

OTIS

Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone 310 665 6800 Website www.otis.edu



PRESS RELEASE

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Media Contact: Kathy MacPherson, galleryinfo@otis.edu, 310-665-6909. Images available.

The Ben Maltz Gallery at Otis College of Art and Design is please to present:

Nancy Chunn: Media Madness

November 3 – January 18, 2008

Opening Reception, November 3, 5-7pm

Nancy Chunn in Conversation with Barry Glassner, author of *Culture of Fear* and *The Gospel of Food*, Sunday, November 11, 2:30pm, Forum

For her Los Angeles debut, the Ben Maltz Gallery has brought together a selection of Nancy Chunn's politically charged paintings for a dynamic solo exhibition. *Nancy Chunn: Media Madness* opens at Ben Maltz Gallery November 3, 2007 and is on view through January 18, 2008. It is curated by Meg Linton, Director of Gallery and Public Programs. A catalogue documenting the exhibition will be available in Spring 2008.

Nancy Chunn is the Fall 2007 Jennifer Howard Coleman Distinguished Lecturer and Resident (JHCDLR) in the Fine Arts Department at Otis from September 23 to November 17, 2007. She is teaching a master painting class, conducting one-on-one critiques with senior and graduate level painting students, and presenting two free public lectures about her work in the Otis Forum during her residency.



Born in Los Angeles in 1941, Nancy Chunn received her Bachelor of Fine Arts from the California Institute of the Arts in 1969. She began her career in Los Angeles before moving to New York City in the late seventies. Consistently concerning the political arena, her work exposes geopolitical themes and the power of the media to define and control public opinion. A self-proclaimed "political junkie," she achieved critical success with her early maplike paintings of tyrannized nations and has continued her commitment to documenting world events and the repeating cycle of history in paintings produced in the last 25 years. She is largely recognized for the yearlong *Front Pages* project, where she applied images and text to provide commentary on every cover of The New York Times from January 1 to December 31, 1996. Her recent painting series, *9/11* and *Chicken Little and the Culture of Fear*, focus on the terrorism crisis in America and the panic it perpetuates.

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