1. Your name, department, and dates of activities.


2. Brief description of your funded project including activities performed.

Jo Lauria and I delivered a paper, “3 Waves of Innovation: Ceramics at Otis College of Art and Design” during the National Council for the Education of Ceramic Arts (NCECA). Wave 1= Peter Voulkos during the 1950’s. Wave 2= Ralph Bacerra during the 1980’s and 1990’s. Wave 3= Joan Takayama-Ogawa 3-D Printing and Clay along with the use of a new product, Paper Clay, in Sculpture. In addition, I went on a tour of the Kohler factory and museum in Sheboygan, WI, and visited the Racine Art Museum where I had 3 pieces in an exhibition. I visited the Milwaukee Institute of Art and Design and saw an outstanding emerging artist NCECA juried exhibition.
3. Some of the insights, accomplishments, and/or benefits you derived from the project.

My previous experience teaching public speaking in LAS helped me deliver an effective speech and field questions from the audience, who were focused on 3-D printing and clay. In 2 years, I would like to focus an entire presentation on 3-D printing, as the interest is high. The lights were so bright on the stage that I could not see the size of the audience, but I do know there were 1000 chairs in Ballroom D! Many people approached me afterwards in the hallways and in the MKE airport as I had a delayed flight.

Perhaps people recognized me because I was one of the few Asian women attending NCECA. However, the biggest realization was people knew my name, and asked me to show my work next time, and my reputation as a recluse was dispelled. They were surprised to see I was more outgoing than they anticipated, as I rarely attend my national or international exhibitions, because the cost of travel and lodging takes away from my profit margins. I was so happy to be reunited with my ceramic friends and make new friends with some of my heroes and sheroes.
The vendors were a highlight, and I was able to negotiate the purchase of the highest quality equipment for incredible discounts, thus, stretching Boardman Family Foundation funds. I reminded vendors that students often purchase the same equipment they were trained on.

Lastly, I met with charitable foundations, which could assist us in developing a financially sustainable Otis Clay minor. People genuinely want to help re-establish Otis Clay

I am grateful to the Faculty Development Committee for funding this trip.

4. Any challenges you experience during the project or lessons learned that others would benefit from hearing about.

Faculty, who receive a Faculty Development grant, should pack scotch tape and blank paper to glue their receipts daily, so they can easily reconstruct their expenses when filling out their “Employee Travel and Entertainment Expense Report.”

Whenever possible, all papers and photos should be sent to the Otis Communications Department, Faculty Development Committee, and Provost’s Office for possible inclusion in Otis publications or Board of Trustees/ Governors reports.