Art History Courses:

**AHCS 121 Modern Art History [Enhanced Online Learning]**
This comprehensive survey of twentieth-century European and American art reviews and discusses all major movements from a contemporary perspective. This course covers Cubism and Dada, the Russian Avant-Garde and German Expressionism, Surrealism and the Bauhaus, and American Modernism and Abstract Expressionism examined within the political and social context of each period.

**AHCS 220/310 A Production Cultures [Complete Online Learning]**
In this online course we will think critically about contemporary practices in the film and television industry in Los Angeles by analyzing key films, videos and television shows about “Hollywood.” Students will use textual analysis and online tools to gain important insights into how the film and television production culture in Los Angeles operates. In particular we will examine how films and television today reflect obsessively back upon themselves and invest considerable energy in over-producing and distributing industrial self-analysis to the public. Examples of these practices today might include *Entourage* and *Studio 60* on the Sunset Strip as well reality TV shows, “behind the scenes” interviews and “making of” documentaries.

English Courses:

**ENGL 104 Critical Analysis and Semiotics [Enhanced Online Learning]**
Critical Analysis and Semiotics (CAS) explores the world of cultural signs (semiotics) while developing a number of skills: critical and analytical reading, effective academic writing, evaluating information, and participating in college-level discussions. The reading materials and topics examined in the semester will concern popular culture with a special emphasis on media literacy, technology, the American national character, and issues of power and ideology. In addition, we will explore issues related to larger themes of creativity, identity and sustainability of lifestyle. The course will build upon already acquired popular cultural literacy within the context of the academic world. 
A minimum grade of "C" (2.0) is required to pass this course.

>>> Prerequisite: Successful completion of ENGL090 Developmental English II or placement through the English Placement Exam.

**ENGL 106 Composition and Critical Thought [Enhanced Online Learning]**
This class focuses on the development and refinement of students' rhetorical skills through the lens of the relationship between images and text. Students are expected to express their ideas with clarity of purpose in a logical, organized manner in four to five longer essays which, in addition to all the skills emphasized in the previous classes, also demonstrate critical thinking, style, logic, voice, development, and syntactic sophistication. Students also study models of argumentation. A minimum grade of "C" (2.0) is required to pass this course. Prerequisite: Successful completion of ENGL 104 Critical Analysis and Semiotics or placement through the English Placement Assessment.

**ENGL 202/400 Apocalypse Now: Narratives of the End [Complete Online Learning]**
From zombies to black holes to the Mayan calendar – is it really all going to end? In this online class we will explore the apocalyptic sub-genre of Science Fiction in literature, film, anime, graphic novels, and television. We will look at the apocalypse as a fictional story device and popular theme in contemporary media today. Why are we so fascinated by the “end of the world”? We will ask hard questions in terms of what these apocalypse stories tell us about our own world and the human experience. We will also examine issues of “survival” in the context of Social Responsibility, Ethics, and Human Sustainability.
**Liberal Studies and Cultural Studies Courses:**

**SSCI 130 Cultural Studies [Enhanced Online Learning]**
This class explores what happens when diverse cultures interact across groups of gender, language, ethnicities, sexual orientation, etc., and how culture is perceived and transmitted. Students write field observations, evaluate media, and participate in individual and group presentations. Lectures, simulations, and assignments are designed to increase the students' observational skills and decrease intercultural and racial misunderstandings.

**LIBS 410/SSCI 210 Virtual Worlds [Complete Online Learning]**
This online course explores the currently burgeoning online and gaming spaces termed virtual worlds. We will discuss these created communities, their history and their realities, avatars and character invention, narrative threads in these spaces, emerging real/virtual economies and the cultural implications of these behaviors and places. Virtual worlds addressed include The World of Warcraft, Webkinz, the SIMS and Second Life.