

**5-day Retreat • Free Tuition
Workshops • Presentations • Field Trips
For K-12 Credentialed Teachers &
Teaching Artists**

**The 2nd Annual
K-12 Teacher Retreat**
at Otis College of Art
and Design,
Los Angeles, CA

August 1-5

2011
Summer

OTIS Otis College of Art and Design
Artists, Community and Teaching Program
9045 Lincoln Blvd, Los Angeles, California 90045
(310) 665-6800

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August 1 – 5, 2011

**Tap Into the World of Media Arts
While Exploring Your Own Creative
Voice Through the 2nd Annual**

**OTIS K-12 TEACHER RETREAT
MEDIA ARTS**

Otis College
of Art and
Design



**Interested in
K-12
Media Arts
Education?**

**Looking for
exciting
Professional
Development
Opportunities?**

Apply Now

The James Irvine Foundation generously funds this retreat, including tuition, meals and housing for the twelve teachers selected to participate.

The Summer 2011 K-12 Teacher Retreat: Media Arts at Otis College of Art and Design will provide teachers with in depth media arts skills and integration strategies for arts, math, science and humanities curricula. **This five-day intensive retreat** is designed to reinvigorate educators teaching practices while expanding their art and design skill-set through a series of workshops, presentations and field trips. With a cadre of instructors who are experts in their field and access to state of the art facilities, participants will develop and produce a documentary/narrative short video throughout the week.

The K-12 Teacher Retreat is open to K-12 credentialed teachers of all subjects and teaching artists. Salary point credits are also available to local school district teachers. Tuition, meals and housing are provided at no cost to participants through a competitive application process.

[otis.edu/continuing_education/
teacher_retreat](http://otis.edu/continuing_education/teacher_retreat)

August 1-5, 2011
in Los Angeles, CA

Program Details

Applied Practice:

Throughout the week, teachers will work in small teams to develop short documentary and/or narrative videos that present a collective point of view on an issue or subject while exploring new media arts skills and applications.

Pre-Production

During this segment participants will work in small groups to collaboratively develop, refine and plan out their collective short video concept. Workshops will include learning how to develop a creative concept through scriptwriting, storyboarding and planning a shot list.

Audio/Video Production

In this segment participants will learn about and use the tools of the trade to produce their footage. The group will also visit a local arts resource center and produce props or artwork from found materials. Workshops will cover understanding DV and HD video cameras, cinematography, lighting and sound recording.

Post-Production

Using Otis' state-of-the-art facilities, participants will learn how to edit their videos. Workshops will teach participants editing skills in Final Cut Pro and iMovie as well as audio mixing, exporting for web and digital devices, and simple DVD authoring. The week will conclude with a celebration and screening of the videos.

Voices from the Field:

During the week there will be Speaker Series designed to inform participants about trends, best practices and what's new in the field. There will also be discussions about integration and student assessment.

Teacher's Voice:

Throughout the five days, each participant will give a 20-minute presentation to the group. This could be about the teacher's own research and creative practice, influences and inspirations, teaching experiences, school and/or district initiatives, highlights of student work, best teaching practices, etc.

Who is eligible to apply?

CA Credentialed Teachers of all subjects

CA K12 Teaching artists and designers in all disciplines

Priority will be given to ConnectEd Arts/Media/Entertainment Pilot Teachers

To Apply

Applicants must be available to attend the full week and it is preferred that they stay in the housing provided. Single rooms at the Custom Hotel located one block from Otis.

Application form & Resume

Letter of interest describing why you want to attend this residency and what you hope to gain from it.

1 paragraph abstract of proposed presentation

Image/sound files related to your proposed presentation (clearly labeled JPG, MOV or MP3 files with checklist)

Applications are due in hand by May 16, 2011 and must include:

"I was able to step out of my cocoon of a school and see what else is going on."

- 2010 Teacher Participant

Application Form

Please complete this form and send it along with your application materials listed above.

Name

Address

Email

Phone

Website

School/Organization

Job Title

Grades Currently Teaching

Subjects Currently Teaching

Title of Proposed Presentation

Send Applications to

ACT Program
Attn: K-12 Teacher Retreat
Otis College of Art and Design
9045 Lincoln Blvd.
Los Angeles, CA 90045

Applicants will be notified by June 2, 2011 of their acceptance status.

For more info, contact:
ibush@otis.edu or
(310) 846-2634
fax: (310) 846-3633
otis.edu/continuing_education/
teacher_retreat

This professional development program is part of the Otis College of Art and Design Teaching and Learning initiative, funded by a generous grant from the James Irvine Foundation.

the James Irvine foundation



PLEASE FILL OUT COMPLETELY // CUT OUT AND MAIL



Field Trip: reDiscover

reDiscover is a community art center, reuse warehouse, gallery and event space that promotes creativity while encouraging environmental responsibility. They recycle everyday discards donated by business and give them new purpose as hands-on learning materials. More information can be found at www.rediscovercenter.org

Instructors and Guest Speakers

Inez S. Bush

Coordinator of this year's retreat, Ms. Bush is co-founder, CEO, and Creative Director of Gramercy Partners, an award winning marketing communications firm. As arts education consultant, Ms. Bush focuses on the sustainability of arts integration into educational practices. Bush and collaborator Jerri Allyn produce "Debating Through the Arts," a series of multidisciplinary performative events where artists engage in discourse and collaborate to creatively tackle current social issues. She teaches a Graphic Design class in Continuing Education at Otis College of Art and Design, is a trained strategic planning facilitator and coach to the non-profit, business and education sectors. She holds an M.A. in Education, Leadership and Change from Antioch University LA and BFA in Graphic Design from SUNY Purchase. Latest GP project: www.artweek.la

Michele Jaquis

is Director of Interdisciplinary Studies and the Artists Community and Teaching Program at Otis. She has also taught at UC Riverside, Otis' OTEAM program, a juvenile detention facility, and was a behavior therapist for children with autism. Her videos, installations, and photos have been presented at Kristi Engle Gallery, Highways Performance Space, LA Freewaves Festival, Long Beach SoundWalk, REEL HeART International Film Festival in Toronto, Victoria Independent Film Festival in Australia, Univ. of Missouri Gallery of Art, Palm Beach ICA. Awards include 2011 Otis Faculty Development Grant, 2009 Vermont Studio Center Artist Grant, 2008 Director's Chair Film Festival Best Documentary. Jaquis holds an MFA in sculpture from RISD and a BFA in sculpture/experimental studio from Hartford Art School. www.rise-ind.com/michelejaquis

Patricia Kovic

is a Principal at Studio Morris, Los Angeles, specializing in branding and identity. Studio Morris has received awards from the AIGA, N.Y. Art Directors' Club, Communication Arts Magazine, Communication Graphics and most notably the 2007 Next LA Design and the 2010 LA Business Council Awards, which recognized their environmental graphics for the Graduate Aerospace Laboratories at Caltech LA. Ms. Kovic is also an Assistant Professor at Otis College of Art and Design, where she focuses on a successful interdisciplinary teaching practice through the Product Design, Communication Arts and the Integrated Learning programs. Her Integrated Learning course NEIGHBORGAPBRIDGE is a featured project on designniteschange.org. Ms. Kovic received her BFA from SUNY Buffalo and pursued graduate studies in painting at Brooklyn College.

Marcie Begleiter

Inter-disciplinary designer and educator, Ms. Begleiter specializes in teaching innovative visualization and writing techniques to filmmakers, designers and artists. Highlights of her 18 years in higher education include being Founding Director of the Integrated Learning Program at Otis College of Art and Design and serving as Supervisor of Visual Studies for the Undergraduate Film Department of Art Center College. She is also one of the founding faculty of the International FilmSchule in Cologne, Germany, author of *From Word to Image, Storyboarding and Filmmaking Process*, a bestseller and Principal of *Filmboards* which produces pre-viz for film and television as well as film seminars. Clients includes Paramount, Tristar, New Line, and ABC. Ms. Begleiter is also a playwright and a member of the Actor's Studio Playwright/Directors unit. www.marciebegleiter.com

Mark X. Farina

is an artist and DJ whose work has been included in exhibitions at Miami Art Basel 2009 and the Flint Institute of Arts. His solar powered DJ service, Sycons, has performed Greengigs at South by Southwest; Coachella Music and Arts Festival; InterBike International Trade Expo; and the LA Freewaves Festival of Experimental Media Art. As a member of Object Control, a sound-based collaboration using a radio telescope, Mr. Farina has participated in the Long Beach Sound Walk, and California Biennial Mojave Desert and Venice Eco Fest. Mr. Farina has taught animation and cartooning classes at the Brentwood Art Center and is currently the Video Lab Technician and Mentor Faculty in the Integrated Learning Program at Otis College of Art and Design. He holds a BFA in Advertising with a minor in Cinema from Edinboro University of Pennsylvania. www.mxfarina.com

D. Jean Hester

is an artist and designer whose experience spans video, web design, fine art, installation and performance. Since 2003 she has taught digital media courses at Loyola Marymount University, Pasadena City College, Art Institute of Orange County, El Camino College, LA County Arts Commission, Center for Cultural Innovation, and Cal Arts. Her work has been exhibited in solo shows at Los Angeles Art Association and South La Brea Gallery, and in video screenings at REDCAT, Silver Lake Film Festival as well as screenings in San Francisco, Washington DC, Boston, Chicago, and New York. She holds an MFA in Art and Integrated Media from California Institute of the Arts and a BFA in Filmmaking from the School of Cinema-Television, University of Southern California. www.divestudio.org

Dain Olsen

Olsen, K12 Media Arts Content Expert for the Arts Education Branch in the Los Angeles Unified School District, has led the implementation of its Media Arts Initiative, including the Demonstration Media Arts Classroom program and the Media Arts Standards development process. He has 20 years of urban educational experience, primarily within the visual and media arts, with significant service in post-secondary and special education classrooms. He developed, and was lead teacher for, the Multimedia Communications Magnet at Verdugo Hills High School, and consults on district-wide and post-secondary articulation and programming. He has 30 years experience as a professional media artist, with emphasis in sound/video-intensive environments and presentations.

Suzanne Oshinsky

is a Los Angeles based artist whose work focuses on cognition and the social phenomenology of perception. Her work has been exhibited online and throughout Los Angeles, including exhibitions and screenings at Light and Wire Gallery, The Echo Park Film Center, Federal Art Project, Gallery 1927, AndrewShire Gallery, the Egyptian Theater, Japanese American National Museum, and the Hammer Museum. In addition, Suzanne is a videographer and editor for the Center for Autism and Related Disorders and has taught various 2D, 3D and media arts classes at Blue Palm, LA All Stars and Otis College of Art and Design's OTEAM program. She holds a BFA in New Genres from Otis College of Art and Design. isoareyore.blogspot.com

Clifford Cohen

Founder of AnimAction, Inc., Cohen has promoted and contributed to the development of the media literacy field for more than 22 years. With experience in producing, advertising, PR, media and instructional education, he is an expert trainer who conducts workshops and trainings in the U.S., Canada, the U.K., Europe, Africa and Asia. He was recipient of the October 1996 Outstanding Communicator Award from the American Cancer Society. Formed in 1989, AnimAction has been recognized by the Solicitor General of Canada, the California Department of Education, UNICEF and the World Health Organization as being a useful resource and tool for education. AnimAction gives young people the opportunity to experience the joys of collaboration and creativity through animation production. www.animaction.com