

Graduate Writing

First Year		Fall	Spring	<u>Degree Requirements</u>
WRIT600/601	Prose/Poetry Workshop I/II	4.0	4.0	
WRIT750	Literary Seminar	3.0	6.0	
WRIT640	Translation Seminar	3.0	—	
WRIT789	Visiting Writers Lectures	2.0	2.0	
WRIT 760	Publishing Practices (optional year-long course)			
Total Credits per Semester		12.0	12.0	
Second Year		Fall	Spring	
WRIT700/701	Prose/Poetry Workshop III/IV	4.0	4.0	
WRIT750	Literary Seminar	6.0	6.0	
WRIT789	Visiting Writers Lectures	2.0	2.0	
WRIT 760	Publishing Practices (optional year-long course)			
Total Credits per Semester		12.0	12.0	
Third Year		Fall	Spring	
WRIT790	Thesis	4.0		
Total Credits per Semester		4.0		

*In addition to Independent Studies, electives may be taken from the offerings of Fine Arts, Liberal Arts and Sciences and other departments with departmental approval.

Graduate Writing

Course Descriptions

Prose/Poetry Workshop I/II/III/IV

WRIT600/601/700/701 4 credits / 4 credits
(first year) 4 credits/4 credits (second year)

A two-year workshop sequence in the student's area of emphasis, i.e. fiction, poetry, non-fiction. Also, as part of the course, the student may meet with the program director and other graduate faculty during the semester.

Translation Seminar

WRIT640 3 credits

This course is a study of literary translation and its radical impact on English-language poetry and fiction. Poetry or fiction translation is an option for the critical essay in this course. Students, in either case, acquire first-hand knowledge of literary traditions outside that of Anglo-American literature.

Literary Seminar I/II/III/IV

WRIT750 3 credits / 6 credits (first year)
6 credits/6 credits (second year)

These in-depth seminars focus on particular issues or currents in contemporary fiction and poetry, with topics selected from various international literary traditions (e.g., "Poetry's Public" or "The Ethics of Fiction") or monographic courses on such figures as Gertrude Stein, William Faulkner, Ezra Pound, James Joyce, or Eudora Welty.

Publishing Practices

WRIT760 3 credits

An optional year-long course directed toward the contemporary world of publishing, as well as working on our writing program's literary tabloid, OR, the Otis Books/Seismicity Editions imprint.

Visiting Writers Series

WRIT 789 2 credits / 2 credits

A bi-weekly lecture series featuring visiting poets, fiction writers and essayists from the U.S. and abroad who read and discuss their own work and aspects of contemporary literary culture. A question and answer period follows each talk.

Thesis

WRIT790 4 credits

A publishable, book-length work of fiction, poetry or creative non-fiction is supervised by the department chair or faculty. The completed work is submitted to a faculty committee of the student's choosing for final approval.