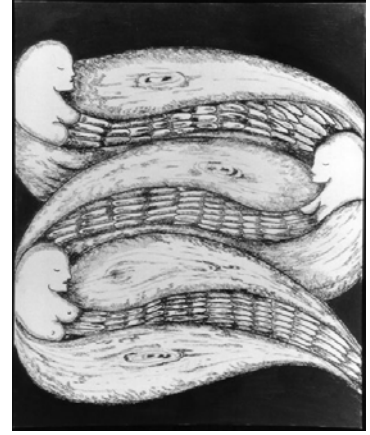


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The Ben Maltz Gallery at Otis College of Art and Design is pleased to present in the Bolsky Gallery:

Two Madmen: The Art of Clive Barker and Myron Dyal

June 24 – August 30, 2008

Reception: Saturday, July 26, 6-8pm

The Ben Maltz Gallery at Otis College of Art and Design is pleased to present the exhibition *Two Madmen: The Art of Clive Barker and Myron Dyal* from June 24-August 30, 2008. The public is invited to attend a reception for the artists on Saturday, July 26, 6-8pm in the Bronya and Andy Galef Fine Arts Center located on the main campus at 9045 Lincoln Boulevard, Los Angeles, CA 90045, www.otis.edu.

Clive Barker and Myron Dyal are two artists who have a similar fantastic vision of a seemingly diabolical world that they are feverishly compelled to render. Their drawings, paintings, and sculptures illustrate alternate realms filled with archetypal figures and places that have littered human consciousness for centuries. They take us through the darkest forests into the depths of their imaginations where we see tricksters, soothsayers, mystics, and guardians as we walk through Elysian Fields and trespass in the underworld. Presenting their work together is a dynamic conversation between two men who live very different lives, yet have a kinship in their imaginations and the stories they want to tell. Together they synergize and validate the existence of this macabre dimension and the effect is profound. This exhibition is curated by Greg Escalante and Meg Linton.

Clive Barker

Award-winning director, screenwriter, playwright and poet, Clive Barker is also an accomplished artist. His art has, in the last ten years, become a more fundamental part of his written work than ever before. When the character Kaspar Wolfswinkel appeared in oil on a huge canvas in front of him, unbidden, it became the start of his creation of a whole new world: *The Abarat*. Select paintings from this five-novel, fully illustrated series are featured in this exhibition. As well as braving live painting sessions at numerous festivals, Barker opened his 2005 *Visions of Heaven and Hell (And Then Some)* exhibition at Bert Green Fine Art in Los Angeles with Zoomen—a live body-painting session where he created living art in front of bemused but engaged crowds. Barker is currently working on a new photographic project, *Imagining Man*, which focuses on the human form expressing the human imagination.

www.bgfa.us/, www.clivebarker.com



(more)

Myron Dyal

Dyal is a modern mystic, classically trained musician, and a self-taught Southern California artist. He has spiritual visions that are the catalysts for the vast oeuvre of his work that spans nearly three decades and includes more than 6,000 drawings, paintings, and sculptures. When he was four years old he awoke from a three month long coma, which his parents believed to be caused by demon possession. At that point, he says his mind was erased, his visions began, and he had Epilepsy. Dyal's imagery is primal, dark, and folkloric. He uses papier-mâché to create life sized sculpture, because its immediacy accommodates his urgency to see his objects in three-dimensional form. His figurative and organic forms are derived from visions he experienced during epileptic seizures and self-induced trances that have aided him in dealing with his condition. Dyal has kept his prolific production of art secret for many years until he had his first solo exhibition at the Grand Central Art Center in Santa Ana. The accompanying catalog for that exhibition is being released on July 26, 2008 in conjunction with this exhibition at Otis College of Art and Design.



www.grandcentralartcenter.com/ArtGallery_gcartgallery.php?id=1, www.myrondyal.com

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking & Admission: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat 10am-5pm / Thu 10am-7pm. Closed major holidays (July 4)

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups

Gallery Info: 310.665.6905, galleryinfo@otis.edu, www.otis.edu/benmaltzgallery

Images:

Top left: Clive Barker, *Untitled Drawing (127)*, 1995

Top right: Myron Dyal, *Three Angels*, 1999

Middle: Clive Barker, *Untitled (05)*, date unknown

Bottom: Myron Dyal, *The Light from Above*, 2005

##End##