

OTIS

Otis College of Art and Design
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The Ben Maltz Gallery at Otis College of Art and Design is pleased to present the exhibition

Don Suggs: One Man Group Show

April 14 – June 23, 2007

Public Reception: Saturday, April 14, 5-7pm

Gallery tour led by distinguished LA artists:
Saturday, April 28, 2pm, Rebecca Campbell
Sunday, June 3, 2pm, Tom Wudl



One Man Group Show is a survey exhibition spanning 38 years of the work of Los Angeles based artist Don Suggs and opens at the Ben Maltz Gallery on Saturday, April 14, 5-7pm and is on view through June 23, 2007. This exhibition is co-curated by Doug Harvey, Artist and Art Critic for the *LA Weekly*, and Meg Linton, Director of the Ben Maltz Gallery.

Don Suggs: One Man Group Show is an exhibition and publication that shows the continuity of 35 years of a singular vision in multiple forms. The exhibition includes drawing, painting, photography and sculpture from Suggs' major bodies of work: *Passions*, *Autochthonous Views*, *Proprietary Views*, *Portraits*, *Old Genres*, *Heuristic Paintings*, *Tondototems*, *Paint Ons* and *Feastpoles*. As Doug Harvey points out in an article published in *Modern Painters*, "The reason more people don't know about Don Suggs isn't hard to figure. Of the 7 solo exhibitions . . . at LA Louver . . . no two would lead you to suspect they were the work of the same artist." Suggs works in 3-5 year periods on a particular idea and with specific media, and it is only with a span of time that the continuity, substance and intelligence behind his aesthetic pursuits are now visible. Artists are often pressured by the market to find a singular *modus operandi* and Suggs has taken the road less traveled. He is an artist's artist and has followed his varied interests in a methodical and intellectually captivating way.

The forthcoming exhibition catalogue is being published in May 2007 and features full color reproductions of Suggs' work and essays by Doug Harvey, Paul Vangelisti and Nevin Schreiner with a foreword by Meg Linton. This publication is designed by Anne Swett and is made possible with the generous support of Otis' Board of Governors, LA Louver, Pat and Stan Kandel, John Gordon and Roman Lujan and the Ben Maltz Gallery.

Don Suggs: Biography

Suggs was born in Fort Worth Texas in 1945 and grew up in San Diego. He received a BA in 1969 from UCLA having studied psychology, film and art. He received both an MA in 1971 and MFA in 1972 from UCLA. He has won two National Endowment for the Arts Grants (1973 and

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1991). He has been showing with LA Louver gallery since 1977. His work has been included in dozens of group shows and he possesses an impressive bibliography. Suggs has taught drawing, painting, sculpture and color theory from 1972-1984 at Florida State University at Tallahassee, Franconia College in New Hampshire, USC, and Otis. Since 1983 he has been teaching painting and drawing at UCLA. Over the years, he has been co-editor with Paul Vangelisti of several non-profit art and literature publications: *Boxcar*, *Forehead*, and *Ribot*. He has published four art and poetry books, collaborating with Paul Vangelisti and Martha Ronk. He resides in Los Angeles and is represented by LA Louver, www.lalouver.com.

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking & Admission: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat, 10am-5pm / Thu, 10am-7pm. Closed Mondays and major holidays (May 26-28)

Gallery Office Hours: Mon-Fri, 10am-5pm

Information: 310.665.6905, galleryinfo@otis.edu, www.otis.edu/benmaltzgallery

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups.



Top: *Big Communists/Big Capitolists*, 1988

Bottom L to R: *Table Top Feast Pole*, 2002; *TONDOTOTEMS: ZEALOT BOGEY LALA HOME*, 2006;

Red Mountain/Green Mountain, 1985-88; Don Suggs, 2002, Photo by Linda Stark

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