

## Foundation First Semester, First-Day Material and Supply Requirements Spring 2012

Your Foundation Supply Kit (see separate list) will provide most of the supplies for your studio classes. The Kit was assembled to help you buy many supplies at once for a reduced price. However, the Kit does not constitute all of the supplies you will need this year. Note: Textbooks are not included on this list; check the Virtual Bookstore at [http://www.otis.edu/life\\_otis/student\\_life/books\\_readers.html](http://www.otis.edu/life_otis/student_life/books_readers.html) after January 1<sup>st</sup>.

**It is estimated that on a monthly basis you should plan for approximately \$85.00 in new expenses in your studio classes.** Some months may present few new expenses, while other months throughout the year may require more. If you budget for these ongoing expenses, and manage your time and finances well, you will be able to proceed smoothly with assigned work involving new materials and/or supplies.

**Important! For the first week of class, bring the following supplies and/or materials and any required Textbooks to each studio class. Some of the supplies listed below are already in your Kit. Failure to bring the required supplies may affect your grade:**

Section N	Section O
<p><u>Drawing and Composition I</u> (Spruijt): Supply Kit, Strathmore drawing pad, Drawing board, Course reader.</p> <p><u>Principles of Design</u> (Lightbody): scissors, metal straight edge (~14"), temporary glue stick, double stick tape, 1 sheet Canson (mi tientes) white, 1 sheet Canson (mi tientes) black, an H or F pencil and pencil sharpener, \$2.00 for composition book to take notes for 1<sup>st</sup> and 2<sup>nd</sup> semester, pen to use for note taking [note: the Canson paper should be placed in a portfolio, or otherwise protected, so they stay nice and clean, un-wrinkled, or soiled in any manner]</p> <p><u>Form and Space I</u> (Badger): Supply Kit, 18" ruler, 36" straight edge, Self-healing cutting mat, 1 sheet 22"x28" or 22"x30" Bristol board.</p> <p><u>Life Drawing I</u> (Warner): 18"x24" Newsprint and Strathmore (white) pads, Supply Kit, Drawing board</p>	<p><u>Drawing and Composition I</u> (Foster): Drawing board, 18 x 24" Strathmore white drawing pad, 12" triangle, angle finder, graphite pencils 2B, HB, H, 2H, Kneaded eraser, course reader.</p> <p><u>Principles of Design</u> (Bendett): Two pieces 18"x24" black construction paper, One Tombo black felt marker (or another brand that doesn't smell), thick tip, One fine tipped "micron type" black felt marker (small tip, the kind you'd write with), Strathmore white drawing pad (it comes in your kit), Your supply kit, Exacto knife and new blades, Glue stick, Scissors</p> <p><u>Form and Space I</u> (Badger): Supply Kit, 18" ruler, 36" straight edge, Self-healing cutting mat, 1 sheet 22"x28" or 22"x30" Bristol board.</p> <p><u>Life Drawing I</u> (Bledsoe): 18"x24" newsprint pad, Drawing board, Supply Kit, Olfa Retractable Breakaway Blade Utility knife, Charcoal Pencils Hb, 2b</p>