

PAINTING

Sophomore Year		Fall	Spring
PNTG204/214	Painting I/II	3.0	3.0
SCNG204	Sculpture/New Genres I	3.0	--
PHOT204	Photography I	3.0	--
FINA215	Art and Technology Practices	2.0	--
	Studio Electives	--	5.0
AHCS246	Postmodern Theory and Fine Art	3.0	--
AHCS220	Contemporary Issues	--	3.0
ENGL202 *	Sophomore English	3.0	--
ILML 200 *	Integrated Learning Lecture	--	3.0
MATH136	Math for Artists and Designers	--	3.0
Credits per Semester		17.0	17.0
Junior Year		Fall	Spring
PNTG314	Painting III	3.0	--
FINA 353	Studio IV	--	3.0
ILMS300 **	Integrated Learning Studio	2.0	--
FINA385	Interdisciplinary Critique	--	2.0
	Studio Electives	7.0	8.0
AHCS310	Art History Elective	3.0	--
NSCI307 *	Natural Science	3.0	--
LIBS410/ENGL400 *	Advanced Topics in English or Liberal Studies Elective	--	3.0
Credits per Semester		18.0	16.0
Senior Year		Fall	Spring
PNTG470/471	Senior Studio I/II	5.0	5.0
FINA455	Professional Practices	--	2.0
	Studio Electives	5.0	5.0
LIBS455	Senior Thesis	3.0	--
LIBS440 *	Senior Liberal Studies Capstone	3.0	--
SSCI210 *	Social Science	--	3.0
Credits per Semester		16.0	15.0

* These courses may be taken in either the fall or the spring semester.

** ILMS Integrated Learning Studio can be taken in either the fall or spring semester in the Junior year.

Courses in gray are described in Liberal Arts and Sciences.

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PHOTOGRAPHY

Sophomore Year		Fall	Spring
PHOT204/214	Photography I/II	3.0	3.0
PNTG204	Painting I	3.0	--
SCNG204	Sculpture/New Genres I	3.0	--
PHOT230	Lighting Studio I	--	3.0
FINA215	Art and Technology Practices	2.0	--
	Studio Electives	--	2.0
AHCS246	Postmodern Theory and Fine Art	3.0	--
AHCS220	Contemporary Issues	--	3.0
ENGL202 *	Sophomore English	3.0	--
ILML 200 *	Integrated Learning Lecture	--	3.0
MATH136	Math for Artists and Designers	--	3.0
Credits per Semester		17.0	17.0
Junior Year		Fall	Spring
PHOT314	Photography III	3.0	--
FINA 353	Studio IV	--	3.0
ILMS300 **	Integrated Learning Studio	2.0	--
FINA385	Interdisciplinary Critique	--	2.0
	Studio Electives	7.0	8.0
AHCS321	History of Photography	3.0	--
NSCI307 *	Natural Science	3.0	--
LIBS410/ENGL400 *	Advanced Topics in English or Liberal Studies Elective	--	3.0
Credits per Semester		18.0	16.0
Senior Year		Fall	Spring
FINA470/471	Senior Studio I/II	5.0	5.0
FINA455	Professional Practices	--	2.0
	Studio Electives	5.0	5.0
LIBS455	Senior Thesis	3.0	--
LIBS440 *	Senior Liberal Studies Capstone	3.0	--
SSCI 210 *	Social Science Elective	--	3.0
Credits per Semester		16.0	15.0

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SCULPTURE/ NEW GENRES

Sophomore Year		Fall	Spring
SCNG204/214	Sculpture/New Genres I/II	3.0	3.0
PNTG204	Painting I	3.0	--
PHOT204	Photography I	3.0	--
FINA215	Art and Technology Practices	2.0	--
	Studio Electives	--	5.0
AHCS246	Postmodern Theory and Fine Art	3.0	--
AHCS220	Contemporary Issues	--	3.0
ENGL202 *	Sophomore English	3.0	--
ILML 200 *	Integrated Learning Lecture	--	3.0
MATH136	Math for Artists and Designers	--	3.0
Credits per Semester		17.0	17.0
Junior Year		Fall	Spring
SCNG314	Sculpture/New Genres III	3.0	--
FINA353	Studio IV	--	3.0
ILMS300 **	Integrated Learning Studio	2.0	--
FINA385	Interdisciplinary Critique	--	2.0
	Studio Electives	7.0	8.0
AHCS310	Art History Elective	3.0	--
NSCI307 *	Natural Science	3.0	--
LIBS410/ENGL400 *	Advanced Topics in English or Liberal Studies Elective	--	3.0
Credits per Semester		18.0	16.0
Senior Year		Fall	Spring
FINA470/471	Senior Studio I/II	5.0	5.0
FINA455	Professional Practices	--	2.0
	Studio Electives	5.0	5.0
LIBS455	Senior Thesis	3.0	--
LIBS440 *	Senior Liberal Studies Capstone	3.0	--
SSCI 210 *	Social Science Elective	--	3.0
Credits per Semester		16.0	15.0

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Introduction to Experimental Drawing

DRWG204 — 3 credits

This course is designed to assist students in expanding their drawing skills through both traditional and unconventional drawing exercises. Students learn the signs of meaning that are produced from the specific forms, erasures, and drawing marks they put on paper. They experiment with new materials, techniques and skills.

Experimental Drawing Projects

DRWG320 — 3 credits

This course provides an opportunity for students to explore advanced techniques and ideas in drawing. It helps students develop their own personal vision and awareness of the drawing media through independent projects and building a body of work. This course may be repeated for credit.

Art & Technology Practices

FINA215 — 2 credits

ATP is an introductory course in new media—exposing students to a wide range of digital art making practices while providing the technical fundamentals that enable students to begin integrating digital methods in their respective practices. The course consists of lectures, demonstrations, visiting speakers, and computer lab experience. Particular attention is placed on balancing technical skills with creative content and experimental approaches. The evolution of new media and the corresponding social and cultural impact. Core software is Adobe Photoshop, Adobe Illustrator, and Final Cut Pro. Sophomore Core Requirement.

Visiting Artist Workshop/Advanced Visiting Artist Workshop

FINA325/326 — 2 credits/3 credits

Critic in Residence/Advanced Critic in Residence

FINA327/328 — 2 credits/3 credits

These courses expose students to the complexity and diversity of activities in the fine arts by inviting prominent artist and critics to the campus for studio and seminar workshops in their practice, methods or medium. Course content will vary in content each semester.

See the Fine Arts Department for specific course descriptions.

Studio IV: Painting, Photography & Sculpture/ New Genres

FINA353 — 3 credits

An advanced studio course emphasizing the disciplines of Painting, Photography & Sculpture/ New Genres. This course provides a working forum for intermediate students that addresses students' own interests and art-making motives. Students investigate specific concepts, processes, and visual strategies toward the development of an individual studio practice. This production-oriented course examines how artists use their time in the studio, and focus on developing and expanding the students' potential and commitment, personal vocabulary, and corresponding technique. Individual and group critiques, seminars, and individual meetings provide insight into different approaches to creativity and help students find the working methods that best suit them. A rigorous approach to production is expected. Attending the Visiting Artist Lecture Series is required and familiarizes the students/artists with an international art community.

Offered spring semester only.

Fine Art Praxis

FINA370 — 2 credits

Fine Art Praxis allows the student to bring together a contemporary topic and relevant art historical information in an interdisciplinary setting. A three-hour studio class focuses on artistic application of the subject, while a two-hour history/theory component reinforces the historical and contemporary models and contexts. Students receive Fine Arts/Liberal Arts credit. Content varies each term.

Corequisite: AHCS366 Liberal Studies Praxis.

Interdisciplinary Critique.

FINA385 2 credits

This rigorous companion course to Studio IV provides the critical dialogue of peers, helping students to develop an increased ability to respond to media outside of their practice. Taught by artists and critics, this course considers work of all kinds and acquaints students with the contemporary notion of critique as it currently informs artistic practice.

Offered spring semester only.

Directed Internship

FINA390 — 2 credits

Qualified upper-level students find and place themselves in a variety of structured positions in the Los Angeles art community, including museums (MOCA, LACMA, SMMA); galleries; magazines; and film, television, photography, and animation studios. Internships enhance students' education by providing well-supervised work experiences, leading to jobs after graduation.

Advanced TopicsFINA406/415 — 2 credits/3 credits 

This course allows students access to a cohesive body of information connected with simultaneous components of subject and object making. A three- or six-hour seminar and/or studio explores the historical and contemporary models and contexts of artistic practice. See Fine Arts Department for additional course descriptions. Only certain courses will count for the Sustainability Minor. Please see the Interdisciplinary Studies Director.

Senior Review: Art and Publication

FINA443 — 2 credits

By way of a professional presentation to their peer group, each student's practice is contextualized within the theme they previously selected for Senior Thesis.

Professional Practices

FINA455 — 2 credits

This practical and hands-on course addresses professional practices in Fine Arts through a series of workshops and seminars. Working in conjunction with Senior Studio II, topics include building various presentation spaces; installing and lighting art; documentation of artwork; graduate school applications; grant writing; various business practices; gallery representation; alternative spaces and practices; professional development beyond art school; artist residencies; and various career opportunities for artists.

Offered spring semester only.

Senior Studio I

FINA470 — 5 credits

No longer divided by major, in Senior Studio I each student is given his or her own studio and works with a group of faculty mentors to develop a body of work build on an intensive exploration of themes and techniques. Critical dialogue with mentors and peers helps each individual develop clarity in their artwork as well a high level of articulation of the issues of their work. The Visiting Artist Lecture Services brings the student artist more contact with the international community of artist.

Offered fall semester only.

Senior Studio II

FINA471 — 5 credits

The final semester of Senior Studio is devoted to the completion of a cohesive body of work culminating in the senior exhibition. Students continue independent studio practices, discussions and critiques with mentors and peers, and studio visits with a variety of visiting artists. The Visiting Artist Lecture Series familiarizes the student-artist with the international art community. The building and mounting of the senior show culminates the year's work. This course addresses issues that prepare students for a life in art after graduation, as well as graduate school preparation and career and employment opportunities.

Offered spring semester only.

Video I

MEDA211 — 2 credits

Video I is a hands on, studio class that explores recorded video and audio as art materials. The class will provide an introduction to the history and vocabulary of video art through screenings of important works. Students will also produce original artworks in video while developing skills in camerawork, lighting, audio recording, special effects, and editing. The class will emphasize the enormous potential of time-based media in its many aspects including performance, documentary, narrative, installation, and mass distribution.

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Sound Art

MEDA307 — 2 credits

Sound is discussed through many filters: Futurist and Dada work; Japanese noise; sculpture, installation, and other artwork; popular culture and subculture; performance and silence; repetition, sounds of the world, and fabricated worlds; technological innovations and historical precedents; unfamiliar tuning systems and structuring principles; and improvisation and chance. Students make sound pieces/objects throughout the term, as well as participate in a performance. Offered in alternating semesters/years.

Intermedia

MEDA308 — 2 credits

Students explore emerging spaces of art making and cultural discussion using new technologies of interactivity (CD/DVD and Web Works), global discourse (Internet websites and communities), and technical and mixed improvisation (DJ-ing).

Offered in alternating semesters/years.

Experimental Filmmaking

MEDA316 — 2 credits

In Experimental Filmmaking, student will make films and study the history of a medium just recently being written. Since this history hasn't yet been institutionalized and fixed, and since the Super-8 format remains rather stubbornly an "amateur" medium (but not for long, as video has replaced the home movie, Super-8 is being used by artists and professionals exclusively), it has the rare characteristic of not being responsible to the history of a form. Super-8, from the beginning of its use by artists, has rarely worried about filmmaking conventions, except to toy with them.

Offered spring semester only.

Video Projects

MEDA320 — 3 credits

An advanced course in the technical and aesthetic aspects of video as an art form. The creative issues involved in working in a time-based, expressive medium will be emphasized through the in-class discussion of examples of contemporary video work. Students will become familiar with the cutting edge debates regarding video art, as well as receiving instruction in digital postproduction procedures and advanced technology.

Advanced Topics: Live Art

MEDA406 — 2 credits

The course focuses on the variety of ways contemporary artists use performance as a medium. Through a series of projects students develop their interest in performance and gain the experience of performing in both group and individual works. In addition to the studio component, the course includes a special lectures designed to give a background in the history of performance and artists involved in the medium.

Offered in alternating semesters/years.

Photography I

PHOT204 — 3 credits

Students are introduced to the mechanics and ethics of photographic vision. Basic techniques of exposure, composition, black-and-white processing, and printing are reviewed and refined at an individual pace. Students print in the lab on a regular basis with the instructor's guidance. These lab sessions alternate with group critiques, slide lectures, and field trips to help students to expand and develop a critical vocabulary.

Offered fall semester only.

Lab Fee: \$30

Photography II

PHOT214 — 3 credits

Photo II examines the role of photographs in the creation of public signs and symbols as well as the function of representational images within private vocabularies. Within the context of theoretical and historical perspectives, class projects will explore semiotics, linguistics, jokes, dreams, and the unconscious. Students will use a wide variety of experimental photographic and computer-generated manipulations including litho film, high contrast, and photomontage, as well as more traditional photographic strategies. Also included will be experimentation with sharp films, grainy films, and a wide variety of developers and toners.

Offered Spring Semester only.

Lab Fee: \$30

Photography Studio Practices

PHOT215 — 2 credits

See Department for Course Description.

Lab Fee: \$30

Extended Techniques in Photography

PHOT218 — 2 credits

This course supports Photography majors with more in-depth instruction in particular techniques.

Lab Fee: \$30

Lighting Studio I

PHOT230 — 3 credits

This course introduces students to basic studio skills in lighting and electronic flash applications, including 4 x 5 and medium formats, tungsten and strobe lighting, and in-depth exploration of genres such as photo illustration, still life and portraiture. Students develop a critical understanding of how imagery functions within a commercial context and the relationship between fine art and commercial work. Shooting assignments include still life, portraiture, and photo illustration projects. This course is required for Photography majors.

Offered spring semester only.

Lab Fee: \$30

Photography III

PHOT314 — 3 credits

Paradigms such as authenticity and appropriation are explored as students investigate the aesthetic and cultural debates surrounding Modern and Postmodern positions. Traditional photographic materials, digital processes, and mixed media projects are incorporated.

Offered fall semester only.

Lab Fee: \$30

Color Photography

PHOT330 — 2 credits

This class explores technical, theoretical, and aesthetic concerns in color photography. Students learn the basic and more accessible chromogenic process from color negatives using the RA processor along with the Cibachrome process from color slides. Focus is technical and hands-on; however, emphasis is also given to discussion and critique of the use, effect, and meaning of color in documentary and art photography.

Offered on a rotating basis.

Lab Fee: \$30

Photo Genres

PHOT335 — 2 credits

The genres courses provide student with the opportunity to explore a variety of topics within the context of photography, targeting specific conceptual, aesthetic, and material approaches in depth, offering theoretic and vernacular driven investigation. Recent topics offered include Photo Collage, the Digital Photograph, and Mural Printing.

Offered on a rotating basis.

Lab Fee: \$30

Advanced Lighting Studio

PHOT 430 — 2 credits

This is a hands-on studio class with emphasis on advanced techniques. Major areas of focus include refining lighting techniques, environmental portraiture, feature layout, researching clients, and self-promotion. Hair, make-up, and fashion stylists will work with students on demonstration shoots. Critiques will focus on concept, technique, craftsmanship, and problem solving. The course will cover medium format and 4 x 5 photography, strobe and tungsten lighting, and will explore various genres of photo illustration, still life, and portraiture. Assignments and projects for both studio and location work will build skills and develop a portfolio for the editorial market.

Lab Fee: \$30

Painting I

PNTG204 — 3 credits

A hands-on investigation of technical and formal issues in painting (oil, acrylic, and mixed media), this course focuses on the development of technical abilities in collusion with concepts and exploration of different methods of achieving visual "dexterity."

Offered fall semester only

Extended Techniques for Painting

PNTG205 — 2 credits

This is a practical workshop directed to the understanding of painting as physical accomplishment. Painting materials and technical processes from ancient to contemporary are examined. Painting techniques might include encaustic, egg tempera, oils, plastics, industrial paints, and others.

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Painting II

PNTG214 — 3 credits

This intermediate painting course integrates intellectual and technical ability with historical, contemporary, and personal strategies. Emphasis is on the exposure to and analysis of contemporary painting through visual presentations, lectures, and the practical application of painting as a medium, both in technique and material.

Offered spring semester only.

Painting Genres

PNTG306 — 2 credits

The genres courses provide students with the opportunity to explore a variety of topics within the context of painting, targeting specific conceptual, aesthetic and material approaches in depth, offering theoretical and vernacular driven investigations. Recent topics offered real art; methods, materials and concepts of color, figure.

Processes and Practices

PNTG310/311 — 3 credits

Addressing the contemporary desire to stretch the medium's physical limits and prod its conventions with unorthodox materials and forms, this advanced painting course focuses on the interplay between painting and space. Investigations such as representation/abstraction, movement/stillness, and structure/idea provide an opportunity for students to engage in nontraditional approaches, including installation. This course may be taken as an alternative to PNTG314 Painting III.

Offered fall semester only.

Painting III

PNTG314 — 3 credits

Using historical and contemporary issues, including figuration and the body, the political impulse in art, narrative, and contemporary abstraction, students explore how the contextualization of images function in terms of content, and how they serve as the theoretical basis to explore painting as a highly adaptive contemporary medium. This class emphasizes the development of individual voice leading to Junior Studio.

Offered fall semester only.

Sculpture/New Genres I

SCNG204 — 3 credits

An introduction to the history and practice of sculpture and new genres (new art forms that use time and space). Students are introduced to technical and contemplative approaches to commanding space and material to produce meaningful objects, events, or places. Technical instruction covers introductory use of wood and metal shops (including digital 3-D printer), adhesives and joinery, basic mold making and casting, as well as contemporary new genres forms such as performance and installation art.

Offered fall semester only.

Sculpture/New Genres II

SCNG214 — 3 credits

SCNG 2 guides students in the development and realization of art projects in the context of contemporary art. Skills will include refined fabrication techniques and expanded repertoire of materials, new computer technologies for 3-D output, video, sound, and more. Students are exposed to contemporary practices through lectures, reading discussions, and critique and interviews with artists, and will be exploring some of these topics in their own work.

Offered spring semester only.

Extended Techniques for Sculpture

SCNG215 — 2 credits

This course supports Sculpture majors with more in-depth instruction in particular techniques such as wall building, small electronics like motion detectors and robotics, details of wood joinery and carving, some special plastics skills like vacuum forming, even some architectural model making, and more.

Offered in alternating semesters/years.

Special Topics in Crafts

SCNG235 — 2 credits

A course covering craft practices including light metals and fibers as applied to contemporary art practice. The course will allow for extended hands-on practice beyond the demo format.

Ceramics

SCNG236 — 2 credits

Recent years have seen the revival of ceramic sculpture in contemporary art. This class will approach ceramics as a sculptural medium. The techniques taught will include mold-making, slip-casting, and hand-building. Discussions will cover the history of ceramic sculpture, high and low culture, craft versus art, and the use of multiples and appropriation.

SCNG: Genres

SCNG306 — 2 credits

The genre courses provide students with the opportunity to explore a variety of topics within the context of Sculpture/New Genres, targeting specific conceptual, aesthetic and material approaches in depth, offering theoretic and vernacular driven investigation. Recent topics offered metalcasting and major mold making.

Offered in alternating semesters/years.

Sculpture/New Genres III

SCNG314 — 3 credits

Students have an opportunity to work on largescale, long-term projects in sculpture and/or new genres, working in-depth in a chosen material or skill: for instance, using complicated moldmaking and casting technologies, or a research methodology that takes weeks to achieve outcome. The class addresses artwork that is ambitious, experimental, political, and difficult, work that pushes both formal and conceptual boundaries.

Offered fall semester only.