

# Otis College of Art and Design



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Chris (...  
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Tami Demaree ('03) was in "Sterling Rainbo...  
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lay ('03) had a solo sh...  
er (10) was...  
Assistant Chair Annetta Kapon ('85) has...  
ows Gallery in Art San Diego 2010 = Senior...  
J = Kristin Ducharme ('03) had a solo exhibit...  
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L.A. for "I...  
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architecture, L.A., 2009-10 = Helen Cahng ('05)...  
Helen Cahng ('05), Drew Dunlap ('06), and Terr...  
" at ACME gallery, L.A., 2009 = Tami Demaree...  
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y in Art San Diego 2010 = Senior Lecturer...  
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Roy Dowell  
Chair of the Graduate Fine Arts Program

I started the MFA program 20 years ago, and one of my goals was to create an environment in which there is no preferred style or way of making work, but one where the students develop their own interests and commit themselves to this exploration in their work. It is particularly gratifying to see that our graduates have adopted a seriousness and specific approach to making work that is personal and not directed by art world fads.

Installation of the  
Exhibition  
**Story of O**  
Graduate Fine Arts  
1989-2009

**L.A. has emerged as one of the major world centers of production in contemporary art.**

Its strong connections to Asia and Latin America are palpable. Artists are immersed in and inspired by this global environment, rich in museums, galleries, and artists' studios. L.A.'s sunny climate, frontier history, and open landscape combine to engender a unique spirit that values ideas, diversity and creativity.

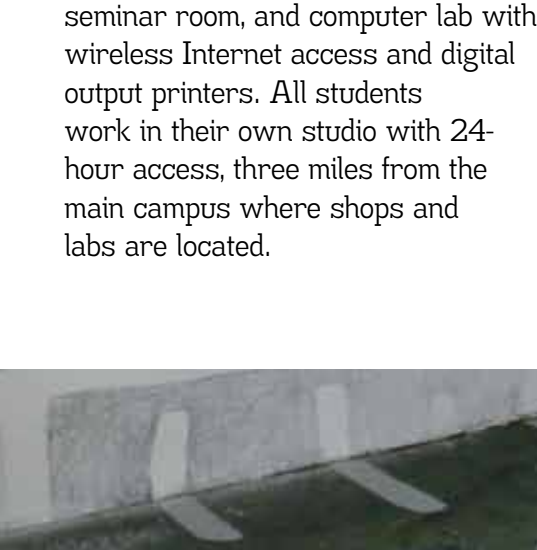
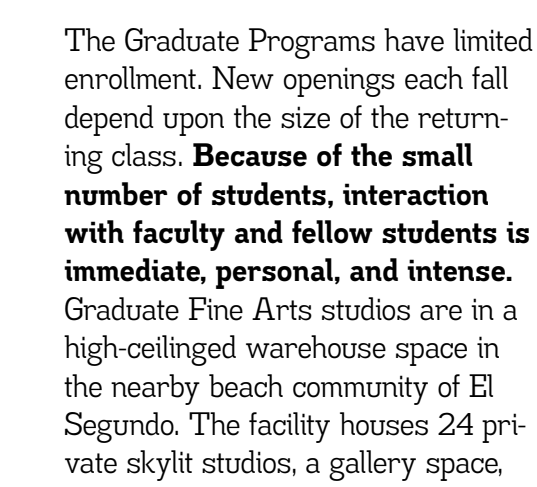




During the two-year graduate program, students build an individual artistic practice based on a thorough understanding of a myriad of issues, in response to the faculty and guest artists. They develop a "personal vision" that has been filtered through history, gender, sexuality, culture and politics. **Rather than subdividing the program into specific media areas, we foster an interdisciplinary approach regardless of whether the practice is painting, sculpture, photography or any other means of production.**

The Graduate Programs have limited enrollment. New openings each fall depend upon the size of the returning class. **Because of the small number of students, interaction with faculty and fellow students is immediate, personal, and intense.** Graduate Fine Arts studios are in a high-ceilinged warehouse space in the nearby beach community of El Segundo. The facility houses 24 private skylit studios, a gallery space, seminar room, and computer lab with wireless Internet access and digital output printers. All students work in their own studio with 24-hour access, three miles from the main campus where shops and labs are located.

Each year, the public is invited to visit with students and discuss their work at the Graduate Studios Open House event.





**Graduate seminars involve group critiques, guest lectures, research and studio projects.**

The liberal studies and critical theory curriculum helps to articulate the artist's role in society, filtered through personal responses to history and theory.





Students are immersed in current issues in intellectual life, contemporary arts, philosophy, literature and the professional field of art production. **There is institutional support for international exchanges (The Netherlands, France), residencies (Colorado, Skowhegan) and teacher training programs (Armory Center) that expose students to a broader context of art practice.** At the same time, we build an intimate community within the department that reflects the real workings of the multi-layered and diverse art worlds.



Otis College of Art and Design

## **Graduate Admissions**

[otis.edu/graduate](http://otis.edu/graduate)

(310) 665-6892

(800) 527-OTIS (6847)

## **Apply Online at**

[otis.edu/applymfa](http://otis.edu/applymfa)

## **Send Materials to**

Otis College of Art and Design

Attn: Admissions Office

9045 Lincoln Blvd.

Los Angeles, CA 90045

## **Questions about the Graduate Fine Arts Program**

[otis.edu/gfa](http://otis.edu/gfa)

[admissions@otis.edu](mailto:admissions@otis.edu)