

# OTIS

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FOR IMMEDIATE RELEASE



**LOS ANGELES** – February, 2012 – **Otis College of Art and Design** is pleased to present the exhibitions *Globalize THIS! International Graphics of Resistance* and *Purely Observational / Everyday Political: Artwork of and inspired by Corita Kent* to be held March 17 – April 14, 2012 at **Ben Maltz Gallery**. A public opening reception takes place Thursday, March 29, 5:30-7:30pm. Student-led tours of *Globalize THIS!* take place Saturday, April 7 & 14 at 1pm.

### *Globalize This! International Graphics of Resistance*

Climate change, outsourced jobs, pollution, wars—globalization affects every aspect of life on this planet. As the crises escalate and resources diminish, activists and artists throughout the world are speaking with a clarity and coherence exceeding that of most politicians. Their message: as our planet shrinks, we'd better all start getting along.

The anti-globalization movement was dramatically announced to the world in the 1990s by two memorable explosions. On January 1, 1994 the international community suddenly became aware of an indigenous guerrilla movement in Chiapas, Mexico—the Zapatista National Liberation Army (EZLN). Declaring that "the North American Free Trade Agreement (NAFTA) is a death sentence for the indigenous peoples of Mexico," the Zapatistas staged their insurrection to coincide with the day NAFTA went into effect. Five years later, on November 30, 1999, the Battle of Seattle began to protest the World Trade Organization (WTO). Since then protests have taken place against meetings where the world's most powerful economies have set agenda's for the rest of the world's people.

The images in *Globalize THIS!* range from haunting to humorous. Posters on racism, AIDS, nuclear proliferation, child labor, genetically modified food, environmental degradation, and the increasing indebtedness of developing nations offer sobering messages. These posters remind us of the passions and commitment of the protesters and demand our involvement to make a difference. They are reclaiming the power of art to inspire people to action.

*Globalize THIS!* is organized by **Carol Wells**, Director of the [Center for the Study of Political Graphics](#) in partnership with the Otis' Integrated Learning Class *Designing the Political* led by faculty **Guy Bennett** and **Kerri Steinberg**. This project is funded in part by the California Arts Council and the Department of Cultural Affairs, City of Los Angeles.

### *Purely Observational / Everyday Political: Artwork of and Inspired by Corita Kent*

**Corita Kent** focused on the importance of love, respect, and dignity for everyone throughout her career as an artist and a teacher. Her style and subject matter shifted with the political climate of the day and her relationship with the church, but this underlying current remained. This exhibition includes a selection of work that reflects her ethical outlook and her inherent optimism about life. Using Corita Kent's teaching techniques of looking and systematic assignments, the *One Over One Printmaking* class at Otis College of Art and Design has selected a sampling of Corita's work to present alongside art they have produced in response to Kent's images and to the politics of our everyday lives.

*One Over One Printmaking* was a Communication Arts studio class offered at Otis in Fall 2011 and taught by faculty member and artist **Nancy Jo Haselbacher**. The student work presented in this exhibition was made by **Liesel Plambeck, Andrew Rahn, Meghan Riley and Dan Zins**. Thank you to **Sasha Carrera**, Director, [Corita Art Center](http://www.corita.org) for making the archive and work available to the students and gallery. For more information about the archive visit [www.corita.org](http://www.corita.org)

**Location:** Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

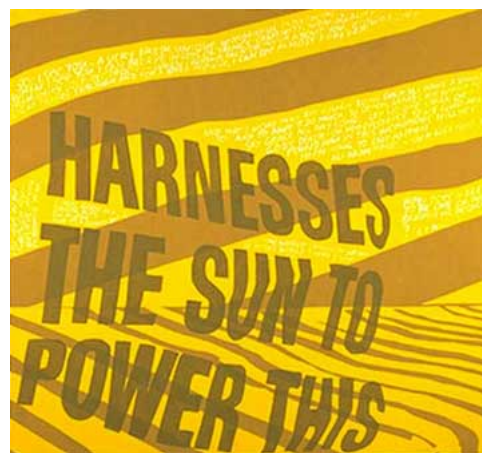
**Parking & Admission:** Free. Visitor parking in structure on La Tijera.

**Hours:** Tue-Sat 10am-5pm / Thu 10am-7pm. Closed Sundays and Mondays and major holidays

**Gallery Tours:** 310.665.6909 to schedule tours for school, museum or other groups

**Gallery Info:** 310.665.6905, [gallerinfo@otis.edu](mailto:gallerinfo@otis.edu), [www.otis.edu/benmaltzgallery](http://www.otis.edu/benmaltzgallery)

**About Otis:** Founded in Los Angeles in 1918, Otis College of Art and Design prepares diverse students of art and design to enrich the world through their creativity, their skill, and their vision. The College offers an interdisciplinary education for 1200 full-time students, awarding BFA degrees in Advertising, Architecture/Landscape/Interiors, Digital Media, Fashion Design, Illustration, Graphic Design, Product Design, Painting, Photography, Sculpture/New Genres, and Toy Design; and MFA degrees in Fine Arts, Graphic Design, Public Practice, and Writing. Continuing Education offers certificate programs as well as personal and professional development courses. Additional information is available at <http://www.otis.edu>.



Top page: Klaus Staeck, *Wir Rufen die Jugend der Welt [We call to the Youth of the World]*, 1988

Bottom page L-R: Chaz Maviyane-Davies, *Dominance* Just World Trust, 1994; Corita Kent, *Harness the Sun*, 1967; Corita Kent, *My country*, 1981