

## **MEDIA RELEASE**

**BEN MALTZ GALLERY** at Otis College of Art and Design

**FOR IMMEDIATE RELEASE: OCTOBER, 2005**

Media contact: Kathy MacPherson, galleryinfo@otis.edu, 310.665.6909  
Images available

**Ben Maltz Gallery at Otis College of Art and Design is proud to present:**

***Step into Liquid: Jane Callister, Pia Fries, James Hayward, Michael Reafsnyder, David Reed***

**Guest Curator: Dave Hickey**

December 3, 2005 – January 28, 2006

Opening Reception: Saturday, December 3, 4pm gallery-talk with Guest Curator Dave Hickey followed by a reception until 7pm

Public Lecture: Thursday, January 26, 2006, 7:30pm, (Location TBA)

In post-war American abstraction, wet became the new deep. Paintings, of course, are neither wet nor deep. The idea of wetness became a primary metaphor for a whole manner of painting in which the fluidity of the surface provides the narrativity once provided by pictorial depth. Since most wet painting in recent years has been in the figurative idiom, Guest Curator Dave Hickey thought it would be interesting to revisit this tradition of abstraction in some of its current manifestations and to do so in Southern California where the language of liquidity has its own iconography.

**Jane Callister** was born on the Isle of Man in 1963. She received her Master of Fine Arts at the University of Las Vegas in Nevada in 1994. Mixing romantic landscape with abstraction, her paintings and mixed media projects have been exhibited throughout the United States and Europe. She is represented by Susanne Vielmetter Los Angeles Projects in Culver City and lives and works in Santa Barbara, California.

**Pia Fries** was born in Beromunster, Switzerland in 1955, and studied at the Ecole des Beaux-Arts de Düsseldorf and at Kunstakadem with Gerhard Richter. Early in her career, Fries showed her work throughout Germany at Galerie Monika Reiz in Frankfurt, Sfeir-Semmler Galerie in Kiel, Galerie Conrads in Dusseldorf, and Kunstverein Kassel and continues to show internationally. She is represented in the United States by Christopher Grimes Gallery in Santa Monica, and she lives and works in Düsseldorf, Germany.

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**James Hayward** was born in San Francisco in 1943. After receiving his Bachelor of Fine Arts at San Diego State, Hayward went on to the University of California, Los Angeles and the University of Washington, Seattle for his Master of Fine Arts in 1972. His solo exhibitions have been at Sidney Janis Gallery and M-13, in New York City; Riko Mizuno, Rosamund Felsen, Chac Mool, Peter Blake and Mandarin, in Los Angeles; Modernism, in San Francisco; Charlotte Jackson, in Sante Fe; Sala Diaz, in San Antonio. He currently lives and works in Moorpark, California.

**Michael Reafsnyder**, born in 1969, received his Bachelor of Arts in Studio Art at Chapman University and his Master of Fine Arts at Art Center College of Design in Pasadena, California. His chaotic oil paintings have shown at the Portland Museum of Art and Laguna Art Museum. He has had solo shows at Blum & Poe; Mark Moore Gallery; Artissima in Italy; Uplands Gallery in Australia; and Marta Cevera in Spain. He lives and works in Orange, California.

**David Reed** was born in 1946 in San Diego, and attended Reed College and the New York Studio School, obtaining his Bachelor of Arts in 1968. Over the course of thirty years, he has been a part of countless exhibitions within North America and Europe. His retrospective, "Leave Yourself Behind," will be at the Luckman Gallery at Cal State Los Angeles. He lives and works in New York City and is represented by Max Protetch Gallery, Patricia Faure Gallery and Galerie Rolf Ricke.

**Location:** Otis College of Art + Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

**Parking:** Free parking in parking structure and on the street

**Gallery Hours:** Tue – Sat: 10am – 5pm / Thu: 10am – 7pm. Closed Mondays. Closed December 17, 2005 – January 2, 2006.

**Gallery Office Hours:** Mon – Fri: 10am – 5pm

**Gallery Admission:** Free

**Information:** 310.665.6905, [gallerinfo@otis.edu](mailto:gallerinfo@otis.edu) , [www.otis.edu](http://www.otis.edu)

**Gallery Tours:** 310.665.6909 to schedule tours for schools, museums or other groups.

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