

First Year		Fall	Spring
LIBS650/651	Critical Theory and Practice	3.0	3.0
GRAD 620/621	Graduate Studio I/II	4.0	4.0
GRAD 610/611	Graduate Critique	3.0	3.0
AHCS 575	Special Topics in Art History	2.0	2.0
	*Electives	3.0	3.0
Credits per Semester		15.0	15.0
Second Year		Fall	Spring
GRAD 720/721	Graduate Studio III/IV	4.0	4.0
LIBS774/775	Thesis I/II	3.0	3.0
GRAD 710/711	Graduate Critique	3.0	3.0
AHCS 575	Special Topics	2.0	2.0
GRAD 774	Professional Practice	1.0	--
GRAD 775	Exhibition Preparation	--	1.0
	*Electives	2.0	2.0
Credits per Semester		15.0	15.0

* In addition to Independent Studies, electives may be taken from the offerings of Fine Arts, Liberal Arts and Sciences, and other departments with department approval.

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Special Topics in Art History

AHCS575 — 2 credits

This course spotlights a different subject and instructor each semester. Instructors offer their own expertise on topics relating to contemporary issues involved in artistic practice.

Graduate Critique

GRAD610/611/710/711 — 3 credits/3 credits/3 credits/3 credits

In this two-year course sequence, all graduate students, regardless of media, discuss common issues of studio practice. The course provides an in-depth discussion and investigation of how an artist's work is perceived as a public statement, and how one's work exists in the world. Required.

Graduate Studio

GRAD620/621/720/721 — 4 credits/4 credits/4 credits/4 credits

This two-year course sequence focuses on each individual student's practice, specifically directed towards aesthetic and technical issues arising out of their work. Students meet with a number of individual instructors on an independent basis, as they have work or issues prepared for discussion. Required.

In Context

GRAD652 — 2 credits

The instructor contextualizes presentations by visiting guest lecturers through readings and presentations. The class prepares students to evaluate guest lecture presentations in an informed and intelligent manner, and to see their work and the work of their colleagues more clearly. Presentations are required. Students who elect to take this course MUST also sign up for Visiting Artist Lecture Series.

Professional Practices

GRAD774 — 1 credit

A seminar in which the intricacies, idiosyncracies, and responsibilities of the professional artist are discussed and deconstructed.

Critical Theory and Practice I/II

LIBS650/651 — 3 credits/3 credits

The in-depth examination of a critical or theoretical text focuses on contemporary issues in art, philosophy, politics, or criticism.

Thesis

LIBS774/775 — 3 credits/3 credits

This course encourages and trains students to write a thesis about their own work through the development of the requisite critical writing skills, which will serve them in the future when they apply for grants, as well as preparing them for the literary demands of an artist's career.

Exhibition Preparation

GRAD775 — 1 credit

Each student in the final year works on the organization, planning, and installation of MFA exhibitions. The course focuses on exhibition psychology, design, and documentation. Additionally, the professional practices needed for well-planned entry into the art world are discussed.

Critical Thought

GRAD779 — 3 credits

This course builds on discussions from the Interdisciplinary Critiques, focusing the conversation to a more specific, in-depth level. From political, sociological, or psychological points of view, the students and instructor explore what it means to have a critical practice and the ramifications of language and intent. Presentations are required.

Visiting Artist Lecture Series

GRAD789 — 1 credit

This is a weekly lecture series where artists, theorists, and curators present their own work and discuss some aspect of contemporary visual art that is of interest to the graduate student community. The class can be taken alone, or in conjunction with In Context.