

**BEN MALTZ GALLERY at OTIS COLLEGE OF ART + DESIGN**

9045 Lincoln Blvd, Los Angeles, CA, 90045, 310.665.6905, Fax 310.665.6908

**MEDIA RELEASE**

Media contact: Kathy MacPherson, galleryinfo@otis.edu, 310.665.6909. Images available.

FOR IMMEDIATE RELEASE: JANUARY, 2005

**February 12 – April 23, 2005**

**Regeneration: Contemporary Chinese Art from China and the US**

Curated by Dan Mills and Xiaoze Xie

Exhibition organized by Samek Art Gallery, Bucknell University

Gallery tour with artist and curator **Xiaoze Xie** on Saturday, February 12, 4pm followed by a reception until 7pm.

Artist Talks: Wednesdays, 11am - February 23: **Zhang Huan**; March 9: **Yun-Fei Ji**

*Regeneration: Contemporary Chinese Art from China and the US* includes some of the most exciting contemporary Chinese art being made today. *Regeneration* focuses on the work of twenty-six artists who reside in China or who received their training and started their careers in China but reside in the U.S. While work in this large survey is conceptually and materially diverse and wide-ranging, the artists share some thematic concerns.

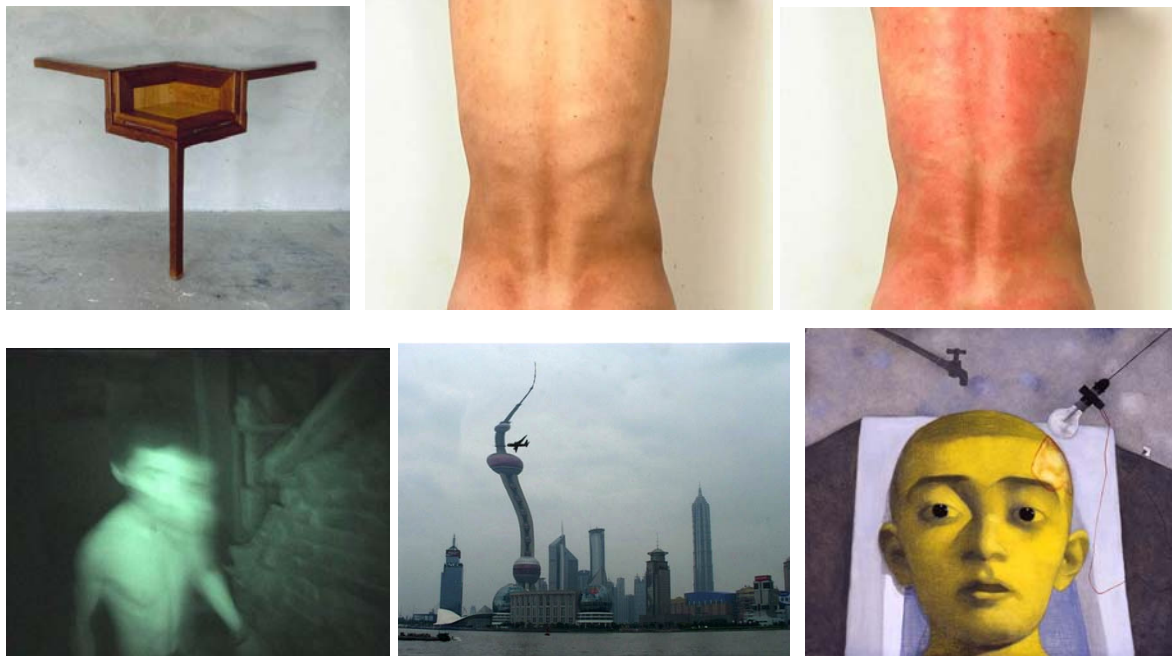
Decades of isolationism and cultural restrictions that greatly limited the production and exhibition of art gave way to a period of remarkable and fast-paced development after the death of Mao Zedong in 1976. Artists began to explore subjects and media that were not associated with communist ideologies and the style of socialist realism. With this recent “opening up” of a nation with over twenty percent of the world’s population, this new work and these artists that are unfamiliar to the rest of the world have become of increasing interest internationally. Some employ or appropriate traditional Chinese art forms in new ways while others investigate the significant recent social and cultural transformations occurring in China. All of the work represents the vital and rapid regeneration of contemporary life and culture in China.

*Regeneration* includes: Ai Weiwei, Cai Jin, Chen Lingyang, Chen Shaoxiong, Wenda Gu, Hai Bo, Hong Hao, Hong Lei, Hu Jieming, Yun-Fei Ji, Li Yongbin, Liang Juhui, Lin Tianmiao, Liu Wei, Liu Xiadong, Qiu Zhijie, Xiaoze Xie, Xu Bing, Xu Zhen, Yu Hong, Zhang Dali, Zhang Huan, Zhang Xiaogang, Zhang Yajie, Zhao Liang, and Zhou Xiaohu.

For more detailed information about the artists and this exhibition, please visit [http://www.departments.bucknell.edu/samek\\_artgallery/china.html](http://www.departments.bucknell.edu/samek_artgallery/china.html)

(more)

**Location:** Otis College of Art + Design, 9045 Lincoln Blvd, Los Angeles, CA 90045  
**Parking:** Free visitor parking in structure on La Tijera and on the street  
**Gallery Hours:** Tue – Sat: 10a – 5p / Thu: 10a – 7p. Closed Mondays & major holidays.  
**Gallery Office Hours:** Mon – Fri: 10a – 5p  
**Gallery Admission:** Free  
**Information:** 310.665.6905, [galleryinfo@otis.edu](mailto:galleryinfo@otis.edu), [www.otis.edu](http://www.otis.edu)  
**Gallery Tours:** 310.665.6909 to schedule tours for school, museum or other groups.



Top L to R:

Aw Weiwei, *Table with Three Legs*, 1998, table, Qing Dynasty;

Xu Zhen, *Rainbow*, 1998, digital video, 4 min, 2 stills.

Bottom L to R:

Zhao Liang, *Bored Youth*, 2000, digital video animation, 4 min 45 sec, still; Chen Shaoxiong,

*Anti-terror Variety*, 2002, digital video, 5 min 11 sec, still;

Zhang Xiaogang, *No. 13*, 2003, oil on paper

#END#