

**BEN MALTZ GALLERY
MEDIA RELEASE**

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Images available



Ben Maltz Gallery at Otis College of Art and Design is pleased to present in the Bolsky Gallery:

**“the epitaph project: 1995 - ”
A multimedia installation by Joyce Burstein**

Exhibition Dates: June 17 – August 31, 2006

Saturday, June 17, 4pm walk-through with the artist followed by a reception till 7pm.

Saturday, July 22, 5-7pm, Book signing and reception for the artist

Sunday, June 18 and July 23, 3:30pm, join Joyce Burstein for a free walking tour of Hollywood Forever Cemetery, to make reservations and receive a map call 310 846 2579

Joyce Burstein began *the epitaph project* in 1995 by securing a mortgage for a plot at Hollywood Forever, a notable and historic cemetery adjacent to Paramount Studios in Los Angeles. The public artwork exists as a tombstone carved from slate like a chalkboard and is accompanied by a bronze box containing chalk. Passersby are invited to write an epitaph on the stone, and then she collects these sometimes profound or irreverent compositions with a photograph. Currently, she has two other tombstones installed in Lakeview Cemetery, Cleveland, Ohio, and The Fields Sculpture Park in Upstate New York. The project has extended into a multi-media presentation in the Bolsky Gallery and a forthcoming book with an essay by Peter Lamborn Wilson that enlists the help of all spectators in a process of self-discovery about death and life, as one does not exist without the other. www.epitaphproject.com.

Joyce Burstein received her BFA and MFA from The San Francisco Art Institute. In addition to exhibitions she has developed a number of independent social/public sited art projects. As her gallery and museum installations explore both permanence and the ephemeral she attempts to contravene associations of the monument with death and the historical by presenting works that interact with life and the present. A recipient of fellowships from New York Foundation for the Arts, Art Matters and The Pollock-Krasner Foundation, Burstein lives and works in New York City.

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Admission & Parking: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat, 10am-5pm / Thu, 10am-7pm. Closed Mondays and major holidays (July 1-4).

Information: 310.665.6905; galleryinfo@otis.edu

Gallery Tours: 310.665.6909 to schedule tours for schools, museums, and other groups

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