

OTIS

Otis College of Art and Design
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MEDIA RELEASE

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Ben Maltz Gallery at Otis College of Art and Design
presents **Yamandú Canosa: *Three Spots***

Exhibition Dates: October 14 – December 9, 2006

Reception: Saturday, October 14, 4-7pm starting with a walk-through by the artist.

Lectures: ***Spot Compositions: Works 2001-2006***, Tuesday, October 17, 10am and Thursday,
October 19, 7:30pm, Otis Forum, Ahmanson Building.



Pantalla, 2005

Otis College of Art and Design is pleased to announce that artist Yamandú Canosa is the Fall 2006 Jennifer Howard Coleman Distinguished Lecturer and Resident in the Fine Arts Department, October 1-November 25, 2006. He is conducting a Master Painting class with junior and senior painting students, one-on-one critiques with undergraduate and graduate students, and presenting two free public lectures for the community in conjunction with a solo exhibition of his work in Otis' Ben Maltz Gallery.

Three Spots, internationally acclaimed artist Yamandú Canosa's first solo exhibition in the United States, features new paintings and drawings and a site-specific wall mural. It is curated by Meg Linton, Director of the Ben Maltz Gallery and Otis Public Programs. A catalogue documenting the exhibition and residency will be available in Spring 2007.

Yamandú Canosa's paintings, drawings and installations approach images, optics and poetry from the conceptual viewpoint of landscape as perceptual experience. Born in Montevideo, Uruguay in 1954, Canosa studied at the Architectural University in Montevideo before moving to Barcelona, Spain in 1975. Represented by Galería Tomás March, he has shown extensively throughout Europe and South America. In the United States, his work was included in *Picasso to Plensa: A Century of Spanish Art*, organized by the Dalí Museum of St. Petersburg, Florida, traveling to the Albuquerque Museum, New Mexico and *Dispersions: A Decade of Art from Spain, Selections from the Coca Cola España Foundation Collection* at the Bass Museum of Art in Miami Beach, Florida. His most recent exhibition was at Galería Laura Marsiaj in Rio de Janeiro. www.tomasmarch.com

This program was created in partnership with **The Samuel Goldwyn Foundation** to honor the memory of Jennifer Howard Coleman, a talented artist and Otis alumna. The program highlights and recognizes prominent contemporary painters by awarding an annual residency and lectureship.

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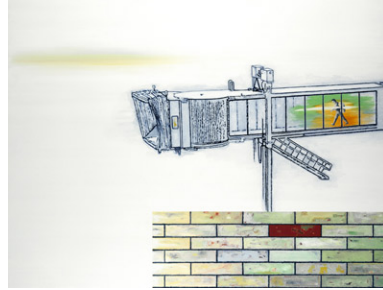
Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

Parking & Admission: Free. Visitor parking in structure on La Tijera.

Gallery Hours: Tue-Sat, 10am-5pm / Thu, 10am-7pm. Closed Mondays and major holidays (Nov. 23-27).

Information: 310.665.6905, galleryinfo@otis.edu, www.otis.edu

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups.



Above, left to right: *Palabra contra muro*, 2005; *Finger*, 2005; *Bosque*, 2005

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