Illustration II	FSHD/211	A	4	16	16	1/20/2012	F	0800-1500	D	MART-214	Rajabi		
A	10547	Fashion Illustration II	FSHD/211	B	4	16	15	1/23/2012	F	0800-1500	G	MART-211	Lucas		
A	10547	Fashion Illustration II	FSHD/211	B	4	16	15	1/23/2012	F	0800-1500	G	MART-211	Reyes		
A	10547	Fashion Illustration II	FSHD/211	B	4	16	15	1/23/2012	F	0800-1500	G	MART-211	Young		
A	10547	Fashion Illustration II	FSHD/211	B	4	16	15	1/23/2012	F	0800-1500	G	MART-211	Paule	Y	
A	10548	Fashion Illustration II	FSHD/211	C	4	16	14	1/19/2012	Th	0800-1500	D	MART-215	Keng	Y	
A	10548	Fashion Illustration II	FSHD/211	C	4	16	14	1/19/2012	Th	0800-1500	D	MART-215	Young		
A	10548	Fashion Illustration II	FSHD/211	C	4	16	14	1/19/2012	Th	0800-1500	D	MART-215	Lee		
A	10548	Fashion Illustration II	FSHD/211	C	4	16	14	1/19/2012	Th	0800-1500	D	MART-215	Onyeije		
A	10538	Fashion Illustration II	FSHD/211	D	4	0	0			-	D	-	STAFF		
A	10541	Pattern Drafting II	FSHD/221	A	2	16	15	1/23/2012	M	0800-1200	D	MART-216	Regoli-Arthur	Y	
A	10549	Pattern Drafting II	FSHD/221	B	2	16	15	1/23/2012	M	0800-1200	D	MART-202	McInerney	Y	
A	10550	Pattern Drafting II	FSHD/221	C	2	16	16	1/23/2012	M	1300-1700	D	MART-216	Regoli-Arthur	Y	
A	10240	Pattern Drafting II	FSHD/221	D	2	0	0			-	D	-	STAFF		
A	10551	Digital Design I	FSHD/225	A	1	16	16	1/23/2012	M	1300-1500	D	MART-207	Walker	Y	
A	10532	Digital Design I	FSHD/225	B	1	16	14	1/23/2012	M	1300-1500	D	MART-208	Spitta	Y	
A	10224	Digital Design I	FSHD/225	C	1	16	18	1/23/2012	M	0800-1000	D	MART-207	Spitta		
A	10224	Digital Design I	FSHD/225	C	1	16	18	1/23/2012	M	0800-1000	D	MART-207	Walker	Y	
A	10544	Digital Design I	FSHD/225	D	1	0	0			-	D	-	STAFF		
A	10533	Model Drawing II	FSHD/231	A	2	16	17	1/19/2012	Th	0800-1200	D	MART-203	Reyes	Y	

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A	10533	Model Drawing II	FSHD/231	A	2	16	17	1/19/2012	Th	0800-1200	D	MART-203	Harouni		
A	10217	Model Drawing II	FSHD/231	B	2	16	13	1/19/2012	Th	0800-1200	D	MART-205	Gabl	Y	
A	10537	Model Drawing II	FSHD/231	C	2	16	16	1/18/2012	W	0800-1200	D	MART-205	Gabl	Y	
A	10553	Model Drawing II	FSHD/231	D	2	0	0			-	D	-	STAFF		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/19/2012	Th	0800-1500	D	MART-202	Zivin		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/17/2012	Tu	1030-1730	D	MART-202	Zivin		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/17/2012	Th	0800-1500	D	MART-216	Sabatini		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/19/2012	Th	0800-1500	D	MART-251	Baker	Y	
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/20/2012	F	0800-1100	D	MART-251	Baker	Y	
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/20/2012	F	0800-1100	D	MART-206	Paulsen		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/17/2012	Tu	1030-1730	D	MART-206	Paulsen		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/20/2012	F	0800-1100	D	MART-216	Sabatini		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/19/2012	Th	0800-1500	D	MART-206	Paulsen		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/17/2012	Tu	1030-1730	D	MART-251	Baker	Y	
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/20/2012	F	0800-1100	D	MART-202	Zivin		
A	10212	Junior Studio II	FSHD/301	A	5	57	52	1/17/2012	Tu	1030-1730	D	MART-216	Sabatini		
A	10213	Fashion Illustration IV	FSHD/313	A	1	57	52	1/23/2012	M	0800-1200	D	MART-215	Won	Y	
A	10213	Fashion Illustration IV	FSHD/313	A	1	57	52	1/23/2012	M	0800-1200	D	MART-214	STAFF		
A	10213	Fashion Illustration IV	FSHD/313	A	1	57	52	1/23/2012	M	0800-1200	D	MART-215	Zarate-Mudgway		
A	10213	Fashion Illustration IV	FSHD/313	A	1	57	52	1/23/2012	M	0800-1200	D	MART-215	Lucas		
A	10213	Fashion Illustration IV	FSHD/313	A	1	57	52	1/23/2012	M	0800-1200	D	MART-215	Keng		
A	10535	Digital Design III	FSHD/325	A	1	14	12	1/20/2012	F	1530-1730	D	MART-208	Walker	Y	
A	10222	Digital Design III	FSHD/325	B	1	14	12	1/20/2012	F	1530-1730	D	MART-207	Spitta	Y	
A	10546	Digital Design III	FSHD/325	C	1	14	16	1/23/2012	M	1615-1815	D	MART-208	Walker	Y	
A	10221	Digital Design III	FSHD/325	D	1	15	15	1/23/2012	M	1615-1815	D	MART-207	Spitta	Y	
A	10545	Model Drawing IV	FSHD/331	A	1	14	11	1/20/2012	F	1200-1500	D	MART-205	Yazdi	Y	
A	10545	Model Drawing IV	FSHD/331	A	1	14	11	1/20/2012	F	1200-1500	D	MART-205	Reyes		
A	10542	Model Drawing IV	FSHD/331	B	1	14	11	1/23/2012	M	1300-1600	D	MART-204	Lucas	Y	
A	10556	Model Drawing IV	FSHD/331	C	1	14	14	1/23/2012	M	1300-1600	D	MART-205	Reyes	Y	
A	10223	Model Drawing IV	FSHD/331	D	1	15	14	1/20/2012	F	1200-1500	S	MART-204	Gabl	Y	
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Sabet		

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A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012	M	0800-1200	D	MART-205	Higashi-Zeleznik	Y	
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Young		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Lee		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Rajabi		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Paule		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Onyeije		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		1000-1200	D	MART-205	Spitta		
A	10214	Fashion Design II	FSHD/361	A	2	57	52	1/23/2012		0800-1200	D	MART-205	Weller		
A	10534	Apparel Manufacturing Practice	FSHD/375	A	1	28	29	1/17/2012	Tu	0800-1000	D	MART-265	Valerio	Y	
A	10239	Apparel Manufacturing Practice	FSHD/375	B	1	28	26	1/17/2012	Tu	0800-1000	D	MART-212	Puestow	Y	
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-217	Kiisel		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-271	Knierim	Y	
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-271	Mariette		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-218	Jackson		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-217	Kiisel		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-278	Wickser		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-218	Jackson		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-218	Linder		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-271	Knierim	Y	
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-218	Linder		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/20/2012	MF	0800-1500	D	MART-271	Mariette		
A	10218	Senior Studio II	FSHD/401	A	6	55	55	1/18/2012	W	0800-1530	D	MART-278	Wickser		
A	10555	Senior Illustration II	FSHD/413	A	1	55	54	1/17/2012	Tu	0800-1100	D	MART-211	Keng	Y	
A	10555	Senior Illustration II	FSHD/413	A	1	55	54	1/17/2012	Tu	0800-1100	D	MART-212	Zarate-Mudgway		
A	10555	Senior Illustration II	FSHD/413	A	1	55	54	1/17/2012	Tu	0800-1100	D	MART-214	Won		
A	10555	Senior Illustration II	FSHD/413	A	1	55	54	1/17/2012	Tu	0800-1100	D	MART-214	Spitta		
A	10555	Senior Illustration II	FSHD/413	A	1	55	54	1/17/2012	Tu	0800-1100	D	MART-213	Lucas		
A	10552	Digital Portfolio	FSHD/426	A	1	15	12	1/17/2012	Tu	1200-1400	D	MART-207	Spitta	Y	
A	10552	Digital Portfolio	FSHD/426	A	1	15	12	1/17/2012	Tu	1200-1400	D	MART-207	Poghosyan		
A	10589	Digital Portfolio	FSHD/426	B	1	18	12	1/17/2012	Tu	1200-1400	D	MART-208	Walker	Y	
A	10554	Portfolio Development	FSHD/475	A	2	55	55	1/17/2012	Tu	0800-1100	D	MART-215	Lee		

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A	10554	Portfolio Development	FSHD/475	A	2	55	55	1/17/2012	Tu	0800-1100	D	MART-215	Rajabi		
A	10554	Portfolio Development	FSHD/475	A	2	55	55	1/17/2012	Tu	0800-1100	D	MART-215	Young		
A	10554	Portfolio Development	FSHD/475	A	2	55	55	1/17/2012	Tu	0800-1100	D	MART-215	Higashi-Zeleznik	Y	
A	10554	Portfolio Development	FSHD/475	A	2	55	55	1/17/2012	Tu	0800-1100	D	MART-215	Paule		
A	10656	Indy Study: Dwg Rt Side of Bra	FSHD/999	A	1	1	1	1/17/2012	W	1900-2200	G	-	Russell	Y	
A	10225	Independent Study	FSHD/999	Z	1	10	0	1/17/2012		-	G	-	STAFF		
A	10237	Textile Science II	NSCI/312	A	2	16	17	1/19/2012	M	1515-1715	D	MART-265	McConnell	Y	
A	10215	Textile Science II	NSCI/312	B	2	16	14	1/19/2012	Th	1300-1500	D	MART-212	Baloga	Y	
A	10539	Textile Science II	NSCI/312	C	2	16	16	1/23/2012	M	1015-1215	D	MART-265	McConnell	Y	
A	10563	Textile Science II	NSCI/312	D	2	0	0			-	D	-	STAFF		

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A	10480	Trace Evidence	DRWG/204	A	3	16	12	1/17/2012	F	1200-1815	G	GLEF-212	Ramos	Y	
A	10481	Distinguished Visiting Curator	FINA/325	A	2	15	11	1/17/2012	F	1530-1830	G	GLEF-218	Mohebbi	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-211	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-107	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-107	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-209	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-209	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-107	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-209	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-209	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-107	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-211	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-114	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-114	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-114	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-113	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-113	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-113	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-113	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	GLEF-114	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-219	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-228	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-228	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-228	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-228	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-218	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-218	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-218	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	AHMN-601A	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-211	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	AHMN-601A	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-211	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-219	Eastman		

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A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-219	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-219	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-220	Kaplan		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-220	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-220	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	AHMN-601A	Eastman		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-220	Wyse	Y	
A	10482	Studio IV	FINA/353	A	3	40	41	1/17/2012	Th	0800-1500	G	AHMN-601A	Wilder		
A	10482	Studio IV	FINA/353	A	3	40	41	1/19/2012	Th	0800-1500	G	GLEF-218	Wyse	Y	
A	10483	Interdisciplinary Critque	FINA/385	A	2	14	12	1/23/2012	M	1900-2200	G	GLEF-107	Johnson	Y	
A	10484	Interdisciplinary Critque	FINA/385	B	2	14	15	1/17/2012	Tu	1900-2200	G	GLEF-107	Johnson	Y	
A	10485	Interdisciplinary Critque	FINA/385	C	2	14	15	1/17/2012	Tu	1530-1830	G	GLEF-107	Bankhead	Y	
A	10486	Public Engagement/Internship	FINA/390	A	2	16	11	1/17/2012	M	1200-1500	G	GLEF-212	Cypis	Y	
A	10488	Adv Tp: Chore, Pref and Doc	FINA/406	B	2	16	12	1/18/2012	W	1900-2200	G	AHMN-B06	O'Daniel	Y	
A	10488	Adv Tp: Chore, Pref and Doc	FINA/406	B	2	16	12	1/18/2012	W	1900-2200	G	GLEF-218	O'Daniel	Y	
A	10488	Adv Tp: Chore, Pref and Doc	FINA/406	B	2	16	12	1/18/2012	W	1900-2200	G	AHMN-B06A	O'Daniel	Y	
A	10508	Adv Tp:Uncoventional Aesthetic	FINA/406	C	2	16	10	1/20/2012	F	1201-1500	G	GLEF-218	Tull	Y	
A	10508	Adv Tp:Uncoventional Aesthetic	FINA/406	C	2	16	10	1/20/2012	F	1200-1500	G	AHMN-B06A	Tull	Y	
A	10508	Adv Tp:Uncoventional Aesthetic	FINA/406	C	2	16	10	1/20/2012	F	1200-1500	G	AHMN-B06	Tull	Y	
A	10508	Adv Tp:Uncoventional Aesthetic	FINA/406	C	2	16	10	1/20/2012	F	1200-1500	G	GLEF-113	Tull	Y	
A	10509	Advanced Topics: Mixed Use: LA	FINA/406	D	2	15	15	1/18/2012	Th	1900-2200	G	GLEF-219	Hudson	Y	
A	10509	Advanced Topics: Mixed Use: LA	FINA/406	D	2	15	15	1/18/2012	Th	1900-2200	G	GLEF-220	Hudson	Y	
A	10487	Senior Review: Art Publication	FINA/443	A	2	16	0	1/23/2012	M	1530-1830	G	GLEF-	Tempo	Y	
A	10510	Professional Practices	FINA/455	A	2	14	15	1/17/2012	Tu	1900-2200	G	GLEF-218	Bankhead	Y	
A	10511	Professional Practices	FINA/455	B	2	14	16	1/17/2012	Tu	1900-2200	G	GLEF-212	Schechter	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1230-1845	G	GLEF-107	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1200-1845	G	GLEF-211	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1200-1845	G	GLEF-211	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1200-1845	G	GLEF-211	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1500	G	GLEF-107	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1500	G	GLEF-107	Sonsini		

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A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1845	G	GLEF-209	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1500	G	GLEF-107	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1845	G	GLEF-209	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1845	G	GLEF-209	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1200-1845	G	GLEF-211	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1230-1845	G	GLEF-107	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1500	G	GLEF-107	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1545-1845	G	GLEF-211	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1545-1845	G	GLEF-211	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1545-1845	G	GLEF-211	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1545-1845	G	GLEF-211	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1545-1845	G	GLEF-218	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1545-1845	G	GLEF-218	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1545-1845	G	GLEF-218	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1545-1845	G	GLEF-218	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1230-1845	G	GLEF-107	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	W	1230-1845	G	GLEF-107	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	Tu	1230-1845	G	GLEF-209	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-220	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-220	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-228	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-228	Sonsini		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-228	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-220	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-220	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-228	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-219	Duff	Y	
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-219	Grieger		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-219	Kim		
A	10512	Senior Studio II	FINA/471	A	5	40	31	1/17/2012	TuW	1230-1530	G	GLEF-219	Sonsini		
A	10590	Adv Top:Choreog/Perf/Documenta	FINA/550	A	0.5	2	4	1/18/2012	W	1900-2200	G	GLEF-218	O'Daniel	Y	
A	10590	Adv Top:Choreog/Perf/Documenta	FINA/550	A	0.5	2	4	1/18/2012	W	1900-2200	G	AHMN-B06A	O'Daniel	Y	
A	10590	Adv Top:Choreog/Perf/Documenta	FINA/550	A	0.5	2	4	1/18/2012	W	1900-2200	G	AHMN-B06	O'Daniel	Y	

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A	10591	Lighting Studio	FINA/550	B	0.5	1	1	1/20/2012	F	0800-1500	G	GLEF-209	Summa	Y	
A	10591	Lighting Studio	FINA/550	B	0.5	1	1	1/20/2012	F	0800-1500	G	GLEF-105	Summa	Y	
A	10591	Lighting Studio	FINA/550	B	0.5	1	1	1/20/2012	F	0800-1500	G	AHMN-601A	Summa	Y	
A	10591	Lighting Studio	FINA/550	B	0.5	1	1	1/20/2012	F	0800-1500	G	GLEF-211	Summa	Y	
A	10591	Lighting Studio	FINA/550	B	0.5	1	1	1/17/2012	F	0800-1500	G	GLEF-105	Summa	Y	
A	10592	Adv Tps:Mixed Use: LA	FINA/550	C	0.5	1	0	1/17/2012	Th	1900-2200	G	GLEF-219	Hudson	Y	
A	10592	Adv Tps:Mixed Use: LA	FINA/550	C	0.5	1	0	1/17/2012	Th	1900-2200	G	GLEF-220	Hudson	Y	
A	10593	Video I	FINA/550	D	0.5	2	1	1/20/2012	F	0800-1100	G	AHMN-B06A	O'Daniel	Y	
A	10593	Video I	FINA/550	D	0.5	2	1	1/20/2012	F	0800-1100	G	AHMN-B06	O'Daniel	Y	
A	10593	Video I	FINA/550	D	0.5	2	1	1/20/2012	F	0800-1100	G	GLEF-113	O'Daniel	Y	
A	10593	Video I	FINA/550	D	0.5	2	1	1/20/2012	F	0800-1100	G	GLEF-114	O'Daniel	Y	
A	10594	Editorial Photo	FINA/550	E	0.5	1	1	1/17/2012	Th	1900-2200	G	GLEF-211	Appleton	Y	
A	10594	Editorial Photo	FINA/550	E	0.5	1	1	1/17/2012	Th	1900-2200	G	GLEF-218	Appleton	Y	
A	10594	Editorial Photo	FINA/550	E	0.5	1	1	1/17/2012	Th	1900-2200	G	GLEF-105	Appleton	Y	
A	10594	Editorial Photo	FINA/550	E	0.5	1	1	1/17/2012	Th	1900-2200	G	AHMN-601A	Appleton	Y	
A	10594	Editorial Photo	FINA/550	E	0.5	1	1	1/17/2012	Th	1900-2200	G	GLEF-209	Appleton	Y	
A	10595	Sculpt/New Genres	FINA/550	F	0.5	1	2	1/20/2012	F	1530-1830	G	GLEF-211	Badger	Y	
A	10595	Sculpt/New Genres	FINA/550	F	0.5	1	2	1/20/2012	F	1530-1830	G	GLEF-107	Badger	Y	
A	10595	Sculpt/New Genres	FINA/550	F	0.5	1	2	1/20/2012	F	1530-1830	G	GLEF-114	Badger	Y	
A	10595	Sculpt/New Genres	FINA/550	F	0.5	1	2	1/20/2012	F	1530-1830	G	GLEF-113	Badger	Y	
A	10597	Experimental Film	FINA/550	G	0.5	1	0	1/19/2012	Th	1900-2200	G	AHMN-B06	Duff	Y	
A	10601	Distinguished Visiting Curator	FINA/550	H	0.5	15	4	1/20/2012	F	1530-1830	G	GLEF-218	Mohebbi	Y	
A	10602	Photo and Unrest	FINA/550	I	0.5	16	1	1/23/2012	M	1900-2200	G	AHMN-601A	Karapetian	Y	
A	10602	Photo and Unrest	FINA/550	I	0.5	16	1	1/23/2012	M	1900-2200	G	GLEF-211	Karapetian	Y	
A	10602	Photo and Unrest	FINA/550	I	0.5	16	1	1/23/2012	M	1900-2200	G	GLEF-209	Karapetian	Y	
A	10602	Photo and Unrest	FINA/550	I	0.5	16	1	1/23/2012	M	1900-2200	G	GLEF-218	Karapetian	Y	
A	10611	Indy Study: Sr Show Cat Art Pu	FINA/999	A	1	6	6	1/17/2012	M	1530-1630	G	-	Tempo	Y	
A	10646	Indy Study: Studio Elective	FINA/999	B	1	3	3	1/17/2012	Sa	1000-1800	G	-	Burnham	Y	
A	10646	Indy Study: Studio Elective	FINA/999	B	1	3	3	1/17/2012	F	1000-1800	G	-	Burnham	Y	
A	10647	Indy Study: Studio Elective	FINA/999	C	1	1	1	1/17/2012	M	0800-1500	G	-	Callaghan	Y	
A	10648	Indy Study: Working in Series	FINA/999	D	1	1	1	1/17/2012	W	1300-1400	G	-	Grieger	Y	
A	10650	Indy Study: Mixed Med Studies	FINA/999	F	1	1	1	1/17/2012	Tu	1200-1500	G	-	Wilder	Y	
A	10292	Independent Study	FINA/999	Z	1	0	0			-	G	-	STAFF		

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A	10513	Video I	MEDA/211	A	2	12	11	1/20/2012	F	0800-1100	G	GLEF-114	O'Daniel	Y	
A	10513	Video I	MEDA/211	A	2	12	11	1/20/2012	F	0800-1100	G	AHMN-B06	O'Daniel	Y	
A	10513	Video I	MEDA/211	A	2	12	11	1/20/2012	F	0800-1100	G	AHMN-B06A	O'Daniel	Y	
A	10513	Video I	MEDA/211	A	2	12	11	1/20/2012	F	0800-1100	G	GLEF-113	O'Daniel	Y	
A	10514	Experimental Film	MEDA/316	A	2	12	9	1/19/2012	Th	1900-2200	G	AHMN-B06	Duff	Y	
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-211	Kim	Y	
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-107	Kim	Y	
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-209	James		
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	AHMN-601A	James		
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-211	James		
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-209	Kim	Y	
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	GLEF-107	James		
A	10515	Photography II	PHOT/214	A	3	16	9	1/18/2012	W	0800-1530	G	AHMN-601A	Kim	Y	
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	AHMN-601A	James	Y	
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	GLEF-218	Schechter		
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	GLEF-218	James	Y	
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	GLEF-209	Schechter		
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	GLEF-209	James	Y	
A	10608	Photography II	PHOT/214	B	3	16	9	1/18/2012	M	0800-1500	G	AHMN-601A	Schechter		
A	10517	Lighting Studio I	PHOT/230	A	3	15	15	1/20/2012		0800-1500	D	GLEF-107	Summa	Y	
A	10517	Lighting Studio I	PHOT/230	A	3	15	15	1/20/2012	F	0800-1500	D	GLEF-211	Summa	Y	
A	10517	Lighting Studio I	PHOT/230	A	3	15	15	1/20/2012	F	0800-1500	D	GLEF-209	Summa	Y	
A	10517	Lighting Studio I	PHOT/230	A	3	15	15	1/20/2012	F	0800-1500	D	GLEF-105	Summa	Y	
A	10517	Lighting Studio I	PHOT/230	A	3	15	15	1/20/2012	F	0800-1500	D	AHMN-601A	Summa	Y	
A	10519	Photo Gen:How to Use Pictures	PHOT/335	A	2	0	0			-	G	-	STAFF		
A	10520	Photo Genres: Photo and Unrest	PHOT/335	B	2	16	12	1/23/2012	M	1900-2200	G	GLEF-218	Karapetian	Y	
A	10520	Photo Genres: Photo and Unrest	PHOT/335	B	2	16	12	1/23/2012	M	1900-2200	G	GLEF-209	Karapetian	Y	
A	10520	Photo Genres: Photo and Unrest	PHOT/335	B	2	16	12	1/23/2012	M	1900-2200	G	GLEF-211	Karapetian	Y	
A	10520	Photo Genres: Photo and Unrest	PHOT/335	B	2	16	12	1/23/2012	M	1900-2200	G	AHMN-601A	Karapetian	Y	
A	10521	Photo Genres:Editorial Photo	PHOT/335	C	2	16	11	1/19/2012	Th	1900-2200	G	GLEF-105	Appleford	Y	
A	10521	Photo Genres:Editorial Photo	PHOT/335	C	2	16	11	1/19/2012	Th	1900-2200	G	GLEF-209	Appleford	Y	
A	10521	Photo Genres:Editorial Photo	PHOT/335	C	2	16	11	1/19/2012	Th	1900-2200	G	GLEF-218	Appleford	Y	

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A	10521	Photo Genres:Editorial Photo	PHOT/335	C	2	16	11	1/19/2012	Th	1900-2200	G	GLEF-211	Appleford	Y	
A	10521	Photo Genres:Editorial Photo	PHOT/335	C	2	16	11	1/19/2012	Th	1900-2200	G	AHMN-601A	Appleford	Y	
A	10522	Painting II	PNTG/214	A	3	13	15	1/23/2012	M	0800-1500	G	GLEF-219	Frerichs	Y	
A	10522	Painting II	PNTG/214	A	3	13	15	1/23/2012	M	0800-1500	G	GLEF-220	Frerichs	Y	
A	10524	Painting II	PNTG/214	B	3	13	16	1/18/2012	W	0800-1530	G	GLEF-220	Schrier	Y	
A	10524	Painting II	PNTG/214	B	3	13	16	1/18/2012	W	0800-1530	G	GLEF-219	Schrier	Y	
A	10525	Mythologies of Painting	PNTG/306	A	2	16	12	1/19/2012	Th	1530-1830	G	GLEF-219	Bryan		
A	10525	Mythologies of Painting	PNTG/306	A	2	16	12	1/19/2012	Th	1530-1830	G	GLEF-220	Owens	Y	
A	10525	Mythologies of Painting	PNTG/306	A	2	16	12	1/19/2012	Th	1530-1830	G	GLEF-220	Bryan		
A	10525	Mythologies of Painting	PNTG/306	A	2	16	12	1/19/2012	Th	1530-1830	G	GLEF-219	Owens	Y	
A	10523	Painting Genres: Hybrid	PNTG/306	B	2	16	9	1/23/2012	M	1900-2200	G	GLEF-220	Kersulis	Y	
A	10523	Painting Genres: Hybrid	PNTG/306	B	2	16	9	1/23/2012	M	1900-2200	G	GLEF-219	Kersulis	Y	
C	10526	Painting Genres: Maximallism	PNTG/306	C	2	0	0			-	G	-	STAFF		
A	10583	Processes:Maximallism	PNTG/311	A	3	16	10	1/20/2012	F	0800-1500	G	GLEF-219	Tempo	Y	
A	10583	Processes:Maximallism	PNTG/311	A	3	16	10	1/20/2012	F	0800-1500	G	GLEF-220	Tempo	Y	
A	10527	Sculpture/New Genres II	SCNG/214	A	3	12	12	1/23/2012	M	0800-1500	G	GLEF-113	Callaghan	Y	
A	10527	Sculpture/New Genres II	SCNG/214	A	3	12	12	1/23/2012	M	0800-1500	G	GLEF-114	Callaghan	Y	
A	10527	Sculpture/New Genres II	SCNG/214	A	3	12	12	1/23/2012	M	0800-1500	G	GLEF-107	Callaghan	Y	
A	10527	Sculpture/New Genres II	SCNG/214	A	3	12	12	1/23/2012	M	0800-1500	G	AHMN-B06A	Callaghan	Y	
A	10528	Sculpture/New Genres II	SCNG/214	B	3	12	9	1/17/2012	Th	1545-1845	G	AHMN-B06	Den Hartog	Y	
A	10528	Sculpture/New Genres II	SCNG/214	B	3	12	9	1/17/2012	Th	1545-2200	G	GLEF-113	Den Hartog	Y	
A	10528	Sculpture/New Genres II	SCNG/214	B	3	12	9	1/19/2012	Th	1545-2200	G	GLEF-107	Den Hartog	Y	
A	10528	Sculpture/New Genres II	SCNG/214	B	3	12	9	1/19/2012	Th	1545-2200	G	AHMN-B06A	Den Hartog	Y	
A	10528	Sculpture/New Genres II	SCNG/214	B	3	12	9	1/17/2012	Th	1545-2200	G	GLEF-114	Den Hartog	Y	
A	10529	Ceramics	SCNG/236	A	2	12	12	1/20/2012	F	1200-1500	G	GLEF-114	STAFF		
A	10530	E Pluribus Unum:Coalescent	SCNG/306	A	2	16	10	1/17/2012	Tu	0800-1100	G	GLEF-113	Cherwick	Y	
A	10530	E Pluribus Unum:Coalescent	SCNG/306	A	2	16	10	1/17/2012	Tu	0800-1100	G	GLEF-211	Cherwick	Y	
A	10530	E Pluribus Unum:Coalescent	SCNG/306	A	2	16	10	1/17/2012	Tu	0800-1100	G	GLEF-107	Cherwick	Y	
A	10530	E Pluribus Unum:Coalescent	SCNG/306	A	2	16	10	1/17/2012	Tu	0800-1100	G	GLEF-114	Cherwick	Y	
A	10531	Sculpture Gen: Omnidimensional	SCNG/306	B	2	15	17	1/20/2012	F	1530-1830	G	GLEF-114	Badger	Y	
A	10531	Sculpture Gen: Omnidimensional	SCNG/306	B	2	15	17	1/20/2012	F	1530-1830	G	GLEF-211	Badger	Y	

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Department: FINA -- Fine Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10531	Sculpture Gen: Omnidimensional	SCNG/306	B	2	15	17	1/20/2012	F	1530-1830	G	GLEF-107	Badger	Y	
A	10531	Sculpture Gen: Omnidimensional	SCNG/306	B	2	15	17	1/20/2012	F	1530-1830	G	GLEF-113	Badger	Y	

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Department: FNDT -- Foundation

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10052	Form and Space I	FNDT/110	N	2	15	21	1/19/2012	Th	1230-1530	G	GLEF-112	Badger	Y	
A	10031	Form and Space I	FNDT/110	O	2	15	18	1/19/2012	Th	0800-1100	G	GLEF-112	Badger	Y	
A	10050	Form and Space II	FNDT/111	A	2	18	13	1/18/2012	W	1230-1530	G	GLEF-111	Nickell	Y	
A	10102	Form and Space II	FNDT/111	B	2	18	19	1/18/2012	W	1230-1530	G	GLEF-112	Starrett	Y	
A	10028	Form and Space II	FNDT/111	C	2	18	20	1/20/2012	F	0800-1100	G	GLEF-112	Burton	Y	
A	10041	Form and Space II	FNDT/111	D	2	18	15	1/17/2012	Tu	0800-1100	G	GLEF-112	Kaur	Y	
A	10057	Form and Space II	FNDT/111	E	2	18	17	1/23/2012	M	0800-1100	G	GLEF-112	Starrett	Y	
A	10089	Form and Space II	FNDT/111	F	2	18	19	1/23/2012	M	1200-1500	G	GLEF-112	Starrett	Y	
A	10098	Form and Space II	FNDT/111	G	2	18	16	1/19/2012	Th	0800-1100	G	GLEF-111	Nickell	Y	
A	10087	Form and Space II	FNDT/111	H	2	18	17	1/19/2012	Th	1230-1530	G	GLEF-111	Nickell	Y	
A	10070	Form and Space II	FNDT/111	I	2	18	15	1/18/2012	W	0800-1100	G	GLEF-112	Starrett	Y	
A	10082	Form and Space II	FNDT/111	J	2	18	15	1/17/2012	Tu	1230-1530	G	GLEF-112	Kaur	Y	
A	10076	Form and Space II	FNDT/111	K	2	18	16	1/17/2012	Tu	1230-1530	G	GLEF-111	Den Hartog	Y	
A	10029	Form and Space II	FNDT/111	L	2	18	18	1/17/2012	Tu	0800-1100	G	GLEF-111	Den Hartog	Y	
A	10094	Form and Space II	FNDT/111	M	2	18	14	1/23/2012	M	1515-1815	G	GLEF-111	Den Hartog	Y	
A	10083	Principles of Design	FNDT/115	N	2	15	20	1/17/2012	Tu	0800-1530	G	AHMN-702	Lightbody	Y	
A	10092	Principles of Design	FNDT/115	O	2	15	20	1/18/2012	W	0800-1530	G	AHMN-702	Bendett	Y	
A	10033	Architecture/landscapes/interi	FNDT/145	A	1	20	16	1/18/2012	W	1545-1845	G	AHMN-708	Erlandson	Y	
A	10043	Communication Art-Design	FNDT/145	B	1	20	16	1/17/2012	Tu	1545-1845	G	AHMN-404	Potts	Y	
A	10043	Communication Art-Design	FNDT/145	B	1	20	16	1/17/2012	Tu	1545-1845	G	AHMN-604	Potts	Y	
A	10044	Comm. Arts-Illustration	FNDT/145	C	1	20	17	1/18/2012	W	1545-1845	G	AHMN-602	Kompaneyets	Y	
A	10044	Comm. Arts-Illustration	FNDT/145	C	1	20	17	1/18/2012	W	1545-1845	G	AHMN-604	Kompaneyets	Y	
A	10081	Motion Graphics	FNDT/145	D	1	20	20	1/19/2012	Th	1545-1845	G	AHMN-403	Kaisershot	Y	
A	10040	Motion Graphics	FNDT/145	E	1	20	20	1/17/2012	Tu	1545-1845	G	AHMN-403	Kaisershot	Y	
C	10053	Model Drawing	FNDT/145	F	1	0	0			-	G	-	STAFF		
C	10058	Model Drawing	FNDT/145	G	1	0	0			-	G	-	STAFF		
A	10061	Painting	FNDT/145	H	1	20	20	1/17/2012	Tu	1545-1845	G	GLEF-219	Grieger	Y	
A	10096	Photo/Sculpture/New Genres	FNDT/145	I	1	20	16	1/19/2012	Th	1545-1845	G	AHMN-609	Kaur	Y	
A	10096	Photo/Sculpture/New Genres	FNDT/145	I	1	20	16	1/19/2012	Th	1545-1845	G	GLEF-113	Kaur	Y	
A	10096	Photo/Sculpture/New Genres	FNDT/145	I	1	20	16	1/19/2012	Th	1545-1845	G	AHMN-601A	Kaur	Y	
A	10042	Introduction to Product Design	FNDT/145	J	1	20	14	1/18/2012	W	1545-1845	G	AHMN-505	Kollins	Y	
A	10047	Toy Design	FNDT/145	K	1	20	16	1/19/2012	Th	1545-1845	G	AHMN-413	Allard	Y	

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Department: FNDT -- Foundation

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10030	Paris Trip Elective	FNDT/145	L	1	18	17	1/17/2012		1545-1845	G	-	Schrier	Y	
A	10030	Paris Trip Elective	FNDT/145	L	1	18	17	1/17/2012		1545-1845	G	-	Donohue		
A	10051	Paris Trip Elective	FNDT/145	M	1	18	15	1/17/2012		1545-1845	G	-	O'Connell	Y	
A	10075	Paris Trip Elective	FNDT/145	N	1	18	3	1/17/2012		1545-1845	G	-	Eckert	Y	
A	10559	Intro to Fashion Design	FNDT/145	O	1	20	15	1/17/2012	Tu	1545-1845	G	AHMN-505	Rajabi	Y	
A	10560	Intro to Fashion Design	FNDT/145	P	1	20	10	1/19/2012	Th	1545-1845	G	AHMN-505	Rajabi	Y	
A	10606	Motion Graphics	FNDT/145	Q	1	20	18	1/19/2012	Th	1545-1845	G	AHMN-412	Martin	Y	
A	10039	Creative Practices & Responses	FNDT/170	A	2	16	16	1/18/2012	W	0800-1530	G	GLEF-218	Hudson	Y	
A	10035	Creative Practices & Responses	FNDT/170	B	2	16	17	1/17/2012	Tu	0800-1530	G	GLEF-218	Foster	Y	
A	10071	Life Drawing I	FNDT/180	N	3	15	19	1/23/2012	F	0800-1500	G	AHMN-210	Warner	Y	
A	10064	Life Drawing I	FNDT/180	O	3	15	19	1/20/2012	F	0800-1500	G	AHMN-605	Bledsoe	Y	
A	10036	Life Drawing II	FNDT/181	A	2	18	12	1/17/2012	Tu	0800-1530	G	AHMN-214	Geraths	Y	
A	10093	Life Drawing II	FNDT/181	B	2	18	17	1/17/2012	Tu	0800-1530	G	AHMN-210	Bledsoe	Y	
A	10079	Life Drawing II	FNDT/181	C	2	18	17	1/18/2012	W	0800-1530	G	AHMN-214	Geraths	Y	
A	10038	Life Drawing II	FNDT/181	D	2	18	11	1/18/2012	W	0800-1530	G	AHMN-602	Hormozi	Y	
A	10032	Life Drawing II	FNDT/181	E	2	18	18	1/17/2012	Th	0800-1530	G	AHMN-214	Eckert	Y	
A	10074	Life Drawing II	FNDT/181	F	2	18	15	1/19/2012	Th	0800-1530	G	AHMN-605	Bledsoe	Y	
A	10090	Life Drawing II	FNDT/181	G	2	18	15	1/18/2012	W	0800-1530	G	AHMN-210	Warner	Y	
A	10080	Life Drawing II	FNDT/181	H	2	18	16	1/20/2012	F	1200-1845	G	AHMN-214	Hormozi	Y	
A	10027	Life Drawing II	FNDT/181	I	2	18	18	1/23/2012	M	1200-1845	G	AHMN-210	Bledsoe	Y	
C	10086	Life Drawing II	FNDT/181	J	2	0	0			-	G	-	STAFF		
A	10059	Life Drawing II	FNDT/181	K	2	18	18	1/19/2012	Th	0800-1530	G	AHMN-210	Warner	Y	
A	10068	Life Drawing II	FNDT/181	L	2	18	18	1/18/2012	W	0800-1530	G	AHMN-605	Bledsoe	Y	
A	10100	Life Drawing II	FNDT/181	M	2	18	12	1/17/2012	Tu	0800-1530	G	AHMN-605	Warner	Y	
A	10056	Drawing and Composition I	FNDT/190	N	2	15	19	1/18/2012	W	1545-1845	G	AHMN-605	Spruijt	Y	
A	10078	Drawing and Composition I	FNDT/190	O	2	15	17	1/19/2012	Th	1545-1845	G	AHMN-704	Foster	Y	
A	10072	Drawing and Composition II	FNDT/191	A	2	18	16	1/19/2012	Th	1230-1530	G	AHMN-704	White	Y	
A	10101	Drawing and Composition II	FNDT/191	B	2	18	22	1/19/2012	Th	0800-1100	G	AHMN-704	White	Y	
A	10077	Drawing and Composition II	FNDT/191	C	2	18	20	1/23/2012	M	1200-1500	G	AHMN-704	Fahr	Y	
A	10063	Drawing and Composition II	FNDT/191	D	2	18	15	1/20/2012	F	0800-1100	G	AHMN-704	White	Y	
A	10091	Drawing and Composition II	FNDT/191	E	2	18	11	1/17/2012	Tu	1230-1530	G	AHMN-704	White	Y	

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Department: FNDT -- Foundation

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						Enrl	Enrl								
A	10060	Drawing and Composition II	FNDT/191	F	2	18	17	1/17/2012	Tu	0800-1100	G	AHMN-704	White	Y	
A	10034	Drawing and Composition II	FNDT/191	G	2	18	17	1/23/2012	M	0800-1100	G	AHMN-704	Fahr	Y	
A	10065	Drawing and Composition II	FNDT/191	H	2	18	15	1/18/2012	W	0800-1100	G	AHMN-704	Fahr	Y	
A	10062	Drawing and Composition II	FNDT/191	I	2	18	16	1/18/2012	W	1230-1530	G	AHMN-704	Fahr	Y	
A	10067	Drawing and Composition II	FNDT/191	J	2	18	18	1/20/2012	F	1200-1500	G	AHMN-704	White	Y	
A	10069	Drawing and Composition II	FNDT/191	K	2	18	19	1/17/2012	Tu	1545-1845	G	AHMN-704	Fahr	Y	
A	10095	Drawing and Composition II	FNDT/191	L	2	18	20	1/23/2012	M	1515-1815	G	AHMN-704	Fahr	Y	
A	10049	Drawing and Composition II	FNDT/191	M	2	18	14	1/18/2012	W	1545-1845	G	AHMN-704	Min	Y	
A	10037	Connections thru Color & Desgn	ILMS/100	A	2	18	13	1/20/2012	F	1200-1500	G	AHMN-403	Hall-Watson	Y	
A	10037	Connections thru Color & Desgn	ILMS/100	A	2	18	13	1/20/2012	F	0800-1500	G	AHMN-505	Hall-Watson	Y	
A	10045	Connections thru Color & Desgn	ILMS/100	B	2	18	20	1/23/2012	M	1200-1500	G	AHMN-412	Lightbody	Y	
A	10045	Connections thru Color & Desgn	ILMS/100	B	2	18	20	1/23/2012	M	0800-1500	G	AHMN-708	Lightbody	Y	
A	10055	Connections thru Color & Desgn	ILMS/100	C	2	18	17	1/19/2012	Th	0800-1530	G	AHMN-708	Schrier	Y	
A	10055	Connections thru Color & Desgn	ILMS/100	C	2	18	17	1/19/2012	Th	1230-1530	G	AHMN-403	Schrier	Y	
A	10088	Connections thru Color & Desgn	ILMS/100	D	2	18	17	1/19/2012	Th	0800-1530	G	AHMN-505	Sammarcelli	Y	
A	10088	Connections thru Color & Desgn	ILMS/100	D	2	18	17	1/19/2012	Th	0800-1100	G	AHMN-411	Sammarcelli	Y	
A	10085	Connections thru Color & Desgn	ILMS/100	E	2	18	17	1/18/2012	W	0800-1530	G	AHMN-505	Mounger	Y	
A	10085	Connections thru Color & Desgn	ILMS/100	E	2	18	17	1/18/2012	W	0800-1200	G	AHMN-403	Mounger	Y	
A	10084	Connections thru Color & Desgn	ILMS/100	F	2	18	18	1/18/2012	W	0800-1530	G	AHMN-708	Lightfoot	Y	
A	10084	Connections thru Color & Desgn	ILMS/100	F	2	18	18	1/18/2012	W	0800-1100	G	AHMN-412	Lightfoot	Y	
A	10026	Connections thru Color & Desgn	ILMS/100	G	2	18	17	1/17/2012	Tu	0800-1100	G	AHMN-403	Bendett	Y	
A	10026	Connections thru Color & Desgn	ILMS/100	G	2	18	17	1/17/2012	Tu	0800-1530	G	AHMN-708	Bendett	Y	
A	10097	Connections thru Color & Desgn	ILMS/100	H	2	18	18	1/17/2012	Tu	1230-1530	G	AHMN-403	Mounger	Y	
A	10097	Connections thru Color & Desgn	ILMS/100	H	2	18	18	1/17/2012	Tu	0800-1530	G	AHMN-505	Mounger	Y	
A	10046	Connections thru Color & Desgn	ILMS/100	I	2	18	15	1/20/2012	F	0800-1100	G	AHMN-403	Lightfoot	Y	
A	10046	Connections thru Color & Desgn	ILMS/100	I	2	18	15	1/20/2012	F	0800-1500	G	AHMN-708	Lightfoot	Y	
A	10054	Connections thru Color & Desgn	ILMS/100	J	2	18	14	1/18/2012	W	0800-1530	G	AHMN-604	Sammarcelli	Y	
A	10054	Connections thru Color & Desgn	ILMS/100	J	2	18	14	1/18/2012	W	1230-1530	G	AHMN-403	Sammarcelli	Y	
A	10048	Connections thru Color & Desgn	ILMS/100	K	2	18	17	1/23/2012	M	0800-1500	G	AHMN-505	Mounger	Y	
A	10048	Connections thru Color & Desgn	ILMS/100	K	2	18	17	1/23/2012	M	0800-1100	G	AHMN-403	Mounger	Y	
A	10073	Connections thru Color & Desgn	ILMS/100	L	2	18	19	1/19/2012	Th	0800-1100	G	AHMN-403	Bendett	Y	
A	10073	Connections thru Color & Desgn	ILMS/100	L	2	18	19	1/19/2012	Th	0800-1530	G	AHMN-702	Bendett	Y	
A	10066	Connections thru Color & Desgn	ILMS/100	M	2	18	14	1/20/2012	F	1200-1845	G	GLEF-112	Starrett	Y	

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A	10066	Connections thru Color & Desgn	ILMS/100	M	2	18	14	1/20/2012	F	1200-1500	G	GLEF-211	Starrett	Y	

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Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10244	From the 60's to the Present	AHCS/575A	A	2	15	10	1/18/2012	W	1000-1200	M	GRAD-100	Dalglish-Schommer	Y	
A	10242	Studio Pra:(Painting Dialogue)	AHCS/575B	B	2	20	9	1/17/2012	Tu	1400-1600	M	GRAD-100	Bamber	Y	
A	10243	Text/Practice/Discourse	AHCS/575C	C	2	20	15	1/17/2012	Tu	1000-1200	M	GRAD-100	Burmester	Y	
A	10255	Out on the Town	AHCS/575D	D	2	15	7	1/20/2012	F	1100-1300	G	GRAD-100	Bamber	Y	
A	10248	Interdisciplinary Critique II	GRAD/611	A	3	30	11	1/18/2012	W	1300-1845	G	GRAD-101	Dowell	Y	
A	10248	Interdisciplinary Critique II	GRAD/611	A	3	30	11	1/18/2012	W	1300-1845	G	GRAD-101	Newkirk		
A	10252	Graduate Studio II	GRAD/621	A	3	24	11	1/19/2012	Th	1300-1845	G	GRAD-101	Dalglish-Schommer		
A	10252	Graduate Studio II	GRAD/621	A	3	24	11	1/19/2012	Th	1300-1845	G	GRAD-101	Kapon	Y	
A	10253	In Context	GRAD/652	A	2	20	10	1/19/2012	Th	0900-1100	G	GRAD-100	Petropoulos	Y	
A	10249	Interdisciplinary Critique IV	GRAD/711	A	3	30	16	1/18/2012	W	1300-1845	G	GRAD-101	Petropoulos	Y	
A	10289	Graduate Studio IV	GRAD/721	A	3	24	16	1/19/2012	Th	1300-1845	G	GRAD-101	Kapon	Y	
A	10245	Exhibition Preparation	GRAD/775	A	1	20	17	1/17/2012	Tu	1245-1345	G	GRAD-100	Dowell	Y	
A	10247	Critical Thought	GRAD/779	A	3	20	6	1/23/2012	M	1300-1845	G	GRAD-100	Knight	Y	
A	10254	Visiting Lecture Series	GRAD/789	A	1	24	20	1/19/2012	Th	1115-1230	G	GRAD-101	Petropoulos	Y	
A	10667	Indy Study: Grad Elective	GRAD/999	A	1	3	3	1/17/2012	Tu	1000-1100	G	-	Petropoulos	Y	
A	10667	Indy Study: Grad Elective	GRAD/999	A	1	3	3	1/17/2012	F	1200-1400	G	-	Petropoulos	Y	
A	10667	Indy Study: Grad Elective	GRAD/999	A	1	3	3	1/17/2012	Tu	1500-1600	G	-	Petropoulos	Y	
A	10668	Indy Study: Feminist Methodolo	GRAD/999	B	1	1	1	1/17/2012	M	1900-2200	G	-	Kapon	Y	
A	10669	Indy Study: Studio Work	GRAD/999	C	1	1	1	1/17/2012	F	1100-1200	G	-	Newkirk	Y	
A	10670	Indy Study: Special Topics	GRAD/999	D	1	1	1	1/17/2012	Tu	1400-1500	G	-	Burmester	Y	
A	10671	Indy Study: Artistic Practice	GRAD/999	E	1	1	1	1/17/2012	Tu	1800-1900	G	-	Hudson	Y	
A	10672	Indy Study: Video Editing I	GRAD/999	F	1	1	1	1/17/2012	M	1900-2200	G	-	Rowland	Y	
A	10673	Indy Study: Reading/Writ Assig	GRAD/999	G	1	1	1	1/17/2012	W	1200-1300	G	-	Weissman	Y	
A	10675	Distinguished Visiting Curator	GRAD/999	H	1	0	0	1/17/2012	F	1530-1830	G	-	Mohebbi	Y	
A	10251	Independent Study	GRAD/999	Z	1	30	4	1/17/2012		-	G	-	STAFF		
A	10246	Critical Theory and Practice 2	LIBS/651	A	3	20	12	1/23/2012	M	0945-1230	G	GRAD-101	Kapon	Y	
A	10250	Thesis II	LIBS/775	A	3	20	17	1/18/2012	W	0930-1215	G	GRAD-101	Weissman	Y	

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Department: GFNA -- Graduate Fine Arts

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Department: GPBP -- Graduate Public Practice

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10262	Public Realm Seminar	LIBS/655	A	2	20	5	1/18/2012	M	1200-1500	P	NRTH-101	Summers	Y	
A	10260	Thesis II	LIBS/785	A	3	20	7	1/18/2012	W	1500-1800	P	NRTH-101	Kelley	Y	
A	10256	Production Studio II	PUBP/601	A	6	20	8	1/18/2012	W	1200-1800	P	SAMO-1657	Moss	Y	
A	10257	Case Studies II	PUBP/621	A	3	20	7	1/17/2012	Tu	1500-1800	P	SAMO-1657	De la Loza	Y	
A	10258	Field Methodologies for Artist	PUBP/650	A	2	20	6	1/17/2012	Tu	1900-2200	P	SAMO-1657	Velasco	Y	
C	10263	Documentary Video	PUBP/660	A	2	0	0			-	G	-	STAFF		
A	10259	Production Studio IV	PUBP/701	A	5	20	6	1/19/2012	Th	1200-1700	P	NRTH-101	Kelley		
A	10259	Production Studio IV	PUBP/701	A	5	20	6	1/19/2012	Th	1200-1700	P	NRTH-101	Bowers		
A	10259	Production Studio IV	PUBP/701	A	5	20	6	1/19/2012	Th	1200-1700	P	NRTH-101	Petropoulos		
A	10259	Production Studio IV	PUBP/701	A	5	20	6	1/19/2012	Th	1200-1700	P	NRTH-101	Duff	Y	
A	10265	Thesis Review	PUBP/770	A	1	20	6	1/19/2012	Th	1715-1815	G	NRTH-101	Duff	Y	
A	10261	Pedagogy Practicum	PUBP/792	A	2	20	6	1/20/2012	F	1900-2200	P	NRTH-101	Daleiden	Y	
A	10612	Indy Study: Studio Electives	PUBP/999	A	1	2	2	1/17/2012	Sa	1500-1800	G	-	Velasco	Y	
A	10617	Indy Study: Writing Workshop	PUBP/999	B	1	1	1	1/17/2012	Sa	1500-1800	G	-	Willette	Y	
A	10618	Indy Study: Thesis Workshop	PUBP/999	C	1	1	1	1/17/2012	Th	1530-1730	G	-	Jaquis	Y	
A	10636	Indy Study:Studio Elective	PUBP/999	D	1	2	1	1/17/2012	Sa	0800-1100	G	-	Slade	Y	
A	10636	Indy Study:Studio Elective	PUBP/999	D	1	2	1	1/17/2012	Sa	1500-1800	G	-	Slade	Y	
A	10637	Indy Study: Cont Exhibitions	PUBP/999	E	1	2	1	1/17/2012	Sa	1500-1800	G	-	De la Loza	Y	
A	10637	Indy Study: Cont Exhibitions	PUBP/999	E	1	2	1	1/17/2012	Sa	1500-1800	G	-	Velasco		
A	10638	Indy Study: Perf & Practice	PUBP/999	F	1	2	2	1/17/2012	W	1900-2200	G	-	O'Daniel	Y	
A	10639	Indy Study: Urban Outlook	PUBP/999	G	1	1	1	1/17/2012	Sa	1500-1800	G	-	Velasco	Y	
A	10640	Indy Study: Special Projects	PUBP/999	H	1	1	1	1/17/2012	Sa	1500-1800	G	-	Johnson	Y	
A	10640	Indy Study: Special Projects	PUBP/999	H	1	1	1	1/17/2012	Sa	1500-1800	G	-	Velasco		
A	10641	Indy Study: Writ Translations	PUBP/999	I	1	1	1	1/17/2012	Sa	1500-1800	G	-	Kelley	Y	
A	10641	Indy Study: Writ Translations	PUBP/999	I	1	1	1	1/17/2012	Sa	1500-1800	G	-	Velasco		
A	10642	Indy Study: Video Performance	PUBP/999	J	1	1	1	1/17/2012	Sa	1500-1800	G	-	Velasco		
A	10642	Indy Study: Video Performance	PUBP/999	J	1	1	1	1/17/2012	Sa	1500-1800	G	-	Kahn	Y	
A	10643	Indy Study: Struct Discourse	PUBP/999	K	1	1	1	1/17/2012	Sa	1500-1800	G	-	Smith	Y	
A	10643	Indy Study: Struct Discourse	PUBP/999	K	1	1	1	1/17/2012	Sa	1500-1800	G	-	Velasco		

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Department: GPBP -- Graduate Public Practice

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10644	Photo Techniques	PUBP/999	L	1	1	0	1/17/2012	Sa	1500-1800	G	-	Velasco		
A	10644	Photo Techniques	PUBP/999	L	1	1	0	1/17/2012	Sa	1500-1800	G	-	Vega	Y	
A	10645	Indy Study:Lighting Techniques	PUBP/999	M	1	1	1	1/17/2012	Sa	0800-1100	G	-	Wells	Y	
A	10677	Indy Study: Intro to App Const	PUBP/999	N	1	1	1	1/17/2012	Sa	0930-1230	G	-	Jackson	Y	
A	10264	Independent Study	PUBP/999	Z	1	20	1	1/17/2012		-	P	-	STAFF		

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Department: GWRT -- Graduate Writing

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10566	Writing Workshop II	WRIT/601	A	4	4	5	1/19/2012	Th	1900-2200	G	AHMN-307	Bynum	Y	
A	10567	Writing Workshop II	WRIT/601	B	4	4	3	1/19/2012	Th	1900-2200	G	AHMN-705	Gadol	Y	
A	10568	Writing Workshop II	WRIT/601	C	4	4	3	1/19/2012	Th	1900-2200	G	GLEF-207	Phillips	Y	
A	10569	Writing Workshop IV	WRIT/701	A	4	4	1	1/19/2012	Th	1900-2200	G	AHMN-307	Bynum	Y	
A	10570	Writing Workshop IV	WRIT/701	B	4	4	3	1/19/2012	Th	1900-2200	G	AHMN-705	Gadol	Y	
A	10571	Writing Workshop IV	WRIT/701	C	4	4	2	1/17/2012	Th	1900-2200	G	GLEF-207	Phillips	Y	
A	10023	Literary Seminar	WRIT/750A	A	3	8	7	1/18/2012	W	1545-1845	G	GLEF-107	Gadol	Y	TEXT
A	10014	Literary Seminar	WRIT/750B	A	3	8	5	1/17/2012	Tu	1900-2200	G	AHMN-307	MacAdams	Y	TEXT
A	10016	Literary Seminar	WRIT/750C	A	3	8	8	1/17/2012	Tu	1900-2200	G	GLEF-207	Mohr	Y	TEXT
A	10017	Literary Seminar	WRIT/750D	A	3	8	6	1/18/2012	W	1545-1845	G	AHMN-307	Vangelisti	Y	TEXT
A	10011	Publishing Practices	WRIT/760	A	3	10	7	1/17/2012	Tu	1545-1845	G	GLEF-212	Bennett	Y	
A	10025	Visiting Writers Lectures	WRIT/789	A	2	30	16	1/18/2012	W	1900-2200	G	AHMN-102A	Gadol	Y	
A	10022	Thesis	WRIT/790	A	4	15	4	1/17/2012		-	G	-	Vangelisti	Y	
A	10024	Thesis Continuation	WRIT/799	A	0	15	6	1/17/2012		-	E	-	Vangelisti	Y	
A	10018	Ind Study	WRIT/999	Z	1	10	0			-	G	-	STAFF		

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Department: INTG -- Integrated Learning

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10235	Junior Blind	ILMS/300	A	2	25	18	1/23/2012	M	1515-1815	G	AHMN-411	Hoad	Y	
A	10235	Junior Blind	ILMS/300	A	2	25	18	1/23/2012	M	1515-1815	G	AHMN-604	Hoad	Y	
A	10230	Radio-O	ILMS/300	B	2	20	18	1/23/2012	M	1515-1815	G	AHMN-B06	Jaquis	Y	
A	10232	Comic Book Heroes	ILMS/300	D	2	20	18	1/23/2012	M	1515-1815	G	AHMN-702	Lavin	Y	
A	10229	Environmental Studio	ILMS/300	E	2	20	16	1/20/2012	F	0800-1100	G	AHMN-604	Erlandson	Y	
A	10229	Environmental Studio	ILMS/300	E	2	20	16	1/20/2012	F	0800-1100	G	AHMN-403	Erlandson	Y	
A	10231	Neighbor/Gap/Bridge	ILMS/300	F	2	20	18	1/20/2012	F	0800-1100	G	AHMN-610	Kovic	Y	
A	10233	Disaster Design	ILMS/300	G	2	20	16	1/20/2012	F	0800-1100	G	AHMN-612	Michlig	Y	
A	10228	Made for Kids: Child Lrn & Dev	ILMS/300	H	2	20	20	1/20/2012	F	0800-1100	G	AHMN-308	Mandujano	Y	
A	10234	Palau Exp: Freedom Memorial	ILMS/300	P	2	25	9	1/23/2012		1600-1900	G	AHMN-610	Sun	Y	
A	10236	Design Challenge:Ningbo,China	ILMS/300	T	2	25	13	1/23/2012		1600-1900	G	AHMN-609	Plakos	Y	
A	10604	Palau Freedom Memorial	ILMS/550	A	1	1	5	1/23/2012		1600-1900	G	AHMN-610	Sun	Y	
A	10294	Independent Study	ILMS/999	Z	1	20	0	1/17/2012		-	G	-	STAFF		

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10103	Introduction to Visual Culture	AHCS/120	A	3	20	17	1/18/2012	W	1230-1515	G	AHMN-511	Vonderhorst	Y	ORDR
A	10104	Introduction to Visual Culture	AHCS/120	B	3	20	21	1/17/2012	Tu	1230-1530	G	AHMN-301B	Willette	Y	ORDR
A	10105	Modern Art History	AHCS/121	A	3	20	26	1/17/2012	Tu	1230-1515	G	AHMN-501	Blackwell	Y	ORDR
A	10106	Modern Art History	AHCS/121	B	3	20	22	1/23/2012	M	0815-1100	G	AHMN-309	Cutajar	Y	ORDR
A	10107	Modern Art History	AHCS/121	C	3	20	21	1/17/2012	Tu	1545-1830	G	AHMN-301A	Blackwell	Y	ORDR
A	10108	Modern Art History	AHCS/121	D	3	20	21	1/23/2012	M	1200-1445	G	AHMN-301A	Donohue	Y	ORDR
A	10109	Modern Art History	AHCS/121	E	3	20	22	1/18/2012	W	0815-1100	G	AHMN-301A	Byce	Y	ORDR
A	10110	Modern Art History	AHCS/121	F	3	20	22	1/18/2012	W	1230-1515	G	AHMN-309	Willette	Y	ORDR
A	10111	Modern Art History	AHCS/121	G	3	20	22	1/19/2012	Th	0815-1100	G	AHMN-309	Cutajar	Y	ORDR
A	10112	Modern Art History Honors	AHCS/121	H	3	15	9	1/17/2012	Tu	1230-1515	G	AHMN-307	Giuntini	Y	ORDR
A	10113	Modern Art History	AHCS/121	I	3	20	19	1/19/2012	Th	1230-1515	G	AHMN-301A	Berg	Y	ORDR
A	10114	Modern Art History	AHCS/121	J	3	20	22	1/20/2012	F	0815-1100	G	AHMN-309	Donohue	Y	ORDR
A	10115	Modern Art History	AHCS/121	L	3	20	20	1/20/2012	F	1200-1445	G	AHMN-309	Donohue	Y	ORDR
A	10116	Modern Art History	AHCS/121	M	3	20	22	1/17/2012	Tu	0815-1100	G	AHMN-301B	Blackwell	Y	ORDR
A	10205	Modern Art History	AHCS/121	N	3	20	22	1/19/2012	Th	1230-1515	G	AHMN-302	Willette	Y	ORDR
A	10118	Art Theory:In&Out of the Canon	AHCS/220	A	3	20	19	1/17/2012	Tu	1545-1830	G	AHMN-307	Donohue	Y	TBA
A	10119	Art Theory:In&Out of the Canon	AHCS/220	B	3	20	24	1/23/2012	M	1515-1800	G	GLEF-212	Cranston	Y	TBA
A	10120	History of Graphic Design	AHCS/222	A	3	78	49	1/17/2012	Tu	1230-1515	G	AHMN-102A	Steinberg	Y	TEXT
A	10120	History of Graphic Design	AHCS/222	A	3	78	49	1/23/2012	M	1515-1800	G	AHMN-102A	Steinberg	Y	TEXT
A	10120	History of Graphic Design	AHCS/222	A	3	78	49	1/23/2012	M	1515-1800	G	AHMN-308	Steinberg	Y	TEXT
A	10121	Product Design History	AHCS/225	A	3	18	21	1/17/2012	Tu	1230-1515	G	AHMN-308	McFaull	Y	TBA
A	10122	Product Design History	AHCS/225	B	3	18	12	1/17/2012	Tu	1545-1830	G	AHMN-308	McFaull	Y	TBA
A	10123	History of Toys	AHCS/236	A	3	25	24	1/18/2012	W	0815-1100	G	AHMN-309	Lavin	Y	TBA
A	10124	Madonna, Whore and More	AHCS/310	A	3	20	14	1/17/2012	Tu	0815-1100	G	AHMN-309	Vonderhorst	Y	TEXT
A	10125	Tidal Shift:Surfing PST	AHCS/310	B	3	20	20	1/17/2012	Tu	1545-1830	G	AHMN-302	Ju	Y	ORDR
A	10126	The Art of Film	AHCS/310	C	3	20	19	1/17/2012	Tu	1900-2200	G	AHMN-301B	Gendler	Y	TEXT
A	10127	Sex and Cinema	AHCS/310	D	3	20	20	1/23/2012	M	1515-1800	G	AHMN-301A	Moorman	Y	REDR
A	10128	Chinese Cinema:China & Taiwan	AHCS/310	E	3	20	21	1/18/2012	W	1545-1830	G	AHMN-302	Cheng	Y	TEXT
A	10129	Production Cultures	AHCS/310	F	3	20	21	1/18/2012	W	1230-1515	G	AHMN-302	Albright	Y	TBA
A	10654	Indy Study: Hist of Graph Des	AHCS/999	A	1	1	1	1/17/2012	Sa	0800-1200	G	-	Steinberg	Y	

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						Enrl	Enrl								
A	10655	Indy Study: City of Pasadena	AHCS/999	B	1	6	6	1/17/2012	Th	1100-1400	G	-	Giuntini	Y	
A	10558	Independent Study	AHCS/999	Z	1	0	0			-	G	-	STAFF		
A	10130	Developmental English II	ENGL/090	A	3	15	17	1/23/2012	M	0815-1100	G	AHMN-512	Samuel	Y	TEXT
A	10131	Critical Analysis & Semiotics	ENGL/104	A	2	20	23	1/17/2012	Tu	1230-1515	G	AHMN-309	Ngo	Y	TEXT
A	10132	Critical Analysis & Semiotics	ENGL/104	B	2	20	19	1/17/2012	M	0815-1100	G	AHMN-511	Carlos	Y	TEXT
A	10133	Critical Analysis & Semiotics	ENGL/104	C	2	20	21	1/23/2012	M	0815-1100	G	AHMN-302	Light	Y	TEXT
A	10605	Critical Analysis & Semiotics	ENGL/104	D	2	20	18	1/23/2012	M	0815-1100	G	AHMN-308	Robinson	Y	
A	10134	Composition & Critical Thought	ENGL/106	A	3	20	22	1/23/2012	M	1200-1445	G	AHMN-309	Bashaw	Y	TEXT
A	10135	Composition & Critical Thought	ENGL/106	B	3	20	15	1/17/2012	Tu	0815-1100	G	AHMN-511	Perea	Y	TEXT
A	10136	Composition & Critical Thought	ENGL/106	C	3	20	22	1/17/2012	Tu	1230-1515	G	AHMN-302	Franklin	Y	TEXT
A	10137	Composition & Critical Thought	ENGL/106	D	3	20	17	1/18/2012	W	0815-1100	G	AHMN-308	Luebke	Y	TEXT
A	10138	Composition & Critical Thought	ENGL/106	E	3	20	20	1/19/2012	Th	1230-1515	G	AHMN-308	Ballard	Y	TEXT
A	10139	Composition & Critical Thought	ENGL/106	F	3	20	22	1/23/2012	M	1200-1445	G	AHMN-302	Light	Y	TEXT
A	10140	Composition & Critical Thought	ENGL/106	G	3	20	20	1/18/2012	W	0815-1100	G	AHMN-511	Robinson	Y	TEXT
A	10141	Composition & Critical Thought	ENGL/106	J	3	20	12	1/17/2012	Tu	0815-1100	G	AHMN-308	Ngo	Y	TEXT
A	10142	Coming of Age Story	ENGL/202	A	3	20	22	1/17/2012	Tu	0815-1100	G	AHMN-302	Samuel	Y	TEXT
A	10143	Harry Potter	ENGL/202	B	3	20	18	1/23/2012	M	1515-1800	G	AHMN-307	Branch	Y	TEXT
A	10144	American Dreams	ENGL/202	C	3	20	20	1/17/2012	Tu	1230-1515	G	AHMN-511	Ahn	Y	TEXT
A	10145	The Art of Short Story	ENGL/202	D	3	20	20	1/23/2012	M	1515-1800	G	AHMN-302	Clark	Y	TEXT
A	10146	Art & The City of Angels	ENGL/202	E	3	20	21	1/17/2012	Tu	0815-1100	G	AHMN-301A	Paul	Y	TBA
A	10147	Honors English	ENGL/202	H	3	15	9	1/18/2012	W	1545-1830	G	AHMN-309	Bennett	Y	REDR
A	10148	Creative Writing Workshop	ENGL/400	A	3	15	17	1/18/2012	W	1230-1515	G	AHMN-307	Bynum	Y	TEXT
A	10149	LA in Literature and Film	ENGL/400	B	3	20	24	1/18/2012	W	1230-1515	G	AHMN-301B	Bremer	Y	TBA
A	10150	Personal Storytelling	ENGL/400	C	3	20	20	1/18/2012	W	1545-1830	G	AHMN-501	Pendharkar	Y	TEXT
A	10676	Adv Stud in Lit: Literary Sem.	ENGL/420	A	3	1	1	1/17/2012	Tu	1900-2200	G	AHMN-307	MacAdams	Y	
A	10678	Ind Study: Crit Anal & Sem	ENGL/999	A	0	1	1	1/17/2012	Tu	1300-1400	G	-	Venturini	Y	
A	10151	LA:Pacific Standard Time	ILML/200	A	3	16	16	1/17/2012	Tu	1230-1515	G	GLEF-212	Takayama-Ogawa	Y	ORDR
A	10152	Urban Farming in LA	ILML/200	B	3	16	15	1/23/2012	M	1515-1800	G	AHMN-511	Hernandez	Y	TBA
A	10153	Comic Books & Social Issues	ILML/200	C	3	16	17	1/17/2012	Tu	0815-1100	G	AHMN-307	Lavin	Y	TBA
A	10154	Reel Docs	ILML/200	D	3	16	22	1/17/2012	Tu	1900-2145	G	AHMN-309	Chasin	Y	TBA

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						Enrl	Enrl								
A	10155	Clay in LA:1945 to Present	ILML/200	E	3	16	16	1/17/2012	Tu	1545-1830	G	AHMN-501	Takayama-Ogawa	Y	ORDR
A	10156	Understanding LA: Skid Row	ILML/200	F	3	16	17	1/17/2012	Tu	1230-1515	G	AHMN-301A	Bremer	Y	TBA
A	10157	Branding Otis	ILML/200	G	3	16	19	1/17/2012	Tu	1545-1830	G	AHMN-511	Ahn	Y	TBA
A	10158	Barnsdall's Creative Community	ILML/200	H	3	16	19	1/17/2012	Tu	1545-1830	G	AHMN-301B	Berg	Y	TBA
A	10159	Beasts of Myth and Fancy	ILML/200	I	3	16	18	1/17/2012	Tu	1545-1830	G	AHMN-309	Flores-Pena	Y	TEXT
A	10160	Public Policy	ILML/400	A	3	16	17	1/19/2012	Th	1230-1515	G	AHMN-307	McFaull	Y	REDR
A	10161	Nuturing Identity & Community	ILML/400	B	3	16	16	1/19/2012	Th	1230-1515	G	AHMN-501	Hernandez	Y	TBA
A	10162	Black Car Culture in CA	ILML/400	C	3	16	20	1/19/2012	Th	1230-1515	G	AHMN-511	Hopkins	Y	
A	10163	Life of Art: Objects	ILML/400	D	3	16	17	1/19/2012	Th	1230-1515	G	AHMN-512	Joseph-Witham	Y	
A	10164	LA Past Lives	ILML/400	E	3	16	16	1/19/2012	Th	1545-1830	G	AHMN-501	Berg	Y	TBA
A	10165	Designing the Political	ILML/400	F	3	16	17	1/19/2012	Th	1545-1830	G	AHMN-512	Bennett		TBA
A	10165	Designing the Political	ILML/400	F	3	16	17	1/19/2012	Th	1545-1830	G	AHMN-512	Steinberg	Y	TBA
A	10166	Homeboys:Histories	ILML/400	G	3	16	16	1/19/2012	Th	1545-1830	G	AHMN-302	Flores-Pena	Y	TBA
A	10167	Movies that Matter	ILML/400	H	3	16	20	1/19/2012	Th	1900-2145	G	AHMN-302	Chasin	Y	TBA
A	10168	Palau	ILML/400	I	3	16	5	1/23/2012	M	1515-1800	G	AHMN-512	Alvitre	Y	TBA
A	10169	MC:Economics in Product Mkt	LIBS/235	A	2	20	27	1/19/2012	Th	0815-1100	G	AHMN-501	Cunningham	Y	TBA
A	10170	Community Arts in LA	LIBS/245	A	2	20	4	1/17/2012	Tu	1545-1830	G	AHMN-102A	Bachman	Y	TBA
A	10171	Occupational Culture	LIBS/410	A	3	20	17	1/18/2012	W	1230-1515	G	AHMN-301A	Graham	Y	REDR TEXT
A	10172	Mary in Folk Art and Belief	LIBS/410	B	3	20	22	1/18/2012	W	1545-1830	G	AHMN-512	Flores-Pena	Y	TEXT
A	10173	Contemporary Music	LIBS/410	C	3	20	22	1/18/2012	W	1230-1515	G	AHMN-102A	Lightbody	Y	TBA
C	10174	Myth, Fairytales, Folklore	LIBS/410	D	3	0	0			-	G	-	STAFF		
A	10176	Belief and Culture	LIBS/410	E	3	20	22	1/18/2012	W	1545-1830	G	AHMN-301B	Saunders	Y	TBA
A	10226	American Film	LIBS/410	F	3	20	22	1/18/2012	W	1230-1515	G	AHMN-B06	Chierichetti	Y	TEXT
A	10175	Teaching for Learning II	LIBS/412	A	3	20	15	1/18/2012	W	0815-1100	G	AHMN-307	Josepher	Y	TBA
A	10177	Capstone	LIBS/440	A	3	12	13	1/19/2012	Th	0815-1100	G	AHMN-511	Paul	Y	
A	10178	Capstone	LIBS/440	B	3	12	12	1/19/2012	Th	1545-1830	G	AHMN-511	Samuel	Y	
A	10179	Capstone	LIBS/440	C	3	12	13	1/19/2012	Th	1230-1515	G	GLEF-212	Clark	Y	
A	10180	Capstone	LIBS/440	D	3	15	18	1/19/2012	Th	1545-1830	G	AHMN-309	Giuntini	Y	
A	10181	Capstone	LIBS/440	E	3	12	12	1/19/2012	Th	1900-2145	G	AHMN-309	Davis	Y	
A	10182	Capstone	LIBS/440	F	3	15	15	1/19/2012	Th	1545-1830	G	AHMN-301A	Venturini	Y	
A	10183	Capstone	LIBS/440	G	3	12	12	1/19/2012	Th	0815-1100	G	AHMN-301B	Vonderhorst	Y	

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Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10184	Capstone	LIBS/440	H	3	12	12	1/19/2012	Th	1545-1830	G	GLEF-212	Davis	Y	
A	10185	Capstone	LIBS/440	I	3	12	12	1/19/2012	Th	1230-1515	G	AHMN-309	Ju	Y	
A	10186	Capstone	LIBS/440	J	3	15	18	1/19/2012	Th	0815-1100	G	AHMN-301A	Bremer	Y	
A	10187	Capstone	LIBS/440	K	3	15	15	1/19/2012	Th	1545-1830	G	AHMN-307	Joseph-Witham	Y	
A	10188	Capstone	LIBS/440	L	3	15	17	1/19/2012	Th	1545-1830	G	AHMN-308	Willette	Y	
A	10609	Capstone:	LIBS/440	M	3	15	13	1/19/2012	Th	1545-1830	G	AHMN-309	Neel	Y	
A	10189	Business Practices	LIBS/454	A	2	20	18	1/19/2012	Th	1900-2145	G	AHMN-308	Hooten	Y	TEXT
A	10603	Public Policy	LIBS/550	A	1	1	0	1/19/2012	Th	1230-1515	G	AHMN-307	McFaul	Y	
A	10652	Indy Study: Integrated Learning	LIBS/999	A	1	1	1	1/17/2012	M	1515-1800	G	-	Alvitre	Y	
A	10653	Indy Study: Research Comm Svcs	LIBS/999	B	1	1	1	1/17/2012	Th	0830-0930	G	-	Hopkins	Y	
A	10557	Independent Study	LIBS/999	Z	1	0	0			-	G	-	STAFF		
A	10190	Math for Artists & Designers	MATH/136	A	3	20	24	1/17/2012	Tu	1545-1830	G	AHMN-512	Morozov	Y	TBA
A	10191	Math for Artists & Designers	MATH/136	B	3	20	24	1/17/2012	Tu	1230-1515	G	AHMN-512	Morozov	Y	TBA
A	10192	Math for Artists & Designers	MATH/136	C	3	20	25	1/18/2012	W	1230-1515	G	AHMN-308	Westbrook	Y	TEXT
A	10193	Math for Artists & Designers	MATH/136	D	3	20	23	1/18/2012	W	1545-1830	G	AHMN-308	Westbrook	Y	TEXT
A	10194	Math for Artists & Designers	MATH/136	E	3	20	22	1/18/2012	W	1900-2145	G	AHMN-308	Westbrook	Y	TEXT
A	10195	Math for Artists & Designers	MATH/136	F	3	20	11	1/20/2012	F	0815-1100	G	AHMN-302	Morozov	Y	TBA
A	10196	The Psycholog of Seeing	NSCI/307	A	3	20	20	1/18/2012	W	0815-1100	G	AHMN-512	Spruijt	Y	TBA
A	10197	Imagination and the Brain	NSCI/307	B	3	20	27	1/18/2012	W	1230-1515	G	AHMN-512	Spruijt	Y	TBA
A	10198	Anatomy and Ergonomics	NSCI/319	A	3	29	31	1/18/2012	W	1545-1830	G	AHMN-511	Plakos	Y	TBA
A	10199	Cultural Studies	SSCI/130	A	2	20	13	1/23/2012	M	1200-1445	G	AHMN-511	Hernandez	Y	TEXT
A	10200	Cultural Studies	SSCI/130	B	2	20	13	1/23/2012	M	1200-1445	G	AHMN-512	Graham	Y	TEXT
A	10201	Cultural Studies	SSCI/130	C	2	20	10	1/19/2012	Th	1230-1515	G	AHMN-301B	Flores-Pena	Y	TEXT
A	10202	Cultural Studies	SSCI/130	D	2	20	14	1/20/2012	F	1200-1445	G	AHMN-302	Joseph-Witham	Y	TEXT
A	10203	Social Science	SSCI/210	E	3	20	27	1/19/2012	Th	0815-1100	G	AHMN-302	Ortega	Y	TBA
A	10204	Teaching for Learning I	SSCI/212	A	3	20	6	1/17/2012	Tu	0815-1100	G	AHMN-501	Castillo	Y	TEXT

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Department: PRDS -- Product Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10393	Design Studio II	PRDS/201	A	3	20	16	1/18/2012	W	1200-1845	G	AHMN-509	Burton	Y	
A	10408	Design Studio II	PRDS/201	B	3	20	17	1/19/2012	Th	0800-1500	G	AHMN-509	Burton	Y	
A	10395	Integrated Design Studio II	PRDS/221	A	2	20	15	1/23/2012	M	0800-1100	G	GLEF-111	Foster	Y	
A	10407	Integrated Design Studio II	PRDS/221	B	2	20	13	1/23/2012	M	1200-1500	G	GLEF-111	Foster	Y	
A	10409	Forms and Structures II	PRDS/241	A	2	20	19	1/20/2012	F	0800-1100	G	AHMN-509	Regoli-Arthur	Y	
A	10402	Forms and Structures II	PRDS/241	B	2	20	13	1/20/2012	Th	1545-1845	G	AHMN-509	Hidalgo	Y	
A	10397	Visual Communication II	PRDS/251	A	2	20	17	1/23/2012	M	1200-1500	G	AHMN-604	Hunt	Y	
A	10410	Visual Communication II	PRDS/251	B	2	20	16	1/23/2012	M	0800-1100	G	AHMN-604	Hunt	Y	
A	10412	Digital Design II	PRDS/271	A	2	20	19	1/20/2012	F	1200-1500	G	AHMN-405	Ruiz	Y	
A	10399	Digital Design II	PRDS/271	B	2	20	12	1/20/2012	F	0800-1100	G	AHMN-405	Ruiz	Y	
A	10392	Design Studio IV	PRDS/301	A	4	20	15	1/17/2012	Tu	0800-1700	G	AHMN-510	Burt	Y	
A	10404	Design Studio IV	PRDS/301	B	4	20	13	1/19/2012	Th	0800-1700	G	AHMN-510	Wilson	Y	
A	10406	Integrated Design Studio IV	PRDS/321	A	2	20	15	1/19/2012	Th	1545-1845	G	AHMN-301B	Boyer	Y	
A	10391	Integrated Design Studio IV	PRDS/321	B	2	20	12	1/17/2012	Tu	1545-1845	G	AHMN-602	Boyer	Y	
A	10414	Digital Design IV	PRDS/371	A	2	20	16	1/17/2012	Tu	1900-2200	G	AHMN-404	Maciel	Y	
A	10401	Digital Design IV	PRDS/371	B	2	20	11	1/17/2012	M	1900-2200	G	AHMN-502	Maciel	Y	
A	10209	Methods and Materials II	PRDS/386	A	2	20	16	1/20/2012	F	1200-1500	G	AHMN-501	Aguiniga	Y	
A	10396	Methods and Materials II	PRDS/386	B	2	20	13	1/19/2012	Th	1900-2200	G	AHMN-510	Hidalgo	Y	
A	10394	Design Studio VI	PRDS/401	A	5	20	15	1/20/2012	F	1545-1845	G	AHMN-504	Aguiniga		
A	10394	Design Studio VI	PRDS/401	A	5	20	15	1/17/2012	Tu	1545-1845	G	AHMN-504	Fidler	Y	
A	10394	Design Studio VI	PRDS/401	A	5	20	15	1/20/2012	F	1200-1500	G	AHMN-504	Fidler	Y	
A	10405	Design Studio VI	PRDS/401	B	5	20	13	1/20/2012	F	1200-1500	G	AHMN-504	Boyer		
A	10405	Design Studio VI	PRDS/401	B	5	20	13	1/17/2012	Tu	1200-1500	G	AHMN-504	Boyer		
A	10405	Design Studio VI	PRDS/401	B	5	20	13	1/20/2012	F	0800-1100	G	AHMN-504	Aguiniga	Y	
A	10418	Integrated Design Studio VI	PRDS/421	A	2	30	26	1/23/2012	M	0800-1100	G	AHMN-501	Mount	Y	
C	10400	Integrated Design Studio VI	PRDS/421	B	2	30	0			-	G	-	STAFF		
A	10398	Professional Practice II	PRDS/431	A	2	20	15	1/23/2012	M	1200-1500	G	AHMN-413	Kovic	Y	
A	10411	Professional Practice II	PRDS/431	B	2	20	13	1/20/2012	M	1545-1845	G	AHMN-413	Kovic	Y	

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Department: PRDS -- Product Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10415	Special Topics:Package Design	PRDS/462	A	2	20	9	1/17/2012	Tu	1900-2200	G	AHMN-511	Fidler	Y	
A	10403	Special Topics:Ceramics	PRDS/462	B	2	20	11	1/19/2012	W	1900-2200	G	GLEF-114	Bell		
A	10403	Special Topics:Ceramics	PRDS/462	B	2	20	11	1/19/2012	W	1900-2200	G	GLEF-114	Takayama-Ogawa	Y	
A	10210	Special Topics: Made In LA	PRDS/462	C	2	20	7	1/18/2012	M	1900-2200	G	AHMN-510	Agid	Y	
C	10573	Special Topics: E Gainey Ceram	PRDS/462	D	2	0	0			-	G	-	STAFF		
A	10575	Special Topics:Coaster Furnitu	PRDS/462	E	2	20	6	1/19/2012	Tu	1900-2200	G	AHMN-512	Hidalgo	Y	
A	10416	Digital Design VI	PRDS/471	A	2	20	12	1/17/2012	M	1200-1500	G	AHMN-405	Ruiz	Y	
A	10417	Digital Design VI	PRDS/471	B	2	20	11	1/17/2012	M	1545-1845	G	AHMN-405	Ruiz	Y	
C	10574	Digital Design VI	PRDS/471	C	2	0	0			-	O	-	STAFF		
A	10659	Indy Study: Digital Design VI	PRDS/999	A	1	2	2	1/17/2012	WTh	1900-2200	G	-	Takayama-Ogawa	Y	
A	10660	Indy Study: Digital Design IV	PRDS/999	B	1	1	1	1/17/2012	Th	1545-1845	G	-	Boyer	Y	
A	10661	Indy Study: Digital Design V	PRDS/999	C	1	1	1	1/17/2012	W	0700-1530	G	-	Kollins	Y	
A	10662	Indy Study: Digital Design V	PRDS/999	D	1	1	1	1/17/2012	W	1400-1600	G	-	Kovic	Y	
A	10679	Ind Study: Digital Design I	PRDS/999	E	1	3	3	1/17/2012	F	1500-1600	G	-	Fidler	Y	
A	10211	Ind Study:	PRDS/999	Z	1	10	0	1/17/2012		-	G	-	STAFF		

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Department: TOYD -- Toy Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Curr		St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
						Enrl	Enrl								
A	10384	Toy Design II	TOYD/201	A	3	15	11	1/20/2012	F	1200-1800	G	AHMN-709	Mesch	Y	
A	10576	Toy Design II	TOYD/201	B	3	15	9	1/20/2012	F	1200-1800	G	AHMN-709	Plakos	Y	
A	10420	Drawing II	TOYD/221	A	2	15	10	1/19/2012	Th	1230-1530	G	AHMN-709	Hein	Y	
A	10382	Drawing II	TOYD/221	B	2	15	9	1/23/2012	M	1900-2200	G	AHMN-709	Loetz	Y	
A	10578	3D Visualization I	TOYD/231	A	2	15	9	1/17/2012	W	1900-2200	G	AHMN-405	Maciel	Y	
A	10383	3D Visualization I	TOYD/231	B	2	15	10	1/18/2012	Th	1900-2200	G	AHMN-404	Maciel	Y	
A	10378	Model Making II	TOYD/241	A	2	15	10	1/18/2012	W	1230-1530	G	AHMN-709	Andrews	Y	
A	10419	Model Making II	TOYD/241	B	2	15	10	1/18/2012	W	1545-1845	G	AHMN-709	Andrews	Y	
A	10387	Methods & Material Productn II	TOYD/251	A	2	20	20	1/19/2012	Th	1545-1845	G	AHMN-702	Plakos	Y	
A	10381	Conceptual Problem Solving	TOYD/261	A	2	20	19	1/23/2012	M	1200-1500	G	AHMN-709	Lavin	Y	
A	10421	Toy Design IV	TOYD/301	A	4	15	14	1/19/2012	Th	1000-1300	G	AHMN-703	Mesch	Y	
A	10421	Toy Design IV	TOYD/301	A	4	15	14	1/23/2012	M	1000-1300	G	AHMN-703	Mesch	Y	
A	10422	Toy Design IV	TOYD/301	B	4	15	9	1/20/2012	F	1200-1800	G	AHMN-702	Takeyasu	Y	
A	10380	Drawing IV	TOYD/321	A	2	15	12	1/23/2012	Tu	1230-1530	G	AHMN-602	Hein	Y	
A	10379	Drawing IV	TOYD/321	B	2	15	12	1/17/2012	Tu	1900-2200	G	AHMN-702	Arriola	Y	
A	10388	3D Visualization III	TOYD/331	A	2	15	11	1/17/2012	Tu	1545-1845	G	AHMN-405	Schultze	Y	
A	10423	3D Visualization III	TOYD/331	B	2	15	11	1/17/2012	Tu	1230-1530	G	AHMN-405	Schultze	Y	
A	10386	Toy Design VI	TOYD/401	A	4	22	18	1/17/2012	Tu	1600-2200	G	AHMN-710	Montano	Y	
A	10413	Drawing VI	TOYD/421	A	2	22	9	1/23/2012	M	1900-2200	G	AHMN-702	Arriola	Y	
A	10377	Drawing VI	TOYD/421	B	2	15	9	1/19/2012	M	1900-2200	G	AHMN-412	Alcerro	Y	
A	10389	Package Design	TOYD/430	A	2	22	16	1/18/2012	W	1900-2200	G	AHMN-702	Winter	Y	
A	10579	Portfolio Development	TOYD/455	A	2	15	16	1/17/2012	Th	1545-1845	G	GLEF-211	Taylor	Y	
A	10580	Portfolio Development	TOYD/455	B	2	15	6	1/17/2012	Tu	1545-1845	G	AHMN-412	Taylor	Y	
A	10663	Indy Study: Adv Visual Present	TOYD/999	A	1	3	2	1/17/2012	Th	1545-1845	G	-	Taylor	Y	
A	10664	Indy Study: Adv Concept Drawin	TOYD/999	B	1	4	4	1/17/2012	Tu	1900-2200	G	-	Ryan	Y	
A	10665	Indy Study: 3D Visualization	TOYD/999	C	1	1	1	1/17/2012	W	1900-2200	G	-	Maciel	Y	
A	10666	Indy Study: Package Design	TOYD/999	D	1	1	1	1/17/2012	M	1600-1845	G	-	Plakos	Y	

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Department: TOYD -- Toy Design

ST	CRN	Title	Subj/Crse	Sect	CR	Max Enrl	Curr Enrl	St Date	Days	Time	Camp	Classroom	Instructor	Pri	Attributes
A	10293	Independent Study	TOYD/999	Z	1	10	0			-	G	-	STAFF		