

Fashion Design

Sophomore Year		Fall	Spring	Degree Requirements
FSHD200/201	Sophomore Studio I/II	3.0	3.0	<i>Descriptions for courses listed in grey boxes are located in the Liberal Arts and Sciences section.</i>
FSHD210/211	Fashion Illustration/Intro to Design	3.0	4.0	
FSHD220/221	Pattern Drafting I/II	2.0	2.0	
FSHD225	Sophomore Digital Design I	—	1.0	
FSHD230/231	Model Drawing I/II	2.0	2.0	
ILML 200	Integrated Learning Lecture	—	3.0	
*AHCS220	Contemporary Perspectives in Art and Design	3.0	—	
*ENGL202	Sophomore English	3.0	—	
NSCI311/312	Textile Science I/II	2.0	2.0	
Total Credits per Semester		18.0	17.0	
Junior Year		Fall	Spring	
FSHD300/301	Junior Studio I/II	5.0	5.0	
FSHD312/313	Fashion Illustration III/IV	1.0	1.0	
FSHD324/325	Digital Design II/III	1.0	1.0	
FSHD330/331	Model Drawing III/IV	1.0	1.0	
FSHD360/361	Fashion Design I/II	3.0	2.0	
FSHD375	Apparel Manufacturing Practices	—	1.0	
AHCS370/371	History of Costume I/II	2.0	3.0	
	Advanced Topics in English or	3.0	—	
*LIBS410/ENGL400	Liberal Studies Elective	—	—	
*MATH 136	Math for Artist & Designers	—	3.0	
Total Credits per Semester		16.0	17.0	
Senior Year		Fall	Spring	
FSHD400/401	Senior Studio I/II	6.0	6.0	
FSHD412/413	Fashion Illustration V/VI	1.0	1.0	
FSHD425 or FSHD426	Digital Design IV or Digital Portfolio	1.0	—	
FSHD430	Model Drawing V	1.0	—	
FSHD460	Fashion Design III	3.0	—	
FSHD470	Marketing	1.0	—	
FSHD475	Portfolio Development	—	2.0	
AHCS 310	Art History Elective	—	3.0	
*LIBS440	Senior Liberal Studies Capstone	3.0	—	
*SSCI210	Social Science	—	3.0	
Total Credits per Semester		16.0	15.0	

*These courses may be taken in either the fall or the spring semester.

Note: Some students may be required to take ENGL400 Great Speeches as determined by the School of Fashion Design.

Important note: All students must pass with a "C" grade or better in studio, design and illustration at all levels in order to continue with the fashion program. Working with a mentor is considered an earned privilege, not a right; therefore, students are required to maintain a "C+" g.p.a. in design and studio throughout the design process in order to work with a mentor

Fashion Design

Course Descriptions

NOTE: Students collaborating with mentors may be required to return back one week early from Winter break, as well as a possibly working over Spring break in order to participate in the Scholarship Benefit Show.

Sophomore Studio

FSDH200/201 3 credits/3 credits
Students develop patterns by draping muslin on dress forms, and producing basic garment construction and finishing. Students interpret and create three-dimensional design ideas.

Fashion Illustration/Introduction to Design

FSDH210/211 3 credits/4 credits
Students create a variety of figures as a basis for professional design sketches and develop skill in drawing technical flats. Advanced rendering, presentation techniques and introductory design comprise the second semester.

Pattern Drafting I/II

FSDH220/221 2 credits/2 credits
Using current garment industry techniques and procedures, students create patterns from blocks, body measurements and specifications, make corrections in fit and appearance, and complete custom garments and patterns reflecting their individual style.


Sophomore Digital Design

FSDH225 1 credit
Using the Macintosh computer, students are introduced to basic computer practices, internet usage, digital terminology and related computer equipment including the scanner, printer, and the Wacom tablet.

Model Drawing

FSDH230/231 2 credits/2 credits
Students draw from live male and female models to develop an awareness of the proportions and movement of the elongated fashion figure while maintaining correct anatomical structure. Additionally, this course explores the visualization of various fabrics and garments on the figure.

Junior Studio I/II

FSDH300/301 5 credits/5 credits 
Students focus on sewing and construction techniques of “moderately-priced” garments. This course provides practical application of draping, sewing and pattern drafting. Visiting mentors guide and critique students’ designs on professional models during fittings. Students learn the design creation process from interpretation of original sketch to finished garment.
Prerequisite: FSDH200/201 Sophomore Studio I/II.
Only FSDH301 will count for the Sustainability Minor.

Fashion Illustration III/IV

FSDH 312/313 1 credit/1 credit
This course works in conjunction with Design. Emphasis is placed on developing an organized approach to create effective illustrations in order to meet mentor problem deadlines. Second semester work explores advanced drawing, painting, marker, and digital techniques in preparation for senior year.
Prerequisite: FSDH211 Fashion Illustration/Intro to Design


Digital Design II/III

FSDH 324/325 1 credit/1 credit
This course works in conjunction with Junior Design. Students advance their use of digital knowledge by combining Adobe Photoshop, Illustrator and Streamline, and they use these skills in creating their design sketches for mentor problems.
Prerequisite: FSDH225 Digital Design I

Model Drawing III/IV

FSDH330/331 1 credit/1 credit
This course further explores the fashion figure with focus on improved gesture, line quality, and accurate observation of clothing proportion and shape.
Prerequisite: FSDH 231

Fashion Design I/II

FSDH360/361 3 credits/2 credits 
Professional designers present design problems to be solved within the “moderately priced” market. Students develop ideas based on specific direction, fabric, color, etc. Sketches for garments are edited and critiqued under the guidance of professional designers. The spring semester focuses on the study of higher-priced apparel in preparation for senior level work. One mentor project and design direction will focus on sustainability issues as key design considerations. Students pursuing the Sustainability Minor should elect to work on this project.
Prerequisite: FSDH211 Introduction to Design.
Only FSDH360 will count for the Sustainability Minor.

Apparel Manufacturing Practices

FSDH375 1 credit
Lectures by fashion industry professionals and field trips supplement this survey course that explores all aspects of the apparel manufacturing process outside the realm of the design room.

Fashion Design

Course Descriptions

Senior Studio I/II

FSHD400/401 6 credits/6 credits

This course provides practical application of draping, classic tailoring, and couture sewing, finishing techniques based on the higher priced “designer” market. Students learn the design creation process, from original sketch to finished garment. Visiting mentors guide and critique students’ work on professional models during fittings.

Prerequisite: FSHD300/301 Junior Studio I/II.

Fashion Illustration V/VI

FSHD412/413 1 credit/1 credit

This advanced illustration class further develops students’ professional illustration skills for higher-priced apparel. Students produce designer sketches with more complex fabric renderings and layering of garments, capturing a look appropriate to the mentor’s direction.

Prerequisite: FSHD 313 Fashion Illustration IV

Digital Design IV

FSHD425 1 credit

In this advanced digital course students create a group of technical flats in Adobe Illustrator as the basis for a digital collection to be included in their portfolios. Topics include flats, line sheets, fabric samples, repeat patterns, experimental croquis techniques, type, and layout.

Prerequisite: FSHD325 Digital Design III

Digital Portfolio

FSHD426 1 credit

This advanced elective course expands students’ knowledge and application of digital skills applicable to their final portfolio.

Prerequisite: FSHD325 Digital Design III

Model Drawing V

FSHD430 1 credit

Students in this advanced drawing course develop a personal style through exploration of professional techniques and a variety of media. The second semester focuses on issues that pertain to portfolio development. Available to non-majors with department Chair approval.

Prerequisite: FSHD330/331 Model Drawing III/IV.

Fashion Design III

FSHD460 3 credits

Students design clothing alongside professional designers representing higher-priced apparel. Emphasis is placed on integrating classicism and

originality, and using fine fabrics, finishing, and construction techniques, as well as producing design work on the same seasonal schedule as the fashion industry.

Prerequisite: FSHD360/361 Fashion Design I/II.

Marketing

FSHD470 1 credit

This lecture course explores the partnership between wholesale manufacturers and retailers when marketing a fashion product. The latter half introduces job search strategies in preparing for successfully entering the workplace.

Portfolio Development

FSHD475 2 credits

This course focuses on the development of a professional designer portfolio. Students target a specific area of interest for employment and produce groups with concept boards, color story, fabrics, trims, illustrations and technical drawings for each. This course culminates with a portfolio review and critique by manufacturers.

Prerequisites: FSHD460 Fashion Design III and FSHD412 Fashion Illustration V

Independent Study

FSHD999

Independent studies provide an opportunity for students to work closely and collaboratively with faculty on assignments that extend the scope of their current interests, or expand their expertise. Applications for independent study projects are reviewed and approved by the department Chair based on proposals submitted by interested students.

Labs

The following lab classes may be required if a student’s work does not meet the standards set by the department:

Construction Laboratory

This non-credit period is open to all students who need additional help in draping, pattern drafting, tailoring, or sewing.

Illustration Laboratory

This non-credit period is open to all students who need additional help in drawing and rendering.

Design Laboratory

This non-credit period is open to all students who need additional help in design.