

OTIS

Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone 310 665 6800 Website www.otis.edu

Press Contact: Kathy MacPherson
kmacpherson@otis.edu / (310) 665.6909
FOR IMMEDIATE RELEASE



Otis College of Art and Design to Present Exhibition
BROODWORK: It's About Time

LOS ANGELES – March, 2011 – **Otis College of Art and Design** is pleased to present the exhibition ***BROODWORK: It's About Time***, to be held April 30 - June 11, 2011 at **Ben Maltz Gallery**. A public opening reception takes place Saturday, April 30, 4-6pm.

BROODWORK: It's About Time is an exhibition that explores what family life can provide to creative professionals. While having both a family and a productive practice is nothing new, the trend of honoring the synthesis of the two is a current phenomenon. This exhibition is a project of BROODWORK, the cross-disciplinary inquiry surrounding the integration of creative practice and family life founded by *It's About Time* curators **Iris Anna Regn** and **Rebecca Niederlander**. The curators defined, named and now investigate the practices and output of this previously unspoken vanguard community. For this project, the lens is focused on *Time*, and presents themes such as Juncture, Momentum, Occasion, and Transference through a wide range of works from the fields of visual art, architecture, design, creative writing, and music within the parameters of 21st century life. Project funding is provided in part by the Pasadena Art Alliance, and Eamon O'Kane's participation in this exhibition is made possible by Culture Ireland's initiative *Imagine Ireland – A Year of Irish Artists in America 2011*.

Artists

Elizabeth Alexander, Jim Campbell, Joyce Campbell, Rebecca Campbell, John Hall, Tim Hawkinson, Steven Hull, Jing Liu and Florian Idenburg (SO-IL,) Corinne Van der Borch and Iwan Baan, Greg Lynn, Dave Muller, Christoph Niemann, Eamon O'Kane, Danica Phelps, Michael Rotondi, Michelle Segre, Tony Tasset, Nina Tolstrup, and Michael Worthington.

Events

Saturday, April 30, 4pm-6pm - Opening reception with sound performance by Health and Beauty, Workshops by Finishing School and Project Food LA

Sunday, May 22, 2pm-5pm - ***BROODWORK: Marking Time*** at the **Santa Monica Museum of Art** SMMoA's *Cause for Creativity* welcomes BROODWORK's intergenerational exploration on how family becomes a mechanism for marking time; includes Ann Faison's *Making Time* workshop and other hands-on activities. Location: SMMoA, Bergamot Station G1, 2525 Michigan Ave., Santa Monica, 90404, Info: education@smmo.org. Tickets: \$5, FREE for SMMoA Members

Saturday, June 4, 11am

Gallery tour with BROODWORK Curators

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking & Admission: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat 10am-5pm / Thu 10am-7pm. Closed Sunday, Monday, May 28

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups

Gallery Info: 310.665.6905, gallerinfo@otis.edu, www.otis.edu/benmaltzgallery

About Otis: Founded in Los Angeles in 1918, Otis College of Art and Design prepares diverse students of art and design to enrich the world through their creativity, their skill, and their vision. The College offers an interdisciplinary education for 1200 full-time students, awarding BFA degrees in Advertising, Architecture/Landscape/Interiors, Digital Media, Fashion Design, Illustration, Graphic Design, Product Design, Painting, Photography, Sculpture/New Genres, and Toy Design; and MFA degrees in Fine Arts, Graphic Design, Public Practice, and Writing. Continuing Education offers certificate programs as well as personal and professional development courses. Additional information is available at <http://www.otis.edu>.



Top page: Tim Hawkinson, *Untitled*, 2010. Bottom page L-R: Greg Lynn, *Toy Furniture*, 2009; Christoph Niemann, *Abstract City Blog*, 2008-2010; Rebecca Campbell, *For Fragonard and My Mother*, 2009; Joyce Campbell, *Te Taniwha*, 2010; Michelle Segre, *Untitled*, 2010