

Course Descriptions

RADI-O:

Student teams learn about FM, AM and Internet radio production, producing content that reports, engages, and rediscovers the Westchester community. Students gain hands-on experience in the audio production studios at both Otis and LMU, while learning to listen, record and edit the sound around them. As a class we will produce a creative, fun, and informative radio show to be available online at Otis and rebroadcast on the LMU radio stations.

Partner: A Radio Station at LMU

Environmental Studio: Reclaiming The Oil Fields

Conceptualize and produce art and design interventions in partnership with Baldwin Hills Conservancy. Engage issues of sustainability, environmental stewardship and blue-sky project development for a historically significant LA landscape. Partner: TBA

Made For Kids : Childhood Learning And Development Studio

Otis students from all departments will develop tools, toys, clothing and learning spaces for the students and faculty of Aces Elementary School in South Los Angeles. Partner: ACES (Accelerated Charter Elementary School)

Made for Kids: Childhood Learning and Development Studio II

Otis students from all departments will develop tools, toys, clothing and learning spaces for the students and faculty of a local Inglewood School.

Neighborgapbridge

Changing the World, One Neighborhood at a Time. Can artists and designers collaborate and assume the role of ethnographers to investigate our Otis neighbors? Can they identify “gaps” in communication, interests and values and propose “bridges” to connect them? Creative. Blue Sky. Out There. Walking Distance. Partner: WC Senior Center, WC/ Loyola Branch Library and The Custom Hotel

Otis Goes Green - Global Green USA:

This course provides art and design students with the knowledge and tools needed to make ecodesign an integral part of the design process. Students in this course will have an opportunity to help Otis become Green, discuss Green Design with top Green Designers and attend a Green Design Show. We believe it is at the design education level where we have the best opportunity to create a sustainable future. Partner: Global Green International

Design for Social Impact

Introducing students to the complexities of social design leadership and teach them to design local product systems that can be validated and then scaled to fit different contexts. Engaging directly with local communities in need, students will conduct hands on research and develop actionable social design strategies, with an emphasis on systems and tools. Partner: Tom's Shoes

Examples of ILML 200 courses: 3 Credits

Designing The Political

This course investigates the role of artists and designers as powerful agents of protest and progress. Emphasis will be placed on a historical contextualization of political graphics to learn more about the role of propaganda, the face of the enemy, and the power of the visual text to shape the perception of the “other” for better or worse. Partner: Center for the Study of Political Graphics

Festival

Students will learn what goes into building and promoting a successful community festival. They will create a business, marketing, and fundraising/development plan that can be used to create an annual festival that celebrates this area of the city in a partnership between Otis College and local government agencies and businesses. Partner: LAX Coastal and Westchester BID

Homeboy Histories and Culture

This course explores personal experience narratives and how they are expressed in the visual arts by their narrators. In addition, this course focuses on identity and the way in which it is expressed: political, ethnic, and social identities serving as markers for social mobility and control. Partner: Homeboy Industries Inc.

Course Descriptions

Nurturing Identity and Community

Proyecto Jardin depends on community collaboration. The presence of multiple constituents reveals ways in which people address emerging issues associated with the globalized food economy. Students will learn and employ ethnographic theories and methods of interviewing garden patrons. Partner: Proyecto Jardin Community Garden

The Otis Legacy Project

This course focuses on preserving and showcasing the rich oral, written and visual history of Otis alumni. Students will research selected alumni, place their work in an art historical context, learn interviewing techniques, interview Otis alumni, and write biographies. Partner: Otis Alumni Relations

Public Policy in The Arts

The LAX airport is developing art installations as an expression of the "public face" of LA. This course will focus on the management, implementation, selection process, and on going commitment to art exhibitions at LAX. Students will discover how the public sector builds relationships with community partners, serves as a catalyst for the delivery of art, culture and heritage, while offering entertainment at an internationally public site. Site Partner: LA Cult. Affairs Dept. and LAX Airport

LA Past Lives: A Virtual Architecture

This course will challenge students to reconstruct past physical and social nexuses of neighborhoods/communities in LA combining both architectural and design components with art, cinema and private histories of present and past community members. Students will generate an online archival display of LA's past communities as part of this course. Partner: Richard Riordan Central Library

Modern Mysticism and the Afterlife

This class explores the concept of the soul/spirit as viewed through modern mysticism, mystic individuals and social movements. Students will look into cross-cultural perspectives, rites of intensification, attend field trips for first-hand experience, attempt to use or perform some of these practices and concepts in class. Partner: Hollywood Forever Cementery

Movies That Matter

As artists and designers, students need to understand that movies can inspire and educate as well as entertain. In this class students will gain a historical perspective to understand the past and present in order to visualize the future. Through compelling and entertaining stories, the selected films depict social, political, cultural and gender, racial and ethnic issues. Partner: FilmAid International

Museums: Public Engagement

The question of visitor engagement in the work of museums is especially heightened in Los Angeles, one of the world's epicenters for the arts. How can the rich content of museums function as a useful resource for the way we live our lives? Can museums ignite the muse or inspiration in all of us? How do popcorn machine of cultural activity and be a place for solitude and contemplation? Can museums be a resource for the complex concerns of our time? Partner: Getty Museum

Integrated Learning

Department Faculty

Richard Shelton

Director

MFA (Art) Cal Arts, BFA (Media Arts) Minneapolis College of Art & Design. Associate Professor/Animation MCAD 1994-2004 Recent exhibitions and clients: Walker Art Center, MN, NEXIT gallery Arnhem, Netherlands, Jung and Pfeffer, Amsterdam/Germany. Partner, GD4Love&\$. Founded and co-runs the Minneapolis Record Show and Convention. Richard has been teaching at Otis since Fall 2006.

Maura Bendett

Senior Lecturer

BA, MFA (Painting) UCLA. Exhibitions: Los Angeles County Museum of Art; Santa Monica Museum of Art; Kemper Museum of Contemporary Art, Kansas; San Jose Museum of Art; Kansas City Art Institute; Arizona State University Art Gallery; COCA, Seattle; ARC, Vienna; Christinrose Gallery, New York. WESTAF NEA Visual Arts Grant

Adam Berg

Senior Lecturer

MA, ABD (Philosophy), Haifa Univ., BA (Philosophy) Univ. of Toronto and Haifa Univ. Studied Academia delle Belle Arte, Rome, Video and installations shown internationally. Artist-in-Residence, McLuhan Center for Culture and Technology, Univ. of Toronto; and Headlands Center for the Arts, Sausalito.

Cole Case

Lecturer

BFA (Fine Art) Art Center; BA (English Lit) Stanford Univ. Painter and Illustrator. Exhibitions include Howard House Contemporary Art, Seattle, WA; Luckman Gallery, CSU Los Angeles; Arizona St. Univ. Art Gallery, Tempe, AZ. Reviewed in *The Stranger* and *Artweek*.

Perri Chasin

Adjunct Assistant Professor

MA (Speech Communication) Queens Coll, City Univ N.Y.; BA (Speech and Language), City Coll, City Univ N.Y. Broadcast writer/producer and speech and language specialist. Former CBS Records International executive, National Celebrity Coordinator for Hands Across America and co-producer of "The Story of Hands Across America." Writer and producer of television news, entertainment specials, reality series, live events and a critically acclaimed series for public radio.

Andy Davis

Adjunct Assistant Professor

PhD (Performance Studies) New York University; MA (Folklore) UCLA; BA (English) San Francisco State University. Writes and curates museum exhibitions on theatre related topics. His company, Baggy Pants Productions, produces shows and events in the L.A. area. Andy has been teaching part-time at Otis since Fall 2003.

Isabelle Duvivier

Senior Lecturer

Principal, Duvivier Architects. Specializing in ecological architecture, sustainable planning, urban design, and environmental education. Featured in Eco Home Network green building tours; Time Warner Cable News; The Green House, on FOX 11 News Network; and Discovery Channel.

Todd A. Erlandson, AIA

Adjunct Associate Professor

MArch, SCI-Arc. BArch, Tulane Univ. Architect. Partner at (M)Arch, a practice with the goal of creating significant architecture that succeeds in adding value to the brand with responsible solutions, and contributes to the community.

Claudia Hernandez

Lecturer

PhD candidate (World Arts and Cultures) UCLA. Specializes in Latina/o religion, spirituality and healing practices in Los Angeles. Dissertation topic is "Healing Strategies Among Latina/os at Proyecto Jardin Community in Boyle Heights, Los Angeles."

Integrated Learning

Department Faculty

Patricia Kovic

Assistant Professor

BFA SUNY Buffalo. Graphic designer and principal at Studio Morris. Specializing in branding and identity systems. Offices in L.A. and N.Y. for Fortune 500 companies. Design awards from the AIGA, N.Y. Art Directors' Club, *Communication Arts* magazine and *Communication Graphics*.

Candace Lavin

Adjunct Associate Professor

BA (Graphic Design) Cal St Univ. Northridge. "Dr. Toy" award-winner. Professional experience includes environmental graphic design for Walt Disney Imagineering; toys, collectibles, and specialty gift design for Applause, Warner Bros., and Disney.

Joyce Lightbody

Adjunct Associate Professor

BFA Coll of Creative Studies. Artist and composer who blends the poetics of language and meaning with aspects of notation systems, cartography, and illuminated manuscripts. International exhibitions, as well as significant grants, awards and honors.

Cathy Lightfoot

Adjunct Associate Professor

BFA Cooper Union; MFA Cal Arts. Paintings and sculpture elaborate on common color, pattern, and pictorial space concepts. Professional activities include mural commissions and extensive exhibitions.

Michele McFaul

Lecturer

MA (Art History) and MA (Education, Curriculum and Instruction) UC Riverside, BA Regis Coll. MA thesis: "Patroness of the Gilded Age: Isabella Stuart Gardner." Active member CAA, AHSC, Board member of Jonathan Arts Foundation, LA. and AMA. Michele has been teaching at Otis since 2000.

Christopher Michlig

Senior Lecturer

MFA Art Center. Fine Artist with an interdisciplinary practice. Represented by Jail Gallery, Los Angeles.

Lara Hoard

Lecturer

MA (Architecture) Royal Coll of Art, London, BA (Interior Design) Middlesex Univ. London. Project Designer, M(Arch), Santa Monica. Freelance designer and branding consultant in London and Sydney for Nike, Toyota, and Vodaphone.

Rogan Ferguson

Adjunct Assistant Professor

MS (Architecture) Yale Univ. Former designer for Frank Gehry on design and architectural projects. Principal of Rogan Ferguson Studio, a design consultancy and instructional workshop that develops complicated curving and sculptural forms utilizing cutting edge software.

Michele Jaquis

Coordinator of ACT

MFA (sculpture) RISD, BFA (sculpture, experimental studio, psychology) Hartford Art School/Univ. of Hartford. Interdisciplinary Artist and Educator. Exhibitions and screenings include SoundWalk, Long Beach, CA; ReelHeART International Film Festival, Toronto, Canada; Victoria Independent Film Festival, Sebastopol, Australia; LA Freewaves Festival of Experimental Media Arts Hollywood, CA; University of Missouri Gallery of Art; South La Brea Gallery, Inglewood, CA; Gallery 825, Los Angeles, CA. Co-founder of Rise Industries: Interdisciplinary Projects. Director and Editor, "RECOVERED Journeys Through the Autism Spectrum and Back" – Best Documentary, The Director's Chair Film Festival, Staten Island, NY.

Heather Joseph-Witham

Associate Professor

MA & PhD (Folklore and Mythology) UCLA; BA (Political Science). Author of many articles including "Ironic Bodies and Tattooed Jews", "The Magical Harry Potter", as well as the book *Star Trek Fans and Costume Art*. She has appeared as a folklore expert on many TV shows and has produced three DVD's: "Alien Images", "UFO's in Derbyshire" and "The Costume Art of Star Trek Fans." Working on a documentary, "Visiting Vampires in the Big Easy". Heather has been teaching full-time at Otis since Fall 1999.

Integrated Learning

Department Faculty

Christian Mounger

Associate Professor

BA (English Literature); BFA Memphis Coll of Art; MFA Claremont Grad School. Fine artist and graphic artist who makes digitally generated photographs. Exhibitions nationally and internationally.

Ysamur Flores-Pena

Associate Professor

PhD (Folklore and Mythology) UCLA; BA, MA (Education) Catholic Univ of Puerto Rico. Extensive publications including *Fit for a Queen: Analysis of a Consecration Outfit in the Cult of Yemaya*. Has presented papers at the Fowler Museum and the St. Louis Museum.

Robert Sain

Senior Lecturer

BA Emory Univ. Curator, educator, arts program developer. Experimental exhibitions focused on commissioning artists and engaging the public. Founding Director, LACMALab.

Kiki Sammarcelli

Adjunct Associate Professor

BFA, MFA, Otis. Uses a range of paint surfaces and textures to reveal a sense of humor. Professional activities include an extensive record of international exhibitions, numerous articles and reviews, public and private collections, and awards and honors.

Michael Schrier

Professor

BFA, MFA, Otis. Produces tapestry designs for large-scale architectural environments as well as designs for apparel. Professional activities include extensive administrative experience, as well as national exhibitions.

Jim Starrett

Professor

Studied at Pratt Institute. Sculpture and painting reflects social and political concerns in a variety of media. Professional activities include multiple Whitney Museum Annuals, a solo show at the Whitney, numerous articles and reviews, NEA Visual Arts Grant.

Kerri Steinberg

Associate Professor

PhD (Art History) UCLA. Concentrates on modern art and photography, and has published articles and reviews on visual culture and American Jewish self-representation. Currently researching the critical role played by graphic design within popular culture

Joan Takayama-Ogawa

Associate Professor

MA (Education) Stanford Univ; BA (East Asian Studies and Geography) UCLA. Educator and ceramic artist whose work is in public collections of the Renwick Gallery, Smithsonian Institution, LACMA, and Oakland Museum.