

**OTIS COLLEGE OF ART + DESIGN
BEN MALTZ GALLERY**

TIP SHEET OCTOBER, 2004

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Ben Maltz Gallery is pleased to present

November 13, 2004-January 22, 2005

The Los Angeles School : Karl Benjamin, Lorser Feitelson, Frederick Hammersley, June Harwood, Helen Lundeborg and John McLaughlin

An exhibition honoring the moment that art in Los Angeles became Los Angeles Art

This exhibition is curated by Dave Hickey, Distinguished Guest Professor/Curator in Residence at Otis College of Art + Design, and organized by the Ben Maltz Gallery.

- **Saturday, November 13, 4pm** A brief introduction with Guest Curator Dave Hickey at 4pm followed by an opening reception until 7p
- **Thursday, November 18, 7:30pm** OTIS Speaks Lecture in the Forum: Dave Hickey
RSVP required by calling 310.665.6909 Seating is limited and priority will be given to those with reservations.

Location: Otis College of Art + Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking: Free parking in parking structure and on the street

Gallery Hours: Tue – Sat: 10am – 5pm / Thu: 10am – 7pm. Closed Mondays & major holidays.

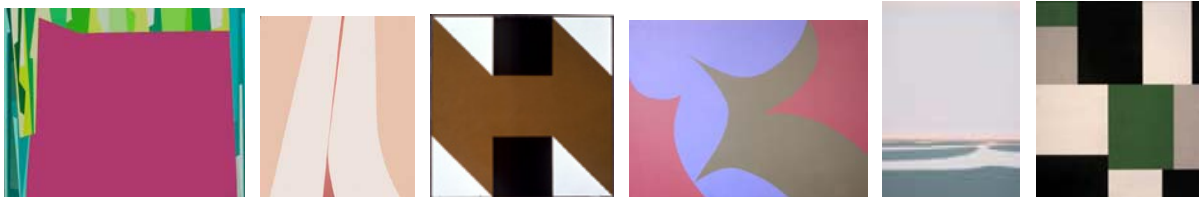
Closed for Thanksgiving November 25, 26, and 27; and for Otis Winter Break December 20, 2004 through January 2, 2005

Gallery Office Hours: Mon – Fri: 10am – 5pm

Gallery Admission: Free

Information: 310.665.6905, galleryinfo@otis.edu, www.otis.edu

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups.



L to R: Karl Benjamin, *Interlocking Forms (Big Magenta with Green)*, 1959; Lorser Feitelson, *Untitled*, 1962; Frederick Hammersley, *Seem Same*, 1979; June Harwood, *Untitled*, 1965; Helen Lundeborg, *Wetlands II*, 1983; John McLaughlin, *Untitled Geometric Composition*, 1954

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