

OTIS

Otis College of Art and Design
Continuing Education Division
9045 Lincoln Boulevard
Los Angeles, CA 90045

(USPS 503-650)

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(800) 527-OTIS (6847)

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Email: soa@otis.edu

Website: www.otis.edu/soa

PERIODICALS

OTIS

Otis College of Art and Design
Los Angeles

SUMMER OF ART

Summer of Art
Four-Week College
Preparation
Program in art
and design
July 5 - July 29



SUMMER OF ART

Contact Us

email: soa@otis.edu
phone: (310) 665-6864
(800) 527-OTIS (6847)
fax: (310) 665-6854

This bar code will take you
directly to

OTIS.edu/soa



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Otis College of Art and Design
Continuing Education Division
Summer of Art 2010
9045 Lincoln Boulevard, Los Angeles, CA 90045

Photography: Kristy Campbell and Anne Swett
Graphic Design: Anne Swett

Volume XXXII, Issue II
July 2011
Otis College of Art and Design
(USPS 503-650) is published four times per year
(Spring, July, Summer, Fall)
by Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, CA 90045

Periodicals Postage PAID
Los Angeles, CA

POSTMASTER:
Send address changes to:
Otis College of Art and Design
9045 Lincoln Blvd, Los Angeles, CA 90045

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Courses

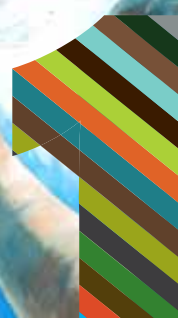


Small classes ensure personalized, in-depth learning. Rigorous course work includes both hands-on studio classes in a chosen Area of Concentration and Foundation Studio classes. Courses meet 9:00am – 4:20pm, Monday through Friday and include homework. Three units of college credit are awarded upon successful completion of the program. Summer of Art is not suited for students in search of a recreational program.

Faculty

Many of the instructors are award-winning, practicing designers and artists who teach in Otis' Bachelor of Fine Arts program. Contact with instructors provides a glimpse into the working lives of professional artists and designers and introduces students to many career choices in art and design.

Final Exhibition

Working with their faculty members, each student selects his or her best work for the final exhibition. The work is displayed throughout the campus, creating a festive atmosphere for students, family, and friends.



Summer of Art is an intensive, four-week, pre-college program for students ages 15 and older who wish to experience what it is like to study at one of the top art and design colleges in the country. Serious young artists seeking to enhance their art skills as well as students with limited art training are invited to participate.

ABOUT OTIS



Otis College of Art and Design, located on the west side of Los Angeles, is a five-acre campus in the heart of Southern California's creative community. The nearby coastal communities of Venice, Marina del Rey, and Santa Monica are home to many of Los Angeles' most important art and design studios, as well as headquarters for many leading film, digital imaging, and toy companies.

Otis Campuses

Main Campus

All courses, with the exception of Fashion Design, are held on Otis' Bram and Elaine Goldsmith main Campus

Fashion Campus

Fashion students travel by courtesy shuttle to Otis' campus at the California Market Center in downtown Los Angeles

Facilities

To complete their work, students have access to many of Otis' facilities including:

Computer Center with the latest Mac OS and Windows workstations including large format scanners, digital projectors, and wide-format color printers

Abe and Helen Bolsky Gallery exhibiting student work

Ben Maltz Gallery exhibiting local and international artists

Frederick Monhoff Printing Lab

Letterpress Studio

Millard Sheets Library

Photography Lab and Lighting Studio

Video Lab

Wood, Model, and Metal Shops

Housing (see pg. 7)

Park West Apartments offer contemporary design with a light and airy feel. Nestled in a dynamic canopy of lush flowers, trees, and tropical plants are three spas, two sparkling pools and barbecues, a fitness center, and a community lounge. A live-in Resident Director oversees trained Resident Assistants who reside in each apartment unit, providing supervision for up to three students. To be eligible for residence, students must be 15-17 years of age and live outside a 15-mile radius of Otis.

Student Life

Students who stay in Summer of Art Housing participate in organized evening and weekend activities such as beach trips, variety shows, museum visits, and dances.

Café

The café provides a diverse menu that includes hot entrees, salads, and snacks. The campus is within easy walking distance of a variety of restaurants, cafes, and grocery stores.

Art Supplies

Students will need their supplies on the first day of class. Registrants receive a supply list and a list of art stores prior to the start of the program. Graphaids art supply store is adjacent to Otis. Fashion students may purchase a supply kit at a discount on the first day of classes.



COURSES & CURRICULUM

Summer of Art students are immersed in a rigorous, creative environment with other students who are passionate about art and design. In addition to building their skills, participants explore and experiment in their selected area of concentration.

Curriculum

Students select one Area of Concentration, which meets for 6 hours, 3 times a week for a total of 72 contact hours. Students also select one Foundation Course, which meets for 6 hours, 2 times a week for a total of 48 contact hours. Homework assignments supplement the in-class coursework.

Foundation Studio

In addition to an Area of Concentration, students are required to choose a Foundation Studio course.

The fundamental skills of all art making, whether in fashion, painting, photography, or digital media, are rooted in observational drawing. Summer of Art mirrors Otis' first year, and students spend two days a week practicing observational drawing, which provides a head start for students to further their art education at a college level. Students are required to choose only one of the following three Foundation Studio courses:

Beginning Drawing

Drawing from observation develops perceptual and pictorial skills, which furthers art and design study. Composition, perspective, and representational analysis using line, plane, and the dynamics of light are introduced through exercises and practiced in homework assignments. Students work with a range of materials including graphite (pencils), charcoal, Conte crayon, and color pastel. Recommended for students with little or no previous drawing experience.

Intermediate Drawing

This course furthers skills of observation, spatial analysis, and compositional organization. Conceptual challenges are combined with exploration of varied media through traditional and experimental drawing activities. Students develop critical thinking skills and develop strong technical skills. Students must have previous Beginning Drawing experience.

Life Drawing

Students render the human figure while exploring a variety of drawing media and techniques. The unclothed model provides for the study of gesture as well as skeletal and anatomical structure. Students must have previous observational drawing experience. Students who select Life Drawing as an Area of Concentration must choose Beginning or Intermediate Drawing for the Foundation requirement.

Area of Concentration

Students select from 14 areas of concentration which provide the opportunity for in-depth study.

Architecture/Landscapes/Interiors

Students explore form, space, and materials in the built world through field trips to significant buildings, interiors, and landscapes. Architectural drawing and model making techniques are introduced in hands-on studio projects. Recommended for students with an interest in color, texture, and three-dimensional forms in space.

Animation

Students learn traditional and experimental animation principles using a variety of media and equipment, employing both hand and computer skills. They also view and analyze a variety of animated films to aid in studying technique and developing animation projects.

Drawing and Painting in the Anime Style

This course focuses on various techniques and methodologies as applied to Anime and Manga style painting and Illustration. Projects are based on various mediums such as pen and ink, gouache, and acrylic. Students are encouraged to take each assignment with an experimental approach. Students are required to draw and paint in class, as well as provide thumbnails, refined sketches, color comps, and finals.

Fashion Design

Emphasis is placed on fashion design and illustration, model drawing, and apparel construction. Students create fashion illustrations as an introduction to sewing and construction. No previous sewing experience is required. Fashion course work takes place at the California Market Center, in the heart of Los Angeles' apparel district. A courtesy shuttle transports the students. Students who wish to drive directly to the California Market Center, please call the Summer of Art office at (310) 665-6864 for parking information.

Graphic Design

Concepts and methods of visual communication are introduced. Students learn to combine images and text, as well as surface and dimension. They use multiple media—from letterpress to digital—to focus on effective solutions that express ideas, clarify information, and convey meaning. Recommended for students with interest in print, multimedia, and online communications including packaging, identity and branding, and typography.

Illustration

This course introduces students to the art of illustration and narrative sequence. Students develop conceptual ideas and strong drawing skills for specific visual and illustration projects. Recommended for students with interest in illustration and drawing leading to a variety of careers, including advertising, animation, editorial, and book illustration.

Product Design

Skateboards, rollerblades, video games, furniture... Almost everything we interact with is a result of Product Design. In this class students explore the inventions of their imaginations. This course is a project based introduction to the fundamental aspects of product design, including green design, material exploration, and design processes. Through hands-on experience, students learn design methodologies they can carry with them into any discipline. Students create their own products and learn how to take them to market by identifying consumer groups, market trends, production methods, and professional presentation. Emphasis is on form, surface detail, material choice, aesthetic appeal, and human factors. Course results in concept/ideation sketches and finished products.

Life Drawing

Students analyze the human figure using a range of perceptual and structural skills while utilizing a variety of drawing media. The unclothed model provides for the study of gesture, skeletal, and anatomical structure. Students must have previous observational drawing experience. Students who select Life Drawing as an Area of Concentration must choose Beginning or Intermediate Drawing for the Foundation requirement.

Digital Media

This course is an introduction to Digital Media. Adobe Photoshop, Illustrator, After Effects, and Apple's Final Cut Pro serve as core tools to learn digital animation, digital filmmaking, storytelling, and special effects.

Painting

Students explore the materials and methods of painting, including the use and mixing of colors, the study of representational and abstract imagery, and the development of personal style. They also examine historical and contemporary issues. Emphasis is placed on exposure to and analysis of contemporary painting through slide lectures and on the practical application of painting as a medium, both in technique and material.

Traditional Black-and-White Photography

Students explore the single-lens reflex camera, properties of black-and-white film, shooting techniques, film development, printing, and alternative processes. This concentration also examines photography's role as a cultural phenomenon and tool for documentation, representation, and self-expression. Students furnish their own 35mm camera, film, and paper.

Digital Photography

Using new technology, students work in traditional themes of still life, portraiture, and documentation. Students learn to use the digital camera and the computer to edit and enhance their images. They experiment with RAW image files, color space, advance exposure settings, white balance, and camera capture. Using Adobe Photoshop, students explore color management, workflow, color correction, creating actions, intro to the digital darkroom, and compositing. Prior photography experience is required.

Sculpture

Students explore three-dimensional art making through the use of traditional and non-traditional materials and methods from clay to mixed media. Emphasis is placed on exposure to and analysis of contemporary sculpture through slide lectures and on the practical application of sculpture as a medium, both in technique and material. Includes hands-on assignments and covers safe and practical use of power and hand tools.

Toy Design

Students bring their toy ideas to life as they design and create a model. Students are introduced to the processes of brainstorming, market research, concept sketching, engineering, model making, and presentation. They stretch their imaginations by creating a toy in one of the following areas: Designer toys, dolls, action figures, toy vehicles, preschool toys, fashion dolls, plush toys, games, or lifestyle and activity products for children.

SUMMER 2011 REGISTRATION

**Registration Begins
Monday, February 21
Last day to register is
Wednesday, June 22 (5pm PST)**

Who May Register?

- >> Students must be 15 years old by July 5, 2011, no exceptions are made
- >> Students who commute from the Greater Los Angeles area
- >> Non-commuting students from the U.S.
- >> International students who have a TOEFL score of 79 or above, a Pearson Test of English score of 58 or above, or an IELTS overall band score of 6.5 or above.

All registrants who meet the above requirements will be accepted on a first-come, first-served basis. Unless applying for a scholarship, (see page 9) there are no admissions tests or portfolio requirements.

Registration Options

A completed registration form with parent/guardian signature is required to reserve a space.

MAIL:

Please mail the registration form with a \$200 deposit or full payment of tuition and fees to:
**Otis College of Art and Design
Continuing Education Division
ATTN: Summer of Art
9045 Lincoln Blvd,
Los Angeles, CA 90045**

ONLINE:

www.otis.edu/soa
Download registration form and mail or fax in. Online registration for Summer of Art is not available. (Visa or MasterCard only)

FAX:

Fax the registration form with proper credit card information in the space provided to
(310) 665.6854. (Visa or MasterCard only)

PHONE:

(310) 665-6864
Mon. – Fri. 8:30am–5:00pm PST.
(Visa or MasterCard only)

Confirmation Packets

Confirmation of registration and follow-up materials will be sent by mail upon receipt of the completed registration form and \$200 deposit or full payment. Please read and complete prior to program.

Registration Procedures

Since space in each Area of Concentration is limited, early registration is advised. Otis cannot guarantee first-choice selection.

Incomplete registrations will not be processed. Otis will not reserve a space until all requested information and the \$200 deposit are received. If an Area of Concentration is full, students may choose another option. Those students who choose to be placed on a waiting list will not be guaranteed a space in their second choice. For questions regarding enrollment in a particular concentration, please call (310) 665-6864.

Housing and Other Expenses

Room Charge: \$1,269.34

Payable by credit card only.

No deposit required. Credit card will be charged should any damage arise.

Food per day:

(estimated) \$20 - \$25

Personal:

(entertainment, etc.) \$50 - \$150

Rooms are available on a first-come, first served basis. Applicants who indicate an interest in off-campus housing upon registration are not guaranteed a room reservation. Equity Corporate Housing must receive the housing contract and payment in order to guarantee a room reservation. Housing payments are non-refundable unless another student is found to take the space.

For further information regarding housing, please contact the Office of Student Affairs at (310) 665-6967. Housing information may be obtained by checking the appropriate box on the registration form. Information on roommate assignments is not available prior to check-in.

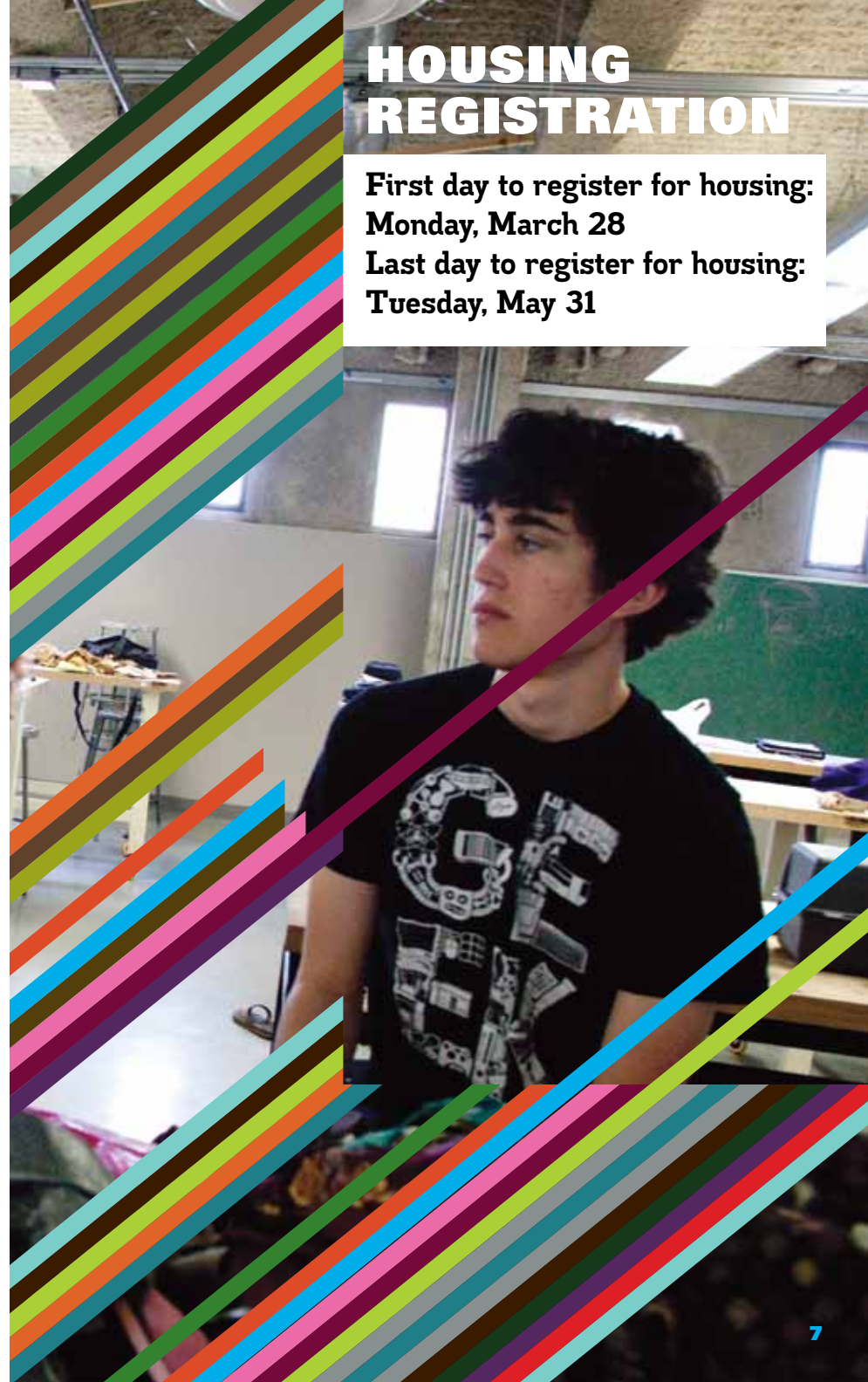
Students 18 and over may obtain alternative housing information from the Office of Student Affairs.

Residents of the student housing program must adhere to all policies, rules, regulations, etc. set forth in the Summer of Art Handbook, a copy of which is delivered to each student after registration. The residents have a nightly curfew of 10:00pm and may not be away from their assigned rooms overnight. Students who are in violation of any of the policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of "F".

HOUSING REGISTRATION

**First day to register for housing:
Monday, March 28**

**Last day to register for housing:
Tuesday, May 31**



FINANCIAL INFORMATION



Program Expenses and Fees: \$2,946

Tuition: \$2,811

(Includes the non-refundable \$200 deposit)

Non-refundable Activity Fee: \$121

Non-refundable Student Accident Insurance: \$14

Payment

Students who send tuition deposits on or BEFORE April 28th will be billed for the balance, which must be paid in full by May 27th. AFTER April 28th, students must pay in full.

Payment may be made by check, money order, Visa, or MasterCard only. (Otis College of Art and Design does not accept American Express.) Make checks payable to Otis College of Art and Design. Be sure to write the Registrant's name and social security number on the check or money order to ensure proper credit. See previous page for registration and payment options.

Insufficient Funds or Declined Credit Cards

Applicants whose checks are returned for insufficient funds will be charged a \$50.00 penalty. The College cannot assume a student has withdrawn from the program because a check has not cleared or has been stopped; payment and penalty remain due. If sufficient payment is not made within 48 hours of notification, students whose checks have been returned may no longer attend classes. The same policy applies to students with declined credit cards.

Overdue Accounts

If a student's account accrues a balance due (payment due, returned check, and/or dishonored credit cards, etc.) that remains unpaid for more than fifteen (15) days, the account will be assigned to a collection agency. All such accounts will be charged collection costs, including but not limited to collection agency fees, legal fees, and court costs. This information will be disclosed to credit reporting organizations. Confirmation of registration and follow-up materials will be sent by mail upon receipt of the completed registration form and \$200 deposit or full payment.

Supplies

Supplies (estimated)

\$200 – \$400

Supplies vary depending on the Area of Concentration, but participants should estimate that materials will cost \$200-\$400. Supply lists are available online at www.otis.edu/soa, and are mailed prior to the start of the program. Students should bring required supplies on the first day of class.

Scholarship Portfolio

Instructions

Send only ten pieces of artwork, including

- >> (5) **Observational Drawings** Original still life, figure drawings, or self-portraits that have been created by looking at the actual objects, not using a photograph as a reference or traced
- >> (5) **Pieces of Applicant's Choice** in painting, sculpture, photography, design, and/or drawing

Applicants may submit CD's, DVD's, digital images, photographs, or color copies. For three-dimensional work, please submit digital images or photographs. Work must be completed within the last two years. Each piece of artwork, slide, or photograph must be labeled with the applicant's name and address. Students must include a self-addressed stamped envelope to have their portfolio returned. If you are in the local Los Angeles area, you must retrieve your artwork within 30 days of decision notification. If you do not, it will be disposed of.

Summer of Art scholarships are available to students who, for financial reasons, would not otherwise be able to attend. Awards are based on family financial information, portfolio, and grade point average. Applicants must be U.S. citizens and/or U.S. residents. Awards can be used toward tuition only and cannot be applied toward supplies or other expenses unless stated.

A complete scholarship application must include all items listed below, and be received by Friday, April 30th. Incomplete applications will not be considered. Applicants will be notified of the results as soon as award decisions have been made.

If you plan to attend the program regardless of whether a scholarship is granted, please submit the \$200 deposit to ensure a space in the program.

Required Documents and Materials

- >> Return the signed scholarship application by Friday, April 30
- >> Registration Form
- >> A copy of your family's 2010 1040 Tax Form
- >> A 10 piece portfolio (see instructions)
- >> Official High School Transcripts to:
Otis College of Art and Design
Continuing Education Division
Summer of Art – Scholarships
9045 Lincoln Blvd.,
Los Angeles, CA 90045

SCHOLARSHIPS

Applications due April 30



INTERNATIONAL STUDENTS



Deadline for international students to submit all documents and full payment is Friday, March 25

International students who live in a country where English is not the official language must take the TOEFL exam and achieve a score of 79 or above, the Pearson Test of English and achieve a score of 58 or above, or the IELTS and achieve an overall band score of 6.5 or above. Scores must be submitted with the registration form.

An I-20 Certificate of Eligibility for an F-1 student visa is required.

International students must...

- >> currently reside in the United States
- >> be attending another academic institution under a current student visa
- >> submit proof of attendance from their school on current letterhead, with dates of attendance, and signed by a Designated School Official

Due to Federal guidelines under the United States Homeland Security Act, Summer of Art will not admit students without current U.S. Federal documentation. Applications without documentation will not be processed.

Please contact the Summer of Art office for information on required documents and instructions, at (310) 665-6864 or via e-mail at soa@otis.edu.

Please remove me from the this book, fill me out and mail or fax me in.

Please allow 10 business days for processing

OTIS

REGISTRATION FORM

General Information:

First Name (Given) Last Name (Family)

Middle Name Preferred Name

Guardian 1 Name Guardian 1 Phone# ☎ E-mail

Permanent Mailing Address Unit #

City State Zip

Guardian 2 Name Guardian 2 Phone# ☎ E-mail

Student Cell Phone# Student E-mail

Social Security Number (required for US students) Date of Birth Age (Must be 15 by July 5, 2011)

Gender: Male Female Ethnicity (for demographic use only): _____

Citizenship:

Please choose one: U.S. citizen Permanent resident Non-U.S. citizen
(must provide copy of green card)

Birthplace: (City / State / Country)

Country of citizenship (International Students please see pg. 14 for application guidelines)

Visa Type

Is English your first language? Yes No
(Proof of English proficiency is required for students whose first language is not English)

Have you ever been convicted of a felony?: Yes No

Free Time

Students who stay in housing have free-time with no direct supervision by the Resident Director or a Resident Assistant from 4:20pm to 10pm on weekdays, before and after the Saturday field trips until 10pm curfew, and all day on Sundays until 10pm curfew.

Zero Tolerance Policies

Otis maintains a zero tolerance policy for all illegal activity, including the possession or use of drugs, alcohol, or firearms, whether on or off the Otis campus. Students who are in violation of any Otis policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of "F". Prior to registration, each student and his or her parent/guardian must sign an acknowledgement form regarding these policies.

Education:

Name of High School / College

City State

Expected Date of Graduation

Have you attended Summer of Art before? Yes No If so, what year did you attend?

Have you applied to Otis' BFA program? Yes No _____

Are you interested in Otis College sponsored housing? Yes No

Is your participation in the program contingent upon receiving housing? Yes No

Housing is available for students between the ages of 15-17. Housing information is included in the Summer of Art Student Handbook. Student Handbooks are included in the confirmation packet, available upon registration.

Payment Method: (please check one)

Non-refundable \$200 deposit. Balance due by May 27, 2011

Tuition and Fees \$2,946

Paying by check (Make payable to Otis)

Charge to my credit card: (A completed registration form with parent/guardian signature is still required to reserve a space.)

MC# Visa# Otis does not accept American Express

Credit Card #

Expiration Date: (## / ####)

Signature / Date

SCHOLARSHIP FORM

Applicants wishing to apply for a scholarship must fill out the scholarship application below and provide proof of U.S. citizenship or U.S. residency. Please note: Student must also submit a hard copy portfolio along with this application. Applications **WITHOUT** a hardcopy portfolio and other required documents will not be processed. Please see page 9 for details.

Scholarship application form due April 29 – No Exceptions

Name Social Security Number (must provide)

Home Address

City State ZIP

Telephone#

High School / College Level / GPA

List awards you have received and involvement in special activities:

Why do you want to attend the Summer of Art program? (Use additional paper if needed)

A Parent or Guardian should complete the following information. If you are 18 or over, support yourself (rent, food, etc.), and your parent/guardian does not claim you as a dependent on their tax return, you may use your own financial information to complete this form. All information will be held in strict confidence. All applicants must provide proof of U.S. residency.

Guardian 1 Name Occupation

Annual gross income before taxes 2010 \$

Guardian 2 Name Occupation

Annual gross income before taxes 2010 \$

State any additional financial information you feel is pertinent to this application:

The above information is correct to the best of my knowledge.

Signature / Date

CHOOSE YOUR COURSES

1. Select one Area of Concentration

2. Select one accompanying Foundation course

Area of Concentration classes meet 3 days a week.

Foundation classes meet on the alternate 2 days each week.

<input type="checkbox"/>	Architecture/Landscapes/Interiors classes held on T, W, TH	SSET210 Reg# 21001
<input type="checkbox"/>	Beginning Drawing	Reg# 21017
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Animation classes held on T, W, TH	SILL120 Reg# 21002
<input type="checkbox"/>	Beginning Drawing	Reg# 21017
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Digital Media classes held on M, W, F	SCMP120 Reg# 21006
<input type="checkbox"/>	Beginning Drawing	Reg# 21018
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Digital Photography classes held on M, W, F	SPHO100 Reg# 21009
<input type="checkbox"/>	Beginning Drawing	Reg# 21020
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Drawing & Painting – Anime Style classes held on T, W, Th	SILL130 Reg # 21012
<input type="checkbox"/>	Beginning Drawing	Reg# 21019
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Fashion Design classes held on T, W, TH at the California Market Center For Otis use only: Section A- 21014, Section B- 21015 or Section C- 21016 Foundation classes held at Otis' Main campus. Provide a first and second choice.	SFSH100
<input type="checkbox"/>	Beginning Drawing	Reg# 21019
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Graphic Design classes held on T, W, TH	SGRD100 Reg# 21003
<input type="checkbox"/>	Beginning Drawing	Reg# 21017
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Illustration classes held on M, W, F	SILL100 Reg# 21004
<input type="checkbox"/>	Beginning Drawing	Reg# 21018
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Life Drawing classes held on T, W, TH	SDWG110 Reg# 21005
<input type="checkbox"/>	Beginning Drawing	Reg# 21018
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021

<input type="checkbox"/>	Painting classes held on M, W, F	SPTG100 Reg# 21007
<input type="checkbox"/>	Beginning Drawing	Reg# 21020
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Product Design classes held on M, W, F	SPRD100A Reg # 21010
<input type="checkbox"/>	Beginning Drawing	Reg# 21020
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Sculpture classes held on T, W, Th	SCLP120 Reg # 21013
<input type="checkbox"/>	Beginning Drawing	Reg# 21017
<input type="checkbox"/>	Intermediate Drawing	Reg# 21021
<input type="checkbox"/>	Life Drawing	Reg# 21023

<input type="checkbox"/>	Traditional Black & White Photography classes held on M, W, F	SPHO100 Reg# 21008
<input type="checkbox"/>	Beginning Drawing	Reg# 21018
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

<input type="checkbox"/>	Toy Design classes held on M, W, F	STOY100 Reg# 21011
<input type="checkbox"/>	Beginning Drawing	Reg# 21020
<input type="checkbox"/>	Intermediate Drawing	Reg# 21022
<input type="checkbox"/>	Life Drawing	Reg# 21024

Grades and Credit

Three semester units of college-level credit will be awarded upon successful completion of the four-week program.

Area of Concentration: 2 units

Foundation Studio : 1 unit

Evaluation of course work is indicated by the letter grades A through F. Dismissal from the program, for any reason, will result in an "F" grade.

Transcripts

Students may request transcripts for transfer of credit to other institutions. Credit toward the Otis BFA program is awarded at the discretion of the department chairperson. Otis is fully accredited by the Western Association of Schools and Colleges (985 Atlantic Ave, Suite 100, Alameda, CA 94501, 510.748.9001) and the National Association of Schools of Art and Design: (703) 437-0700.

Please call the Registration office at (310) 665-6950 to request official or unofficial transcripts. Transcript requests through the Summer of Art office are not permitted.

Cancelled Classes

If an Area of Concentration does not meet a minimum enrollment, it will be cancelled. Students will be contacted regarding their second choice.

Withdrawal and Refund Policy

If enrollment is cancelled before Summer of Art begins, 100% of tuition paid will be refunded, less the deposit and fees. After the program begins, refunds will be issued according to the schedule below:

Before 5:00pm on the...
1st day of program - 80%
2nd day of program - 70%
3rd day of program - 50%
After 5:00 p.m. of 3rd day of program - no refund

The \$200 deposit and program fees are non-refundable. Students must submit a withdrawal request in writing to the Continuing Education Office in person, by mail, or by fax no later than

Monday, July 12. Failure to properly withdraw from a course will result in an "F" grade. Refunds take six weeks to process. Refunds made by credit card will be refunded to the credit card account.

Student Conduct

Attendance policies are strictly enforced; a student who misses three classes from the Area of Concentration, and/or two classes from Foundation Studio will be subject to removal from the program without a refund.

Otis maintains a zero tolerance policy for all illegal activities, including possession or use of drugs or alcohol. At the discretion of the College, any student in violation of policies or otherwise creating an unsafe or unproductive climate will be dismissed from the program without any refund.

Parents/guardians and applicants are required to affirm their knowledge and acceptance of these policies and rules by signing an agreement before check-in.

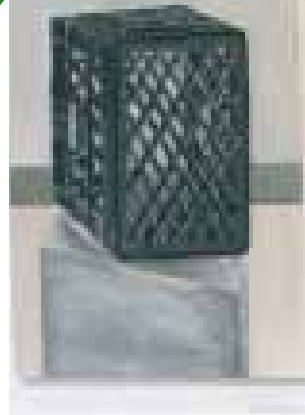
Free Time

Students who stay in housing have free-time with no direct supervision by the Resident Director or a Resident Assistant from 4:20pm to 10:00pm, Monday through Friday, before and after Saturday field trips until the 10:00pm curfew, and all day on Sunday until the 10:00pm curfew.

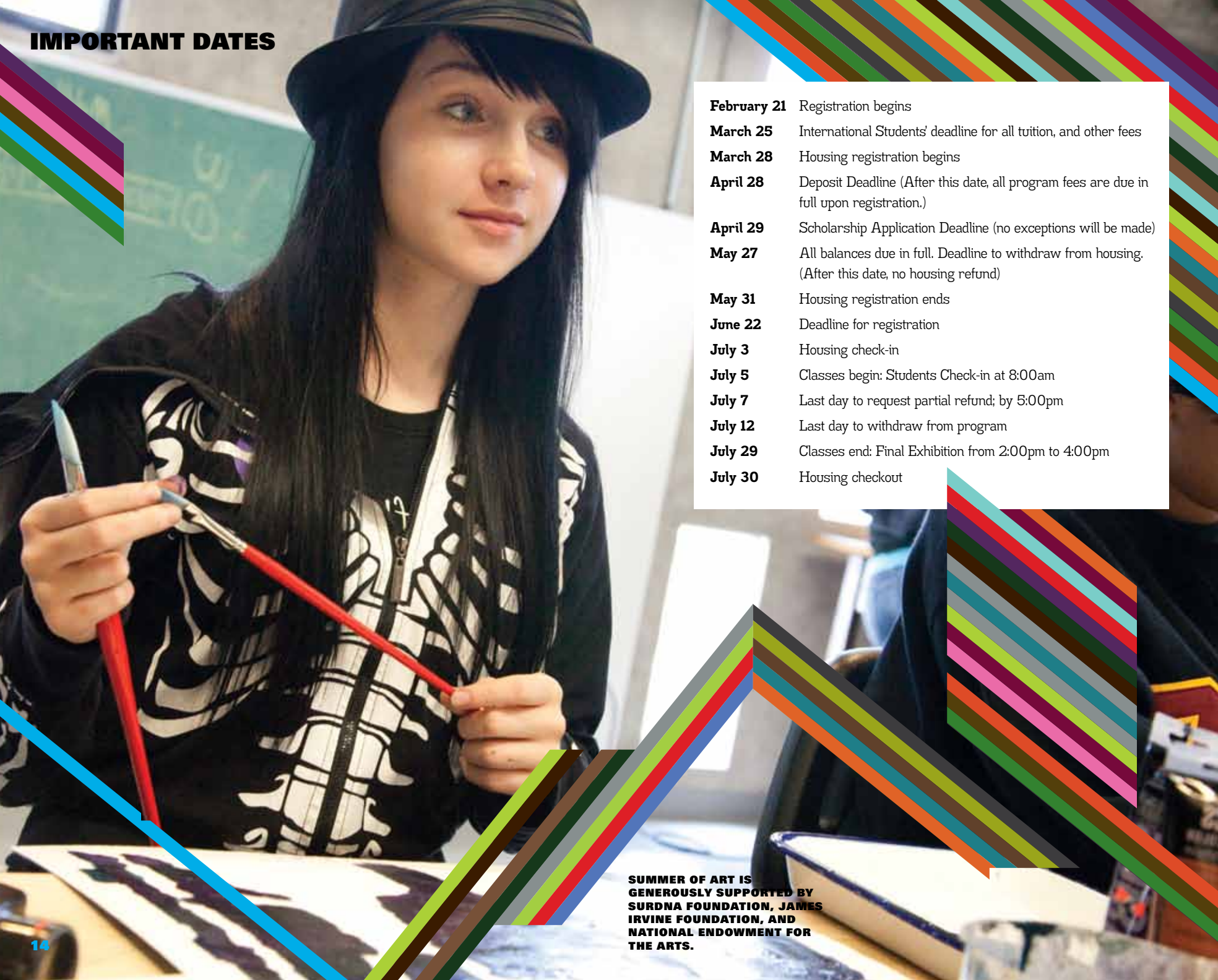
Zero Tolerance Policy

Otis maintains a zero tolerance policy for all illegal activity, including the possession or use of drugs, alcohol, or firearms, whether on or off the Otis campus. Students who are in violation of any Otis policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of "F". Prior to registration, each student and his or her parent/guardian must sign an acknowledgement form regarding these policies.

PROGRAM POLICIES



IMPORTANT DATES

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- February 21** Registration begins
 - March 25** International Students' deadline for all tuition, and other fees
 - March 28** Housing registration begins
 - April 28** Deposit Deadline (After this date, all program fees are due in full upon registration.)
 - April 29** Scholarship Application Deadline (no exceptions will be made)
 - May 27** All balances due in full. Deadline to withdraw from housing. (After this date, no housing refund)
 - May 31** Housing registration ends
 - June 22** Deadline for registration
 - July 3** Housing check-in
 - July 5** Classes begin: Students Check-in at 8:00am
 - July 7** Last day to request partial refund; by 5:00pm
 - July 12** Last day to withdraw from program
 - July 29** Classes end: Final Exhibition from 2:00pm to 4:00pm
 - July 30** Housing checkout

**SUMMER OF ART IS
GENEROUSLY SUPPORTED BY
SURDNA FOUNDATION, JAMES
IRVINE FOUNDATION, AND
NATIONAL ENDOWMENT FOR
THE ARTS.**