

OTIS

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**Punk Legend Malcolm McLaren's *Shallow 1-21* Shown in its Entirety
At Otis College of Art and Design**
Rare Look at Artist's Video Of "Musical Paintings" Created from Vintage Sex Films

LOS ANGELES - (April 26, 2010) - **Malcom McLaren's *Shallow 1-21***, an 86-minute video on DVD will be on view at **Otis College of Art and Design** in the **Bolsky Gallery** from June 26 through September 2, 2010. This will be the first time the video will be shown in its entirety in the Western United States.

A cultural icon for over thirty years, **Malcolm McLaren** (1946-2010) was a visionary artist in the realms of music, fashion, film and art and has always been at the forefront of pushing boundaries in these creative arenas. McLaren is best known for assembling and managing the **Sex Pistols**, the breakthrough British punk band of the 1970's, and for his personal and professional partnership with fashion designer **Vivienne Westwood**.

Shallow 1-21 consists of 21 "musical paintings." Using both musical cut-ups and short clips appropriated from old sex films that have been spliced, repeated, and slowed down, the result is hypnotic, layered, and provocative.

"I considered making portraits of people about to have sex," explained McLaren in a **Royal Academy of Arts** interview about the film. "This, as it turned out, involved trawling through and selecting scenes from hundreds of old and often obscure amateur sex movies: 8-mm films of ordinary folk who played a part in sex films before sex cinema turned into the industry as we know it today. I slowed down most of the images until sometimes they almost stood still, revealing through their age, a certain painterly quality."

McLaren continued, "I made 21 musical works from a grab bag of pop culture's debris of the past 50 years. In linking these musical cut-ups to the face of those sexual encounters, I can't say what happens is what happened. The alchemy made possible another meaning far deeper than what existed before. I began to call these works the musical end of painting because they are not films or videos but another form entirely; a map of feelings that navigates the look of music and the sound of fashion."

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Born in London in 1946, Malcolm McLaren was educated at art schools in England. In 1971, McLaren with his then partner, designer **Vivienne Westwood**, opened the legendary *Let It Rock* shop in London, creating fashion that would dress the Punk Generation and inspire legions of fashion designers. In the mid-1970s, McLaren founded, managed and art directed the iconic punk band, the Sex Pistols. He then went on to work with such artists as **Boy George**, **Adam Ant**, and **Bow Wow Wow**, before becoming a recording artist in his own right. In the 1980s and 90s, McLaren's solo albums, *Duck Rock*, *Fans*, *Waltz Darling*, and *Paris* were major musical breakthroughs exploring hip hop, opera, R&B, and lounge music, among other genres. In 1985, McLaren went to Hollywood where he worked as a development executive for **Columbia Pictures** and **Steven Spielberg**. He was living in New York and Paris with his partner Young Kim, and had been writing music, producing films, creating "radio movies," and giving live performances until his death on April 8, 2010.

The presentation of *SHALLOW 1-21* is made possible with the support of **Pam and Brook Smith** and **Curator Julien Robson, Pennsylvania Academy of Fine Arts**.

The Bolsky Gallery at Otis College of Art and Design is located at 9045 Lincoln Blvd in Los Angeles, CA 90045. Gallery hours are Tuesday through Saturday 10am until 5pm (until 7pm on Thursdays). Bolsky Gallery is closed Sundays, Mondays and on July 3. Admission is free. Additional information on this exhibition and the gallery is available by calling (310) 665-6905 or at www.otis.edu/benmaltzgallery.

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking & Admission: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat 10am-5pm / Thu 10am-7pm. Closed Sunday, Monday and Feb 13.

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups

Gallery Info: 310.665.6905, galleryinfo@otis.edu, www.otis.edu/benmaltzgallery

About Otis: Founded in Los Angeles in 1918, Otis College of Art and Design prepares diverse students of art and design to enrich the world through their creativity, their skill, and their vision. The College offers an interdisciplinary education for 1200 full-time students, awarding BFA degrees in Advertising, Architecture/Landscape/Interiors, Digital Media, Fashion Design, Illustration, Graphic Design, Product Design, Painting, Photography, Sculpture/New Genres, and Toy Design; and MFA degrees in Fine Arts, Graphic Design, Public Practice, and Writing. Continuing Education offers certificate programs as well as personal and professional development courses. Additional information is available at <http://www.otis.edu>.