ENGLISH LANGUAGE IMMERSION PROGRAM
AVAILABLE

JULY 6 — JULY 31, 2015
LOS ANGELES

EARLY ENROLLMENT DISCOUNT!
Register by May 1st to Receive
$100 DISCOUNT
SUMMER OF ART IS...

Who wish to experience what it is like to study at one of the top art and design colleges in the country. Serious young artists seeking to strengthen and enhance their art and design skills, as well as students with limited art training, are invited to participate.

IMMERSE YOURSELF IN A DYNAMIC, CREATIVE ENVIRONMENT WITH OTHER STUDENTS WHO ARE PASSIONATE ABOUT ART AND DESIGN. THIS SUMMER, BUILD AND DEVELOP YOUR CREATIVE AND ARTISTIC SKILLS WHILE EXPLORING A SPECIFIC MEDIUM OR ASPECT OF ART AND DESIGN.

COURSES
Small classes ensure personalized, in-depth learning. Rigorous course work includes hands-on studio courses and labs in your chosen Specialization Course (three days per week) and/or a Foundation Studio Course (two days per week). Classes meet 9:00AM – 4:00PM, Monday through Friday. (Some outside work is required.) 2 units of college credit for Specialization Courses and 1 unit of college credit for Foundation Studio Courses are awarded to eligible students upon successful completion of the program.

ENGLISH LANGUAGE IMMERSION
Ottis’ Summer of Art English Language Immersion courses are designed to provide a creative environment to expand one’s competency of the English language while developing skills and knowledge of art and design. See pages 7 and 14 for complete information.

FACULTY
Summer of Art courses are taught by award-winning instructors who are practicing professionals, many of whom teach at Ottis’ undergraduate and graduate programs. Contact with these instructors provides a glimpse into the working lives of professional artists and designers and introduces you to many career choices in art, design and related fields. Check out our instructor bios at www.otis.edu/soa

FINAL EXHIBITION
On the last day of the program there is a final exhibition of student work. You and your instructors will select your best work for the exhibition. The work is displayed throughout the campus, giving you the experience of being part of a gallery show with your peers, while sharing your artwork with family and friends.

HOUSING PROGRAM
Optional student housing is available for an additional fee for students between 15–18 years, who are enrolled in the full 5-day per week program. Students reside in the new, furnished Playa del Oro Apartments (location subject to change), only two blocks from Ottis. A trained Resident Assistant resides in each apartment unit providing supervision for the Summer of Art residents. All resident students participate in organized evening and weekend activities such as beach trips, variety shows, museum visits, and dances. See page 12 for complete housing information.
ABOUT OTIS

Otis prepares diverse students of art and design to enrich our world through their creativity, their skill, and their vision.

AT OTIS WE PROMOTE EXCELLENCE, INNOVATION, AND RIGOR IN EDUCATION WITHIN A CARING, COLLABORATIVE ENVIRONMENT. STUDENTS ARE ENCOURAGED TO BE INDIVIDUALISTIC, PASSIONATE, AND JOYFUL IN THEIR APPROACH TO ART AND DESIGN.

As Los Angeles’ first independent professional school of art and design, Otis College is located on the west side of Los Angeles in the heart of Southern California’s creative community. The nearby coastal communities of Venice, Marina del Rey, and Santa Monica are home to many of Los Angeles’ most important art and design studios, as well as headquarters for many leading film, digital imaging, and toy companies.

ADMISSIONS WELCOMES YOU...

Throughout your Otis experience, the Admissions office is available to answer questions about Otis and applying to a college of art and design. All Summer of Art students are invited to drop in any weekday at 4:00pm to speak with an Admissions Counselor and receive an informal portfolio review.

MAIN CAMPUS

All courses, with the exception of Fashion Design, are held at the Otis’ Elaine and Bram Goldsmith main campus.

FASHION CAMPUS

Fashion students travel by courtesy shuttle to Otis’ campus at the California Market Center in downtown Los Angeles three days per week.

Access to the following labs is determined based on specific Summer of Art Specialization Courses

Computer Center with the latest Mac OS and Windows workstations including large format scanners, digital projectors, and wide-format color printers

Frederick Monhoff Printing Lab

Letterpress Studio

Photography Lab and Lighting Studio

Video Lab

Wood, Model, and Metal Shops

All students have access to:

Abe and Helen Bolsky Gallery

Exhibits include student work.

Ben Maltz Gallery

Exhibits include local and international artists.

Café

The café provides a diverse menu that includes hot entrées, salads, and snacks. The campus is within easy walking distance of a variety of restaurants, cafes, and grocery stores.

Millard Sheets Library

The library houses approximately 40,000 volumes, including books, exhibition catalogues, and DVDs, and maintains over 150 current periodical subscriptions, mostly in areas of Visual Arts. Summer of Art students may use the library, but are not eligible to check out materials.

OTIS BFA SCHOLARSHIP AWARD

One accepted Otis undergraduate applicant who completes the Summer of Art program with outstanding artistic and academic achievement and meets the Otis GPA requirement will be selected to receive an $80,000 scholarship award towards tuition for Otis College of Art and Design, to be paid out over the course of four years.

Alexa Nakamura, Recipient of the 2014 Otis Summer of Art Alumni BFA Scholarship Award

"It's a great place to grow and make art! People here want to make work. Students and teachers drive me to develop ideas and process them."

FACILITIES
Summer of Art is designed to provide you with a comprehensive art immersion experience. Foundation Studio Drawing Courses help develop and strengthen eye-hand coordination and drawing skills. Specialization Courses deepen skills and confidence in a specific area of artistic study. While it is optimum to take both courses for the full experience, we also offer 2- and 3-day options for students who cannot attend both.

**DAY ONE: EXPLORING CREATIVITY**
A full-day dedicated to discovering innovative approaches to creative problem-solving, while getting to know the Summer of Art community. This unique day has the potential to deepen your overall experience and enhance the outcome of your work. **All Summer of Art students are required to attend.**

**FOUNDATION STUDIO COURSES**
The fundamental skills of all art and design disciplines, whether in fashion, painting, photography, or digital media, are rooted in observational drawing. Foundation Studio Courses mirror the Otis undergraduate first year. Get a head start in furthering your art and design education at the college level by spending two days per week in an observational drawing studio.

2 WEEKLY MEETINGS
6 HOURS PER MEETING
48 CONTACT HOURS TOTAL
1 COLLEGE CREDIT

**SPECIALIZATION COURSES**
Choose one Specialization Course for in-depth exploration in a specific field of art. Specialization Courses meet three days per week and are designed to give you a robust, comprehensive experience of your chosen focus.

3 WEEKLY MEETINGS
6 HOURS PER MEETING
72 CONTACT HOURS TOTAL
2 COLLEGE CREDITS

**BEGINNING DRAWING**
Draw from observation and develop your perceptual and pictorial skills. Learn about composition, perspective, and representational analysis using line, plane, and the dynamics of light. You’ll work with a range of materials including graphite (pencils), charcoal, and color pastel. Recommended for students with little or no previous drawing experience.

**INTERMEDIATE DRAWING**
Further your skills of observation, spatial analysis, and compositional organization through a variety of media and techniques. Develop your critical thinking and drawing skills through traditional and experimental activities that are conceptually challenging. **Students must have previous beginning drawing experience.**

**LIFE DRAWING**
Render the human figure while exploring a variety of drawing media and techniques. The unclothed model provides for the study of gesture as well as skeletal and anatomical structure. **Students must have previous beginning drawing experience.**

The Summer of Art classes meet Monday – Friday from 9:00am – 4:00pm.

Outside assignments supplement all in-class coursework.
The full 5-day per week Summer of Art program is designed to provide a comprehensive art immersion experience. While it is optimum to take both courses for the full experience, we also offer 2- and 3-day options for students who cannot attend both.

ALL STUDENTS ARE REQUIRED TO ATTEND DAY ONE: EXPLORING CREATIVITY ON JULY 6, 2015.

<table>
<thead>
<tr>
<th>PAYMENT</th>
<th>FULL 5-DAY, WEEKLY: $3087</th>
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<tbody>
<tr>
<td>Includes Specialization Course (3 days per week) Foundation Studio Course (2 days per week) (choose credit or non-credit)</td>
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<tr>
<td>TUITON: Includes a non-refundable $200 deposit</td>
<td>$2952</td>
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<tr>
<td>ACTIVITY FEE: (non-refundable)</td>
<td>$121</td>
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<tr>
<td>STUDENT ACCIDENT INSURANCE: (non-refundable)</td>
<td>$14</td>
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**DISCOUNTS**
Otis is pleased to offer the following discounts to Summer of Art students. Each discount is worth $100 and there is a two discount maximum.

- Early Enrollment Must be received by Friday, May 1, 2015.
- Otis Alumni (includes graduates and current students in all Continuing Education and Pre-College Programs, BFA, and MFA programs, and extends to immediate family members only.)
- Ryman Arts (extends to immediate family members only, must present confirmation from Ryman Arts.)
- KCRW Members (Fringe Benefits card required upon enrollment, copy accepted)

**OVERDUE ACCOUNTS**
If a student’s account accrues a balance due (payment due, returned check, and/or insufficient funds), that remains unpaid for more than fifteen (15) days, the account will be assigned to a collection agency. All such accounts will be charged collection costs, including but not limited to collection agency fees, legal fees, and court costs. This information will be disclosed to credit reporting organizations.

**ART SUPPLIES (ESTIMATED) $200–$400**
Supplies vary depending on the courses taken, but you should estimate that materials will cost $200–$400. Registered students will receive a supply list and a list of art stores in the area. Be sure to bring your supplies on the first day of class. Fashion students may purchase a supply kit at a discount on the first day of class.

**DISCOUNTS AVAILABLE**
Each discount = $100 2 discount maximum

**SUPLIES**

**CONFIRMATION PACKETS**
Confirmation of registration and follow-up materials will be sent by mail upon receipt of the completed registration form and $200 deposit or full payment. Please read, complete, and send all original forms back immediately upon receipt. Please allow 10 business days for processing.
SCHOLARSHIPS

REQUIRED DOCUMENTS AND MATERIALS

Registration and Scholarship Forms

A copy of your family’s 2014 1040 Tax Form

A 10 piece portfolio (see Portfolio Requirements below)

Official high school and/or college transcripts

PORTFOLIO REQUIREMENTS

Send only ten pieces of artwork, including

(5) Observational Drawings
Still life, landscape, figure drawing, or self-portraits that have been created by looking at the actual objects, not using a photograph as a reference or traced.

(5) Pieces of Applicant’s Choice
Any medium including but not limited to: drawings, illustration, painting, photography, 2D design, sculpture, 3D design, and time-based projects.

SUBMISSION INSTRUCTIONS

Deadline:
All submissions must be received by Wednesday, April 22, 2015.

Portfolio:
Submit JPG or PDF files only (not PNG files). No original artwork will be accepted. Indicate which pieces are Observational Drawings and Applicant’s Choice.

Accepted formats:
» CD or DVD (please do not submit authored DVD, auto play DVD, or slideshow). Label with your full name and address.
» Flash drive, please label with your full name.
» Email (please do not send 10 individual emails, maximum email size is 14MB)

» wetransfer.com (for images only, do not submit documents via wetransfer). Be sure to provide your name and contact information in the message section.

Documents:
» All documents should be sent via email, fax, or mail.
» Submit a completed registration form, scholarship application, transcripts, and 2014 taxes.
» Transcripts: Only official transcripts, sealed by the forwarding school are accepted. Do not fax transcripts. Emailed transcripts are only accepted if emailed directly from the forwarding school.

» Tax information: Send 1040 form only. If you haven’t filed this year’s taxes provide last year’s with supplemental documentation that verifies extension filed and current income.

HOW TO SUBMIT

REGISTRATION FORMS AND SCHOLARSHIP APPLICATIONS CAN BE EMAILED, FAXED, OR MAILED.

Email: soa@otis.edu:
» Include your name and contact information.
» Email submissions have a maximum file size of 14MB.
» Portfolios larger than 14MB must be submitted via a file transfer service such as www.wetransfer.com (free service). Be sure to include your contact information in the message section. Do not send your forms via wetransfer. Send your forms via email and indicate method of portfolio submission.

Fax: (310) 665-6854

(Reregistration forms and scholarship applications only)

Mail or drop off:
Otis College of Art and Design Continuing Education and Pre-College Programs Summer of Art – Scholarships
9045 Lincoln Blvd.
Los Angeles, CA 90045

How do I get my portfolio back?
Include a self-addressed stamped envelope to have your portfolio returned. If you are in the local Los Angeles area, please retrieve your portfolio within 30 days of decision notification or it will be disposed of.

I gained new ways to go about creating art, a heightened sense of creativity, and a large and better body of work.

SCHOLARSHIP STUDENTS MUST ATTEND THE FULL 5-DAY PROGRAM FOR COLLEGE CREDIT

Summer of Art scholarships are available to students who, for financial reasons, would not otherwise be able to attend. Awards are based on family financial information, portfolio, and grade point average. Due to limited funding, scholarships are only available for U.S. citizens. Unless otherwise stated, awards can be used toward tuition only and cannot be applied toward supplies or other expenses.

A limited number of merit-based scholarships may be available. If you are applying for a merit-based scholarship, please follow the Scholarship Required Documents and Materials and Portfolio submission instructions.

A complete scholarship application must include all required items, and be received by Wednesday, April 22. Incomplete applications will not be considered. Applicants will be notified of the results as soon as award decisions have been made.

Do I need to submit a $200 deposit if I’m applying for a scholarship?
If your attendance is contingent upon receiving a scholarship award, you are not required to submit the $200 deposit.

If you plan to attend the program regardless of whether a scholarship is granted, please submit the $200 non-refundable deposit to ensure your place in the program. Full tuition scholarship recipients will be refunded the $200 deposit.

SCHOLARSHIPS AWARDS ARE BASED ON:
- Family Financial Information
- Portfolio
- GPA
International students are welcome to attend Summer of Art. The program is conducted in English only, so international students must have strong English language skills.

**ENGLISH LANGUAGE COMPETENCY**

If you are applying from a country where English is not the primary language and you wish to participate in Specialization and Foundation Studio courses, your registration form must be accompanied by one of the following:

- A letter on school letterhead from a school official, counselor or English teacher that affirms college-ready skills in listening to, speaking, reading, and writing English.

OR

- Proof of one of the following language competency test scores:
  - **TOEFL** Exam with a score of 79 or above
  - **Pearson Test** of English with a score of 58 or above
  - **iELTS** with overall band score of 6.5 or above

If your scores are lower than the above, you may still qualify to attend the English Language Immersion Program. See page 14 for details.

**CAN I ATTEND FOR COLLEGE CREDIT?**

In order to attend Summer of Art for College Credit, an I-20 Certificate of Eligibility for an F-1 student visa is required.

International students attending for College Credit must adhere to the following:

1. Currently reside in the United States.
2. Be attending another academic institution under a current student visa.
3. Submit proof of attendance from your school on current letterhead, with dates of attendance, and signed by a Designated School Official.
4. Submit copies of your passport, visa, and I-20.

If I am not eligible for an F-1 visa, can I attend for Non-Credit?

International students who are not eligible to obtain an international F-1 student visa can apply for a B-visa at a U.S. embassy or consulate and participate in the course for non-credit as incidental study.

Does the Otis Summer of Art office provide visas for international students?

The Summer of Art office does not provide visas; however, we will provide international students with a letter of invitation that may be used to obtain a B-visa or other necessary documents.

**FOOD PER DAY:** $20 - $25

(Refundable, see below)

**PERSONAL:** $50 - $150

(Entertainment, etc.)

Security deposits are refunded, less any charges for cleaning or damage, after 60 days of the conclusion of the Summer of Art Program.

To receive housing information, check the appropriate box on the registration form.

Applicants who indicate an interest in housing upon registration are not guaranteed a room reservation. Otis College must receive the housing application materials and full payment, including the security deposit, in order to guarantee a room reservation. Once the housing application materials and full payment are received, a confirmation will be sent with any additional paperwork that must be completed.

Please note: housing payments are non-refundable unless another student is found to take the space.

**Restrictions and Policies**

Residents of the student housing program must adhere to all policies, rules, regulations, etc. set forth in the Summer of Art Handbook. The handbook is mailed to each student upon receipt of registration and is also available online at www.otis.edu/soa. Students who are in violation of any of the policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of “F”.

Refund Policy

Payments for summer accommodations must be paid in full in order to secure a space. Due to the nature of the housing program, refunds are not provided once the summer housing payment is received. The only exception that will be made to the policy is if the space being vacated is filled with another student. All cancellations/refund requests must be received in writing. Refund requests will not be processed until after the start of the Summer of Art Program.

Information on roommate assignments is not available prior to check-in.

A limited number of spaces are available for students who need housing. Students reside in Playa del Oro Apartments (location subject to change), one of Southern California’s most desirable communities and only two blocks from Otis. A contemporary design creates a light and airy feel. Nestled in a dynamic canopy of lush flowers, trees, and tropical plants are a spa, sparkling pool with barbeques, a fitness center, modern kitchens with built-in appliances, laundry facilities in each unit, and a resident lounge.

Summer of Art students must be enrolled in the full 5-day program and between 15–18 years of age to reside in housing. Rooms are available on a first-come, first-served basis.

The Coordinator of Residence Life and Housing supervises trained Resident Assistants who reside in the summer residents’ unit, providing supervision for the summer residents. Resident students have a nightly curfew of 10:00pm and may not be away from their assigned rooms overnight. Resident students participate in organized evening and weekend activities such as beach trips, variety shows, museum visits, and dances. Resident students have free-time with no direct supervision by the Resident Life or College staff from 4:00 pm to 10:00 pm Monday through Friday, before and after Saturday field trips until the 10:00pm curfew, and all day on Sunday until the 10:00pm curfew.

If you are over 18 years of age, contact the Office of Resident Life and Housing for alternative housing options.

**LAST DAY TO REGISTER FOR HOUSING: TUESDAY, MAY 26**
I had an awesome time at Summer of Art. I feel like I have learned so many things and had a great time while I was at it.

I’m so happy I chose this program! It was better than any other classes I have taken at art schools over previous summers. Loved it!

Great program, great staff, great experience! Just within the course of 4 weeks I learned so much!

The Otis Summer of Art English Language Immersion program is for students who want to develop competency in the English language. The program provides an excellent opportunity to improve English language skills while preparing students for living in Los Angeles, as well as attending Otis or another college of art and design.

The four-week program blends experiential learning through studio practice with intensive training in language and academic skills, as well as visits to local cultural attractions. For course details see page 7.

The English Language Immersion program is open to participants seeking admission to Otis and other colleges and universities, as well as individuals interested in creative and personalized English-as-a-second-language instruction.

English Language Competency Requirements
If you wish to attend the English Language Immersion program, your registration form must be accompanied by proof of one of the following language competency test scores:

- TOEFL exam with a score of 45 or above
- Pearson Test of English with a score of 42 or above
- iELTS with overall band score of 5 or above
- TOEIC exam with a score of 500 or above
**GRADIENTS AND CREDIT**

Students who successfully complete their courses of study will receive the following units of college-level credit:

- 2 units - Specialization Course
- 1 unit - Foundation Studio Course

Evaluation of course work is indicated by the letter grades "A" through "F." Dismissal from the program, for any reason, may result in an "F".

**TRANSCRIPTS**

Students may request transcripts for transfer of credit to other institutions. Please call the Registration office at (310) 665-6990 to request official or unofficial transcripts. Transcript requests are not processed through the Summer of Art office. Credit toward the Otis undergraduate program is awarded at the discretion of the department or Major Chair.

**ACCREDITATION**

Otis is fully accredited by the Western Association of Schools and Colleges (985 Atlantic Ave, Suite 100, Alameda, CA 94501, (510) 748-9001) and the National Association of Schools of Art and Design (11250 Roger Bacon Dr, Suite 21, Reston, VA 20190, (703) 437-0700).

**CANCELLED CLASSES**

If a course does not meet a minimum enrollment, it will be cancelled. Students will be contacted regarding their second choice.

**ATTENDANCE**

Attendance policies are strictly enforced; a student who misses three classes from their Specialization Course, and/or two classes from their Foundation Studio Course will be subject to removal from the program without a refund.

**FREE TIME**

Students who stay in housing have free time with no direct supervision by the Resident Life or College staff from 4:00 pm to 10:00 pm, Monday through Friday, before and after Saturday field trips until the 10:00 pm curfew, and all day on Sunday until the 10:00 pm curfew.

**WITHDRAWAL AND REFUND POLICY**

If enrollment is cancelled before Summer of Art begins, 100% of tuition paid will be refunded, less the deposit and fees. After the program begins, refunds will be issued according to the schedule below:

- 1st day of program (before 5:00 pm): 80%
- 2nd day of program (before 5:00 pm): 70%
- 3rd day of program (before 5:00 pm): 50%

After 5:00 pm of 3rd day of program:

No Refund

The $200 deposit and program fees are non-refundable. Refunds take six weeks to process. Refunds made by credit card will be refunded back to the credit card account. Students must submit a withdrawal request in writing to the Continuing Education and Pre-College Programs office in person, by mail, email, or fax no later than 5:00 pm, Monday, July 13, 2015. Failure to properly withdraw from a course by the deadline will result in an "F" grade.

**ZERO TOLERANCE POLICY**

Otis College maintains a zero tolerance policy for all illegal activity, including the possession or use of drugs, alcohol, or firearms, whether on or off the Otis campus. Students who are in violation of any Otis policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of "F." Prior to check-in, each student and his or her parent/guardian must sign an acknowledgement form regarding these policies.

**NON-DISCRIMINATION POLICY**

Otis College of Art and Design, in accordance with applicable Federal and State law and College policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy/childbirth and medical conditions related to pregnancy, disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, veteran status, or other characteristics or classifications protected by the law. This nondiscrimination policy covers admission, access, and treatment in College programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Amy Gantman, Dean of Continuing Education and Pre-College Programs, Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045, (310) 665-6850

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**DISCLAIMER**

Otis College of Art and Design reserves the right in its sole discretion, to deny any persons registration or enrollment in, or admittance to, any Continuing Education or Pre-College course.

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**IMPORTANT DATES**

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<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>Wednesday, January 14</td>
<td>Registration begins</td>
</tr>
<tr>
<td>Wednesday, April 22</td>
<td>Scholarship Application Deadline (no exceptions will be made)</td>
</tr>
<tr>
<td>Friday, May 1</td>
<td>Deposit Deadline (After May 1, payment in full is required to register)</td>
</tr>
<tr>
<td>Tuesday, May 26</td>
<td>Deadline for Early Enrollment discount</td>
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<tr>
<td>Monday, June 1</td>
<td>International Students’ deadline for all tuition and fees</td>
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<tr>
<td>Friday, June 26</td>
<td>Deadline for registration</td>
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<tr>
<td>Sunday, July 5</td>
<td>Housing check-in, from 8:00 am–5:00 pm</td>
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<tr>
<td>Monday, July 6</td>
<td>Classes begin All Students Check-in at 8:00 am</td>
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<tr>
<td>Wednesday, July 8</td>
<td>Last day to request partial refund; by 5:00 pm</td>
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<tr>
<td>Monday, July 13</td>
<td>Last day to withdraw from program with no refund</td>
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<tr>
<td>Friday, July 31</td>
<td>Classes end Final Exhibition, 2:00 pm–4:00 pm</td>
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<tr>
<td>Saturday, August 1</td>
<td>Housing checkout, no later than 12:00 pm</td>
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