PARIS COURSE ELECTIVE
FNDT 145: March 14th – March 23rd 2016
Paris, France
This is a 1 (one) unit course
Paris is your classroom: this is a once-in-a-lifetime opportunity to experience the capital of European Art guided by Otis Foundation faculty. See the works from your Art History books in person in the greatest museums in the world. Walk through masterpieces of European architecture; draw in your sketchbook in the beautiful gardens of Paris; and absorb the buzz of Parisian life. The Foundation Paris Elective has been developed expressly to extend the educational experience of Foundation Studio and Liberal Studies classes.

MANDATORY INFORMATION SESSION
Thursday, October 22, 2015 from 11:15am – 12:30 noon in the Forum, AHMN building
This meeting will cover the benefits of study abroad experiences, course itinerary and content, as well as the application, course enrollment, and payment processes.

APPLICATION DEADLINE
Application due: Friday, Nov. 06, 2015
Course taught by Foundation Faculty Matthew Penkala and Marjan Hormozi. To apply for this elective, go to www.otis.edu/travel-study-programs and click on the map graphic, then scroll down and search for “Paris: Foundation” or contact Darren Grosch (Provost’s Office AHMN 215, international@otis.edu).

APPROXIMATE COST
Announced in September
Included:
- Airfare
- Land transportation/Metro
- Accomodations (including breakfast)
- Excursions and activities
- Experiential learning activities
- Site entrance fees
Not Included:
- Personal expenses
- Some meals

FINANCIAL AID AVAILABLE
contact: otisaid@otis.edu
ITINERARY

Day 1 – March 14th
Meet the Faculty at Los Angeles International Airport for your overnight flight to Paris, France. You’ll get tips on fighting jetlag.

Day 2 – March 15th
Arrive at Paris Charles De Gaulle Airport in the morning and check-in to your hotel. Spend the afternoon drawing on the grounds of the Eiffel Tower. As a group we will take the Metro back to the hotel and review your visual journals. After reviewing journals you can decide how to spend your first evening in Paris.

Day 3 – March 16th
Begin your first day at the Luxembourg Gardens. There will be a short introduction to the site’s history and devote a good amount of time for the students to draw. Then on to a brief stop at the Pantheon a few blocks away. We will then take the Metro the newly renovated Picasso Museum. That evening we’ll meet for the first group dinner at a local restaurant in the hotel’s neighborhood.

Day 4 – March 17th
The day will be devoted to the Louvre Museum. You’ll be briefly introduced to the Art of the Mid East, Egypt, as well as Greek and Roman Art. We’ll move on to the works of the Renaissance, Baroque, and Realist periods. Lectures will be given on several important works of Art, as well as breaking for lunch within the museum, and being afforded time to devote to your visual journal.

Day 5 – March 18th
Start the day at the Musee Rodin walking the grounds viewing this master sculptors work and sketching. We’ll then walk towards the Musee d’Orsay, Paris’ world-renowned museum of Modern art, housed in an old train station. We’ll stop for a brief lunch at cafe’s along the way. Within the d’Orsay, we will examine some of the most well known Modern masters of the 18th and 19th centuries: Manet, Monet, Degas, Cezanne, Van Gogh, Gauguin, and more.

Day 6 – March 19th
Take the train to Versailles, the grandiose seat of the French monarchy from 1682 to the French Revolution in 1789. It was home to French king Louis XIV and later, Marie Antoinette. On the grounds of the château is Marie Antoinette’s estate, where she would escape the demands of court life to a more rural existence. This entire day will be devoted to Palace of Versailles.

Day 7 – March 20th
We will then take the Metro across town to the brand new Foundation Louis Vuitton. It is located next to the Jardin d’Acclimatation in the Bois de Boulogne, the famous park on the west side of Paris. This museum is designed by world accomplished architect Frank Gehry. The Foundation also maintains current art exhibitions as well as its own permanent collection dedicated to Contemporary Art of the 20th and 21st century. There is a permanent installation of an amazing site specific work by artist Olafur Eliasson, various paintings by Ellsworth Kelly, and a wide range of other important work by contemporary artists.

Day 8 – March 16th
Gather in front of the Notre dame cathedral where you’ll be able to draw inside or behind the cathedral in its quaint garden/park. We’ll reak for a short lunch and then on to visit the Centre Pompidou, the famous inside-out museum of modern art designed by architect Renzo Piano. Here you’ll see works spanning from the late Modern to Post-Modern Art: Picasso, Matisse, Rothko, Mondrian, Bauhaus product design, etc.

Day 9 – March 17th
We will travel as a group to the Paris College of Art and interface with the current drawing faculty of the Paris College course. We will spend the morning with a Paris College class at the Foundation level participating in a group drawing assignment at the school.

Day 10 – March 18th
Au revoir, Paris! Fly back to Los Angeles.