SUMMER 2013 Classes

Art History Courses:

AHCS 121 Modern Art History
This comprehensive survey of twentieth-century European and American art reviews and discusses all major movements from a contemporary perspective. This course covers Cubism and Dada, the Russian Avant-Garde and German Expressionism, Surrealism and the Bauhaus, and American Modernism and Abstract Expressionism examined within the political and social context of each period.

AHCS 220/310 A Production Cultures [Complete Online Learning]
In this online course we will think critically about contemporary practices in the film and television industry in Los Angeles by analyzing key films, videos and television shows about “Hollywood.” Students will use textual analysis and online tools to gain important insights into how the film and television production culture in Los Angeles operates. In particular we will examine how films and television today reflect obsessively back upon themselves and invest considerable energy in over-producing and distributing industrial self-analysis to the public. Examples of these practices today might include *Entourage* and *Studio 60* on the Sunset Strip as well reality TV shows, “behind the scenes” interviews and “making of” documentaries.

English Courses:

ENGL 104 Critical Analysis and Semiotics
Critical Analysis and Semiotics (CAS) explores the world of cultural signs (semiotics) while developing a number of skills: critical and analytical reading, effective academic writing, evaluating information, and participating in college-level discussions. The reading materials and topics examined in the semester will concern popular culture with a special emphasis on media literacy, technology, the American national character, and issues of power and ideology. In addition, we will explore issues related to larger themes of creativity, identity and sustainability of lifestyle. The course will build upon already acquired popular cultural literacy within the context of the academic world. A minimum grade of "C" (2.0) is required to pass this course.

>>> Prerequisite: Successful completion of ENGL090 Developmental English II or placement through the English Placement Exam.

ENGL 106 Composition and Critical Thought
This class focuses on the development and refinement of students' rhetorical skills through the lens of the relationship between images and text. Students are expected to express their ideas with clarity of purpose in a logical, organized manner in four to five longer essays which, in addition to all the skills emphasized in the previous classes, also demonstrate critical thinking, style, logic, voice, development, and syntactic sophistication. Students also study models of argumentation. A minimum grade of "C" (2.0) is required to pass this course. Prerequisite: Successful completion of ENGL 104 Critical Analysis and Semiotics or placement through the English Placement Assessment.

ENGL 202/400 Time Travel Narratives [Complete Online Learning]
Explore a variety of temporal narratives from anime, film, and literature. Analyze the structure and elements that construct such narratives. Engage in discussions about the significance of time travel theories in an ever advancing society where Science Fiction regularly becomes Science Fact. Question the implications of time travel: what happens to morality if consequences can be changed? Is the concept of “humanity” sustainable?
**Liberal Studies and Cultural Studies Courses:**

**LIBS 410/SSCI 210 Virtual Worlds [Complete Online Learning]**
This online course explores the currently burgeoning online and gaming spaces termed virtual worlds. We will discuss these created communities, their history and their realities, avatars and character invention, narrative threads in these spaces, emerging real/virtual economies and the cultural implications of these behaviors and places. Virtual worlds addressed include The World of Warcraft, Webkinz, the SIMS and Second Life.

**LIBS 440 Capstone [Complete Online Learning]**
The Liberal Arts and Sciences capstone is a senior level course where students identify and critically reflect on a theme that intersects their own studio practice or discipline and their work in Liberal Studies. The capstone encompasses work relevant to a wide range of disciplines, representing the culminating expression of a liberal arts education and outcomes that prepares art and design students for future success in a wide range of personal, professional, and social endeavors. In addition to a major research and writing component, students may demonstrate learning through the inclusion of projects that represent their individual studio interests. A minimum grade of "C" (2.0) is required to pass this course.

**MATH 136 Math for Artists and Designers [Complete Online Learning]**
This course explores the connections between math and art in two and three dimensions. The class includes an exploration of Escher’s work, tilting the plane, fractals and the golden ratio. It also covers topics such as graphing equations and geometric constructions.

**SSCI 130 Cultural Studies**
This class explores what happens when diverse cultures interact across groups of gender, language, ethnicities, sexual orientation, etc., and how culture is perceived and transmitted. Students write field observations, evaluate media, and participate in individual and group presentations. Lectures, simulations, and assignments are designed to increase the students' observational skills and decrease intercultural and racial misunderstandings.