

FACULTY



Roy Dowell
Founding Chair

MFA, BFA California Institute of the Arts. Exhibits nationally and internationally, including a one-person exhibition at Los Angeles County Museum of Art. Represented by the Margo Leavin Gallery, L.A. and Lennon/Weinberg, N.Y. He has been awarded a J. Paul Getty Fellowship in the Visual Arts, and has served as Artist In Residence at the Anderson Ranch Arts Center, Snowmass, Colorado. His work is in major museum collections such as Los Angeles County Museum of Art, Museum of Contemporary Art, Los Angeles, UCLA Hammer Museum, Berkeley Museum of Art and the Oakland Museum.

Roy Dowell
Untitled, 2008
16 x 12 inches
Collage and acrylic on paper



Annetta Kapon
Professor, Assistant Chair
MFA University of California, Los Angeles; MA University of London; BFA Otis College of Art and Design; BA Aristotle University, Thessaloniki. Solo exhibitions at Las Cienegas Projects, Shoshana Wayne Gallery, Armstrong/Schoenheit, French Institute and Numismatic Museum in Greece, Carnegie Mellon University, U.C. Riverside, and Southern Exposure in San Francisco. Her work has also been featured at Side Street Projects, Jewish Museum in Greece, the University of Chicago, LACE, Exit Art, Wexner Center for the Arts and the 2004 Biennale of Sydney. Fellowships include WESTAF, Art Matters, Pollock/Krasner and California Community Foundation grants.

Annetta Kapon
Gap, 2000
Five labels on
cotton jacket, size large

Inset Cover:
Meow, 2005
11 x 32 x 3 inches
Fabric and wire



Judie Bamber
Senior Lecturer

BFA California Institute of the Arts. She has exhibited regularly in New York and Los Angeles and has had solo shows at Laurie Rubin Gallery, Roy Boyd Gallery, Richard Telles Fine Art, and Gorney Bravin + Lee. She is currently represented by Angles Gallery in L.A. Her work has been included in national group exhibitions, most notable: "Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History," UCLA Hammer Museum of Art, L.A.; "In a Different Light," University Art Museum, UC Berkeley; "Contemporary Identities: 23 Artists," The Phoenix Triennial, Phoenix Art Museum, AZ; and "L.A. Hot and Cool," MIT List Visual Arts Center, Cambridge, MA. Bamber was awarded an Art Matters Inc. grant, a COLA grant, and a California Community Foundation Grant.



Judie Bamber
Mom on Red
Carpet #3, 2008
Watercolor on paper
15 5/8 x 20 3/8 inches

Kathrin Burmester
Senior Lecturer

MFA Otis College of Art and Design,
BFA School of Visual Arts, N.Y. Represented
in Los Angeles by Jancar Gallery. Exhibitions
at Jancar Gallery, Los Angeles; Jim
Kempner Fine Art, N.Y.; Lora Schlesinger
Gallery, Santa Monica; See Line Gallery,
Los Angeles; LA Freewaves, UCLA Hammer
Museum; UCLA New Wight Gallery and
Max Ophuels Film Festival, Saarbruecken,
Germany.

Kathrin Burmester
Blue on Beige over Green
and Blue (Baseboard), 2010
Digital c-print mounted
on aluminum
45 x 60 inches



Carole Caroompas

Professor

MFA University of Southern California; BA California State University, Fullerton, Artist-Painter. Retrospective exhibition at Otis Ben Maltz Gallery. Represented by Western Project, Culver City. Exhibited at Mark Moore, Santa Monica; P.P.O.W., N.Y.; Sue Spaid Fine Art; Hammer Museum at UCLA; Corcoran Gallery of Art, WDC. Grants include Adolph & Esther Gottlieb Foundation; 2 National Endowment for the Arts; John Simon Guggenheim Memorial Fellowship; COLA Grant; California Community Foundation Grant; and Peter S. Reed Foundation Grant.



Carole Caroompas

**Dancing with Misfits:
Eye-Dazzler: Damn Bull
Had the Whole Milky
Way in That Hoof, 2007**
Acrylic on found
embroidery over canvas
87 1/2 x 63 inches

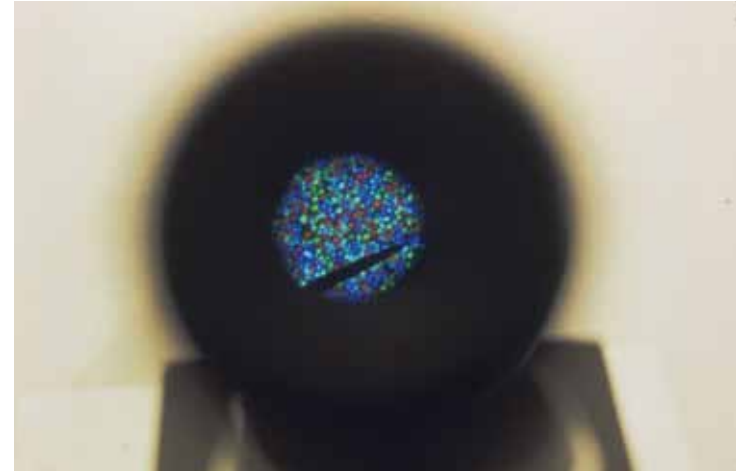
Cletus Dalglish-Schommer

Senior Lecturer

MFA (Interdisciplinary Studio) UCLA; AB Honors (Art History and Studio Art) Princeton University; completed Whitney Museum's Independent Study Program. Former Contributing Editor to *Cabinet*, the quarterly journal of art and culture, and member, Board of Directors of the Foundation of Art Resources. His essay on the work of Eric Wesley was published in the catalog for the Studio Museum in Harlem's "Freestyle" exhibition. Principal of the Art & Design collaborative Praccis, recently selected to develop art exhibition programs for the City of Glendale.

Cletus Dalglish-Schommer

Autochrome after...., 2010



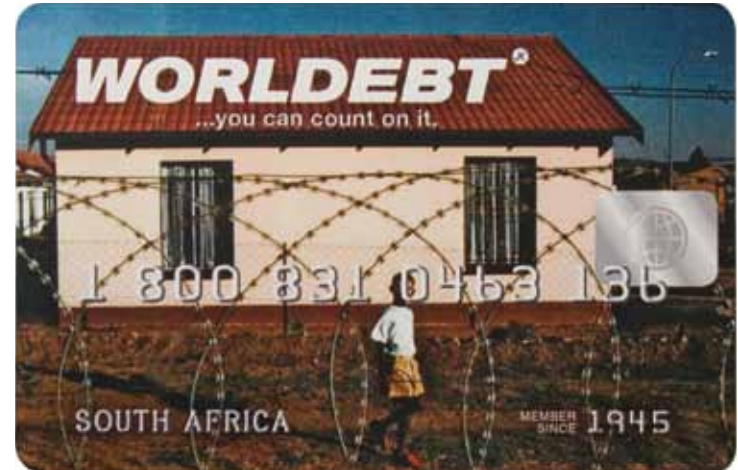
Soo Kim, Professor, Program
Director of Fine Arts Photography
MFA, California Institute of the Arts; BA,
University of California Riverside. Artist, writer
and curator, she has exhibited at the Getty
Museum, Sandroni Rey Gallery, L.A.; DCKT
Contemporary, N.Y.; Steven Wolf Fine Arts,
San Francisco; Pasadena Museum of California
Art; DCKT Gallery, N.Y.; National Center
for the Arts, El Salvador; Gwangju Biennale,
Korea; Whitney Museum, N.Y.; American
Cinematheque, S.F. She is represented by Angles
gallery in Los Angeles and Julie Saul gallery in
New York. Her works are in many public and
private collections, including the Los Angeles
County Museum of Art and The Broad
Foundation.

Soo Kim
Midnight Reykjavik #12
2007
Layered, hand-cut
chromogenic prints
Framed: 48 x 48 inches
Unique



John Knight
Senior Lecturer
MFA, University of California at Irvine.
Bibliography: Knight, John, *In Vivo*, catalog,
City of Albuquerque, 2009. "Jay Sanders
reads John Knight," interview, *Parkett*, n°86,
Fall 2009. Buchloh, Benjamin H.D., "Counter-Propaganda," review. *Texte zur Kunst* n°70.
"Who's afraid of JK" interview, Benjamin
Buchloh, Isabelle Graw, John Knight. *Texte
zur Kunst* n°59. Alberro, Alexander. "Mean-
ing at the Margins: The Semiological Inver-
sions of John Knight," catalog essay. Storm
King Art Center, 2001. Pelzer, Birgit. "The
Irresistible Appeal of Utility", catalog essay,
Encore...Bruxelles, 1996.

John Knight
Worlddebt, 1994
A work in situ, detail



Kori Newkirk
Senior Lecturer

MFA, University of California Irvine;
BFA, School of the Art Institute of
Chicago; Skowhegan School of Painting and
Sculpture. Solo exhibitions include Studio
Museum in Harlem; MCA San Diego;
Art Gallery of Ontario, Toronto; and the
Museum of Contemporary Art, Cleveland.
Group Exhibitions include ICA London; 7th
Edition of the Biennale of Contemporary
African Art, Dakar; the Whitney Biennial;
MCA Chicago; and the California Biennial,
Orange County Museum of Art.

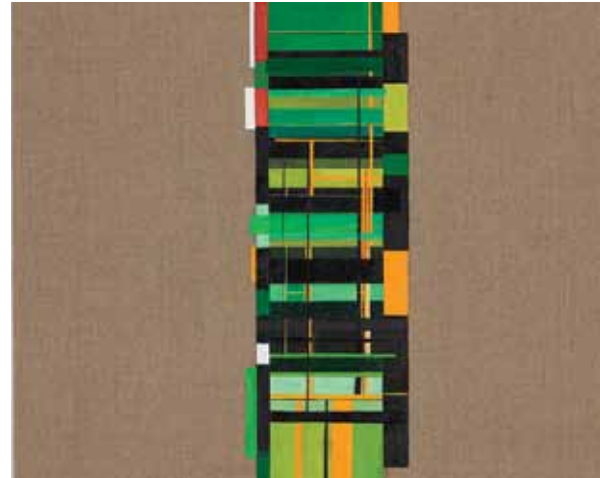
Kori Newkirk
Rank, 2008
Mirrored acrylic, steel,
microphones, chrome-plated
brass, vinyl, and acrylic paint
Dimensions variable
Courtesy: The Project,
New York



Renee Petropoulos
Associate Professor

MFA in Studio Practice; B.A. in Art History
from University of California, Los Angeles.
She has created projects and exhibited
internationally. "Among Nations (Mostly)" is a
project involving a performance, "Analogue,"
and a set of book designs for *Les Fignes* Press
Editions of 2011. "Black Star" is a performance
in continuum in Berlin. Her most recent
installment of "Prototype for the History of
Painting: Eingrouping" was installed in MARTE
San Salvador, El Salvador. Her latest film,
"Two or Three Things I Know About Gas
Station Mini Marts" was shown at Screening,
in Philadelphia. She has received numerous
grants, including the California Community
Foundation Fellowship, a COLA Grant, a Ford
Travel Fellowship, and an Art Matters Grant.

Renee Petropoulos
From Kenya To Jamaica
2008-09
Oil on linen
24 1/2 x 30 inches



Benjamin Weissman

Senior Lecturer

BFA, California Institute of the Arts. Mr. Weissman is the author of two books of short fiction, *Headless* and *Dear Dead Person*. *Quilting Sessions 1997–2008*, a book of collaborative drawings with Paul McCarthy was published by Silvana Editorial in 2009. He has exhibited art, both solo and in collaboration with McCarthy, Jim Shaw, and Yutaka Sone. He has lectured on and written extensively about art, books, music, skiing, and pornography for M.I.T., MOCA, MOMA, Walker Art Center, and *Artforum*, *Freeze*, *Frieze*, *Index*, *Los Angeles Times Book Review*, *Nerve*, *Parkett*, *Powder*, *Salon*, and *Spin*. He hosts “New American Writing” at UCLA Hammer Museum.



Ana Rodriguez's ('09) solo show at Steve Turner Gallery, 2010



VISITING ARTISTS AND CRITICS

Agnes Meyer-Bradis
Alex Farquharson
Allison Miller
Amanda Ross-Ho
Annie Buckley
Brian Kennon
Brian Tucker
Catasonic
Catherine Lord
Charlie White
Christian Schumann
Colin Ardley
Colin Gardner
Constance Mallinson
Daniel Mendel-Black
David and Cathy Stone
Diana Thater
Doug Harvey
Edgar Bryan
Edgar Heap of Birds
Fatimah Tuggar
George Baker
Ginny Bishton
Jacob Boeskov
Jessica Stockholder
Judie Bamber
Julie Orser
Karen Carson
Kaucylla Brooke
Kerry Tribe

Kevin Appel
Kim Fisher
Kim Schoenstadt
Lane Relya
Lisa Lapinski
Margaret Honda
Mario Ybarra Jr
Mark Von Schlegell
Melanie Schiff
Michael Ned Holte
Micol Hebron
Nancy Popp
Nicole Cohen
Norman Klein
Olga Koumoundouros
Patrick Hill
Pedro Del Llano
Rita Gonzalez
Sally Stein
Sandra Peters
Steve Roden
Susan Mogul
T Kelly Mason
Tom Lawson
Will Fowler
Yoshua Okon
Yunhee Min

