HIGHLIGHTS

- Botanical Illustration: Plant Studies in Graphite
- Discovering the L.A. Art Scene
- Places as Stories: Writing in Tuscany (Travel Study)
- Smart Phone Photography
- Basics of Art + Design Fundamentals: An Online Course

Summer 2016

Open House
Saturday, May 14, 2016
1:00pm - 3:00pm

Courses Begin
June 4, 2016

(310) 665-6850  otisce@otis.edu
Register for courses at www.otis.edu/ce
TO ENROLL FOR CLASSES
1) Complete all information on above application form.
2) Enclose check or payment information.
3) Sign and mail form to: Office of Registration and Records
   Otis College of Art and Design
   9045 Lincoln Blvd., Los Angeles, CA 90045
   310-665-6950 8:30am-5pm M-F
   or Fax to 310-665-6956 (credit cards only)

*By signing, you certify that all information provided on this form is true and correct.
*All above information is required to register. Incomplete forms will not be processed.

1) Enter all information requested. Incomplete applications will not be processed. Signature is required.
2) Social Security number is mandatory for Certificate and Credit classes.
3) Be certain that check/charge is for the correct amount including registration fee, lab, certificate, and other fees where applicable.
4) Make checks payable to OTIS. DO NOT SEND CASH, MONEY ORDERS OR CASHIERS CHECKS. To charge your fees to MasterCard or Visa, enter the credit card number and expiration date on the registration form. Please refer to catalog for correct cost of class.
5) No refunds after the second class meeting. Please refer to catalog for further information.
6) All accounts assigned to a Collection Agency will be charged collection costs, including but not limited to collection agency fees, as well as legal fees, and/or court costs.

Early Bird Registration where applicable valid through end of day at Open House.
Students are responsible for all policies and academic regulations published in the Continuing Education Catalog.
Sections are listed alphabetically by title. Course descriptions and schedules are located on the pages indicated.
Create Your Future Now...

Otis College of Art and Design prepares diverse students of art and design to enrich our world through their creativity, their skill, and their vision. Through Otis’ commitment to community engagement and lifelong learning, the College is honored to be among the select group of colleges and universities in the United States designated to receive the Carnegie Foundation for the Advancement of Teaching’s prestigious 2015 Community Engagement Classification. Colleges and universities with an institutional focus on community engagement were invited to apply for this classification, first offered in 2006 as part of an extensive restructuring of The Carnegie Classification of Institutions of Higher Education.

Otis Continuing Education and Pre-College Programs offers a wide range of night and weekend courses taught by practicing professionals in art and design. Our distinctive programs provide real opportunities for learning new skills, trying new challenges, and exercising your creativity. Students of all ages, including children, find and define their personal niches. Students deepen their knowledge in particular aspects of the visual arts and explore new media and techniques; many are working towards new careers in the variety of certificate programs offered. Like you, they are passionate about art and design. During the summer, we increase our offerings for children, including four two-week camp sessions, five days a week, for children ages 5-12.

Community Expansion...

Otis Continuing Education and Pre-College Programs is expanding its programming throughout the community. We will continue to offer courses at The Skirball Cultural Center, an institution with which we have had an over 10 year relationship. This summer, we will be expanding our offerings at two new sites: the Camera Obscura Art Lab in Santa Monica and the Los Angeles County Arboretum and Botanic Garden in Arcadia.

Campus Expansion...

As Otis College of Art and Design approaches its Centennial, in 2018, improvement of the main Elaine & Bram Goldsmith Campus in the Westchester neighborhood of Los Angeles is both a necessity and a game-changing opportunity. The Otis Campus Improvement Plan, jointly developed by the acclaimed Los Angeles-based architecture firms of Ehrlich Architects and Frederick Fisher and Partners, will add new facilities and landscape design, including a new residence hall, a new 300-seat forum, and additional academic and administrative space. As part of the campus improvement project, as of Summer 2016, all Otis Fashion courses will move to the Goldsmith Campus. Full implementation will take place as of Fall 2016.

We look forward to serving you and hope that you will find your chosen courses to be challenging, inspiring, and fun.

Amy Gantman
DEAN, CONTINUING EDUCATION & PRE-COLLEGE PROGRAMS
OTIS COLLEGE OF ART AND DESIGN
MONDAY, APRIL 4, 2016

Registration begins
Early Bird Registration Discount period begins.
See General Information section, page 95.
Phone registration is Monday – Friday,
9:00am – 4:00pm.

SATURDAY, JUNE 4, 2016

Classes Begin
Classes start Saturday through Thursday
June 4 – June 9

SATURDAY, JULY 2 – MONDAY, JULY 4, 2016

Independence Day Holiday
No classes
Administrative Offices closed

MONDAY, AUGUST 15, 2016

Classes end

SATURDAY, MAY 14, 2016

Continuing Education Open House
All Art and Design Programs
Goldsmith Campus in Westchester
1:00pm – 3:00pm
Early Bird Discount ends at end of Open House.
(NOTE: No phone registration)

ADD/DROP DEADLINE

Before The Second Class Meeting
You may add, drop, and/or change status
before the start of the second class meeting.
No refunds are issued after the second class
meeting. See refund policy, page 98.

FRIDAY, JULY 8, 2016

Withdrawal deadline
(for certificate and credit students only)
No refunds available
The Ben Maltz Gallery serves Los Angeles' vigorous art community and the city's diverse public at large. It is an important resource for the students at Otis, exposing them to a wide range of contemporary art and ideas through its exhibitions, catalogs, and events. Highlighting work that pushes the frontiers of traditional form and subject matter, the Gallery typically exhibits emerging and established Los Angeles artists and designers, placing them in the context of national and international programming. The Gallery both originates and participates in national touring exhibitions.

Ben Maltz Gallery is located on the ground floor of the Galef Center for Fine Arts on the Goldsmith Campus. Gallery hours: Tue-Fri 10am-5pm | Thu 10am-7pm | Sat-Sun 12-4pm | Closed Monday and major holidays. Free admission and parking. For more information or to join the gallery e-list for announcements of events: galleryinfo@otis.edu | 310-665-6909 | www.otis.edu/benmaltzgallery

EXHIBITION SCHEDULE

Geometry Face: a site specific installation by Polly Apfelbaum
Opening September 24 – December 4, 2016

Color is the key element in New York-based artist Polly Apfelbaum’s (b. 1955) work, both visually and structurally. For Face (geometry), the Ben Maltz Gallery will produce a new site-specific carpet installation. Apfelbaum will work with a carpet artisan in Oaxaca, Mexico to design and produce four 13 X 25 foot rugs inspired by a 700 square foot mosaic she encountered in Otranto, Italy that explores creation mythologies, as well as LA’s rich history in New Age spirituality, and Alejandro Jodorowsky’s film Holy Mountain. In addition to the new floor pieces, the exhibition will also include ceramic and wooden face sculptures produced between 1987 and 2011 – many of which have never been exhibited before. Visitors are invited to take their shoes off and spend time in the installation. This will be Apfelbaum’s first solo institutional show in Los Angeles over her almost 50 year old career.
courses throughout the community

Otis College of Art and Design partners with fellow arts organizations to provide outstanding Continuing Education courses throughout the Southern California Community.

ARCADIA
AT THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN
The Los Angeles County Arboretum and Botanic Garden is a 127 acre public garden devoted to displaying plants of botanical and horticultural interest from around the world. It provides garden and plant related education and public service programs to all age groups.

> Drawing from Nature
> Graphite for Botanical Illustration
> Watercolor Painting

LOS ANGELES
AT THE SKIRBALL CULTURAL CENTER
The Skirball Cultural Center presents an array of visual, literary, and performing arts; enriching educational opportunities; and interactive family destination, Noah’s Art at the Skirball; plus dining and shopping – all in an architecturally stunning setting.

> Compressed Forms: Slice of Memoir, Flash Fiction, or Poetry
> Drawing and Meditative Mindfulness
> Introduction to Fine Silver Metal Clay
> Introduction to Glass Fusing

EL SEGUNDO
AT THE ESMoA
ESMoA is an art laboratory located on Main Street in El Segundo, California. Provocative, functional and agile, the art space presents a fertile platform for exploring the transformational qualities of art. Though small in size, the non-profit space is precious in impact – a creative thought whose time has arrived. Since opening in January 2013, ESMoA has functioned as a catalyst for creative thinking and expression, sparking the light of inspirational sources while embracing creativity in a broad sense that distinguishes it from classic museums. Trans-disciplinary, International, Dynamic and Open are key elements of ESMoA’s DNA, while art experiences are its modus operandi, with installations of original work from contemporary artists, collectors as well as from the collection of founders Eva and Brian Sweeney presenting new artistic dialogues.

> Integrated Learning through Visual Art

SANTA MONICA
CAMERA OBSCURA ART LAB
AT 1450 OCEAN
The Camera Obscura Art Lab at 1450 Ocean is a hive of activity, where adults of all ages can roll up their sleeves and dive into hands-on crafts, art, and cultural programs. Learn to make a mosaic tabletop, paint a landscape, knit a market bag, practice salsa moves, learn to take better photos, and much more. There’s always something new at the Art Lab!

> Introduction to Mosaics
> Jewelry Design: Bead Stringing, Knotting, & Wire Wrapping
> Street Photography

For further information, please email otisce@otis.edu or call 310 665 6850.
CONCURRENT ENROLLMENT

Otis Courses are Now Available to the General Public

Attend Otis College of Art and Design’s outstanding Liberal Arts and Sciences courses for college credit through Continuing Education Concurrent Enrollment Program.

Please note that these courses are immediately transferable for Otis undergraduate credit. Enrollment is on a space available basis and must be approved by the instructor of record. Please contact otisce@otis.edu or 310-665-6850 for further information.*

*Current Otis undergraduate students wishing to enroll in these courses should contact the Registration office at otisreg@otis.edu; or 310-665-6951 regarding Summer Session enrollment information.

OTIS COLLEGE OF ART AND DESIGN

SPECIAL ONE-YEAR PROGRAM

If you want to develop new skills, hone your body of work to apply for graduate school, or do a professional refresher, the Special One-Year Program is an opportunity to study full-time at one of the country’s top colleges of art and design. This year-long program is primarily taken at the undergraduate senior level, although some flexibility in course selection allows a program that suits individual backgrounds and needs. All undergraduate programs, with the exception of Fashion Design, offer this special opportunity.

Candidates must hold a bachelor’s degree, hold US citizenship or permanent residency, have considerable professional art or design experience, and meet the same admissions requirements as BFA applicants.

For further information, please visit www.otis.edu/admissions or call 800–527–OTIS (6847).
For further information, please call 310-665-6864.
To register, visit www.otis.edu/ce
Students may enroll in one of two tracks:

1) Teacher Credential Preparation Track:
Successful completion of this Certificate at the college credit level would allow students to qualify for a CSET waiver.

Program Prerequisite:
Students must already hold a BA, BFA, MA, or MFA in fine art/design/media art. Subject Matter Competency evaluation (Portfolio and Transcript review) by the ACT Director is required for enrollment in the Teacher Credential Preparation track only. For more information about this evaluation please refer to the ACT website. (http://www.otis.edu/artists-community-teaching/cset-waivers)

Elective Courses:
Teacher Credential Preparation Track electives are chosen through advisement with the ACT Director, 310-846-2632.

2) Teaching Artist Track:
This Certificate prepares artists to teach in programs that do not require a CA Teaching Credential (private schools, artists in residence programs, correctional facilities, museum education departments, non-profit arts organizations).

Program Prerequisite:
Students must already hold a BA, BFA, MA, or MFA in fine art/design/media art.

ESTIMATED TOTAL PROGRAM COST
The estimated program costs listed are based on students completing two courses per term (five terms) over a two-year period. Please refer to our website for detailed program costs. (http://www.otis.edu/ce) A completed Certificate Application and $175 fee are required for official enrollment in the Certificate program.

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6864.

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.
SPECIALIZATION TRACKS:
(CHOSE A TRACK AND TAKE COURSES INDICATED)

Teacher Credential Preparation Track
(11 Course Sequence)

The following required courses must be taken for college credit in order to qualify for a CSET waiver. Courses are offered concurrently with the Otis BFA program and are typically scheduled during the day at the discretion of BFA administration:

- XAED212 Teaching for Learning I (Spring †) 3.0
- XAED336 Teaching Internship (Fall †) 2.0
- XAED412 Teaching for Learning II (Spring †) 3.0

Required courses taken through Continuing Education:
Studio Electives (studio and/or art history) 8.0

Chosen through advisement with ACT Director, based on CA Commission on Teacher Credentialing Subject Matter in Art Competency Requirements.

Total Credits: 16.0
Estimated total cost: $23,090**

Teaching Artist Track
(10 Course Sequence)

The following required courses are offered concurrently with the Otis BFA program and are typically scheduled during the day at the discretion of BFA administration:

- XAED245 Community Arts in LA (Fall †) 3.0
- XAED212 Teaching for Learning I (Spring †) 3.0
- XAED335 Community Arts Internship (Fall †) 2.0
- XAED412 Teaching for Learning II (Spring †) 3.0

Required courses taken through Continuing Education:
Studio Electives 6.0

Can be taken in the BFA program (with instructor’s approval) or Continuing Education. ACT Special Topics courses and CE Media Arts for Educators Certificate courses are highly recommended studio electives.

Total Credits: 17.0
Estimated total cost: $7,600**

PROFESSIONAL DEVELOPMENT
FOR TEACHERS:
THE ARTS IN EDUCATION SERIES

Integrated Learning through Visual Art *
At El Segundo Museum of Art

Fuel creativity, ignite minds, and provide inspiration. Empower your students to think critically and creatively through interdisciplinary hands-on art projects that explore personal symbolism, context, and students’ own perceptions of contemporary culture. Workshop explores multiple entry points for students with different learning styles, students with English as a second language, and students with learning disabilities. Activities provide options for investigating and interpreting art at a deeper level, sparking a creative response. Discover ways to integrate the arts with core curriculum, while incorporating multiple approaches such as writing and art making. The day begins with a tour of El Segundo Museum of Art’s exhibition of the art of Michael Sistig. Sistig’s paintings and sculpture feature concepts of intuition and “memory as a process,” focusing on individual and community identity, symbolism, personal environments, and memories. Engage in rich discussions through inquiry based learning used by many museums and arts organizations nationally, designed to increase students’ critical thinking, language and literacy skills. Course covers themes and questions regarding contemporary art; provides ways to enrich student learning; and builds student’s self-confidence, motivation, and self-discipline.

Prerequisite: None

First class materials: Note-taking materials, collage materials (for example: photos, string, wire, cloth, paint, markers, boxes, etc.)

June 25
Sat 9:30am–4:30pm / 1 session / 16 students
Reg# 25399: $99*** 5 CEU
Instructor: Shelley Heffler
XAED1200

† Subject to change
**Estimated costs include application, tuition, registration, insurance, supplies, and books
*** Teacher tuition is free with a letter of confirmation on original school or district letterhead verifying teacher’s current full-time employment status; participant is responsible for $14 Student Insurance Fee.
NEW!

How to Inspire Cognitive Thinking and Creative Self-Expression*

In this workshop, participants use master works of art to explore diverse perspectives on themes and concepts; cultural, civic, or social issues; as well as design elements and principles. Using a selected work of art as inspiration, participants explore various arts disciplines – visual art, poetry, dance, and physical theatre – working individually and then in small groups to create their own artistic work. Workshop provides sound strategies to stimulate cognitive thinking and encourage creative self-expression that can be incorporated into educational practices. Also examines integrating the arts with the core curriculum, aesthetic examination, analysis, and artistic criticism.

Prerequisite: None
First class materials: Note-taking materials
July 9
Sat 9:30am–4:30pm / 1 session / 16 students
Reg# 25446: $99*** .5 CEU
Instructor: Susan Cambigue-Tracey
XAED1212

NEW!

Effective Strategies for Creative Problem Solving, Communication, and Collaboration*

Creativity resides within all of us. In this one-day workshop, participants learn how to incorporate creative thinking, communication, problem solving, and collaboration into daily practice. Utilizing a hands-on 3D approach, the day begins by learning how to effectively foster creative thinking, engage imagination, and encourage self-expression. Using LEGOs, participants “think through their fingers” and apply a mind-body connection. Then working through Creative Problem Solving (CPS), participants explore personal and professional challenges, goals, and opportunities. Finally, through an innovative four-step methodology, the group examines how individuals behave and interact when working collaboratively to solve problems. Workshop provides enhanced understanding and improved communication, which can lead to a better working and/or learning environment.

Prerequisite: None
First class materials: Note-taking materials
July 23
Sat 9:30am–4:30pm / 1 session / 16 students
Reg# 25447: $99*** .5 CEU
Instructor: Adela Vangelisti
XAED1313

TEACHER DISCOUNTS
apply to most Otis Continuing Education courses.
For information, see page 93.
ART HISTORY
AND TOURS

For further information, please call 310-665-6850.
To register, visit www.otis.edu/ce
Otis Art and Design Tours offers exceptional travel study experiences for the general public and campus communities. These special programs enable unique access to world-class artists, museums, and cultural treasures. These special programs enable participants to explore multicultural relations, gain experiential knowledge of real-world problems, and be provided with the tools to promote civic engagement.

For more information contact: otisce@otis.edu, 310-665-6850 or www.otis.edu/ce

NEW!

Places as Stories: Writing in Tuscany

July 3-23, 2016

Free Information Session: Saturday, May 14, 1:30pm
An intensive, three-week seminar focused on writing and travel

With the unique stimulus of place and traditions dating back to the Neolithic, students develop their writing practices within a new and ever-beguiling context. Places as Stories offers five mornings a week of writing workshops, and a series of afternoon excursions to nearby museums, archeological, and historical sites. From the Neolithic magic of the Museo delle Statue Stele in Pontremoli to the Carrara marble quarries, to Porto Venere, Lerici and the fabled Gulf of Poets at Luni, local art historians and archeologist help students experience these renowned Tuscan locales. The seminar is led by Paul Vangelisti, professor of Graduate Writing at Otis, and long-time admirer of the Lunigiana region of Tuscany.

DESTINATION: Bagnone, Provincia di Massa Carrara, Tuscany, Italy

DATES: July 3, 2016: Depart from Los Angeles (LAX) July 23, 2016: Return to Los Angeles (LAX)

ESTIMATED COST:
Otis Students, Alumni, and Faculty/Staff: $2400 (non-credit; not including airfare)
Continuing Education Students: $2800 (non-credit; not including airfare)

Instructor: Paul Vangelisti, Professor of Graduate Writing at Otis

For more information: www.travelstudy.otis.edu, email otisce@otis.edu, or call 310-665-6850.

NEW!

OTIS ART AND DESIGN TOURS: Discovering L.A.’s Art Scene*

Join Jo Lauria, independent curator, art/design historian, and former decorative arts curator at the Los Angeles County Museum of Art, for this unique opportunity to meet artists who are making their mark on the L.A. art and design scene. The four-meeting course begins at Otis’ own graduate studios where Lauria will conduct an interview with contemporary artist and Chair of Otis MFA in Fine Art, Roy Dowell, who will speak about his art and take the group on a tour of the graduate fine art studios. Students then travel by car to various Westside studios. Subsequent Saturdays will be devoted to art visits to studios and art centers in downtown Los Angeles, the Pasadena area, and Metro stations. Dress is casual; wear comfortable shoes.

Prerequisite: None

Location: Otis Graduate Studios, 1455 Jefferson Blvd., Culver City

First class materials: None required; instructor will provide syllabus for remaining Saturdays

DATES: Saturday June 25 Saturday July 9 Saturday July 16 Saturday July 23

Sat 10:00am–1:30pm / 4 sessions / 22 students

Reg# 25435: $125 Non-credit
Instructor: Jo Lauria
XOAT341
For further information, please call 310-665-6850. To register, visit www.otis.edu/ce

- Digital Media Arts
- Fashion Design
- Graphic Design
- Illustration
- Interior and Home Design
- Lighting Design
- Product Design
- Textile Surface Design
Digital Media Arts

DIGITAL MEDIA ARTS CERTIFICATE PROGRAM is a sequence of 18 courses, providing intensive study in media arts for those beginning a new career, making a career change, or seeking to enhance their existing art, design, or teaching skills. The program combines the theoretical study of digital media with the acquisition of technical knowledge. The sequence was designed to prepare students for positions as digital artists in the below areas or to augment their current design practices and experience in: Animation | Digital Imaging and Illustration | Digital Media Arts Education | Motion Graphics | Video Editing | Web Design

Students use software applications most commonly used by design professionals. Practical training leads to the development of a professional portfolio. All digital courses are hands-on, taught in the computer lab, and include additional lab time on a sign-up basis at no additional cost.

THE 18 COURSE SEQUENCE

Foundation Courses [4]:
- XDWG1001 Drawing & Composition
- XGRD1101 Color Theory & Design
- XGRD5012 Fundamentals of 2-Dimensional Design
- XDMA9011 Introduction to Digital Design

Core Courses [3]:
- XDMA9009 Digital Imaging I: Photoshop
- XDMA9121 Digital Drawing & Illustration I: Illustrator
- XDMA9122 Media Literacy (online course)

Electives [2]:
To be selected from tracks other than student’s primary specialization or from the Graphic Design or Illustration disciplines.

Specialization Tracks [9]:
Students specialize in one area and take courses as listed.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period. Please refer to our website for detailed program costs. (http://www.otis.edu/ce) A completed Certificate Application and $175.00 fee are required for official enrollment.

Note: Certificate program courses are open to all students 18 and over who fulfill prerequisites. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.
SPECIALIZATION TRACKS:
9 COURSES PER TRACK
(CHOOSCE A TRACK AND TAKE COURSES INDICATED)

<table>
<thead>
<tr>
<th>Animation (SOC 27-1014*)</th>
<th>Motion Graphics (SOC 27-1014*)</th>
</tr>
</thead>
<tbody>
<tr>
<td>XDWG1014 Life Drawing</td>
<td>XGRDS014 Introduction to Graphic Design</td>
</tr>
<tr>
<td>XILU5030 Character Design for Animation and Cartooning</td>
<td>XGRDS029 Typography I</td>
</tr>
<tr>
<td>XILU5019 Storyboarding for Film and Animation</td>
<td>XGRDS030 Typography II</td>
</tr>
<tr>
<td>XDMA9145 Digital Storytelling</td>
<td>XILU5019 Storyboarding for Film and Animation</td>
</tr>
<tr>
<td>XDMA9146 2D Animation I</td>
<td>XDMA9136 Digital Imaging II: Photoshop</td>
</tr>
<tr>
<td>XDMA9147 2D Animation II</td>
<td>XDMA9143 Motion Graphics I</td>
</tr>
<tr>
<td>XDMA9148 3D Animation Principles</td>
<td>XDMA9144 Editing I</td>
</tr>
<tr>
<td>XDMA9149 3D Animation: Maya</td>
<td>XDMA9223 Final Portfolio: Professional Practices</td>
</tr>
<tr>
<td>XDMA9223 Final Portfolio: Professional Practices</td>
<td>Estimated total cost: $12,915**</td>
</tr>
<tr>
<td>Estimated total cost: $13,195**</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital Imaging and Illustration (SOC 27-1014*)</th>
<th>Video Editing (SOC 27-4032*)</th>
</tr>
</thead>
<tbody>
<tr>
<td>XGRD5014 Introduction to Graphic Design</td>
<td>XILU5019 Storyboarding for Film and Animation</td>
</tr>
<tr>
<td>XDWG1014 Life Drawing</td>
<td>XDMA9145 Digital Storytelling</td>
</tr>
<tr>
<td>XILU5019 Storyboarding for Film and Animation</td>
<td>XDMA9151 Video Production: Camera, Lighting, &amp; Sound</td>
</tr>
<tr>
<td>XILU5020 Quick Sketch Techniques</td>
<td>XDMA9152 Editing I</td>
</tr>
<tr>
<td>XDMA9136 Digital Imaging II: Photoshop</td>
<td>XDMA9153 Editing II</td>
</tr>
<tr>
<td>XDMA9137 Digital Imaging III: Photoshop</td>
<td>XDMA9154 Sound Editing</td>
</tr>
<tr>
<td>XDMA9221 Digital Drawing &amp; Illustration II: Illustrator</td>
<td>XDMA9155 Motion Graphics I</td>
</tr>
<tr>
<td>XDMA9222 Digital Media Arts: Advanced Projects</td>
<td>XDMA9156 Editing III</td>
</tr>
<tr>
<td>XDMA9223 Final Portfolio: Professional Practices</td>
<td>XDMA9223 Final Portfolio: Professional Practices</td>
</tr>
<tr>
<td>Estimated total cost: $12,915**</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital Media Arts Education (SOC 25-3099*)</th>
<th>Web Design (SOC 15-1134*)</th>
</tr>
</thead>
<tbody>
<tr>
<td>XDMA9157 Media Arts Tools</td>
<td>XGRDS014 Introduction to Graphic Design</td>
</tr>
<tr>
<td>XDMA9145 Digital Storytelling</td>
<td>XDMA9135 Web Design I</td>
</tr>
<tr>
<td>XPHO2600 Digital Photography</td>
<td>XDMA9136 Digital Imaging II</td>
</tr>
<tr>
<td>XDMA9159 Time-Based Media</td>
<td>XDMA9138 Flash I</td>
</tr>
<tr>
<td>XDMA9160 Design Based Learning</td>
<td>XDMA9139 Web Design II</td>
</tr>
<tr>
<td>XDMA9161 Managing the Media Arts Studio</td>
<td>XDMA9140 Web Design III</td>
</tr>
<tr>
<td>XDMA9162 Assessment Strategies</td>
<td>XDMA9141 Web Design IV</td>
</tr>
<tr>
<td>XDMA9163 Curriculum Development</td>
<td>XDMA9223 Final Portfolio: Professional Practices</td>
</tr>
<tr>
<td>XDMA9164 Creating the Digital Portfolio</td>
<td>Estimated total cost: $13,475**</td>
</tr>
<tr>
<td>Estimated total cost: $13,475**</td>
<td></td>
</tr>
</tbody>
</table>

**Estimated costs include application, tuition, registration, insurance, supplies, and books
*Department of Labor Standard Occupational Code
FOUNDATION COURSES:

Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

Prerequisite: None

First class materials for Adams: One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2" thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18" x 24" sketch pad; one 18" x 24" Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

First class materials for Bledsoe: 18" x 24" newsprint pad, drawing board, 9" x 12" sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

First class materials for Jones: Drawing board; 18" x 24" sketchpad (Strathmore, Canson, Aqua-bee); 11" x 14" sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell "PITT" or Stabilo "Carbothello" pencils, NO Conte' pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell "Polychromos" and Berol "Prisma-color" Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3" x 4"); Chamois; 18" x 2" "See-Thru Ruler" (plastic)

June 5 – August 7 (no mtg. 7/3)
Sun 9:30am–12:30pm / 10 sessions / 20 students
Reg# 25261: $435 Non-credit
Reg# 25262: $475 Certificate Credit
Reg# 25263: $1320 College Credit (1.0)
Instructor: Lisa Adams
XDWG1001

Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

First class materials for Kaisershot: Note-taking materials

June 4 – August 13 (no mtg. 7/2)
Sat 2:00–5:00pm / 10 sessions / 16 students
Reg# 25166: $435 Non-credit
Reg# 25167: $475 Certificate Credit
Reg# 25168: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRD1101
**Fundamentals of 2-Dimensional Design**

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials for Blake:** 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)

**First class materials for Osherow:** Sketchbook, pencil, ruler, medium and broad point black felt markers

**Introduction to Digital Design**

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Flash, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XCMP9200 Basic Computer Operations or equivalent knowledge

**First class materials for Godwin:** USB Flash Drive; Please test functionality of disk before use.

**First class materials for Marinaccio:** USB Flash Drive; note-taking materials (Emphasis: Web Design/Multimedia)

---

**Open House**

CONTINUING EDUCATION

Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.
CORE COURSES:

Digital Imaging I: Photoshop

Students are introduced to digital imaging on the Mac using Adobe Photoshop. Instruction focuses on the basic functions of the program for image manipulation, which include tools and palettes, image resolution, file formats, and input/output options. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9011 Introduction to Digital Design
First class materials: USB Flash Drive
June 6 – August 8
Mon 7:00–10:20pm / 9 sessions / 16 students
Reg# 25110: $745 Non-credit
Reg# 25111: $780 Certificate Credit
Reg# 25112: $1620 College Credit (1.0)
Instructor: Julie Robey
XDMA9009

Digital Drawing & Illustration I: Illustrator

Students are introduced to illustration and drawing on the Mac using Adobe Illustrator. Instruction focuses on the basic functions of the program including the use of the tool palette, menus, layers, color palette, and tracing tools for use in the design of logos, packaging, publications, signage, and illustrations. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9011 Introduction to Digital Design, XDWG1001 Drawing & Composition
First class materials: USB Flash Drive
June 7 – August 9 (no mtg. 6/27)
Tues 7:00–10:20pm / 9 sessions / 16 students
Reg# 25113: $745 Non-credit
Reg# 25114: $780 Certificate Credit
Reg# 25115: $1620 College Credit (1.0)
Instructor: Moshé L. Godwin
XDMA9167

SPECIALIZATION TRACK COURSES:

(Web Design I)

Students learn by real-world example, in-class projects, and lecture how to successfully approach any design and technology project for the Internet, whether an international music company or a small single person site. Course covers the creative, strategic, and technological aspects of the medium. Students learn how to execute a project from start to finish combining the essential elements of creating a launch strategy, stealth design, and best practices in technology, communication, and integration. Course is geared toward arming students with real-world skills, and includes design critiques and studio time with the instructors, as well as “Golden Rules” business practices that will make any project undertaken a smashing success.

Prerequisite: Basic knowledge of Photoshop and PowerPoint. Note: HTML is not necessary but a like skill will be necessary for real implementation.
First class materials: USB Flash Drive
June 8 – August 3
Wed 7:00–10:20pm / 9 sessions / 16 students
Reg# 25116: $745 Non-credit
Reg# 25117: $780 Certificate Credit
Reg# 25118: $1620 College Credit (1.0)
Instructor: Jessica Robins-Thompson
XDMA9167

Digital Imaging II

This course focuses on the more advanced functions of Adobe Photoshop using the Macintosh. Students concentrate on the techniques for retouching, modifying, and color correcting photo images, photo collages, illustrations, and graphic design. Instruction also covers scanning and importing images, as well as color output options. This hands-on course offers real-world solutions for professionals and artists and is taught in the Otis computer lab. Includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9009 Digital Imaging I
First class materials: USB Flash Drive
**Web Design III**

In this course students design web sites with the latest advanced web technologies, including animation, sound, Flash, JavaScripts, Style Sheets and HTML5. Students learn advanced WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students create their own website, research hosts and obtain a domain name culminating in uploading their site. Software includes Adobe Creative Suite 5 and HTML5. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** Introduction to Photoshop or equivalent knowledge

**First class materials:** Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Window XP or higher; students will receive access to Creative Cloud (or similar) to ensure consistent software.

**June 5 – August 7 (no mtg. 7/3)**
Sun 9:30am – 12:50pm / 9 weeks / 16 students
Reg# 25142: $745 Non-credit
Reg# 25143: $780 Certificate Credit
Reg# 25144: $1620 College Credit (1.0)
Instructor: Eugene Ahn
XDMA9140

**Web Design IV**

In this course students design web sites with the latest web technologies, including animation, sound, AJAX, JavaScripts and Style Sheets. Students learn WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students work on a new website as a class project. Software includes Adobe Creative Suite 5 among others. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9139 Web Design I

**First class materials:** USB Flash Drive

**June 5 – August 7 (no mtg. 7/3)**
Sun 1:30-4:50pm / 9 sessions / 16 students
Reg# 25403: $745 Non-credit
Reg# 25404: $780 Certificate Credit
Reg# 25405: $1620 College Credit (1.0)
Instructor: Eugene Ahn
XDMA9141

**Final Portfolio**

For advanced students enrolled in the Digital Media Arts certificate program. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

**Prerequisite:** Students in all areas of specialization (except the Arts Education track) must enroll during their last semester, prior to graduation.

**Dates to be arranged**
Day and time to be arranged with instructor
6 sessions / limited enrollment
Reg# 25125: $780 Certificate Credit
Reg# 25126: $1620 College Credit (1.0)
Instructor: Students request instructor
XDMA9223
Life Drawing

This beginning/intermediate course emphasizes the structure and proportion of the human form. While drawing from the live model, studio instruction includes quick sketch, long, and short poses. Students work in a variety of drawing media. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** Drawing pencils, kneaded eraser, compressed charcoal, 18” x 24” newsprint pad, drawing board.

**June 9 – August 11**

**Thur 7:00–10:00pm / 10 sessions / 18 students**

- Reg# 25270: $435 Non-credit
- Reg# 25271: $475 Certificate Credit
- Reg# 25272: $1320 College Credit (1.0)

- **Instructor:** Chris Warner
- **XDWG1014**

Introduction to Graphic Design

This foundation course familiarizes students with the basic principles of composition, design methodologies, and career options in professional visual communication design. Through weekly hands-on assignments and in-depth slide lectures on layout, typography, symbol design, photography, digital imaging and illustration, students become acquainted with a wide variety of topics in contemporary graphic design. This is an excellent course in which to start building a professional design portfolio. Students can complete their assignments using their own computer or by traditional techniques that are discussed by the instructor in conjunction with each assignment.

**Prerequisite:** None

**First class materials:** Note-taking materials

**June 4 – August 13 (no mtg. 7/2)**

- **Sat 9:30am–12:30pm / 10 sessions / 16 students**

- Reg# 25163: $435 Non-credit
- Reg# 25164: $475 Certificate Credit
- Reg# 25165: $1320 College Credit (1.0)

- **Instructor:** Debra Valencia
- **XGRD5014**

Typography I

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letter-forms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

**Prerequisite:** None

**First class materials:** Thin and thick black markers, 8 1/2” x 11” white bond, 12” Schaedler Precision Ruler

**June 9 – August 11**

**Thur 7:00–10:00pm / 10 sessions / 18 students**

- Reg# 25178: $435 Non-credit
- Reg# 25179: $475 Certificate Credit
- Reg# 25180: $1320 College Credit (1.0)

- **Instructor:** Dana Moreshead
- **XGRD5029**

Typography II

An Online Course

This intermediate design course allows students to further explore the use of typography as a powerful and effective means of communication. Through in-class exercises, slide lectures and outside projects, students learn to create typographic solutions to various design problems – applying such principles as hierarchy, contrast, scale, rhythm, and spatial relationships. Students focus on refining their skills through typographic expression. Material will be uploaded weekly on Monday evenings, 7:00pm (Pacific Time). Login information will be forwarded following student registration.

**Prerequisite:** XGRD5026 Digital Print Production, XGRD5029 Typography I

**First class materials:** TBD

**June 6 – August 8**

**Weekly / 10 sessions / 16 students**

- Reg# 25181: $435 Non-credit
- Reg# 25182: $475 Certificate Credit
- Reg# 25183: $1320 College Credit (1.0)

- **Instructor:** Lorna Turner
- **XGRD5030**
Character Design for Animation and Cartooning

In this course, students learn to create believable and interesting characters for cartoons and animation. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create original entertaining characters by imbuing them with human traits. Explores the art of popular cartoonists, animation characters, and design types. Also includes where to apply your skills including internet, advertising, animation, video games, and illustration markets.

Prerequisite: None

First class materials: Cartoon Animation by Preston Blair, any size paper, pencils (any kind), tracing paper, a cheap mirror

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 16 students
Reg# 25192: $435 Non-credit
Reg# 25193: $475 Certificate Credit
Reg# 25194: $1320 College Credit (1.0)
Instructor: Lenord Robinson
XILU6300

Digital Photography
A Blended Course

This course is designed for the intermediate or advanced photography student. Using new technology, students work in traditional themes of still life, portraiture, and documentation. The course covers how to use your digital camera and develop a full in-depth understanding of Adobe Photoshop. Students use the computer to edit, manipulate and enhance their images. The course focuses on working with RAW image files, color space, advance exposure settings, white balance and camera capture. Through assignments in Photoshop, students explore color management, workflow, color correction, creating actions, retouching, and compositing. This course is a must for those who want to explore the exciting world of Digital Photography.

Prerequisite: XDWG1001 Drawing & Composition
First class materials: USB flash drive, sketch journal, and drawing pencils

June 7 – August 2
Tues 7:00-10:20pm / 9 sessions / 16 students
Reg# 25145: $745 Non-credit
Reg# 25146: $780 Certificate Credit
Reg# 25147: $1620 College Credit (1.0)
Instructor: Lenord Robinson
XDMA9257

Introduction to 2D Animation: Toonboom

In this course, students are trained in basic 2D traditional animation techniques, while using digital software that is current to animation industry standards. Participants create a simple story for a short 10 second to one minute film, for use as a portfolio sample on their own blog or website. Students act out their own scene and animate their own film, while learning the principles of animation that are used to make professionally animated cartoons. Working with industry standard equipment such as Wacom tablets or Cintiqs, students become familiar with how the software is used in preparation for the transition to the workplace.

Prerequisite: XDWG1001 Drawing & Composition
First class materials: USB flash drive, sketch journal, and drawing pencils

June 9 – August 4
Thur 7:00–10:20pm / 9 sessions / 14 students
Reg# 25342: $745 Non-credit
Reg# 25343: $780 Certificate Credit
Reg# 25344: $1620 College Credit (1.0)
Instructor: Eugene Ahn / Joanne Kim
XPHO2600

Early Bird Discount

Otis Continuing Education offers a $50 discount on most courses, for students enrolling on or before the Open House on May 14, 2016. For more information, see page 93.
FASHION DESIGN CERTIFICATE PROGRAM is a sequence of 18 courses for those beginning a new career, augmenting an existing career, or seeking to enhance their existing art and design skills. The program is geared for the adult learner and is designed to prepare students for an entry level position in the fashion industry as a fashion designer (SOC 27-1022*), designer's assistant (SOC 27-1022*), or patternmaker (SOC 51-6092*).

The program meets the professional industry standards outlined by Otis School of Fashion Design, the leading educational program nationwide. Study begins with the development of an understanding of design in dress, and leads to a translation of that knowledge into practical manufacturing requirements. Courses provide intensive, practical training leading to the development of a professional portfolio.

THE 18 COURSE SEQUENCE

Foundation Courses [4]:
- XDWG1001 Drawing & Composition
- XGRD1101 Color Theory & Design
- XGRD5012 Fundamentals of 2-Dimensional Design
- XDWG1014 Life Drawing

Core Courses [12]:
- XFSH3000 Introduction to Fashion Design
- XFSH3201 History of Costume
- XFSH3001 Introduction to Apparel Construction
- XFSH3028 Figure Drawing for Fashion
- XFSH3056 Fashion Illustration
- XFSH3019 Sewing I
- XFSH3014 Draping I
- XFSH3015 Patternmaking I
- XFSH3126 Textiles for Fashion
- XFSH4031 Digital Design for Fashion
- XFSH3132 Design Studio
- XFSH5500 Final Project: Designing and Marketing a Fashion Line

Electives [2]:
Students may select full-unit courses from the Fashion program to receive elective credit.

Certificate Curriculum
Students who are currently enrolled in the Fashion Certificate Program should contact the Continuing Education department to review their certificate requirements. For further information on this certificate program or to speak with a counselor, please call 310-665-6850.

ESTIMATED TOTAL PROGRAM COST
The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period.
- Certificate Application: $175
- Tuition: $8,020
- Fees: $351
- Supplies & Books: $2,400
- Total: $10,946

LOCATION CHANGE FOR FASHION COURSES
As of Summer 2016
All Otis Continuing Education Fashion Design courses will meet at Otis College of Art and Design’s Elaine and Bram Goldsmith Campus located at 9045 Lincoln Blvd., Los Angeles, 90045 (Westchester, just north of LAX).

For further information, please email otisce@otis.edu or call 310-665-6850.

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6850.
FOUNDATION COURSES:

**Drawing & Composition**

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials for Adams:** One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2" thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18" x 24" sketch pad; one 18" x 24" Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

**First class materials for Bledsoe:** 18" x 24" newsprint pad, drawing board, 9" x 12" sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

**First class materials for Jones:** Drawing board; 18" x 24" sketchpad (Strathmore, Canson, Aquabee); 11" x 14" sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell "PITT" or Stabilo "Carbothello" pencils, NO Conte' pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell "Polychromos" and Berol "Prisma-color" Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3" x 4"); Chamois; 18" x 2" "See-Thru Ruler" (plastic)

**June 5 – August 7 (no mtg. 7/3)**

**Reg# 25261:** $435 Non-credit
**Reg# 25262:** $475 Certificate Credit
**Reg# 25263:** $1320 College Credit (1.0)

**Instructor: Lisa Adams**
**XDWG1001**

**Fundamentals of 2-Dimensional Design**

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and mono-

**June 7 – August 9**

**Tues 7:00–10:00pm / 10 sessions / 20 students**

**Reg# 25264:** $435 Non-credit
**Reg# 25265:** $475 Certificate Credit
**Reg# 25266:** $1320 College Credit (1.0)

**Instructor: Ken Jones**
**XDWG1001**

**Color Theory & Design**

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Kaisershot:** Note-taking materials

**June 4 – August 13 (no mtg. 7/2)**

**Reg# 25166:** $435 Non-credit
**Reg# 25167:** $475 Certificate Credit
**Reg# 25168:** $1320 College Credit (1.0)

**Instructor: Caroline Blake**
**XGRD1101**

**June 6 – August 15 (no mtg. 7/4)**

**Reg# 25169:** $435 Non-credit
**Reg# 25170:** $475 Certificate Credit
**Reg# 25171:** $1320 College Credit (1.0)

**Instructor: Jeff Kaisershot**
**XGRD1101**
Chromes. Confidence in hand skills is developed and a final project in the student’s area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

Prerequisite: None (may be taken concurrently with XGRD1101 Color Theory & Design)

First class materials for Blake: 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)

First class materials for Osherow: Sketchbook, pencil, ruler, medium and broad point black felt markers

June 4 – August 13 (no mtg. 7/2)
Sat 10:00am–1:00pm / 10 sessions / 16 students
Reg# 25172: $435 Non-credit
Reg# 25173: $475 Certificate Credit
Reg# 25174: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRD5012

June 9 – August 11 (no mtg. 6/23)
Thur 7:00–10:00pm / 10 sessions / 16 students
Reg# 25175: $435 Non-credit
Reg# 25176: $475 Certificate Credit
Reg# 25177: $1320 College Credit (1.0)
Instructor: Randy Osherow
XGRD5012

Life Drawing

This beginning/intermediate course emphasizes the structure and proportion of the human form. While drawing from the live model, studio instruction includes quick sketch, long, and short poses. Students work in a variety of drawing media. Course may be repeated.

Prerequisite: XDWG1001 Drawing & Composition

First class materials: Drawing pencils, kneaded eraser, compressed charcoal, 18” x 24” newsprint pad, drawing board.

June 9 – August 11
Thur 7:00–10:00pm / 10 sessions / 18 students
Reg# 25178: $435 Non-credit
Reg# 25179: $475 Certificate Credit
Reg# 25180: $1320 College Credit (1.0)
Instructor: Evelyn McInerny
XFSH3001

Introduction to Fashion Design

Focusing on the world of fashion and the fashion business, this course covers how fashion apparel is designed, manufactured, marketed, and distributed. It is designed to capture the dynamics of the fashion industry, with its many components and possible career opportunities. Global suppliers to apparel manufacturers and the technological changes within the world of fashion are explored. Students are encouraged to investigate this ever-changing industry and the retail market it serves. Is it working? How does a designer meet consumer demand?

Prerequisite: None

First class materials: TBD

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 18 students
Reg# 25127: $435 Non-credit
Reg# 25128: $475 Certificate Credit
Reg# 25129: $1320 College Credit (1.0)
Instructor: Shpetim Zero
XFSH3000

Introduction to Apparel Construction

This course introduces students to three major aspects of apparel production: patternmaking methods, draping techniques, and use of the industrial sewing machine. Course includes apparel production terminology and garment construction techniques. Covers dart manipulation, drafting a skirt block, and creating a complete pattern.

Prerequisite: None

First class materials: TBD

July 9 – August 6
Sat 9:30am–4:30pm / 5 sessions / 12 students
Reg# 25130: $435 Non-credit
Reg# 25131: $475 Certificate Credit
Reg# 25132: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Evelyn McInerny
XFSH3001
**Fashion Illustration**

Students learn to make design sketches without a model, establishing properly proportioned figures in a variety of poses. Design ideas are communicated through quick sketches called croquis, using Magic Marker techniques. Croquis are then developed into presentation drawings.

**Prerequisite:** XDWG1014 Life Drawing; XFSH3028 Figure Drawing for Fashion

**First class materials:** 1 package 8 1/2” x 11” typing paper, 14” x 17” Tracing Paper pad, 14” x 17” Bristol Paper pad, Gouache Designer Set (10 colors), Luna No-Bleed White paint, 4 watercolor brushes (small, medium, large), Prismacolor Marker set (small), Prismacolor Pencils (small set), Mechanical Pencil, 0.05 HB leads, Black Stylist pen, Black Prismacolor pencil, Black Charcoal pencil, Black Graphite pencil

**June 9 – August 11**

**Thur 7:00–10:00pm / 10 sessions / 14 students**

Reg# 25154: $435 Non-credit
Reg# 25155: $475 Certificate Credit
Reg# 25156: $1320 College Credit (1.0)

**Instructor:** Diana Vitale
XFSH3056

---

**Textiles for Fashion**

Students develop an understanding of fabrics based on the performance properties of fiber, fabric construction, and functional and aesthetic finishes. They also examine the role that fiber plays in fabric appearance, performance, price, and care. Topics include fabric sources, the fashion forecasting system, how to fabricate a line, how to produce a fabric storyboard, and how designers sample and buy fabric.

**Prerequisite:** XFSH30 Basic Sewing, XFSH3014 Draping I, and XFSH3015 Patternmaking


**June 8 – August 10**

**Wed 7:00–10:00pm / 10 sessions / 16 students**

Reg# 25409: $435 Non-credit
Reg# 25410: $475 Certificate Credit
Reg# 25411: $1320 College Credit (1.0)

**Instructor:** Lizi Ruch
FSH3126

---

**ELECTIVES:**

**Sewing Workshop**

Designed for students who want to learn the basic fundamentals of sewing. Students create their own clothes as they learn how to choose the correct fabric for the pattern, how to lay out, and how to cut a garment. Advanced students focus on refining, sewing, and finishing techniques, including couture sewing. Students develop a strong working knowledge of fabrics, threads, and trims, as well as the professional skills required to work with fashion industry technology. Students must have access to a portable sewing machine.

**Prerequisite:** None

**First class materials:** Bring note-taking materials

**June 6 – August 15 (no mtg. 7/4)**

**Mon 7:00–10:00pm / 10 sessions / 16 students**

Reg# 25448: $435 Non-credit

**Instructor:** Karen Regoli
XFSH3081

**Digital Design for Fashion**

Students design and merchandise a collection (sportswear or dresses) while learning skills in Adobe Illustrator & Photoshop. Topics include technical flats, fashion illustration, logos, fabric repeats & colorways, and layout. Students complete a digital portfolio group for their final project.

**Prerequisite:** XFSH3028 Figure Drawing for Fashion; No prior computer experience necessary.

**First class materials:** USB Flash Drive

**June 4 – August 6 (no mtg. 7/2)**

**Sat 1:00pm – 4:20pm / 9 sessions / 16 students**

Reg# 25157: $745 Non-credit
Reg# 25158: $780 Certificate Credit
Reg# 25159: $1620 College Credit (1.0)

**Instructor:** Anne M. Bray
XFSH3050
THE 16 COURSE SEQUENCE

Core Courses [12]:
- XGRD5014 Introduction to Graphic Design
- XDWG1001 Drawing & Composition
- XGRD1101 Color Theory & Design
- XGRD5012 Fundamentals of 2-Dimensional Design
- XDMA9011 Introduction to Digital Design
- XGRD5026 Digital Print Production
- XGRD5029 Typography I
- XGRD5030 Typography II
- XILU5020 Quick Sketch Techniques
- XILU5019 Storyboarding for Film and Animation
- XGRD5016 Logos, Letterforms, and Symbols
- XGRD5500 Final Portfolio

Electives [4]:
Students may select full-unit courses from the Digital Media Arts or Illustration programs to receive elective credit.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (eight terms) over a three-year period.

Certificate Application: $175
Tuition: $8,560
Fees: $312
Supplies & Books: $2,000
Total: $11,047

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

CORE COURSES:

Introduction to Graphic Design

This foundation course familiarizes students with the basic principles of composition, design methodologies, and career options in professional visual communication design. Through weekly hands-on assignments and in-depth slide lectures on layout, typography, symbol design, photography, digital imaging and illustration, students become acquainted with a wide variety of topics in contemporary graphic design. This is an excellent course in which to start building a professional design portfolio. Students can complete their assignments using their own computer or by traditional techniques that are discussed by the instructor in conjunction with each assignment.

Prerequisite: None
First class materials: Note-taking materials

June 4 – August 13 (no mtg. 7/2)
Sat 9:30am–12:30pm / 10 sessions / 16 students
Reg# 25163: $435 Non-credit
Reg# 25164: $475 Certificate Credit
Reg# 25165: $1320 College Credit (1.0)
Instructor: Debra Valencia
XGRD5014

---

Certificate Application: $175
Tuition: $8,560
Fees: $312
Supplies & Books: $2,000
Total: $11,047
**Drawing & Composition**

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials for Adams:** One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2" thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18” x 24” sketch pad; one 18” x 24” Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

**First class materials for Bledsoe:** 18” x 24” newsprint pad, drawing board, 9” x 12” sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

**First class materials for Jones:** Drawing board; 18” x 24” sketchpad (Strathmore, Canson, Aquabee); 11” x 14” sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell “PITT” or Stabilo “CarbOthello” pencils, NO Conte’ pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell “Polychromos” and Berol “Prismacolor” Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3” x 4”); Chamois; 18” x 2” “See-Thru Ruler” (plastic)

**June 5 – August 7 (no mtg. 7/3)**
**Sun 9:30am–12:30pm / 10 sessions / 20 students**

**Reg# 25261:** $435 Non-credit
**Reg# 25262:** $475 Certificate Credit
**Reg# 25263:** $1320 College Credit (1.0)
**Instructor: Lisa Adams**
**XDWG1001**

**June 5 – August 7 (no mtg. 7/3)**
**Sun 1:30–4:30pm / 10 sessions / 20 students**

**Reg# 25267:** $435 Non-credit
**Reg# 25268:** $475 Certificate Credit
**Reg# 25269:** $1320 College Credit (1.0)
**Instructor: Beverly Bledsoe**
**XDWG1001**

**Color Theory & Design**

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRDS012 Fundamentals of 2-Dimensional Design)

**First class materials for Kaisershot:** Note-taking materials

**June 4 – August 13 (no mtg. 7/2)**
**Sat 2:00–5:00pm / 10 sessions / 16 students**

**Reg# 25166:** $435 Non-credit
**Reg# 25167:** $475 Certificate Credit
**Reg# 25168:** $1320 College Credit (1.0)
**Instructor: Caroline Blake**
**XGRD1101**

**June 6 – August 15 (no mtg. 7/4)**
**Mon 7:00–10:00pm / 10 sessions / 16 students**

**Reg# 25169:** $435 Non-credit
**Reg# 25170:** $475 Certificate Credit
**Reg# 25171:** $1320 College Credit (1.0)
**Instructor: Jeff Kaisershot**
**XGRD1101**
**Fundamentals of 2-Dimensional Design**

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials for Blake:** 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)

**First class materials for Osherow:** Sketchbook, pencil, ruler, medium and broad point black felt markers

June 4 – August 13 (no mtg. 7/2)
Sat 10:00am–1:00pm / 10 sessions / 16 students

Reg# 25172: $435 Non-credit
Reg# 25173: $475 Certificate Credit
Reg# 25174: $1320 College Credit (1.0)
*
**Instructor:** Caroline Blake

XGRD5012

**June 9 – August 11 (no mtg. 6/23)**

Thur 7:00–10:00pm / 10 sessions / 16 students

Reg# 25175: $435 Non-credit
Reg# 25176: $475 Certificate Credit
Reg# 25177: $1320 College Credit (1.0)
*
**Instructor:** Randy Osherow

XGRD5012

---

**Introduction to Digital Design**

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Illustrator, Photoshop, QuarkXpress, InDesign, Flash, and Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** None (basic computer skills are helpful)

**First class materials:** USB Flash Drive; note-taking materials

(Emphasis: Graphic Design/Print)

June 8 – August 10 (no mtg. 7/6)

Wed 7:00–10:20pm / 9 sessions / 16 students

Reg# 25104: $745 Non-credit
Reg# 25105: $780 Certificate Credit
Reg# 25106: $1620 College Credit (1.0)
*
**Instructor:** Kathleen Marinaccio

XDMA9011

---

**Typography I**

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letterforms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

**Prerequisite:** None

**First class materials:** Thin and thick black markers, 8 1/2” x 11” white bond, 12” Schaedler Precision Ruler

June 9 – August 11

Thur 7:00–10:00pm / 10 sessions / 16 students

Reg# 25178: $435 Non-credit
Reg# 25179: $475 Certificate Credit
Reg# 25180: $1320 College Credit (1.0)
*
**Instructor:** Dana Moreshead

XGRD5029
Typography II
An Online Course

This intermediate design course allows students to further explore the use of typography as a powerful and effective means of communication. Through in-class exercises, slide lectures and outside projects, students learn to create typographic solutions to various design problems — applying such principles as hierarchy, contrast, scale, rhythm, and spatial relationships. Students focus on refining their skills through typographic expression. Material will be uploaded weekly on Monday evenings, 7:00pm (Pacific Time). Login information will be forwarded following student registration.

Prerequisite: XGRD5026 Digital Print Production, XGRD5029 Typography I

First class materials: TBD

June 6 – August 8
Weekly / 10 sessions / 16 students

Reg# 25181: $435 Non-credit
Reg# 25182: $475 Certificate Credit
Reg# 25183: $1320 College Credit (1.0)
Instructor: Lorna Turner
XGRD5030

Final Portfolio

For advanced students enrolled in the Computer Graphics or Graphic Design certificate programs. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

Prerequisite: Students must enroll during their last semester, prior to graduation.

First class materials: TBD

Dates to be arranged

Day and time to be arranged
6 sessions / limited enrollment

Reg# 25184: $475 Certificate Credit
Reg# 25185: $1320 College Credit (1.0)
Instructor: Students request instructor
XGRD5500

ELECTIVES:

Introduction to Letterpress

In this course students are introduced to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution. Students also create a multi-color reduction linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Students actively participate and produce award-winning books that have become a permanent part of the university rare book collections throughout Southern California.

Prerequisite: None

First class materials: $20 lab fee payable to instructor; supply list of additional materials provided at 1st class mtg.

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 10 students

Reg# 25186: $435 Non-credit
Reg# 25187: $475 Certificate Credit
Reg# 25188: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Jennifer Graves
XGRD5100

Digital Letterpress

A studio course in letterpress printing with photopolymer plates, held at the Otis Laboratory Press. This course covers all aspects of this revolutionary new process for the relief printing of digital imaging (digital-to-analog) — from digital prepress and plate processing to letterpress printing. Demonstrations include digital imaging requirements and font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Also covers related investigative and exploratory printing and typographic techniques. Previous experience with image-editing and page-layout software is required. Prior letterpress experience suggested.

Prerequisite: XGRD5105 Introduction to Letterpress or equivalent experience
First class materials: $35 materials fee payable to instructor at 1st class mtg.

June 6 – August 15 (no mtg. 7/4)
Mon 7:00–10:00pm / 10 sessions / 10 students
Reg# 25189: $435 Non-credit
Reg# 25190: $475 Certificate Credit
Reg# 25191: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Leslie Ross-Robertson
XGRD5105

OTHER COURSES OF INTEREST:

Web Design I
Students learn by real-world example, in-class projects, and lecture how to successfully approach any design and technology project for the Internet, whether an international music company or a small single person site. Course covers the creative, strategic, and technological aspects of the medium. Students learn how to execute a project from start to finish combining the essential elements of creating a launch strategy, stealth design, and best practices in technology, communication, and integration. Course is geared toward arming students with real-world skills, and includes design critiques and studio time with the instructors, as well as “Golden Rules” business practices that will make any project undertaken a smashing success.

Prerequisite: Basic knowledge of Photoshop and PowerPoint. Note: HTML is not necessary but a like skill will be necessary for real implementation.

First class materials: USB Flash Drive

June 8 – August 3
Wed 7:00–10:20pm / 9 sessions / 16 students
Reg# 25113: $745 Non-credit
Reg# 25114: $780 Certificate Credit
Reg# 25115: $1620 College Credit (1.0)
Instructor: Jessica Robins-Thompson
XDMA9167

Web Design III
In this course students design web sites with the latest advanced web technologies, including animation, sound, Flash, JavaScripts and Style Sheets and HTML5. Students learn advanced WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students create their own website, research hosts and obtain a domain name culminating in uploading their site. Software includes Adobe Creative Suite 5 and HTML5. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: Introduction to Photoshop or equivalent knowledge

First class materials: Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Window XP or higher; students will receive access to Creative Cloud (or similar) to ensure consistent software.

June 5 – August 7 (no mtg. 7/3)
Sun 9:30am – 12:50pm / 9 weeks / 16 students
Reg# 25142: $745 Non-credit
Reg# 25143: $780 Certificate Credit
Reg# 25144: $1620 College Credit (1.0)
Instructor: Eugene Ahn
XDMA9140

Web Design IV
In this course students design web sites with the latest web technologies, including animation, sound, AJAX, JavaScripts and Style Sheets. Students learn WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students work on a new website as a class project. Software includes Adobe Creative Suite 5 among others. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9139 Web Design I

First class materials: USB Flash Drive

June 5 – August 7 (no mtg. 7/3)
Sun 1:30–4:50pm / 9 sessions / 16 students
Reg# 25403: $745 Non-credit
Reg# 25404: $780 Certificate Credit
Reg# 25405: $1620 College Credit (1.0)
Instructor: Eugene Ahn
XDMA9141
All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

NEW!

Botanical Illustration: Plant Studies in Graphite
At the Los Angeles County Arboretum and Botanic Garden

Join artist and designer Olga Eysymontt for this six-session graphite illustration workshop focused on exploring plant families: from a variety of apples and pears to leafy greens and succulents. During each session, students illustrate at least three or more specimens according to the chosen plant family. The course goal is to be able to represent, accurately, the specimen using a well thought out composition. Course reviews fundamental skills to accomplish this as well as demonstrate the arrangement of correct placement of light on form, which produces an authentic and realistic illustration. Our three-step “roadmap” begins with a contour drawing on tracing paper and proceeds to a compositional layout and value study of the specimen. Lastly, we will transfer our final tracing paper layout onto drawing paper and finish each illustration with the proper application of light on form. While plant material is supplied for the first class, students are expected to bring all subsequent plant material to class as described in the class outline: apples and pears, nuts or seeds and pods, root vegetables, leafy greens or herbs, mushrooms, and succulents.

Prerequisite: This class is for advanced beginners, as well as seasoned artists.

First class materials: $10 lab fee payable to instructor at first class meeting for Vis a Vis wet erase fine point marker, clip, 8” x 10” Plexi and 8” x 10” format. Additional materials provided by student include 14” X 17” Strathmore drawing pad Series 400, medium (no sketch or recycled paper; you can use another brand), 14” X 17” medium weight tracing paper (any brand), drafting pencil with holder and sharpener, HB and 2B leads (at least 2 each), eraser stick, erasing shield, drafting brush, Mars drafting dots (masking tape), portable task light (Ott-Lite).

Digital Drawing & Illustration I: Adobe Illustrator

Students are introduced to illustration and drawing on the Macintosh using Adobe Illustrator. Instruction focuses on the basic functions of the program including the use of the tool palette, menus, layers, color palette, and tracing tools for use in the design of logos, packaging, publications, signage, and illustrations. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9011 Introduction to Computer Graphics, XDWG1001 Drawing & Composition

First class materials: USB Flash Drive

June 7 – August 9 (no mtg. 6/27)
Tues 7:00–10:20pm / 9 sessions / 16 students
Reg# 25107: $745 Non-credit
Reg# 25108: $780 Certificate Credit
Reg# 25109: $1620 College Credit (1.0)
Instructor: Moshé L. Godwin
XDMA9121
Character Design for Animation and Cartooning

In this course, students learn to create believable and interesting characters for cartoons and animation. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create original entertaining characters by imbuing them with human traits. Explores the art of popular cartoonists, animation characters, and design types. Also includes where to apply your skills including internet, advertising, animation, video games, and illustration markets.

Prerequisite: None
First class materials: Cartoon Animation by Preston Blair, any size paper, pencils (any kind), tracing paper, a cheap mirror

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 16 students
Reg# 25192: $435 Non-credit
Reg# 25193: $475 Certificate Credit
Reg# 25194: $1320 College Credit (1.0)
Instructor: Lenord Robinson
XILU6300

Introduction to 2D Animation: Toonboom

In this course, students are trained in basic 2D traditional animation techniques, while using digital software that is current to animation industry standards. Participants create a simple story for a short 10 second to one minute film, for use as a portfolio sample on their own blog or website. Students act out their own scene and animate their own film, while learning the principles of animation that are used to make professionally animated cartoons. Working with industry standard equipment such as Wacom tablets or Cintiqs, students become familiar with how the software is used in preparation for the transition to the workplace.

Prerequisite: XDWG1001 Drawing & Composition
First class materials: USB flash drive, sketch journal, and drawing pencils

June 7 – August 2
Tues 7:00–10:20pm / 9 sessions / 16 students
Reg# 25145: $745 Non-credit
Reg# 25146: $780 Certificate Credit
Reg# 25147: $1620 College Credit (1.0)
Instructor: Lenord Robinson
XDMA9257

Illustrating Children’s Books

In this course students explore the steps involved in illustrating a children’s book. Through hands-on assignments, lectures, and critiques, students examine aesthetic and technical aspects including text analysis, concept development, character studies, and story boarding. Students create illustrations that harmonize with the text, produce a rough dummy, and create three pieces of full color, resolved illustrations. Also covers how to submit artwork and/or book proposals to art directors and editors, how to market your work and what you can expect in a publishing contract. Suitable for beginning to advanced artistic skills.

Prerequisite: None
First class materials: Note-taking materials. Also, please bring any rough sketches you would like to discuss, as well as a children’s book, which has caught your fancy!

June 6 – August 15 (no mtg. 7/4)
Mon 7:00–10:00pm / 10 sessions / 16 students
Reg# 25195: $435 Non-credit
Reg# 25196: $475 Certificate Credit
Reg# 25197: $1320 College Credit (1.0)
Instructor: Deborah Nourse Lattimore
XILU6009

Open House
CONTINUING EDUCATION
Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.
INTERIOR DESIGN CERTIFICATE PROGRAM is a sequence of 18 courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical interior design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as an interior designer or decorator (SOC 27-1025*). Students may select full-unit courses from the Lighting Design Certificate program to receive elective credit.

THE 18 COURSE SEQUENCE

Foundation Courses [4]:
- XDWG1001 Drawing and Composition
- XGRD1101 Color Theory & Design
- XGRD5012 Fundamentals of 2-Dimensional Design
- XINT3000 Fundamentals of 3-Dimensional Design

Core Courses [12]:
- XINT7010 Introduction to Interior Design
- XINT7200 Drafting I
- XINT7300 Design Studio I
- XINT7016 Perspective Drawing
- XINT7017 Surface Materials & Presentation Techniques
- XINT7205 AutoCAD for Interior Design
- XINT7201 Drafting II
- XINT7301 Design Studio II
- XINT7012 History of Interior Design and Furniture
- XINT7040 Space Planning
- XINT7060 Interior Lighting Design
- XINT7302 Design Studio III

Electives [2]:
Choose from listed electives.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

- Certificate Application: $175
- Tuition: $8,020
- Fees: $351
- Supplies & Books: $2,200
- Total: $10,746

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.
FOUNDATION COURSES:

Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

Prerequisite: None

First class materials for Adams: One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2" thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18" x 24" sketch pad; one 18" x 24" Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

First class materials for Bledsoe: 18" x 24" newsprint pad, drawing board, 9" x 12" sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

First class materials for Jones: Drawing board; 18" x 24" sketchpad (Strathmore, Canson, Aquab.) 11" x 14" sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell “PITT” or Stabilo “CarbOthello” pencils, NO Conte’ pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell “Polychromos” and Berol “Pramacolor” Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3" x 4"); Chamois; 18" x 2" “See-Thru Ruler” (plastic)

June 5 – August 7 (no mtg. 7/3)
Sun 1:30–4:30pm / 10 sessions / 20 students
Reg# 25267: $435 Non-credit
Reg# 25268: $475 Certificate Credit
Reg# 25269: $1320 College Credit (1.0)
Instructor: Beverly Bledsoe
XDWG1001

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 20 students
Reg# 25264: $435 Non-credit
Reg# 25265: $475 Certificate Credit
Reg# 25266: $1320 College Credit (1.0)
Instructor: Ken Jones
XDWG1001

Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

First class materials for Kaisershot: Note-taking materials

June 4 – August 13 (no mtg. 7/2)
Sat 2:00–5:00pm / 10 sessions / 16 students
Reg# 25166: $435 Non-credit
Reg# 25167: $475 Certificate Credit
Reg# 25168: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRD1101

June 6 – August 15 (no mtg. 7/4)
Mon 7:00–10:00pm / 10 sessions / 16 students
Reg# 25169: $435 Non-credit
Reg# 25170: $475 Certificate Credit
Reg# 25171: $1320 College Credit (1.0)
Instructor: Jeff Kaisershot
XGRD1101
Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student’s area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

Prerequisite: None (may be taken concurrently with XGRD1101 Color Theory & Design)

First class materials for Blake: 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)

First class materials for Osherow: Sketchbook, pencil, ruler, medium and broad point black felt markers

June 4 – August 13 (no mtg. 7/2)
Sat 10:00am–1:00pm / 10 sessions / 16 students
Reg# 25172: $435 Non-credit
Reg# 25173: $475 Certificate Credit
Reg# 25174: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRDS012

June 9 – August 11 (no mtg. 6/23)
Thur 7:00–10:00pm / 10 sessions / 16 students
Reg# 25175: $435 Non-credit
Reg# 25176: $475 Certificate Credit
Reg# 25177: $1320 College Credit (1.0)
Instructor: Randy Osherow
XGRDS012

CORE COURSES:

Introduction to Interior Design

A comprehensive introduction to the field of interior design. Students learn the essential principles to create aesthetically pleasing and functional interiors for residential or commercial spaces. Topics include fundamental design principles, basic color theory, appropriate use of materials, fabric and furniture selection, space planning, and historical periods that continue to influence the field of interior design today. Course focuses on the elements of design, exploring the overall concepts that go into creating a design.

Prerequisite: None
First class materials: TBD
June 9 – August 11
Thur 7:00–10:00pm / 10 sessions / 16 students
Reg# 25201: $435 Non-credit
Reg# 25202: $475 Certificate Credit
Reg# 25203: $1320 College Credit (1.0)
Instructor: Ty Wynn
XINT7001

Perspective Drawing

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces
themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer’s vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

Prerequisite: Drawing & Composition

First class materials: 36” metal T-square, 30/60 14” plastic triangle, H, HB, and 2B drawing pencils (two each), drafting dots or masking tape, tracing paper roll (18” wide), 18” x 24” marker pad (Graphics 360), 10, 30, 50, 70, 90, & black felt-tip markers (cool gray), black Tombro brush tip pen, kneaded eraser, hard eraser

June 4 – August 13 (no mtg. 7/2)
Sat 9:30am–12:30pm / 10 sessions / 16 students
Reg# 25219: $435 Non-credit
Reg# 25220: $475 Certificate Credit
Reg# 25221: $1320 College Credit (1.0)
Instructor: Robert Roach
XINT7016

Drafting I

An introduction to the drafting methods and techniques used to create floor plans and elevation views for interior design. In this course students learn to use the basic tools and procedures of drafting to develop effective interior design plans. Course covers tools and applications; practical use of architectural measurement and scale; use of dimensioning methods; and the development of legends. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Students design a unique 800 square foot Minimalist micro mountain retreat, as a vehicle to learn critical drafting methods and techniques. Emphasis is on developing design concepts.

Prerequisite: None

First class materials: One each of the following – 14” 30-60 STD triangle, 8” 45 Degree STD triangle, 12” triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24” x 36”, 16lb. plain clearprint Vellum, 1 roll of Drafting Dots

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 16 students
Reg# 25204: $435 Non-credit
Reg# 25205: $475 Certificate Credit
Reg# 25206: $1320 College Credit (1.0)
Instructor: Shepard Vineburg
XINT7200

Drafting II

Students continue exploring the drafting methods and techniques learned in Drafting I, to create floor plans and elevation views for commercial interior design. In this course students further develop their drafting skills in order to create effective interior design plans. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Emphasis is on developing design concepts for commercial applications including office, restaurant, and retail spaces.

Prerequisite: XINT7200 Drafting I

First class materials: One each of the following – 14” 30-60 STD triangle, 8” 45 Degree STD triangle, 12” triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24” x 36”, 16lb. plain clearprint Vellum, 1 roll of Drafting Dots

June 4 – August 6 (no mtg. 7/2)
Sat 9:00am–12:50pm / 9 sessions / 16 students
Reg# 25207: $435 Non-credit
Reg# 25208: $475 Certificate Credit
Reg# 25209: $1320 College Credit (1.0)
Instructor: Shepard Vineburg
XINT7201

AutoCAD for Interior Design

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

Prerequisite: Drafting I or equivalent knowledge

First class materials: TBD

June 4 – August 6 (no mtg. 7/2)
Sat 9:00am–12:50pm / 9 sessions / 16 students
Reg# 25210: $745 Non-credit
Reg# 25211: $780 Certificate Credit
Reg# 25212: $1620 College Credit (1.0)
Instructor: Staff
XINT7205
Design Studio I

In this practical course, students work with architectural floor plans to create room designs, space plans, and color palettes. Students learn how to render furniture, accessories, and surface treatments, complete with shadows and light sources. Using one and two-point perspective students design rooms, allowing one to visualize the final space, as you would present it to a client. Also covers treatment with actual materials such as fabrics, tile, wood, brick, and granite.

Prerequisite: XINT7016 Perspective Drawing Techniques

First class materials: One black medium-tip Sharpie pen; warm gray markers in 2, 5, and 7 color strengths; one roll of 24” wide sketch tissue paper; sketch book

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 6 students
Reg# 25222: $435 Non-credit
Reg# 25223: $475 Certificate Credit
Reg# 25224: $1320 College Credit (1.0)
Instructor: Ty Wynn
XINT7300

Design Studio II

In this continuation of Design Studio I, students work with architectural floor plans to create room designs, space plans, and color palettes. Students further develop their skills as they render furniture, accessories, and surface treatments, complete with shadows and light sources. Students design rooms allowing one to visualize the final space, as would be presented to a client.

Prerequisite: XINT7300 Design Studio I

First class materials: One black medium-tip Sharpie pen; warm gray markers in 2, 5, and 7 color strengths; one roll of 24” wide sketch tissue paper; sketch book

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 6 students
Reg# 25225: $435 Non-credit
Reg# 25226: $475 Certificate Credit
Reg# 25227: $1320 College Credit (1.0)
Instructor: Ty Wynn
XINT7301

Early Bird Discount

Otis Continuing Education offers a $50 discount on most courses, for students enrolling on or before the Open House on May 14, 2016.
For more information, see page 93.

Space Planning

Course covers the utilization of space, from rooms to buildings, as well as general zoning requirements.

Prerequisite: Introduction to Interior Design; Fundamentals of 2D Design

First class materials: TBD

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 16 students
Reg# 25216: $435 Non-credit
Reg# 25217: $475 Certificate Credit
Reg# 25218: $1320 College Credit (1.0)
Instructor: Ty Wynn
XINT7040

Design Studio III

Course covers the planning, preparation, and presentation of portfolio projects. Class culminates with a formal design presentation and critique.

Prerequisite: XINT7301 Design Studio II

First class materials: TBD

June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 6 students
Reg# 25228: $435 Non-credit
Reg# 25229: $475 Certificate Credit
Reg# 25230: $1320 College Credit (1.0)
Instructor: Ty Wynn
XINT7302
THE COURSE SEQUENCE

Prerequisite Courses [3]:
Students must complete the following three courses prior to beginning the core courses, or have equivalent knowledge.

- XINT7200 Drafting I
- XINT7201 Drafting II
- XINT7205 AutoCAD for Interior Design

Core Courses [5]:
- XALI362 Lighting Fundamentals
- XALI366 Light, Health, and Global Responsibility
- XALI471 Advanced Lighting Design
- XALI472 Luminaire and Control Technologies
- XALI474 Lighting Internship

ESTIMATED PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application: $175
Tuition: $5,410 ($3,840 without Prerequisites)
Fees: $156
Supplies & Books: $1,000
Total: $6,741 ($5,171 without Prerequisites)

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

PREREQUISITE COURSES:

Drafting I

An introduction to the drafting methods and techniques used to create floor plans and elevation views for interior design. In this course students learn to use the basic tools and procedures of drafting to develop effective interior design plans. Course covers tools and applications; practical use of architectural measurement and scale; use of dimensioning methods; and the development of legends. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Students design a unique 800 square foot Minimalist micro mountain retreat, as a vehicle to learn critical drafting methods and techniques. Emphasis is on developing design concepts.

Prerequisite: None

First class materials: One each of the following – 14” 30-60 STD triangle, 8” 45 Degree STD triangle, 12” triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24” x 36”, 16lb. plain clearprint Vellum, 1 roll of Drafting Dots.

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 16 students
Reg# 25204: $435 Non-credit
Reg# 25205: $475 Certificate Credit
Reg# 25206: $1320 College Credit (1.0)
Instructor: Shepard Vineburg
XINT7200
Drafting II

Students continue exploring the drafting methods and techniques learned in Drafting I, to create floor plans and elevation views for commercial interior design. In this course students further develop their drafting skills in order to create effective interior design plans. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Emphasis is on developing design concepts for commercial applications including office, restaurant, and retail spaces.

Prerequisite: XINT7200 Drafting I

First class materials: One each of the following – 14” 30-60 STD triangle, 8” 45 Degree STD triangle, 12” triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24” x 36”, 16lb. plain clearprint Vellum, 1 roll of Drafting Dots.

June 7 – August 9
Tues 7:00–10:00pm / 10 sessions / 16 students
Reg# 25207: $435 Non-credit
Reg# 25208: $475 Certificate Credit
Reg# 25209: $1320 College Credit (1.0)
Instructor: Shepard Vineburg
XINT7201

AutoCAD for Interior Design

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

Prerequisite: Drafting I or equivalent knowledge

First class materials: TBD

June 4 – August 6 (no mtg. 7/2)
Sat 9:00am–12:50pm / 9 sessions / 16 students
Reg# 25210: $745 Non-credit
Reg# 25211: $780 Certificate Credit
Reg# 25212: $1620 College Credit (1.0)
Instructor: Staff
XINT7205

Lighting Internship

Students work under close supervision of the existing staff of a professional lighting design firm (Employer). Work includes the introduction to, observation and/or practice of professional activities, excluding clerical, as supervised and documented by the Employer, and that comply with US WHD Fact Sheet #71: Internship Programs Under the Fair Labor Standards Act, Test for Unpaid Interns. The duration of work must equal and may not exceed 90 hours. This course may be repeated for credit.

Prerequisite: ARLI471/XALI471 Advanced Lighting Design, and confirmed internship appointment as arranged and/or approved by A/L/I Chair.

First class materials: TBD

Dates to be arranged
To be arranged / 6 sessions / limited enrollment
Reg# 25232: $695 Certificate Credit
Reg# 25233: $2640 College Credit (2.0)
(Note: this course qualifies for two electives for the Interior Design Certificate Program)
Instructor: Linda Pollari
XALI467

CONTINUING EDUCATION
Open House
Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.
**Product Design**

**PRODUCT DESIGN CERTIFICATE PROGRAM** is a sequence of 18 courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical product design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as a product designer (SOC 27-1021*).

**THE 18 COURSE SEQUENCE**

**Foundation Courses [4]:**
- Drawing and Composition
- Introduction to Product Design
- Fundamentals of 2-Dimensional Design
- Introduction to Digital Design

**Core Courses [13]:**
- Perspective Drawing
- Product Design Studio I: Small Hardgoods
- Fundamentals of 3-Dimensional Design
- Introduction to 3D Digital Modeling
- Visual Communication I
- Product Design Studio II: Large Hardgoods
- Intermediate 3D Digital Modeling
- Sculpting and Quick Mock Up Construction Techniques I
- Visual Communications II
- Product Design Studio III: Softgoods
- Advanced 3D Digital Modeling
- Model Making: Advanced Materials and Construction Techniques II
- Professional Practices: Design Your Future

**Electives [1]:**
Choose from listed electives.

**ESTIMATED TOTAL PROGRAM COST**

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

- Certificate Application: $175
- Tuition: $9,140
- Fees: $351
- Supplies & Books: $2,600
- **Total:** $12,226

**Note:** Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

*Department of Labor Standard Occupational Code*
Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

Prerequisite: None

First class materials for Adams: One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2” thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18” x 24” sketch pad; one 18” x 24” Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

First class materials for Bledsoe: 18” x 24” newsprint pad, drawing board, 9” x 12” sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

First class materials for Jones: Drawing board; 18” x 24” sketchpad (Strathmore, Canson, Aquabee); 11” x 14” sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell “PITT” or Stabilo “CarboThello” pencils, NO Conte’ pastel pencils; Pastel colors: dark sepia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell “Polychromos” and Berol “Prismacolor” Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3” x 4”); Chamois; 18” x 2” “See-Thru Ruler” (plastic)

Introduction to Product Design

A course designed to build an understanding of the product design process used by professional designers around the world. Course explores major steps including research and analysis, concept generation, design development, engineering principles, material fundamentals, mechanical layout, ergonomic principles, 2D design sketching and rendering, 3D model making, and presentation techniques. In this course students design an original product, from initial concept to final design. Students are guided through the design process via weekly assignments and project reviews with emphasis on developing inventive and compelling design solutions. Students develop their skills in the areas of thinking and communication, problem solving, design language, design aesthetics, and the principles of sustainable design. Also covers drawing techniques, perspective, composition, and professional communication techniques.

Prerequisite: None

First class materials: TBD

Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student’s area of interest
is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials for Blake:** 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)

**First class materials for Osherow:** Sketchbook, pencil, ruler, medium and broad point black felt markers

**June 4 – August 13 (no mtg. 7/2)**
Sat 10:00am–1:00pm / 10 sessions / 16 students
Reg# 25172: $435 Non-credit
Reg# 25173: $475 Certificate Credit
Reg# 25174: $1320 College Credit (1.0)
**Instructor: Caroline Blake**
XGRD5012

**June 9 – August 11 (no mtg. 6/23)**
Thur 7:00–10:00pm / 10 sessions / 16 students
Reg# 25175: $435 Non-credit
Reg# 25176: $475 Certificate Credit
Reg# 25177: $1320 College Credit (1.0)
**Instructor: Randy Osherow**
XGRD5012

**Perspective Drawing**

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer’s vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** 36” metal T-square, 30/60 14” plastic triangle, H, HB, and 2B drawing pencils (two each), drafting dots or masking tape, tracing paper roll (18” wide), 18” x 24” marker pad (Graphics 360), 10, 30, 50, 70, 90, & black felt-tip markers (cool gray), black Tombo brush tip pen, kneaded eraser, hard eraser

**June 4 – August 13 (no mtg. 7/2)**
Sat 9:30am–12:30pm / 10 sessions / 16 students
Reg# 25219: $435 Non-credit
Reg# 25220: $475 Certificate Credit
Reg# 25221: $1320 College Credit (1.0)
**Instructor: Robert Roach**
XINT7016

**Introduction to Digital Design**

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Flash, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XCMP9200 Basic Computer Operations or equivalent knowledge

**First class materials for Godwin:** USB Flash Drive; Please test functionality of disk before use.

**First class materials for Marinaccio:** USB Flash Drive; note-taking materials (Emphasis: Web Design/Multimedia)

**June 4 – July 6 (no mtg. 7/2)**
Sat 1:00–4:20pm / 9 sessions / 16 students
Reg# 25101: $745 Non-credit
Reg# 25102: $780 Certificate Credit
Reg# 25103: $1620 College Credit (1.0)
**Instructor: Moshé L. Godwin**
XDMA9011

(Emphasis: Graphic Design/Print)

**June 8 – August 10 (no mtg. 7/6)**
Wed 7:00–10:20pm / 9 sessions / 16 students
Reg# 25104: $745 Non-credit
Reg# 25105: $780 Certificate Credit
Reg# 25106: $1620 College Credit (1.0)
**Instructor: Kathleen Marinaccio**
XDMA9011
**Product Design Studio I: Small Hard-goods**

A course that focuses on understanding the design of small objects made from wood/metal/plastic or other hard materials. Utilizing the product design process, students design and fabricate prototype objects integrating various materials and processes. Course emphasizes portfolio quality work exhibiting process and execution. Students develop compelling products of their interest applying real world requirements solving relevant design problems. Design solutions address economic, sustainability, marketing, and retail issues.

**Prerequisites:** None

**First class materials:** TBD

**June 7 – August 9**  
**Tues 7:00–10:00pm / 10 sessions / 16 students**

**Reg# 25237:** $435 Non-credit  
**Reg# 25238:** $475 Certificate Credit  
**Reg# 25239:** $1320 College Credit (1.0)

**Instructor:** David Leitch  
**XPRD3050**

---

**ELECTIVES:**

**Introduction to Ceramic Production**

With emphasis on functional ceramics, students are introduced to two-piece plaster mold making, slip casting, hump and slump molds, extrusion, potter’s wheel, and low fire non-toxic glazes. By the end of the course, students produce a cup, bowl, plate, and vase. Lab hours: Thursday, 5:00pm-7:00pm.

**Prerequisite:** None

**First class materials:** TBD

**June 4 – August 13 (no mtg. 7/2)**  
**Sat 1:00–4:00pm / 10 sessions / 16 students**

**Reg# 25321:** $435 Non-credit  
**Reg# 25322:** $475 Certificate Credit  
**Reg# 25323:** $1320 College Credit (1.0)  
($35 lab fee payable upon registration)

**Instructor:** Mike Pierzynski  
**XCRER1106**

---

**NEW!**

**Intermediate / Advanced Ceramic Production**

An Online Course

Join Joan Takayama-Ogawa for this special online course geared for independent artists who would appreciate a flexible schedule, individualized instruction, and group critique on a current or future body of work. Additional topics include: marketing and sales, creating a business plan, and group/individual critique. Material will be uploaded weekly on Monday evenings, 7:00pm (Pacific Time). Login information will be forwarded following student registration.

**Prerequisite:** Introduction to Ceramic Production or equivalent knowledge; Students must have access to a computer as well as clay studio access.

**First class materials:** TBD

**June 6 – July 11 (no mtg. 7/4)**  
**Weekly / 5 weeks / 16 students**

**Reg#:** $195 Non-credit only

**Instructor:** Joan Takayama-Ogawa  
**XCRER3511**
Textile/Surface Design

TEXTILE/SURFACE DESIGN CERTIFICATE PROGRAM is a sequence of eight courses designed to offer training in the technical and creative skills required to begin a career in the textile/surface design field as a colorist, repeat artist, designer, or stylist.

This comprehensive program of study has been designed to prepare students for an entry level position as a textile production artist (SOC 51-6099*) as it relates to areas of applied design including home furnishings, fashion apparel, wall coverings, floor coverings, decorative papers, and greeting cards.

THE 8 COURSE SEQUENCE

Prerequisite Courses [2]:
Students must complete the following courses prior to beginning the core courses, or have equivalent knowledge.

- XGRD5012 Fundamentals of 2-Dimensional Design
- XGRD1101 Color Theory & Design

Core Courses [6]:

- XSRF4012 Textile/Surface Design IA
- XSRF4016 Textile/Surface Design IB
- XSRF4018 Textile/Surface Design IIA
- XSRF4020 Textile/Surface Design IIB
- XSRF4024 Textile/Surface Design IIIA
- XSRF4026 Textile/Surface Design IIIB

ESTIMATED PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

- Certificate Application: $175
- Tuition: $3,440
- Fees: $156
- Supplies & Books: $1,500
- Total: $5,271

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

PREREQUISITE COURSES:

Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

First class materials for Kaisershot: Note-taking materials

June 4 – August 13 (no mtg. 7/2)
Sat 2:00–5:00pm / 10 sessions / 16 students

Reg# 25166: $435 Non-credit
Reg# 25167: $475 Certificate Credit
Reg# 25168: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRD1101

*Department of Labor Standard Occupational Code
June 6 – August 15 (no mtg. 7/4)  
Mon 7:00–10:00pm / 10 sessions / 16 students  
Reg# 25169: $435 Non-credit  
Reg# 25170: $475 Certificate Credit  
Reg# 25171: $1320 College Credit (1.0)  
Instructor: Jeff Kaisershot  
XGRD1101

**Fundamentals of 2-Dimensional Design**

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student’s area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.  
**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)  
**First class materials for Blake:** 8 1/2” x 11” paper, 2H pencil, 2” x 18” clear plastic grid ruler, black chisel-point marker, micro fine-line black pen, pencil sharpener, eraser, Pentel brand fine-point white correction pen, 3M correction tape (1/4” or smaller)  
**First class materials for Osherow:** Sketchbook, pencil, ruler, medium and broad point black felt markers

June 4 – August 13 (no mtg. 7/2)  
Sat 9:30am–12:30pm / 10 sessions / limited enrollment  
Reg# 25243: $435 Non-credit  
Reg# 25244: $475 Certificate Credit  
Reg# 25245: $1320 College Credit (1.0)  
Instructor: Toxi Dixon  
XSRF4012

**Textile/Surface Design IB**

This companion course to Textile/Surface Design I: Part A consists of a series of projects focusing on the creation of repeat patterns for various market groups in the textile industry. Students take a design concept and create a marketable group of repeat patterns for each project. Demonstration and discussion is provided on how to problem solve various artistic techniques. Students develop a body of work suitable for their portfolio.  
**Prerequisite:** XGRD1101 Color Theory & Design, XGRD5012 Fundamentals of 2-Dimensional Design  
**First class materials:** Notebook, one sheet of Canson paper (white), masking tape, Gouache (permanent white, ivory black, and three colors of your choice), #6 Winsor Newton Sceptre gold round brush, Winsor Newton 1” flat brush, ruling pen, 15” stainless steel ruler with cork backing.
Textile/Surface Design IIA

An intermediate studio course building on the fundamental mechanics of repeat surface pattern development in Textile/Surface Design IA. Students explore new materials and techniques including transparent dyes on mass paper, use of the ruling pen, and methods for obtaining more visual textures. Areas of specialized design such as turn around repeats, counter change, and turnovers are investigated. Projects such as hand printing on fabric familiarize students with actual printing methods.

Prerequisite: XSRF4012 Textile/Surface Design IA
First class materials: TBD

Textile/Surface Design IIB

This course expands utilization of natural forms and color studies begun in Textile/Surface Design IB. Color awareness, current color trends, and understanding specific needs of specific markets and products are emphasized. Historic research and study are approached as a method of using design and color from the past to create new looks for today's market. Intermediate level exercises develop drawing and color skills. Portfolio quality croquis and sketches are completed. Includes field trips.

Prerequisite: XSRF4016 Textile/Surface Design IB
First class materials: TBD

Textile/Surface Design IIIA

Students work on design problems of increased complexity and expand on their individual career goals. They develop a coordinated collection of design related to specific needs of an industry such as wall coverings, home furnishing textiles, and fashion textiles. Professional practices relate to the student's working portfolio, resumes, job-hunting, and interviewing, plus the necessary information needed to maintain a working studio.

Prerequisite: XSRF4018 Textile/Surface Design IIA
First class materials: TBD

Textile/Surface Design IIIB

Students continue to develop drawing skills relating to natural forms and historical reference. Emphasis is placed on more imaginative uses and combinations of media and techniques including batik, overlays, airbrush, and textures. Current color trends for various industries are utilized in development of sketches/croquis.

Prerequisite: XSRF4020 Textile/Surface Design IIIB
First class materials: TBD
FINE ARTS

For further information, please call 310-665-6850.
To register, visit www.otis.edu/ce

> Certificate Program
> Drawing
> Painting
> Printmaking
> Sculpture
> Special Programs
Fine Arts Certificate Program

FINE ARTS CERTIFICATE PROGRAM is a sequence of eight courses intended to provide an introduction to the fundamentals of fine arts as a vehicle for creative self-expression. Taken together, these courses provide an overview of the concepts, language and skills of fine art practice. A strong emphasis is placed on enabling students to develop their personal artistic vision. That vision is facilitated by a close working relationship between faculty and students. This program is designed to prepare students as fine artists including painters, sculptors, and printmakers (SOC 27-1013*).

THE 8 COURSE SEQUENCE

The program includes the six core courses outlined below, plus two elective courses. Advisors are available to help students choose elective courses from the Continuing Education catalog. Additional courses are also available for students who wish to pursue their interests beyond the Certificate program.

Core Courses [6]:

XARH300 Art Making Through the Ages: A Hands-on Approach to Art History
XGRD1101 Color Theory & Design
XDWG1001 Drawing & Composition
XPTG1128 Introduction to Painting
XPHO2010 Introduction to Photography
XSCP1609 Introduction to Sculpture

Elective Courses [2]:

Students may select one-unit courses from the Drawing, Painting, Printmaking, Sculpture, or Photography programs to fulfill elective credit.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application: $175
Tuition: $3,440
Fees: $156
Supplies & Books: $2,000
Total: $5,771

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

CORE COURSES:

Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

Prerequisite: None

First class materials for Adams: One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2” thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18” x 24” sketch pad; one 18” x 24” Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover).
First class materials for Bledsoe: 18” x 24” newsprint pad, drawing board, 9” x 12” sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

First class materials for Jones: Drawing board; 18” x 24” sketchpad (Strathmore, Canson, Aquabee); 11” x 14” sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell “PITT” or Stabilo “CarboThello” pencils, NO Conte’ pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell “PolyChromos” and Berol “Prismacolor” Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3” x 4”); Chamois; 18” x 2” “See-Thru Ruler” (plastic)

June 5 – August 7 (no mtg. 7/3)
Sun 9:30am–12:30pm / 10 sessions / 20 students
Reg# 25261: $435 Non-credit
Reg# 25262: $475 Certificate Credit
Reg# 25263: $1320 College Credit (1.0)
Instructor: Lisa Adams
XDWG1001

June 5 – August 7 (no mtg. 7/3)
Sun 9:30am–12:30pm / 10 sessions / 20 students
Reg# 25267: $435 Non-credit
Reg# 25268: $475 Certificate Credit
Reg# 25269: $1320 College Credit (1.0)
Instructor: Beverly Bledsoe
XDWG1001

June 5 – August 9
Tues 7:00–10:00pm / 10 sessions / 20 students
Reg# 25264: $435 Non-credit
Reg# 25265: $475 Certificate Credit
Reg# 25266: $1320 College Credit (1.0)
Instructor: Ken Jones
XDWG1001

Color Theory & Design
An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

First class materials for Kaisershot: Note-taking materials

June 4 – August 13 (no mtg. 7/2)
Sat 2:00–5:00pm / 10 sessions / 16 students
Reg# 25166: $435 Non-credit
Reg# 25167: $475 Certificate Credit
Reg# 25168: $1320 College Credit (1.0)
Instructor: Caroline Blake
XGRD1101

June 6 – August 15 (no mtg. 7/4)
Mon 7:00–10:00pm / 10 sessions / 16 students
Reg# 25169: $435 Non-credit
Reg# 25170: $475 Certificate Credit
Reg# 25171: $1320 College Credit (1.0)
Instructor: Jeff Kaisershot
XGRD1101

Introduction to Painting: Materials & Techniques
An introduction to the basic skills and processes of rendering an image in paint. Students work with simple subject matter, including still life, reproduction, abstraction, and landscape. Emphasis is on craft with special attention given to the role of contrast in seeing, color as value, color mixing, paint as material, and the process of building the surface. Students use oil or acrylics. Course may be repeated.

Prerequisite: XDWG1001 Drawing and Composition or equivalent experience.

First class materials: 1 tube black oil paint, 1 tube white oil paint, 16” x 20”canvas board, 1/4” flat brush, 1” flat brush, 9” x 12” disposable paper palette, 1 pt. turpenoid or gamsol, jar with lid, rags, soap

June 5 – August 21 (no mtg. 7/3 & 7/31)
Sun 9:30am–12:30pm / 10 sessions / 12 students
Reg# 25285: $435 Non-credit
Reg# 25286: $475 Certificate Credit
Reg# 25287: $1320 College Credit (1.0)
Instructor: Roni Feldman
XPTG1128
Introduction to Photography

Course covers the basics of black and white photography. Lectures, demonstrations, and assignments combine technical information with conceptual aspects of photography, and problem solving. Topics include using a 35 millimeter camera, black and white film choices, camera formats, lenses, ASA, aperture, depth of field, shutter speeds, lighting, composition, and other information relevant to photography. Students develop a vocabulary for "reading" images. Includes weekly assignments, individual and group critiques, slide lectures, and a final presentation of photographs. Includes two lab sessions.

**Prerequisite:** None

**First class materials:** TBD

June 4 – August 13 (no mtg. 7/2)
Sat 1:00–4:00pm / 10 sessions / 14 students

Reg# 25336: $435 Non-credit
Reg# 25337: $475 Certificate Credit
Reg# 25338: $1320 College Credit (1.0)
($35 lab fee payable upon registration)

Instructor: Laura London
XPHO2010

Introduction to Sculpture

Students explore sculptural expression through the use of traditional and non-traditional materials and methods from stone carving to mixed media. Course focuses on heightening visual awareness of line, shape, form, space, scale, texture, and surface quality.

**Prerequisite:** None

**First class materials:** Supply list provided at first class.

June 9 – August 11
Thur 7:00–10:00pm / 10 sessions / 12 students

Reg# 25315: $435 Non-credit
Reg# 25316: $475 Certificate Credit
Reg# 25317: $1320 College Credit (1.0)

Instructor: Rude Calderon
XSCP1609
All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

NEW!

The Basics of Art + Design: An Online Course*

This online course introduces students to basic materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, participants get a taste of what we teach at Otis College of Art and Design and are better prepared to pursue an individual path in art and design. All of the videos were created by expert and talented Otis faculty. You'll get to know more about them as the course progresses. The weekly online sessions are organized by topic and run for five weeks. Additionally, most weeks have an optional challenge assignment for those who want to push their skills further. Open to ages 15 and above.

Prerequisite: None

Recommended materials: You do not have to buy all the materials listed below. We have done our best to ensure the required assignments each week can be accomplished using everyday items whenever possible: Pencils (HB, 2B, 6B, 2H, 4B, 9B, or any others you want to try); charcoal pencil: soft (plus any others you want to try); sketchbook: 9" x 12" or larger (drawing pads work too, and even a stack of copy paper one clipboard can work); 18" x 24" drawing paper (Strathmore 400 recommended); masking tape – approx. 1" wide roll; scissors; a yard stick; a clear triangle; a red color erase pencil; a white magic eraser; kneaded eraser; pencil sharpener; 2 sheets of 4" x 7" black construction paper; glue: white Elmer's or a glue stick; ruler (Alumicutter brand recommended); X-acto knife or utility blade; self-healing cutting mat (wood or cardboard can suffice, but they tend to dull or damage your blades faster); fixative spray

June 13 – July 18
Weekly / 5 sessions
Reg# 25421: $25 Non-credit only
 Instructor: Roni Feldman
 XDWG1212

Drawing on the Right Side of the Brain

In this hands-on workshop students learn to draw with techniques based on the work of Betty Edwards, author of the renowned book, Drawing on the Right Side of the Brain. Course begins with an introduction to the theory of Drawing on the Right Side of the Brain and follows a step-by-step process specifically designed for individuals who have never drawn before. The fundamental premise is that anyone can learn to draw if provided with proper guidance. Students develop their perceptual skills (ability to see) through exercises focusing on contour line, positive/negative space, sighting, and light/shadow relationships. Combines lecture and studio exercises in a nurturing and supportive environment. Materials list provided at first meeting.

Prerequisite: None

First class materials: A 2B pencil

June 4 – June 12
Sat/Sun 9:30am–5:30pm / 4 sessions / 18 students
Reg# 25273: $435 Non-credit
Reg# 25274: $475 Certificate Credit
Reg# 25275: $1320 College Credit (1.0)
Instructor: Linda Jo Russell
XDWG1040

Otis Continuing Education offers a $50 discount on most courses, for students enrolling on or before the Open House on May 14, 2016. For more information, see page 93.
**Drawing & Composition**

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials for Adams:** One box of Staedler Mars graphite pencils 6H to 8B; one roll of drafting tape or artists tape (low tack tape), 1/2” thick; one Staedler Mars white plastic eraser; one pencil sharpener; one Masonite drawing board with two clips and pink rubber band (large enough to hold an 18” x 24” sketch pad; one 18” x 24” Strathmore recycled drawing tablet (dark green cover) or Strathmore drawing tablet (brown cover)

**First class materials for Bledsoe:** 18” x 24” newsprint pad, drawing board, 9” x 12” sketchbook, charcoal pencils (HB, 2B, 4B), graphite pencils, ebony pencil, kneaded eraser, retractable knife, pencil sharpener

**First class materials for Jones:** Drawing board; 18” x 24” sketchpad (Strathmore, Canson, Aqua-bee;) 11” x 14” sketchbook; Charcoal pencils: hard (HB or B), medium (2B or 4B), soft (6B or 8B); Pastel pencils: Faber-Castell “PITT” or Stabilo “Carbothello” pencils, NO Conte’ pastel pencils; Pastel colors: dark sephia in PITT and one or two other dark earth-tones, blues, reds; Colored pencils: Faber-Castell “Polychromos” and Berol “Prismacolor” Colors: two or three in dark colors (black, reds, blues, etc.; Do not get watercolor versions of these pencils) Kneaded rubber eraser; Eraser shield; Razor blades; Small piece #100 sandpaper (3” x 4”); Chamois; 18” x 2” “See-Thru Ruler” (plastic)

**Life Drawing**

This beginning/intermediate course emphasizes the structure and proportion of the human form. While drawing from the live model, studio instruction includes quick sketch, long, and short poses. Students work in a variety of drawing media. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** Drawing pencils, kneaded eraser, compressed charcoal, 18” x 24” newsprint pad, drawing board.

**Botanical Illustration: Plant Studies in Graphite**

At the Los Angeles County Arboretum and Botanic Garden

Join artist and designer Olga Eysymontt for this six-session graphite illustration workshop focused on exploring plant families: from a variety of apples and pears to leafy greens and succulents. During each session, students illustrate at least three or more specimens according to the chosen plant family. The course goal is to be able to represent, accurately, the specimen using a well thought out composition. Course reviews fundamental skills to accomplish this as well as demonstrate the arrangement of correct placement of light on form, which produces an authentic and realistic illustration. Our three-step “roadmap” begins with a contour drawing on tracing paper and proceeds to a compositional layout and value study of the specimen. Lastly, we will transfer our final tracing paper layout onto drawing paper and finish each illustration with the proper application of light on form. While plant material is supplied.
for the first class, students are expected to bring all subsequent plant material to class as described in the class outline: apples and pears, nuts or seeds and pods, root vegetables, leafy greens or herbs, mushrooms, and succulents.

**Prerequisite:** This class is for advanced beginners, as well as seasoned artists.

**First class materials:** $10 lab fee payable to instructor at first class meeting for Vis a Vis wet erase fine point marker, clip, 8” x 10” Plexi and 8” x 10” format. Additional materials provided by student include 14” X 17” Strathmore drawing pad Series 400, medium (no sketch or recycled paper; you can use another brand), 14” X 17” medium weight tracing paper (any brand), drafting pencil with holder and sharpener, HB and 2B leads (at least 2 each), eraser stick, erasing shield, drafting brush, Mars drafting dots (masking tape), portable task light (Ott-Lite).

**June 12 – August 7**
*(Course meets on 6/12, 6/19, 6/26, 7/10, 7/24, & 8/7)*
Sun 9:30am–3:30pm / 6 sessions / 16 students

Reg# 25440: $435 Non-credit
Reg# 25441: $475 Certificate Credit
Reg# 25442: $1320 College Credit (1.0)

**Instructor:** Olga Eysymontt
XILU3321

NEW!

**Drawing upon Nature:**
**Landscape Drawing** *

**At the Los Angeles County Arboretum and Botanic Garden**

This course provides a rare opportunity to draw from nature at the Los Angeles County Arboretum and Botanic Gardens. Course covers drawing landscape through effective use of line, form, composition, value, and color through hands-on experimentation and demonstrations.

**Prerequisite:** None

**First class materials:** Portable easel and drawing supplies

**July 30 – August 2**
Sat 9:30am–12:30pm / 2 sessions / 20 students

Reg# 25415: $99 Non-credit

**Instructor:** Gary Geraths
XDWG2000

**Open House**

**CONTINUING EDUCATION**

Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.

**Drawing and Meditative Mindfulness** *

**At the Skirball Cultural Center**

Current research in neuroscience has demonstrated that meditative mindfulness practice can sharpen perception, creativity, and intuition, as well as increase attention and nonjudgmental awareness. This course for beginners and advanced alike, explores what drawing and mindfulness awareness meditation have in common. Both practices cultivate a state of mind where direct perception and the experience of the present moment are unfiltered by concepts and ideas. Through short exercises in mindfulness awareness practice and guided meditation sessions, students naturally develop the formal skills related to key elements of drawing. As a result, an understanding of composition, contour, gesture, value, mark-making, perspective and color relationships is enhanced through the meditative mind. Each class includes instruction in mindfulness meditation and hands-on exercises in drawing from observation with discussions, demonstrations, and critical analysis. Course also explores a variety of drawing materials and subject matter.

**Prerequisite:** None

**First class materials:** Note-taking materials

**July 9 – August 13**
Sat 1:30–4:30pm / 6 sessions / 18 students

Reg# 25276: $235 Non-credit

**Instructor:** Lisa Oxley
XDWG2000
All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

Introduction to Painting: Materials & Techniques

An introduction to the basic skills and processes of rendering an image in paint. Students work with simple subject matter, including still life, reproduction, abstraction, and landscape. Emphasis is on craft with special attention given to the role of contrast in seeing, color as value, color mixing, paint as material, and the process of building the surface. Students use oil or acrylics. Course may be repeated.

Prerequisite: XDWG1001 Drawing and Composition or equivalent experience.

First class materials: 1 tube black oil paint, 1 tube white oil paint, 16” x 20” canvas board, 1/4” flat brush, 1” flat brush, 9” x 12” disposable paper palette, 1 pt. turpenoid or gamsol, jar with lid, rags, soap

June 5 – August 21 (no mtg. 7/3 & 7/31)
Sun 9:30am–12:30pm / 10 sessions / 12 students
Reg# 25285: $435 Non-credit
Reg# 25286: $475 Certificate Credit
Reg# 25287: $1320 College Credit (1.0)
Instructor: Roni Feldman
XPTG1128

Acrylic Painting Techniques

An introductory course focusing on acrylic painting techniques. In this course, students explore use of brushstroke, grounds, mediums, palette knife, and varnishes for various effects including glazing, layering, dry brush, and impasto. Also covers color mixing and theory, optical blending, composition, value, and texture. Students experiment with techniques such as splatter, mixed media, and resist.

Prerequisite: Drawing & Composition

First class materials: Bring all painting materials that you already own to class for discussion, including palettes, paper towels, a large water container, one 16” x 20” canvas.

June 9 – August 11
Thur 7:00–10:00pm / 10 sessions / 12 students
Reg# 25306: $435 Non-credit
Reg# 25307: $475 Certificate Credit
Reg# 25308: $1320 College Credit (1.0)
Instructor: Staff
XPTG1730

Trompe L’oeil and Realistic Painting

An introduction to the principles and techniques of trompe l’oeil and realistic painting. In this course students explore the skills and techniques for rendering a realistic image in oil paint. Course covers the history of trompe l’oeil and realistic painting, the basic concepts for rendering a trompe l’oeil and realistic image, preparing a canvas or panel for painting, setting up a color palette, underdrawing, underpainting and imprimatura, painting mass tones, penumbra or dark shading, developing highlights, detailing, oiling out and varnishing.

Prerequisite: None

First class materials: TBD

June 4 – August 13 (no mtg. 7/2)
Sat 1:00–4:00pm / 10 sessions / 12 students
Reg# 25282: $435 Non-credit
Reg# 25283: $475 Certificate Credit
Reg# 25284: $1320 College Credit (1.0)
Instructor: Jack Barnhill
XPTG7049

Intermediate Oil Painting: The Emerging Artist

Join artist Kimberly Brooks for this intermediate level course where students expand their painting techniques, while focusing on subject matter from figuration to abstraction. Students further explore practical techniques of building a ground, color mixing, capturing form, as well as when to employ tightness versus looseness. With an emphasis on safe studio practices, this course also covers techniques (used by Rembrandt and Velasquez) that minimize exposure to toxic chemicals. Course
also emphasizes techniques for creating bodies of work for professional exhibitions.

**Prerequisite:** XPTG1128 Introduction to Painting: Materials & Techniques

**First class materials:** TBD

**June 6 – August 15 (no mtg. 7/4)**

**Mon 7:00–10:00pm / 10 sessions / 12 students**

Reg# 25291: $435 Non-credit
Reg# 25292: $475 Certificate Credit
Reg# 25293: $1320 College Credit (1.0)

**Instructor:** Kimberly Brooks
XPTG1037

---

**NEW!**

**Expressionistic Figure Painting**

This course is specially designed for the beginning to advanced students who wish to move their figurative work beyond observational study and toward a depiction of a more personal reality. Through the expressive use of color and brushwork, exaggeration and gesture, students create expressionist figure paintings that resonate powerfully with their own emotions, concepts, and interior view of the world. Both live models and photographic images are used in dynamic moving poses and stationary long poses. Projects are theme based, encouraging students to connect the figure with an environment that enhances the emotional quality of their paintings. Individual and group critiques, as well as lectures, supplement each class.

**Prerequisite:** Figure drawing experience is helpful, but not necessary

**First class materials:** Materials list provided at the first meeting

**June 4 – August 13 (no mtg. 7/2)**

**Sat 9:30am–12:30pm / 10 sessions / 12 students**

Reg# 25422: $435 Non-credit
Reg# 25423: $475 Certificate Credit
Reg# 25424: $1320 College Credit (1.0)

**Instructor:** Jim Morphesis
XPTG1212

---

**Master Painting Workshop with Laddie John Dill**

Join artist Laddie John Dill for this master workshop, where students refine their unique artistic practices. Dill will share with students his motivations and working methods, while encouraging students to develop the necessary knowledge and technique to express their own ideas.

**Prerequisite:** XDWG1001 Drawing & Composition; XPTG1760 Introduction to Painting: Material & Techniques

**First class materials:** Painting materials

**June 7 – August 9**

**Tues 7:00–10:00pm / 10 sessions / 12 students**

Reg# 25294: $435 Non-credit
Reg# 25295: $475 Certificate Credit
Reg# 25296: $1320 College Credit (1.0)

**Instructor:** Laddie John Dill
XPTG1800

---

**Abstraction after Warhol**

In this studio course, students explore abstraction as a means of creative expression and communication. Course focuses on concept development while participants experiment with mixed media techniques including collage, digital printing, added materials, and pouring. This advanced workshop is only available to the experienced abstract painter.

**Prerequisite:** XPTG1155 Process of Abstraction

**First class materials:** Be prepared to paint in acrylics on the first night of class. Bring a prepared canvas at least 24" on one side.

**June 8 – August 10**

**Wed 7:00–10:00pm / 10 sessions / 12 students**

Reg# 25297: $435 Non-credit
Reg# 25298: $475 Certificate Credit
Reg# 25299: $1320 College Credit (1.0)

**Instructor:** Bonita Helmer
XPTG1155

---

**Encaustic: Paint and Collage in Wax**

Visual design and painting techniques such as color, composition, and form art taught through the medium of encaustic painting. Encaustic painting uses hot wax and is applied in layers to create landscapes, portraits, or abstract images. Students can paint and collage – combining papers, fabric, photographs, leaves, and found objects to make original and expressive work. Encaustic painting is completely unique, producing depth and luminosity that other mediums cannot achieve. Using the skills learned in this course, students enhance their ability to create imaginative work and to further tap into their creative abilities.

**First class materials:** Be prepared to paint in acrylics on the first night of class. Bring a prepared canvas at least 24" on one side.

**June 8 – August 10**

**Wed 7:00–10:00pm / 10 sessions / 12 students**

Reg# 25297: $435 Non-credit
Reg# 25298: $475 Certificate Credit
Reg# 25299: $1320 College Credit (1.0)

**Instructor:** Bonita Helmer
XPTG1155
Recycled Objects: Collage, Assemblage, and the Found Object

Artists often use easily accessible and recycled materials in their work. This course explores formal concerns of composition, materials, and scale, as well as issues related to content, meaning, and interpretation, and their application to both words and images. Students begin by making smaller two-dimensional works and progress toward larger, more complex individual projects. Course encompasses a range of mixed media forms (including newspaper, found objects, and old magazines) and may include forays into assemblage and installation. Explores works by artists: Suzanne Duchamp, Hanna Hoch, Joseph Cornell, Lee Krasner, Robert Rauschenberg, Mark Bradford, and other contemporary artist pushing the boundaries.

**Prerequisite:** None

**First class materials:** Note-taking materials

**June 4 – August 13 (no mtg. 7/2)**

**Sat 9:30am–12:30pm / 10 sessions / 12 students**

Reg# 25300: $435 Non-credit
Reg# 25301: $475 Certificate Credit
Reg# 25302: $1320 College Credit (1.0)

**Instructor:** Pamela Smith-Hudson

**XPTG1750**

**Los Angeles County Arboretum and Botanic Garden**

**June 5 – August 7 (No mtg. 7/3)**

**Sun 9:00am–12:45pm / 8 sessions / 12 students**

Reg# 25425: $435 Non-credit
Reg# 25426: $475 Certificate Credit
Reg# 25427: $1320 College Credit (1.0)

**Instructor:** Deborah Swan-McDonald

**XPTG1750**

Advanced Watercolor

In this intermediate/advanced course, students further develop their painting skills using transparent watercolor. Course focuses on experimentation with complex techniques and unusual approaches. Techniques include advanced: wet into wet, saturated wet and glazing techniques. Also covers how to most effectively handle landscape and successfully incorporate the figure into your work. Includes field-trips to see the National Watercolor Society Demonstrator, as well as to paint on location or “en plein aire”.

**Prerequisite:** XPTG1750 Watercolor Painting or equivalent experience.

**First class materials:** TBD

**June 4 – August 13 (no mtg. 7/2)**

**Sat 9:30am–12:30pm / 10 sessions / 12 students**

Reg# 25303: $435 Non-credit
Reg# 25304: $475 Certificate Credit
Reg# 25305: $1320 College Credit (1.0)

**Instructor:** Deborah Swan-McDonald

**XPTG1752**

Watercolor Painting

Open to beginning through advanced students this course explores the techniques, styles, and materials, which are unique to watercolor painting. Focuses on layering of color to create contrast and texture. Examines characteristics of transparent pigment, color mixing, brushstroke, and painting techniques. Covers different weights and textures of paper and tools needed to complete the job. Course emphasizes the basic rules of good design. Projects are designed to expose students to various challenges specific to the medium.

**Prerequisite:** None

**First class materials:** Transparent watercolors: ultramarine blue, winsor violet, winsor yellow, winsor red; #8 round watercolor brush (sable, sable mix, or synthetic), pencil, kneaded eraser, paper towels, water bucket, palette (Robert Wood or one of similar size – round or rectangle), 12” x 16” block of 140 lb. cold pressed watercolor paper or a single large sheet

**Elaine & Bram Goldsmith Campus**

**June 4 – August 13 (no mtg. 7/2)**

**Sat 1:30–4:30pm / 10 sessions / 12 students**

Reg# 25300: $435 Non-credit
Reg# 25301: $475 Certificate Credit
Reg# 25302: $1320 College Credit (1.0)

**Instructor:** Deborah Swan-McDonald

**XPTG1750**

**Elaine & Bram Goldsmith Campus**

**June 6 – August 15 (no mtg. 7/4)**

**Mon 7:00–10:00pm / 10 sessions / 12 students**

Reg# 25288: $435 Non-credit
Reg# 25289: $475 Certificate Credit
Reg# 25290: $1320 College Credit (1.0)

**Instructor:** Pamela Smith-Hudson

**XPTG1753**
All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

Silkscreen

This course introduces artists to screenprinting, one of the most versatile print mediums. Students gain a complete understanding of materials – from coating and exposing a screen, to registration, use of stencils, and mixing inks. Direct emulsion photo screens allow students to work from hand made, photographic, text oriented, or digitally produced image sources. Students work with a variety of applications including paper, fabric, plastic and wood. The course also covers historical and contemporary artists working with this medium.

Prerequisite: None
First class materials: TBD
June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 10 students
Reg# 25309: $435 Non-credit
Reg# 25310: $475 Certificate Credit
Reg# 25311: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Kim Alexander
XPRT1518

Digital Silkscreen:
Creating Large Format Posters

Using computer-generated photo images, which can be translated to photo-emulsion screens, students learn to make large-format silk-screened posters. The course covers one color, multiple color passes, registration methods and editions. Also covers the history of poster production and historic types of hand-cut silkscreen stencils. Using this versatile and rich method of communication and self-expression, students produce at least two projects, including an edition of 10 each.

Prerequisite: Basic computer experience
First class materials: TBD

June 4 – August 13 (no mtg. 7/2)
Sat 9:30am–12:30pm / 10 sessions / 10 students
Reg# 25312: $435 Non-credit
Reg# 25313: $475 Certificate Credit
Reg# 25314: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Lorna Turner
XPRT1523

Introduction to Letterpress

In this course students are introduced to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution. Students also create a multi-color reduction linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Students actively participate and produce award-winning books that have become a permanent part of the university rare book collections throughout Southern California.

Prerequisite: None
First class materials: $20 lab fee payable to instructor; supply list of additional materials provided at first mtg.
June 8 – August 10
Wed 7:00–10:00pm / 10 sessions / 10 students
Reg# 25186: $435 Non-credit
Reg# 25187: $475 Certificate Credit
Reg# 25188: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Jennifer Graves
XGRD5100
Digital Letterpress

A studio course in letterpress printing with photopolymer plates held at the Otis Laboratory Press. This course covers all aspects of this revolutionary new process for the relief printing of digital imaging (digital-to-analog) – from digital prepress and plate processing to letterpress printing. Demonstrations include digital imaging requirements and font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Also covers related investigative and exploratory printing and typographic techniques. Previous experience with image-editing and page-layout software is required. Prior letterpress experience suggested.

**Prerequisite:** XGRD5705 Introduction to Letterpress or equivalent experience

**First class materials:** TBD

**June 6 – August 15 (no mtg. 7/4)**

Mon 7:00–10:00pm / 10 sessions / 10 students

Reg# 25189: $435 Non-credit

Reg# 25190: $475 Certificate Credit

Reg# 25191: $1320 College Credit (1.0)

($35 lab fee payable upon registration)

**Instructor:** Leslie Ross-Robertson

XGRDS105

---

Open House

CONTINUING EDUCATION

Saturday, May 14, 2016 1-3pm

Goldsmith Campus in Westchester

9045 Lincoln Boulevard, 2nd floor

For reservations and further information, please call 310-665-6850.
All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

Introduction to Sculpture

Students explore sculptural expression through the use of traditional and non-traditional materials and methods from stone carving to mixed media. Course focuses on heightening visual awareness of line, shape, form, space, scale, texture, and surface quality.

Prerequisite: None

First class materials: Supply list provided at first class.

June 9 – August 11
Thur 7:00–10:00pm / 10 sessions / 12 students
Reg# 25315: $435 Non-credit
Reg# 25316: $475 Certificate Credit
Reg# 25317: $1320 College Credit (1.0)
Instructor: Rude Calderon
XSCP1609

Welding/Metal Sculpture

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

Prerequisite: None

First class materials: First class period is a lecture with no hands-on practice. Further discussion, handouts and materials list will be provided. Students supply all metals and materials for individual projects; some practice metals will be supplied by instructor.

June 4 – August 13 (no mtg. 7/2)
Sat 10:00am–1:00pm / 10 sessions / 10 students
Reg# 25318: $435 Non-credit
Reg# 25319: $475 Certificate Credit
Reg# 25320: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Julia Montgomery
XSCP1622

Introduction to Glass Fusing*

At the Skirball Cultural Center

The technique of glass fusing dates back to ancient Egypt and Rome. Glass fusing is the binding of two or more pieces of compatible glass with heat. At temperatures of 1450F to 1700F degrees the pieces merge together to form one piece of glass. Lower temperatures can produce a variety of textural effects. The raw materials come in sheet, rod, frit and powdered glass form and through a variety of techniques can be turned into elements for sculpture and jewelry. This one-day class introduces students to visual and elemental properties of glass, as well as how to use basic glass cutting tools to create a variety of organic as well as geometric shapes. Students explore this versatile medium through creating pieces that could be used as pendants, brooches, earrings or cabochons at a later time. Also includes a PowerPoint presentation.

Prerequisite: None

First class materials: $25 lab fee covers the cost of materials and firing for the class projects. (Projects will be fired at instructor’s studio and returned to students via mail.) Bring a small USPS priority mail box to class with self-addressed label. Loaner glass cutting tools will be provided and may be purchased as desired. Bring a 3” x 6” quilter’s plexiglass ruler, one bottle of clear school glue, thin tip sharpie, scissors, safety eyewear and magnification. Bring sack lunch and water.

June 4
Sat 9:30am–4:30pm / 1 session / 10 students
Reg# 25330: $99 Non-credit
Instructor: Karen Silton
XCRF6111

Sculpture
Handcrafted Art & Design

- Ceramics
- Furniture & Woodworking
- Glass
- Jewelry Design
- Metal
- Multi-Media
- Tile

For further information, please call 310-665-6850. To register, visit www.otis.edu/ce

“Sustained Beauty”, Joan Takayama-Ogawa
All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

Ceramics

**Introduction to Ceramic Production**

With emphasis on functional ceramics, students are introduced to two-piece plaster mold making, slip casting, hump and slump molds, extrusion, potter's wheel, and low fire non-toxic glazes. By the end of the course, students produce a cup, bowl, plate, and vase. Lab hours: Thursday, 5:00-7:00pm.

**Prerequisite:** None

**First class materials:** TBD

June 4 – August 13 (no mtg. 7/2)
Sat 1:00–4:00pm / 10 sessions / 16 students

Reg# 25321: $435 Non-credit
Reg# 25322: $475 Certificate Credit
Reg# 25323: $1320 College Credit (1.0)
($35 lab fee payable upon registration)

Instructor: Michael Pierzynski
XCER1106

**NEW!**

**Intermediate / Advanced Ceramic Production**

**An Online Course**

Join Joan Takayama-Ogawa for this special online course geared for independent artists who would appreciate a flexible schedule, individualized instruction, and group critique on a current or future body of work. Additional topics include: marketing and sales, creating a business plan, and group/individual critique. Material will be uploaded weekly on Monday evenings, 7:00pm (Pacific Time). Login information will be forwarded following student registration.

**Prerequisite:** Introduction to Ceramic Production or equivalent knowledge; Students must have access to a computer as well as clay studio access.

**First class materials:** TBD

June 6 – July 11 (no mtg. 7/4)
Weekly / 5 weeks / 16 students

Reg#: $195 Non-credit only

Instructor: Joan Takayama-Ogawa
XCER3511

Furniture & Woodworking

**Machine Woodworking**

Students are introduced to the basics of tool usage, wood joinery, and safe woodworking practices. Through lectures and hands-on training, students design and construct objects of their choice using the techniques of furniture making. Course topics include selecting and milling lumber, five basic wood joints, glues, Japanese and European hand tools, fasteners and finishing. Advanced students are invited to use wood lamination and carving techniques for their projects. Students must pass a safety test to use the woodworking shop.

**Prerequisite:** None

**First class materials:** Students should bring a rigid tape measure and materials for drawing and note taking to every class. Class materials provided by student, cost of materials not included. Cost of project vary depending on student's design.

June 6 – August 15 (no mtg. 7/4)
Mon 6:30–9:30pm / 10 sessions / 10 students

Reg# 25327: $435 Non-credit
Reg# 25328: $475 Certificate Credit
Reg# 25329: $1320 College Credit (1.0)
($35 lab fee payable upon registration)

Instructor: Andrew Armstrong
XFRN1617

Glass

**Introduction to Glass Fusing**

**At the Skirball Cultural Center**

The technique of glass fusing dates back to ancient Egypt and Rome. Glass fusing is the binding of two or more pieces of compatible glass with heat. At temperatures of 1450F to 1700F degrees the pieces merge together to form one piece of glass. Lower temperatures can produce a variety of textural effects. The raw materials come in sheet, rod, frit and powdered glass form and through a variety of techniques can be turned into elements for sculpture and jewelry. This one-day class introduces students to visual and elemental properties of glass. Students are also
instructed how to use basic glass cutting tools to create a variety of organic as well as geometric shapes. Students may select from a wide array of fused glass colors and dichroic glass and will have the opportunity to begin to explore this versatile medium through creating several pieces that could be used as pendants, brooches, earrings or cabochons at a later time. Also includes a PowerPoint presentation.

Prerequisite: None

First class materials: $25 lab fee covers the cost of materials and firing for the class projects. (Projects will be fired at instructor's studio and returned to students via mail.) Bring a small USPS priority mail box to class with self-addressed label. Loaner glass cutting tools will be provided and may be purchased as desired. Bring a 3'' x 6'' quilter's plexi-glass ruler, one bottle of clear school glue, thin tip sharpie, scissors, safety eyewear and magnification. Bring sack lunch and water.

June 4
Sat 9:30am–4:30pm / 1 session / 10 students
Reg# 25330: $99 Non-credit
Instructor: Karen Silton
XCRF6111

Jewelry

Introduction to Fine Silver Metal Clay*

At the Skirball Cultural Center

Ancient jewelry making techniques converge with new millennium technology through Precious Metal Clay. Fine silver particles suspended in an organic binder and water form a wonderfully malleable material that can be formed like earthen clay. When fired in a kiln it fuses or "sinters" together to become a .999 pure silver object. In this intensive workshop, students begin to master PMC as they learn how to texture, set gems, roll coils, form custom bails, re-hydrate dry material, and safely use a butane torch to fire creations made at home. Students create an original pair of earring drops and pendant. Course covers various finishing methods including wire brushing, burnishing, and patinas.

Prerequisite: None

First class materials: $65 lab fee payable to instructor at first class meeting includes one package of Precious Metal Clay and a faceted lab grown gemstone. Syringe, paste, and paper clay are also available for use and a loaner kit is provided. Additional supplies may be purchased as desired. Bring sack lunch, water and eye magnification.

June 4
Sat 9:00am–5:00pm / 1 session / 12 students
Reg# 25334: $99 Non-credit
Instructor: Delia Marsellos-Traister
XJWL3018

Fine Silver Metal Clay Techniques *

Enrich your jewelry design experience with Precious Metal Clay. This wonderfully malleable material, consisting of fine silver particles suspended in an organic binder and water, can be formed like earthen clay. When fired in a kiln it fuses or "sinters" together to become a .999 pure silver object. In this course students explore PMC techniques while making bead caps and cones, setting lab-grown gemstones and dichroic glass cabachons, creating hollow beads, and moldmaking. Due to time restraints, pieces completed in class will be fired at the instructor's studio and returned for finishing by the student.

Prerequisite: None (Recommended: XJWL3018 Introduction to Precious Metal Clay)

First class materials: $200 materials fee payable to instructor in two parts; $100 at 1st class meeting and $100 at 4th class meeting; includes Precious Metal Clay and faceted lab grown gemstones, dichroic glass, ceramic shard, bisque bead, and other materials necessary for completing all projects. Syringe, paste, and paper are also available for use and a loaner kit is provided. Additional clay products may be purchased as desired. Bring sack lunch, water, and eye magnification. At first meeting. (Please note: cost of materials changes each week, depending on project; average cost is approximately $25 per week.)

June 8 – July 27
Wed 7:00–10:00pm / 8 sessions / 12 students
Reg# 25335: $235 Non-credit
Instructor: Delia Marsellos-Traister
XJWL3020
Jewelry Design

An intensive, hands-on workshop on jewelry/metal fabrication techniques. Workshop focuses on developing metalworking skills including piercing, finishes, surface enrichment, mechanical joinery, soldering, and basic stone setting. First class meets for approximately three hours.

Prerequisite: None

First class materials: Materials list provided at first meeting.

June 4 – July 16 (no mtg. 7/2)
Sat 9:30am–3:30pm / 6 sessions / 12 students

Reg# 25331: $435 Non-credit
Reg# 25332: $475 Certificate Credit
Reg# 25333: $1320 College Credit (1.0)
Instructor: Carol Arutian
XJWL3012

Open House
CONTINUING EDUCATION
Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.

Jewelry Design: Bead Stringing, Knotting, and Wire Wrapping*

At the Camera Obscura Art Lab, Santa Monica

During this eight-week course, students design and create their own jewelry. Basic bead stringing and wire wrapping methods are demonstrated step by step. Course covers stringing, knotting, wire wrapping, French wire, and finishing techniques. Projects include a variety of styles of necklaces, bracelets and earrings – from single and multi-strand beaded necklaces with different endings to wire wrapped bead and chain necklaces, bracelets, and earrings.

Prerequisite: None

First class materials: One size 3 nylon or silk bead cord with needle attachment; 2 small clam shells; 1 small clasp; 1 6mm to 8mm solid (not cut) jump ring; 2 earring wires; 2 head pins; Beads: 1 strand of 3mm to 5mm beads of your choice; chain nose pliers; needle nose pliers; round nose pliers; thread cutter; wire cutter; tube of cement; knotting tweezers; measuring tape; masking tape; pin vise; bead board (optional). Estimated cost of supplies is approximately $100 (cost of beads and metal varies depending on student’s selection).

June 4 – July 28
Thur 7:00–10:00pm / 8 sessions / 16 students
Reg# 25431: $235 Non-credit
Instructor: Staff
XJWL3009

Metal

Welding/Metal Sculpture

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

Prerequisite: None

First class materials: First class period is a lecture with no hands-on practice. Further discussion, handouts and materials list will be provided. Students supply all metals and materials for individual projects; some practice metals will be supplied by instructor.

June 4 – August 13 (no mtg. 7/2)
Sat 10:00am–1:00pm / 10 sessions / 10 students
Reg# 25318: $435 Non-credit
Reg# 25319: $475 Certificate Credit
Reg# 25320: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Julia Montgomery
XSCP1622
Multi-Media

Whose Puppet?
Multiculturalism, Puppetry, & Parade

Inanimate objects have been used in cultures throughout the world, and throughout time as a colorful means of conveying opinions, telling tales, and entertaining. This course explores the past lives of puppets and the fascinating narratives of world cultures. We'll visit master puppeteers and create our own, large and small, shadow puppets, marionettes, finger puppets, and more. On July 4, our class will bring Puppetry to the streets of Westchester, as Otis’ entry in the neighborhood parade.

Prerequisite: None
First class materials: Note-taking materials

June 7 – July 12
Tu/Th 10am–3pm (1hr lunch) / 11 sessions / 20 students
Reg# 25395: $435 Non-credit
Reg# 25396: $475 Certificate Credit
Reg# 25397: $3960 College Credit (3.0)
Instructor: Robin Murez
XCAL 300

Tile

Mosaics: Introduction to Pique-Assiette*

In this one day workshop, students learn how to create mosaics using the mosaic medium known as Pique-Assiette, which literally means in French “stolen from plates”. In this age-old technique, mosaics are created from artfully arranging shards of broken china, porcelain, ceramic tile and dishes. Each student completes an 8” square trivet, or 8” square art piece for the wall. Covers plate selection, design ideas, cutting strategies, attaching, and grouting.

Prerequisite: None
First class materials: $35 materials fee payable to the instructor at first class meeting includes one base to work on, adhesive, grout and an assortment of china and mosaic tesserae. Tile nippers will be available for use and also for purchase if desired. If they would like to, students may bring their own china plates that are suitable for repurposing including cups and objects with personal meaning. For example: English Staffordshire or Transferware, Spode, Limoges. Bring a sack lunch, water and safety eyewear if you won’t be wearing any glasses.

June 5
Sun 9:30am–4:30pm / 1 session / 10 students
Reg# 25324: $99 Non-credit
Instructor: Karen Silton
XCER1108

NEW!

The Art of Mosaic
At Camera Obscura Art Lab, Santa Monica

The art of mosaic originated thousands of years ago – from the Babylonian through Byzantine eras to the more recent ceramic works of Antonio Gaudi and Sicis. This special course explores a variety of mosaic processes through three distinct hands-on projects that incorporate andamento or “flow”. Course covers safe use of tools, cutting techniques, and a variety of mosaic design strategies for interior and exterior mosaic projects. The first session covers how to create a 6” x 6” two dimensional study in “flow” with stones, glass gems, and shells. The second project incorporates a realistic mosaic landscape using a digital photo for reference. For this project, students choose from a wide variety of glass, china, and smalti. For the last project, students create a Byzantine style mosaic pendant on a silver base, using gold smalti and china. Course includes three Powerpoint presentations, which precede each project.

Prerequisite: None
First class materials: $70 payable to instructor for materials and supplies (may be paid in two installments—1st class $35 and 4th class $35. Covers the (substrates) bases used to mosaic on and all mosaic materials needed for the class. Instructor provides tools for students to use in class, all adhesives, and grout. There will also be tools available for purchase from the instructor if desired.

June 11 – August 13 (no mtg. 7/2)
Sat 2:30–5:30pm / 10 sessions / 10 students
Reg# 25428: $435 Non-credit
Reg# 25429: $475 Certificate Credit
Reg# 25430: $1320 College Credit (1.0)
Instructor: Karen Silton
XCER1451
For further information, please call 310-665-6850. To register, visit www.otis.edu/ce
PHOTOGRAPHY CERTIFICATE PROGRAM is a sequence of 10 courses designed to offer training in the technical and creative skills necessary to enter commercial and fine art photography as a photographer (SOC 27-4021*) Entry-level positions, such as an assistant in the studio, gallery, or academic environment are also possible after completing the program. Students are also prepared to start freelance work with the knowledge of cameras, lighting, aesthetics, printing, editing, promotion, and presentation formats needed for their specialized area of photography.

THE 10 COURSE SEQUENCE
The Certificate Program requires five core courses, plus five elective courses. Advisors are available to help students choose elective courses. For further information, or to speak with a counselor, please call 310-665-6850.

Core Courses [5]:
- XPHO2010 Introduction to Photography
- XPHO2012 Introduction to Black & White Darkroom
- XPHO2500 Lighting Techniques
- XPHO2060 Introduction to Color Photography
- XPHO2004 Intermediate Photography

Electives [5]:
See electives below. For further information about the Certificate Program, or to speak with a counselor, please call 310-665-6850.

ESTIMATED TOTAL PROGRAM COST
The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application: $175
Tuition: $4,580
Fees: $195
Lab Fees: $315
Supplies & Books: $2,300
Total: $7,565

Note: Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend. For further information, or to speak with a counselor, please call 310-665-6850.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

CORE COURSES:

Introduction to Photography
Black and white photography is a critical building block for any photographer or artist who would like to develop an understanding of and use color and digital photography. This hands-on photography course combines technical information with conceptual skills. Topics include using a 35mm camera, black and white film choices, camera formats, lenses, ASA, aperture, light meters, depth of field, and shutter speeds. Also covers how to compose an image and shoot in natural and ambient light sources to create great everyday photographs. Students develop a vocabulary for “reading” and evaluating images. Course includes assignments, demonstrations, an in class shoot, individual and group critiques, lab/darkroom sessions, midterm, and final presentations of photographs.

Prerequisite: None
First class materials: Students must have a 35mm camera that can be used manually or a camera that is both manual and automatic.
June 4 – August 13 (no mtg. 7/2)
Sat 1:00–4:00pm / 10 sessions / 14 students
Reg# 25336: $435 Non-credit
Reg# 25337: $475 Certificate Credit
Reg# 25338: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Laura London
XPHO2010

Introduction to the Black & White Darkroom

Instruction covers basic black and white darkroom equipment and processes. Students develop 35mm film and make black and white prints using various papers. Among the techniques demonstrated are cropping, burning and dodging, contrast control, print format, and spotting. Discussions cover film choices, darkroom safety, archival processes, and the creative aspects of black/white darkroom controls leading to enhanced personal expression. Although some basic 35mm camera experience is recommended, both beginning and advanced students who wish to learn basic darkroom skills may enroll.

Prerequisite: XPHO2010 Introduction to Photography

First class materials: One package of 8” x 10” RC (Resin Coated) Photographic Paper. Supply list of additional materials provided at the first class meeting.

June 6 – August 15 (no mtg. 7/4)
Mon 7:00–10:00pm / 10 sessions / 14 students
Reg# 25339: $435 Non-credit
Reg# 25340: $475 Certificate Credit
Reg# 25341: $1320 College Credit (1.0)
($35 lab fee payable upon registration)
Instructor: Patrick Miller
XPHO2012

Digital Photography
Blended Course

This course explores digital photography techniques for fine art, portrait, editorial, and documentary genres of image-making. Students use digital cameras in manual mode and a variety of program modes, while focusing on composition, exposure, and working with available and artificial light. Course covers use of Adobe Photoshop Lightroom image management software to edit and organize images, as well as planning workflows to help the photographer successfully satisfy project requirements portraying subject, space, and idea. This course is presented in a ten-
week blended format including seven face-to-face meetings and three online meetings. Students work with their own DSLR camera or mirrorless digital camera. One face-to-face meeting is a photo shoot field trip. All other face-to-face class meetings are held in the Otis computer lab. Students enrolled in the course can access the computers and software in these facilities outside of class meetings. The course’s online modules can be accessed from any computer with an Internet connection.

**Prerequisite:** Introduction to Photography or equivalent experience.

**First class materials:** Digital SLR camera or digital mirrorless camera with capability to function in fully manual settings, save images in RAW file format, and accept interchangeable lenses.

**June 9 – August 4**
Thur 7:00–10:20pm / 9 sessions / 14 students
(Every third session is conducted online)
Reg# 25342: $745 Non-credit
Reg# 25343: $780 Certificate Credit
Reg# 25344: $1620 College Credit (1.0)
Instructor: Eugene Ahn & Joanne Kim
XPHO2600

**ELECTIVES:**

**NEW!**

**Smart Phone Photography**

You’ve seen those billboards around town that say – Shot with an iPhone. This is today’s world. The new generation of smart phones have very sophisticated optics that rival traditional cameras. Last year, an academic stated that 10% of all the pictures ever taken were taken the year before. Portraits, landscapes, fashion, still life, life style, and photojournalism are all being taken with a smart phone. This course explores is designed to broaden the student’s scope of photography, while delving into each student’s interest to further their art. Students will edit work for class presentation and critique for each assignment. A portfolio of prints of class work will be submitted at the class end.

**Prerequisite:** None

**First class materials:** TBD

**June 7 – August 9**
Tues 7:00–10:00pm / 10 sessions / 12 students
Reg# 25432: $435 Non-credit
Reg# 25433: $475 Certificate Credit
Reg# 25434: $1320 College Credit (1.0)
**Instructor: Raul Vega**
XPHO4221

**OTHER COURSES OF INTEREST:**

**Street Photography**

At the Camera Obscura Art Lab, Santa Monica

The 2011 exhibition Art In The Streets at The Geffen Contemporary in downtown Los Angeles drew record crowds and confirmed the influence of the urban environment on the way we look and see. Photography has played a vital role in the development of this influence. The tradition of street photography emerged early in the twentieth century with modernist masters Henri Cartier-Bresson and Alfred Stieglitz, and expanded with contributions by Weegee, Robert Frank, and Lee Friedlander, among others. Join Otis Chair Emeritis, Ave Pildas on an exploration of the streets and sites of Southern California. Capture the moment. Discover what, when, where and how to shoot photographs on the street. Learn the etiquette of street photography, the do’s and don’ts of shooting, and your rights as a photographer. Acquaint yourself with equipment and techniques. Course focuses on subject matter, composition, and developing your own personal style. We shoot as a group in historic locations like downtown Los Angeles, Venice Beach and Hollywood Boulevard. In the classroom, we will look at examples of successful street photography and critique the photographs that result from our shoots.

**June 4 – August 13 (no mtg. 7/2)**
Sat 11:00am–2:00pm / 10 sessions / 14 students
Location: 1450 Ocean Avenue, Santa Monica
Reg# 25351: $435 Non-credit
Reg# 25449: $475 Certificate Credit
Reg# 25450: $1320 College Credit (1.0)
**Instructor: Ave Pildas**
XPH2700
PRE-COLLEGE AND K-12 PROGRAMS

For further information, please call 310-665-6864. To register, please call 310-665-6864.

- Portfolio Preparation
- Young Artist Workshops
July 5 – July 29, 2016

Summer of Art is an intensive art and design program designed to develop and enhance artistic and creative skills.

- For students ages 15 and older
- A college immersion experience
- Four weeks in July
- Optional housing program
- Scholarships available
- English Language Immersion courses available

Free Information Session:
May 14, 2016 1:30-2:30pm

For more information, or to be added to our mailing list, please call 310-665-6864, email soa@otis.edu, or visit www.otis.edu/soa.

Artwork: Jordan Funk, Summer of Art 2015
All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

**Portfolio Preparation: Observational Drawing**

In this course, students draw from observation and develop perceptual and pictorial skills. Instruction covers drawing techniques and fundamental design principles. Students develop their creative and aesthetic sensibilities, establishing a foundation for all visual art pursuits. Assignments are geared towards portfolio requirements. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis’ Admissions Office who offers information on college requirements.

**Prerequisite:** None

**First class materials:** 18” x 24” drawing board, 18” x 24” drawing pad (no newsprint, no bond paper), HB, 2B, and 4B drawing pencils, 2B and 4B charcoal pencils, 1 kneaded eraser, 1 Mars white eraser. List of additional materials may be provided at first meeting.

June 4 – August 13 (no mtg. 7/2)
Sat 9:30am–12:30pm / 10 sessions / 20 students
Reg# 25361: $325 Non-credit

Instructor: Scott Zaragoza

XPFP1162

---

**Portfolio Preparation: Advanced Drawing / Introduction to the Figure**

This course further develops skills of observation, spatial analysis, and compositional organization. Traditional and experimental drawing activities allow the student to develop their problem solving skills by exploring conceptual challenges in a variety of media. A portion of the class meetings are devoted to figure drawing from a live nude model. Proportion and structure as well as gesture and expressive qualities of the figure are introduced. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis’ Admissions Office who offers information on college requirements.

**Prerequisite:** Basic Drawing or equivalent experience

**First class materials:** 18” x 24” drawing board, 18” x 24” white bond paper pad, 18” x 24” newsprint pad, 2 charcoal pencils soft or ex-soft, 1 kneaded eraser, 1 white eraser, 1 X-acto knife, 24 color box of oil pastels (no soft or chalk pastels), 2 sheets of Canson Mi-Teintes brand felt grey or steel grey colored paper.

June 4 – August 13 (no mtg. 7/2)
Sat 1:00–4:00pm / 10 sessions / 20 students
Reg# 25362: $325 Non-credit

Instructor: Scott Zaragoza

XPFP1070

---

*Courses not eligible for discount*
Portfolio Preparation: Life Drawing and Painting*

This course focuses on drawing and painting the human figure. Emphasis is placed on understanding and conceptualizing the body as form in space, while considering the figure as an element of composition. Using traditional drawing materials, volumetric drawing serves as the foundation for further study. Students explore painting techniques and concepts through the use of acrylic paint. Advice and direction is provided to those students preparing a portfolio for Otis or other college art programs. Includes a guest lecture by a counselor from Otis’ Admissions Office who offers information on college requirements.

Prerequisite: Basic Drawing or equivalent experience

First class materials: 18” x 24” smooth newsprint and/or bond paper; 18” x 24” drawing board. Assorted pencils: soft charcoal, “carbon”, dark pastel, dark colored pencils (Prismacolor or Poly-Chromos). “Soft” compressed charcoal sticks; Nupastel stick (earth tone). Assorted blending “stumps” and tortillons; kneaded rubber eraser; razor blades or retractable razor knife; 1 piece #100 grit sandpaper; chamois. Materials list for painting supplies will be distributed at first meeting.

June 5 – August 14 (no mtg. 7/3)
Sun 9:30am–12:30pm / 10 sessions / 20 students
Reg# 25363: $325 Non-credit
Instructor: Ken Jones
XPFP1170

Portfolio Preparation: Painting*

Students explore the materials and methods of painting, including the use and mixing of oil paint and the study of representational and abstract imagery. Focus is on painting from observation and developing an individual style. Both historical and contemporary artworks are examined. Students complete up to four paintings which can be included in a portfolio for application to college. Course includes homework.

Prerequisite: Basic drawing experience is preferred, but not required

First class materials: 200 ml tube titanium white and 37 ml ivory black oil paint, 1 canvas board (16” x 20”), 1 can turpenoid or gamsol, 1 flat 1/4” paint brush, 1 flat 1” inch paint brush, 3 12-16 oz screw top jars, rags, 9” x 12” disposable paper palette. List of additional supplies provided at first class meeting.

June 5 – August 14 (no mtg. 7/3)
Sun 1:30–4:30pm / 10 sessions / 20 students
Reg# 25438: $325 Non-credit
Instructor: Roni Feldman
XPFP1163

NEW!

The Basics of Art + Design: An Online Course*

This online course introduces students to basic materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, participants get a taste of what we teach at Otis College of Art and Design and are better prepared to pursue an individual path in art and design. All of the videos were created by expert and talented Otis faculty. You’ll get to know more about them as the course progresses. The weekly online sessions are organized by topic and run for five weeks. Additionally, most weeks have an optional challenge assignment for those who want to push their skills further. Open to ages 15 and above.

Prerequisite: None

Recommended materials: You do not have to buy all the materials listed below. We have done our best to ensure the required assignments each week can be accomplished using everyday items whenever possible: Pencils (HB, 2B, 6B, 2H, 4B, 9B, or any others you want to try); charcoal pencil: soft (plus any others you want to try); sketchbook: 9” x 12” or larger (drawing pads work too, and even a stack of copy paper one clipboard can work); 18” x 24” “drawing paper” (Strathmore 400 recommended); masking tape – approx. 1” wide roll; scissors; a yard stick; a clear triangle; a red color erase pencil; a white magic eraser; kneaded eraser; pencil sharpener; 2 sheets of 4” x 7” black construction paper; glue: white Elmer’s or a glue stick; ruler (Alumicutter brand recommended); X-acto knife or utility blade; self-healing cutting mat (wood or cardboard can suffice, but they tend to dull or damage your blades faster); fixative spray

June 13 – July 18
Weekly / 5 sessions
Reg# 25421: $25 Non-credit only
Instructor: Roni Feldman
XDWG1212
Young Artist Workshops

Young Artists Workshops are designed to give children and teens an equal measure of traditional art skills and spontaneous creative experiences. Children’s courses introduce the elements and principles of art (line, tone, perspective, color, composition) while encouraging personal expression and exploration. Teen courses provide in-depth exploration of art materials and techniques, while further examining creative ideas through class discussions. The goal is to build self-confidence and have fun.

During the summer, Otis Continuing Education and Pre-College Programs offers a full day of 12 courses, five days a week, for children ages 5-12. If desired, children and teens can attend both a morning and afternoon session. A supervised lunch break is available for a nominal $50 fee, for those students who attend a full day (meals not included). This fee is paid upon check-in on the first day of each 2-week session. Weekend courses are also available throughout the summer. Please call (310) 665-6850 for further information.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

SESSION 1: JUNE 6 – JUNE 17

**The Portrait in 2D and 3D: Ages 5-8 and 9-12***

Learn how to draw and construct portraits in the style of the Renaissance, African art, cubism, and surrealism. This course allows you to explore the human face in a wide range of 2D techniques including drawing, painting, collage, and photography. Then, you’ll work in 3D with clay to create a sculpture as well as wire to create a 3D portrait drawing in space. Learn to draw individual features of the face and become an expert at the hardest of them all, the nose and the ear.

**First class materials:** $35 lab fee payable to the instructor for supplies.

**Ages 5-8**

June 6 – June 17

M-F 9:00am–12:00pm / 10 sessions / 15 students

Reg# 25364: $310 Non-credit

Instructor: Julianna Ostrovsky

XCHL8131

**Ages 9-12**

June 6 – June 17

M-F 1:15–4:15pm / 10 sessions / 15 students

Reg# 25365: $310 Non-credit

Instructor: Julianna Ostrovsky

XCHL8132

**Patterns and Painting: Ages 5-8 and 9-12***

Patterns can be found everywhere, from the natural environment, like the rings of a tree, to items designed by people, such as the clothes we wear. In this course, explore different ways of making two dimensional works of art by utilizing patterns and repetition. Create abstract and representational works while learning the fundamental techniques of painting and drawing. Taking cues from contemporary artists, you’ll have fun experimenting with Op art, Pop art, geometric abstraction, and more.

**First class materials:** $35 lab fee payable to the instructor for supplies.

**Ages 5-8**

June 6 – June 17

M-F 1:15–4:15pm / 10 sessions / 15 students

Reg# 25367: $310 Non-Credit

Instructor: John Weston

XCHL8205

*Courses not eligible for discount
Sculpture, Installation Art, and Sound: Ages 5-8 and 9-12*

This summer Sculpt, Rattle, and Roll by creating sculptures inspired by the musical instrument. Build with cardboard, wire, clay and wood, while adding the element of sound to your creations. Course explores traditional instruments like the rain stick and the hand drum, the whistle and the rattle, for inspiration as you create interactive sculptural installations.

First class materials: $35 lab fee payable to the instructor for supplies.

Cartooning for Kids: Ages 5-8 and 9-12*

Do you find yourself doodling when watching cartoons? Are you a creative person? Do you want to advance your cartooning skills? In this course, students improve basic drawing skills while learning to create their own unique characters. Using classic and contemporary cartoons as inspiration, young artists work on drawing facial expressions, simplified figures, and action poses. Also covers plot development and story boarding. Whether you are interested in "Looney Tunes" or "Japanese Anime", this class helps boys and girls express themselves and have fun with cartooning.

First class materials: $35 lab fee payable to instructor for supplies.
Young Artist Workshops

AGES 13-15 | SUMMER COURSES

Due to space limitations during the College’s Campus Improvement Project, Young Artist Workshop programs for ages 13-15 will only be offered as 8 week sessions on weekends this summer.

COURSES INCLUDE:

Introduction to Character Design: Ages 13-15
Inventive Environments: Ages 13-15
Illustrative Painting: Ages 13-15
Fundamentals of Drawing: Ages 13-15

Please see pages 76 and 77 for course offerings.

3rd Dimensionality:
Ages 5-8 and Ages 9-12*

Want to take a break from drawing and build some cool stuff? This unique class enables young artists to explore a wide range of three-dimensional media. Projects include constructions in wood, clay, wire, paper, plaster, and re-cycled materials. Students explore three-dimensional art of various cultures such as American Folk Art and Japanese Origami. Works from famous artists such as Alexander Calder’s “Circus” and Degas’ “Dancers” will be shown to inspire young sculptors.

First class materials: $35 lab fee payable to instructor for supplies.

Ages 5-8
July 5 – July 15 (no mtg. 7/4)
M-F 1:15–4:15pm / 9 sessions / 15 students
Reg# 25380: $279 Non-credit
Instructor: John Weston
XCHL8033

Ages 9-12
July 5 – July 15 (no mtg. 7/4)
M-F 9:00am–12:00pm / 9 sessions / 15 students
Reg# 25379: $279 Non-credit
Instructor: John Weston
XCHL8033

SESSION 4:
JULY 18 – JULY 29

Printmaking and Collage:
Ages 5-8 and 9-12*

In this course, students use found materials, photographs, recycled materials, and found paper to create collographs, monoprints, stencils, and other relief methods of printmaking. Students also create artworks using collage and assemblage. Using their unlimited creativity, children create drawings on found materials, which become their inspiration for shape, form, color, and texture.

First class materials: $35 lab fee payable to instructor for supplies.

Ages 5-8
July 18 – July 29
M-F 9:00am–12:00pm / 10 sessions / 15 students
Reg# 25383: $310 Non-credit
Instructor: Julianna Ostrovsky
XCHL8090

Ages 9-12
July 18 – July 29
M-F 1:15–4:15pm / 10 sessions / 15 students
Reg# 25384: $310 Non-credit
Instructor: Julianna Ostrovsky
XCHL8090
Painting with Watercolors and Acrylics: Ages 5-8 and 9-12*

Students use photographs, still life, and their imaginations, while exploring techniques of painting with watercolors and acrylics. Experiment with a variety of application techniques while using basic concepts such as composition and color. From thick impasto globs to thin washes of color students discover the many ways to make a painting.

First class materials: $35 lab fee payable to the instructor for supplies.

Ages 5-8
July 18 – July 29
M-F 1:15–4:15pm / 10 sessions / 15 students
Reg # 25386: $310 Non-Credit
Instructor: John Weston
XCHL8305

Ages 9-12
July 18 – July 29
M-F 9:00am–12:00pm / 10 sessions / 15 students
Reg # 25385: $310 Non-Credit
Instructor: John Weston
XCHL8300

WEEKLY COURSES FOR YOUNG ARTISTS:

Leonardo’s Apprentice: Ages 5-8*

When Leonardo da Vinci was young, he apprenticed with an older more experienced artist to learn the art trade. This early art experience introduced Leonardo to various materials and techniques: grinding and mixing pigments, learning geometry, mixing of colors, preparing panels, working of clay, and the actual act of painting itself. Using the old and modern masters as inspiration, students learn the fundamental techniques and principles of art. In this course young apprentices are introduced to basic art concepts including use of color, line, shape, texture, and composition, while learning a range of technical methods used by the masters themselves. Students learn to use various drawing, painting, and sculpture materials in a nurturing atmosphere, which stresses experimentation and exploration. The course is designed to heighten sensory awareness and build self-confidence in fundamental art making skills.

First class materials: $35 lab fee payable to the instructor for supplies.

June 4 – July 30 (no mtg. 7/2)
Sat 10:30am–12:30pm / 8 sessions / 15 students
Reg # 25402: $195 Non-credit
Instructor: Mayuka Thais
XCHL8027
Inventive Environments: 
Ages 13-15*

Draw imaginary environments using line, form, value (light and dark), positive/negative space, and perspective. Using your imagination, create unique “worlds” while exploring physical setting and mood. Emphasis is placed on use of materials as well as designing all environmental elements from characters, objects, vehicles, landscapes to architecture.

First-class materials: 18” x 24” drawing pad, 24” x 26” drawing board, 11” x 14” sketchbook, General’s charcoal pencils (4B, 6B), Carb-Othello or Faber-Castell 12-24 count pastel pencil set, Nupastel stick (sanguine), soft compressed charcoal sticks, kneaded rubber eraser, chamois, blending stumps and/or tortillons, ballpoint pens. (Brand names suggested.)

June 4 – July 30 (no mtg. 7/2)
Sat 9:00am–12:00pm / 8 sessions / 15 students
Reg# 25381: $295 Non-credit
Instructor: Ken Jones
XCHL8230

Illustrative Painting: 
Ages 9-12 and 13-15*

Express and develop your personal point of view – your ideas, experience, feelings, and style – on canvas. Experiment with new techniques, sharpen your skills, and explore new ways to communicate through your art. In this course, students paint one or more canvases using acrylics and other media. Starting with your current skill level and building upon it through instruction, create works of art that incorporate the elements and principles of art and design including color, shape, texture, space, value, line, composition, and perspective.

First-class materials: $35 lab fee payable to the instructor for supplies.

Ages 13-15
June 5 – July 31 (no mtg. 7/3)
Sun 9:30am–12:30pm / 8 sessions / 15 students
Reg# 25382: $295 Non-credit
Instructor: Lauren Volk
XCHL8191

Ages 9-12
June 5 – July 31 (no mtg. 7/3)
Sun 1:00–3:00pm / 8 sessions / 15 students
Reg# 25439: $195 Non-credit
Instructor: Lauren Volk
XCHL8191

Introduction to Character Design – Drawing Your Favorite Heroes, Heroines, and Fantasy Figures: Ages 13-15*

Learn the steps to confidently draw your favorite super heroes, heroines, fantasy figures and characters. Using the magic blue pencil, expand your artistic vocabulary and discover the secret of bringing your characters to life. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create characters imbued with human traits. Discover how to create an imaginative world for your characters complete with background, middle ground, and foreground.

First-class materials: $35 lab fee payable to instructor for supplies.

June 4 – July 30 (no mtg. 7/2)
Sat 1:00–4:00pm / 8 sessions / 15 students
Reg# 25376: $295 Non-credit
Instructor: Mayuka Thais
XCHL8220

Fundamentals of Drawing: 
Ages 13-15*

In this course the fundamentals of drawing are introduced through a variety of drawing media. Students explore basic visual elements such as line, shape, texture and value in relation to drawing techniques and design principles. Students work from observation and their imagination to develop creative and aesthetic sensibilities, creating a foundation for further artistic exploration.

First-class materials: 18” x 24” drawing pad, 24” x 26” drawing board, 11” x 14” sketchbook, General’s charcoal pencils (4B, 6B), Carb-Othello pastel pencils (Browns/White), Prismacolor/ Poly-Chromos pencils (Dark Red/Blue), Nupastel stick (sanguine), soft compressed charcoal sticks, kneaded rubber eraser, chamois, blending stumps and/or tortillons, ballpoint pens. (Brand names suggested.)

June 5 – July 31 (no mtg. 7/3)
Sun 1:30–4:30pm / 8 sessions / 15 students
Reg# 25387: $295 Non-credit
Instructor: Ken Jones
XCHL8019
PROFESSIONAL DEVELOPMENT

For further information, please call 310-665-6850.
To register, visit www.otis.edu/ce
**Note:** Certificate students may take full courses to fulfill elective requirements, with the permission of the Continuing Education counselor.

All courses take place at Otis College of Art and Design’s Elaine & Bram Goldsmith Campus, unless otherwise noted.

### How to Get Hung: A Practical Guide for Emerging Artists*

Whether your goal is to exhibit or to sell your work, your portfolio needs to be top notch and your personal presentation has to produce results. Join Gallery owner and radio personality Molly Barnes as she guides students through all aspects of building an art career, with tips on galleries and what sells. Course covers how to make slides, resumes, bios, as well as how to talk about your work. Class discussions and informal portfolio reviews enable students to develop effective marketing techniques. Course also explores selling through art galleries and consultants, starting your own art gallery, and selling to corporate collectors.

**Prerequisite:** None

**First class materials:** TBD

**June 4 – June 11**
Sat 9:00am–2:00pm / 2 sessions / 20 students

**Reg# 25352:** $99 Non-credit

**Instructor:** Molly Barnes

**XDEV1065**

### Alumni Project Workshop*

In this workshop, artists and designers work independently on the formation and development of new ideas and art forms. The workshop is open to Otis alumni who have achieved intermediate experience in one of the following lab.shop areas: digital, letterpress, metal, 3D models, printmaking, and wood. Two spaces in each area are available to qualified alumni. Artists and designers work independently but are required to participate in goal setting/orientation and two critiques, as well as submit documentation of works created at program conclusion. Program concentrates on developing/translating concepts and ideas into completed works. Includes access to approved lab/equipment, advisor, and critique group. Participants must pass a process/safety interview with Continuing Education faculty advisor as necessary. (Registration numbers provided by faculty mentor upon approval.) $35 lab fee payable upon registration.

**Prerequisite:** Open to Otis BFA/MFA alumni; Intermediate level knowledge of shop/lab usage

**June 4 – August 13 (no mtg. 7/2)**
3 formal Saturday sessions / open access / 2 students per area

$195 Non-credit (Ceramics)

$195 Non-credit (Digital Media)

$195 Non-credit (Lab Press)

$195 Non-credit (Metal Shop)

$195 Non-credit (Model Shop)

$195 Non-credit (Print Shop)

$195 Non-credit (Wood Shop)

**Faculty mentor:** Andrew Armstrong

**Faculty mentor:** Mike Pierzynski (Ceramics)

**XDEV4000**

---

**Professional Development**

Courses offered in the Professional Development Series are intended for individuals interested in expanding their professional art and design experience with further knowledge and expertise.
For further information, please call 310-665-6850.
To register, please call 310-665-6950.
Compressed Forms:
Slice of Memoir, Flash Fiction, or Poetry*

**At the Skirball Cultural Center**

Learn to distill language and generate narrative urgency to create dynamic compressed forms of expression. Less is more! Formats options include: 6 word memoir, slice of memoir or vignette(s), stand-alone chapters, short fiction, brief fiction, flash fiction, postcard story, novella, prose poem, concrete/visual poetry, and more... Focus remains as always on voice and story, but with attention to word choice, syntax and rhythm. This course serves as a perfect introduction to Creative Writing or an ideal way for intermediate/advanced students to take their long form writing to a new level. Final project may be a collection of compressed form pieces or selected chapters for a book length memoir or novel in progress.

**Prerequisite:** None

**First class materials:** Notebook

**June 8 – July 6**

Weds 7:00–10:00pm / 5 sessions / 16 students

**Reg# 25360:** $225 Non-credit

**Instructor:** Martha Fuller

**XWRT6409**

---

**NEW!**

**Places as Stories:**
Writing in Tuscany

**July 3-23, 2016**

**Free Information Session:** Saturday, May 14, 1:30pm

An intensive, three-week seminar focused on writing and travel

With the unique stimulus of place and traditions dating back to the Neolithic, students develop their writing practices within a new and ever-beguiling context. Places as Stories offers five mornings a week of writing workshops, and a series of afternoon excursions to nearby museums, archeological, and historical sites. From the Neolithic magic of the *Museo delle Statue Stele* in Pontremoli to the *Carrara marble quarries*, to *Porto Venere, Lerici* and the fabled *Gulf of Poets*, to the *Roman ruins* at Luni, local art historians and archeologist help students experience these renowned Tuscan locales. The seminar is led by Paul Vangelisti, professor of Graduate Writing at Otis, and long-time admirer of the Lunigiana region of Tuscany.

**DESTINATION:** Bagnone, Provincia di Massa Carrara, Tuscany, Italy

**DATES:**

*July 3, 2016: Depart from Los Angeles (LAX)*

*July 23, 2016: Return to Los Angeles (LAX)*

**ESTIMATED COST:**

Otis Students, Alumni, and Faculty/Staff: $2400 (non-credit; not including airfare)

Continuing Education Students: $2800 (non-credit; not including airfare)

**Instructor:** Paul Vangelisti, Professor of Graduate Writing at Otis

For more information: www.travelstudy.otis.edu or email otisce@otis.edu
Lisa Adams, MFA, Claremont Graduate University; BA, Scripps College. Ms. Adams is a painter and public artist. She is the recipient of a Fulbright Fellowship, a Brody Grant and a Durfee ARC Grant. Her work is in the collections of Eli Broad, the Edward Albee Foundation, the San Jose Museum of Art, the Long Beach Museum of Art, and the Laguna Museum of Art. She has taught throughout the Los Angeles area and abroad, including the University of Southern California and the Claremont Graduate University. Recently her work has been included in exhibitions at the San Jose Museum of Art, Gallery Fu in Yokohama, Japan, and Miami Project at the Miami Basel Art Fair. Her work is represented by CB1 Gallery in Los Angeles.

Eugene Ahn, MA in Humanities, Pacifica Graduate Institute; BA in English, University of California, Los Angeles. Mr. Ahn is an artist, photographer, and web designer.

Kim Alexander, MFA in Studio Art, Claremont Graduate University; BA in Printmaking, The Evergreen State College. Mr. Alexander is a fine artist who has had solo exhibitions at Weekend Gallery (Los Angeles) and Peggy Phelps Gallery, Claremont Graduate University. He has also shown in group exhibitions at MCKA Zatoka Sztuki (Sopot, Poland), ACME Gallery, Claremont Graduate University, Soil Art Gallery (Seattle, WA), and The Helm Gallery (Tacoma, WA). Mr. Alexander also publishes fine art editions with Damaris Gallery (Seattle, WA) and The Helm Gallery (Tacoma, WA).

Andrew Armstrong, MFA in Fine Arts; BFA in Sculpture, Otis College of Art and Design. Mr. Armstrong is the Director of Technical Support Services at Otis. His work has been exhibited in many Southern California venues. He has also served as a consultant and facilitator for notable Los Angeles based artists, designers, and institutions.

Carol Arutian, MFA, Rhode Island School of Design. Ms. Arutian is a designer of one-of-a-kind and limited edition jewelry and accessories whose designs have been exhibited locally and nationally.

Molly Barnes is a New York and Los Angeles art gallery owner and radio personality who discovered John Baldesari, Gronk, Mark Kostabi, Robert Cottingham, and many others.

Jack Barnhill, MA, is an exhibiting artist who studied drawing and painting at Otis College of Art and Design. Mr. Barnhill creates full-scale realistic paintings in both oil and acrylic on canvas and panel. His work has appeared in Art Collector Magazine (August, 2010). Mr. Barnhill is a member of the Portrait Society of America and the Pasadena Society of Artists.

Caroline Blake, BFA/MFA, Otis Art Institute; USC Multimedia Certificate; additional studies at Art Center and in Italy. Exhibiting fine artist and designer.

Beverly Bledsoe, BFA, Cleveland Institute of Art; MFA in Printmaking, Cranbrook Academy of Art. Ms. Bledsoe’s collages, assemblages, paintings, sculpture, prints, and drawings reflect an introspective view of humanity. She is a past recipient of a United States Cultural Grant from the America Center (Helsinki, Finland) and a Juror’s Merit Award, 21st Bradley National Printmaking Show (Bradley, Illinois). In addition, Ms. Bledsoe teaches Life Drawing in Otis’ Foundation Program.

Anne M. Bray, BFA in Fashion Design, Otis College of Art and Design. Ms. Bray is a former award-winning Fashion Doll designer for Mattel Toys. She is a fine artist represented by The Artists’ Gallery, Santa Monica. www.annembray.com

Kimberly Brooks, BA, University of California, Berkeley; additional studies at Otis College of Art and Design and UCLA. Ms. Brooks is a contemporary American painter who blends figuration and abstraction to explore a variety of subjects dealing with memory, history, and identity. Brooks’ work is collected nationally and abroad. Her work has also been showcased in juried exhibitions and included in curated exhibitions at the Whitney Museum of American Art, The Museum of Modern Art, California Institute of the Arts, and Los Angeles County Museum of Art. www.kimberlybrooks.com

Rude Calderon is an exhibiting fine artist specializing in stone and mixed media sculpture. His work has been exhibited internationally in Hispanic Works on Paper, LACMA; IV International Festival of Snow and Ice Sculpture (Russia); a one-man exhibition at Occidental College; and Natural Forces in LA Sculpture, Barnsdall Art Park. Mr. Calderon is also a past member of the Streetscapers, an L.A. based mural group.

Susan Cambigue-Tracey, BS in Physical Education/Dance Major, University of California, Los Angeles; General Secondary California Teaching Credential and Post-baccalaureate studies in Child Development, UCLA. Ms. Cambigue-Tracey has 49 years of experience as a nationally recognized dance artist and educator, arts administrator, Hatha Yoga teacher, and Arts curriculum writer. She is a past Director of Curriculum and Teaching Artist Development for The Music Center: Performing Arts Center of Los Angeles County. During her 15 years at the Music Center her key role was to write integrated arts curriculum and train teaching artists to conduct both student workshops and professional development for classroom teachers. Additional experience includes Performing Tree (15 years) and Galef Institute (5 years). She was a part of the TCAP Leadership Academy (2 years) and a member of the dance team for The California Arts Project (TCAP) at California State University, Northridge (3 years). Additional teaching experience includes 15 years as dance faculty Loyola Marymount University. She is currently a facilitator for ‘Arts for All’ and the Music Center and Co-Director for The I.D.E.A.Works!, which focuses on quality arts education professional development and facilitation.

Michael Carroll, BFA in Textile Surface Design, Otis College of Art and Design. Mr. Carroll is currently working as a Computer Production Artist for printed textiles for apparel and home furnishings.

Laddie John Dill, BFA in Fine Arts, Chouinard Art Institute (California Institute of the Arts). Mr. Dill’s exhibitions include galleries and museums from such venues as Seoul, Paris, Nogoya, Helsinki, New York, Kansas City, Seattle, and throughout California. He is the recipient of two National Endowment for the Arts grants and a Guggenheim Fellowship.

Toxi Dixon, BFA in Fine Art, California Institute of the Arts. Ms. Dixon has dedicated over 20 years of practice as a textile designer in Los Angeles and New York. Her design
have been featured in a wide range of consumer markets including Victoria's Secret, Quicksilver, Target, Macy's, Talbots, and Juicy Couture.

Olga Eysymontt. BFA in Printmaking and Painting, Rochester Institute of Technology with further study in Surface Pattern Design at Fashion Institute of Technology, New York City. Ms. Eysymontt is a designer and fine artist. She has created surface pattern designs for Artilla Studio in Paris, France, and for Stroheim and Romann, S. Harris, Wamsutta, Bloomingdale's, Decorator's Walk, Schumacher, and Van Luit in the United States. Other clients include The Huntington Botanical Gardens and Dorians Department Store in Cachanilla, Mexico. Her fine art has been shown at the New York State Museum, Missouri Botanical Gardens, and American Society of Botanical Artists exhibition, Longwood Gardens, Kennett Square, Pennsylvania.

Roni Feldman. MFA in Painting, Claremont Graduate University, BA in Creative Studies/Art History, University of California, Santa Barbara. Mr. Feldman is a visual artist whose work has been exhibited at Istanbul Biennial; Mexticai Biennial; Pasadena Armory Center for the Arts; Torrance Art Museum; Werkstatt Gallery, Berlin; Janet Clayton Gallery, Sydney, Australia; Garboushian Gallery; Beverly Hills, Toomey-Tourell Fine Art, San Francisco; Gallery Lara, Tokyo. He has won numerous awards for his paintings including a Durfee ARC Grant, and his work has been reviewed in ART Ltd. and Beautiful Decay.

Jonathan Fidler. BA University Plymouth, Exeter, UK; Higher National Diploma (hNHD) (Design/Photographic Management) Fylde College, Blackpool, UK. Mr. Fidler is the founder and principal for Soluble, a communication/ graphic design agency. Clients have been Colliers Seeley, Digital Boss, Illuminate Magazine, and UPSX Exeter.

Martha Fuller. MFA, MA, is a fine artist, writer, and instructor of numerous courses in creative writing, literature, bookmaking, contemporary art history, visual art and photography. She is a creative consultant for visual and literary projects, a book "whisperer" and editor. She has exhibited her fine art photography and artist's books nationally. Her images, articles, and reviews appear in both art and literary publications. With dual degrees in Contemporary Fine Art and English she synthesizes word and image, fact and fiction, art and life. Students in her classes have published their writing and/or exhibited their work.

Gary Geraths. MFA in Visual Arts (Drawing/Painting), Claremont Graduate University, BFA, California State University, Long Beach. Mr. Geraths is a figurative draughtsman, representational painter, and courtroom artist whose work has been exhibited at Western Front Gallery, Vancouver, BC and the Frye Museum of Art, Seattle, WA. He is the author and illustrator of Drawing Animals (Gainsway Press) and serves as a consultant for such entities as Disney, Mattel, Sparks Unlimited, and Sony. He is also an advisor to the Institute of American Indian Arts, Santa Fe. Mr. Geraths is a professor at Otis College of Art and Design where he was the 2012 Otis Educator of the Year and received an Otis Faculty Development Grant in 2006/07.

Mossh L. Godwin. BFA in Illustration, Art Center College of Design. Mr. Godwin is an illustrator and graphic designer who works in both traditional and digital media. He is an art director and multimedia producer for the Educational Technologies Network (ETN), a division of a Los Angeles based educational agency.

Jennifer Graves. MLS in Library Science, University of North Texas; BA, University of Nevada, Las Vegas. Ms. Graves is a Los Angeles artist who studied letterpress through Otis Continuing Education. Due to the high quality of her work, she was invited to join the Labpress Technician team in 2011.

Shelley Heffler. MA in Fine Arts, California State University, Northridge; AA in Interior Design, Fashion Institute of Technology, New York. Ms. Heffler has been teaching various art mediums since 1986, including ceramics, digital art, and design. She has been a National Board Certified Teacher since 2000 and is a mentor to new teachers. Ms. Heffler is a professional fine artist whose work has been exhibited at the Los Angeles County Museum of Art and galleries throughout Los Angeles.

Bonita Helmer. BA in Painting, Antioch College; graduate work at Otis College; Mentorship studies with Francoise Gilot. Ms. Helmer’s work has been exhibited locally at Track 16 and George Billis Galleries. Other gallery exhibitions include Kathryn Markel (New York); Gallery Q (Tokyo); ARC Gallery (Chicago). Museum and college exhibitions include CSUN, Downey Art Museum, Orange County Art Museum, UCLA Armand Hammer Museum, El Camino College, Espace Bateau Lavor (Paris), and Hebrew Union College Museum (New York). She is a past recipient of two California Art Council grants for teaching. Ms. Helmer’s current work can be seen at George Billis Gallery, LA.

Ken Jones. MFA, California State University, Los Angeles, BA in Art, California State University, Northridge with additional studies in figure drawing under Karl Gnass and Glenn Villpu. Mr. Jones has been teaching figure drawing at CSUN since 1996.

Jeff Kaisershot. Senior Lecturer, Digital Media, Otis College of Art and Design. MFA, BFA in Fine Arts, University of California, Santa Barbara. Mr. Kaisershot’s experience includes digital animation and media in motion for LA Eyeworks, Disney, Showtime, Warner Bros., NBC, and GRP Records. Fine art exhibitions include Robert Berman Gallery, Contemporary Exhibitions (LACE), LACMA, Bliss, and Patricia Correia Gallery.

Joanne Kim. BA in Interdisciplinary Studies, Media Arts, The Evergreen State College. Ms. Kim is an artist, educator, and consultant. She has also worked at Venice Arts as its lead photographer and director of education.

Michael Kollins. BFA Industrial Design (Transportation Design) CCS, Detroit, MI. Mr. Kollins has 30 years professional design experience at Ford Motor Co., Mattel, Playmates Toys, Toy Quest, and currently leads Kollins Design, a consulting firm specializing in consumer product design. At Ford Motor Co. he worked in the Trim and Color Studio developing new color programs and processes for automotive application. Mr. Kollins teaches Product Design for Otis’ Design program and is an IDSA representative.

Jo Lauria is an independent curator and an art and design historian. Formerly, she was a decorative arts curator at the Los Angeles County Museum of Art, specializing in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions, and produced and directed multimedia presentations and documentary films. From 2007 through 2009, Lauria served as chief curator of the exhibition IN AMERICA: Expanding Traditions, a nationally touring show hosted by seven American museums. The exhibition complements the PBS documentary series, CRAFT IN AMERICA: Memory, Landscape, and Community. The companion book to the exhibition, Craft in America: Celebrating Two Centuries of Artists and Objects, was co-authored by Lauria and released in fall 2007. Lauria’s exhibition, Masters of Mid-Century
California Modernism: Evelyn and Jerome Ackerman, was on view at the Mingei International Museum, San Diego, from March 2009 through January 2010. Laura was a Center exhibitions LOI panelist in 2013 and a panelist in 2010.

David Leitch, BFA in Sculpture, San Francisco Art Institute, course work in Architecture, University of California, Berkeley. Mr. Leitch is a master of art installation, exhibition design, furniture design, restaurant and studio interiors, digital art, and making musical instruments.

Laura London, MFA, California Institute of the Arts; BFA, University of Arizona. Ms. London's work has been exhibited in solo and group shows in Los Angeles, New York, Miami, Canada and Europe. She has produced commissioned work and editions for artist organizations. Her work is included in both individual and corporate collections. She is the recipient of two Los Angeles County Metropolitan Transportation Authority Grants, for which she created both a permanent and a temporary art installation. Press coverage of her work includes reviews and features in the LA Times, LA Weekly, Huffington Post, Time Out New York and Artillery Magazine. She presently teaches at Otis College of Art and Design and privately. She has been invited as a visiting artist and guest lecturer at Cal Arts, Cal State Los Angeles as well as other schools.

Kathleen Marinaccio has over 20 years of art direction, graphic design, copy-writing, printing and teaching experience. She is an expert in Adobe Photoshop, Illustrator, Acrobat, InDesign, Quark Xpress, and Microsoft PowerPoint. A graduate with honors from Pratt Institute with a BFA in Communication Design, she went from Intern to Creative Director in less than 5 years, working for amazing companies along the way - NBC Studios, HarperCollins Publishers, Marvel Comics, New World Entertainment, and Fishbrain (ABC, E!, DC Comics, Disney). Ms. Marinaccio is currently Director, Design Services at Warner Bros. Media Research & Insights.

Delia Martsellos-Traister is a jewelry artist and instructor, specializing in metal clay techniques. Ms. Martsellos-Traister is the owner of Phoenix Magy, LLC. Her work has been exhibited at the Pasadena Bead and Design Show (2008-2010), Xiem Clay Center Art Fair (2009-2011), and Handmade (2010-2011). She is a member of the National Precious Metal Clay Guild, Precious Metal Clay Guild (LA Chapter), The Metal Arts Society of Southern California, and the Society of North American Goldsmiths.

Evelyn McInerny, AA, Fashion Institute of Technology. Ms. McInerny is a freelance designer and patternmaker. She has been a designer/patternmaker for Malibu West, Ruby Tuesday, Joni Blair and Jonathan Martin; designer for Surf and Turf of California; and a partner and designer for Rastafarian, Inc.

Patrick Miller, BFA in Photography, Otis College of Art and Design. Mr. Miller's work has been exhibited at Estation Tijuana (Tijuana, Mexico), Los Angeles Municipal Gallery, Ghetto Gloss (L.A.), and Class: C (various locations). Mr. Miller is also an accomplished performance artist whose work has been presented at Los Angeles Contemporary Exhibitions, Wignall Museum (Rancho Cucamonga), Orange County Museum of Art (Costa Mesa), Venice Graffiti Walls (Venice, CA), Lady Fest (L.A. and San Diego), Russell Space (La Jolla), The Smell (L.A.), and KSDT Radio (Online).

Julia Montgomery, BFA in Fine Art, Otis College of Art & Design. Ms. Montgomery is a sculptor living and exhibiting in the Los Angeles area. She is co-owner of Ledge Studio in Los Angeles.

Dana Moreshead, BFA in Communication Design, Pratt Institute. Dana has over 24 years of practical business development experience that bridges every aspect of branding, advertising and promotions. Dana was Executive Director, Creative Services & Special Projects at Marvel Entertainment and Vice President of Creative Services and Brand Management at Stan Lee Media. He is currently Owner/Creative Director at Fishbrain where he focuses his energies on both the creative and business development aspects of brand building, consumer products, and corporate identity expansion.

Jim Morphesis, MFA, California Institute of the Arts; BFA, Tyler School of Art of Temple University. Mr. Morphesis is a well-known professional artist whose work is included in museum collections such as Contemporary Museum Honolulu, Frederick R. Weisman Museum (Pepperdine University), Laguna Art Museum, Los Angeles County Museum of Art, Metropolitan Museum, Philadelphia Museum of Art, Phoenix Art Museum, San Francisco Museum of Modern Art, and Santa Barbara Museum of Art. Solo exhibitions include Pasadena Museum of Art (Pasadena), Garboushian Gallery (Beverly Hills), Jan Baum Gallery (Los Angeles), and Tortue Gallery (Santa Monica).

Robin Murex, MFA in Fine Arts, Washington University School of Art, BA in Anthropology/Art History, Oberlin College. Ms. Murex is a public artist based in Los Angeles. Her sculptural installations throughout the U.S. have won numerous awards, critical acclaim, and are loved by their communities. From transforming blighted street corners to creating surprising, contemplative, and beautiful public spaces, Murex’s work relates seamlessly, if not unexpectedly, to its community and site, as it inspires sensory experiences and provokes conceptual investigations.

Deborah Nourse Lattimore, BA in Art History and Ancient Near East and Pre-Columbian Studies, University of California, Los Angeles. Ms. Lattimore is the illustrator and author of over 35 children's and educational books. She is the recipient of the prestigious P.E.N. Award, ACLU Award in Art for Civil Liberties, and the Color Me Bright Foundation Award. Her books are in the California Collection, and her illustrations are in numerous museums and personal collections.

Randy Osherow, MA in Fine Arts with emphasis on painting and drawing. Ms. Osherow is an artist with 20 years of teaching experience.

Juliana Ostrovsky, MFA in Painting and Sculpture, Columbia University. Ms. Ostrovsky has been nationally and internationally exhibited. She taught Painting and Drawing at Drexel University, Philadelphia, and designed accesso- ries for the GAP in NYC. As a teaching artist Ms. Ostrovsky has instructed a range of enrichment workshops for grades K-12 and in-depth Painting and Drawing studios for youth and adults. In addition, Ms. Ostrovsky has worked as an Artist-in-Residence at the Skirball Cultural Center.

Lisa Oxley, MFA in Fine Art, Otis College of Art and Design; BA, University of the State of New York. Ms. Oxley is an exhibiting artist and trained instructor of mindfulness awareness meditation with over 12 years of a personal daily practice. She has studied meditation in both the Soto Zen and Tibetan Vajrayana tradition, and is a student of Sakyong Mipham Rinpoche. Ms. Oxley's art work has been shown locally and internationally in Los Angeles, Barcelona, Madrid, and Vienna. She was a recipient of an artist-in-residency grant at the Tyrone Guthrie Centre in Ireland in 2004.
Michael Pierzynski, BFA in Fine Arts, Washington University with additional studies at New York University. Mr. Pierzynski is an exhibiting artist, freelance carpenter, and art fabricator. He received the prestigious C.O.L.A (City of Los Angeles) Individual Artist Grant in 2010, as well as a National Merit Scholarship.

Ave Pildas, Graduate degree in Graphic Design, Kunstgewerbeshule, Basel, Switzerland; BFA in Graphic Design, University of Cincinnati and Cincinnati Art Academy. Mr. Pildas’ work has been exhibited in solo exhibitions at the Contemporary Art Center (Cincinnati), Photographer’s Gallery (London), Janus Gallery (Los Angeles), Gallerie Diaphramma (Milan), Cannon Gallery (Amsterdam), Gallerie 38 (Zurich) and in numerous group shows. His work has been featured in The New York Times Magazine, ZOOM, PHOTO, CAMERA, and Photographic. Mr. Pildas’ photographs are included in the collections of the Museum of Modern Art (New York), Bibliotheca National (Paris), and University and Arizona. Mr. Pildas is a Professor Emeritus at Otis College of Art and Design.

Linda Pollari, Chair of Architecture/Landscape/Interiors, Otis College of Art and Design; University of Wisconsin, Architect. Principle, P XS. Awards include American Architecture Award; LABC Award of Excellence; Merit Award, AIA/LA; Merit Award, AIA-Sunset Western Home Awards; House of the Year Award. Project publications include Architecture and Design (teNeues), Architectural Digest, ArchiDom, Sunset, Metropolitan Home, Los Angeles Times, Architecture, Los Angeles Magazine, Design Times, Assemblage, and Architecture and Urbanism.

Karen Regoli, AFA in Fashion Design, Otis College of Art and Design, with additional studies at Fullerton College, Otis College of Art and Design, and London's Royal College of Art. Ms. Regoli has been a teaching professional and designer in the field of fashion for over 30 years, specializing in custom wedding gowns and costumes. She has expanded her teaching into the field of product design with a focus on soft goods related to fashion, home couture, and lifestyle products. She brings her in-depth knowledge and expertise in textiles, pattern making, sewing, apparel construction and creative problem solving into her studio instruction. Karen is a gifted teacher that uses her passion, enthusiasm and creativity to inspire students to express their individuality through creativity and craftsmanship.

Robert Roach, BS, Butler University. Mr. Roach has created storyboards for movies, commercials, videos, and cartoons. His client list includes Universal, New Line Cinema, Fox, The Zubi Agency, Mutual of New York, and Mann Theatres.

Julie Robey, BFA in Environmental Arts, Otis College of Art and Design. Ms. Robey is a digital artist specializing in textiles, pattern making, sewing, apparel construction and creative problem solving into her studio instruction. Karen is a gifted teacher that uses her passion, enthusiasm and creativity to inspire students to express their individuality through creativity and craftsmanship.

Jessica Robins Thompson, Art Director/Executive Producer of Lightray Productions, a successful web development firm in the Los Angeles area. The company’s roster of high profile clients includes Warner Music Group, Disney, AOL, Apple, NASA, and the LAPD. (www.lightray.com)

Lenord Robinson, studies include illustration at Georgia State University and Atlanta College of Art. Mr. Robinson is a story and animation artist who has worked for Dreamworks, Disney, and Warner Bros. Animation.

Leslie Ross-Robertson attended West Virginia University in Theatre and Fine Arts. Ms. Ross-Robertson is the owner of Modern Optic, a contemporary letterpress studio, which designs and manufactures fine art prints, greeting cards, and artist collaborations (through Wavelength Press.) Selected clients include Knoll, Herman Miller, Steven Ehrlich Architects, and Hammer Museum.

Faye Rouhi, BA, Gissoon University (Germany). Ms. Rouhi is the owner of Faye Rouhi Designs where she has been creating custom apparel and accessories for over 20 years. Her new jewelry line, FayeLei Custom Jewels, was launched in November 2009.

Liz Ruch, BFA in Fashion Design, Parsons School of Design. Mr. Ruch is the owner of Artfully Equestrian. She is a designer who specialized in fashion knitwear.

Linda Jo Russell, MFA, California State University, Long Beach. Trained to teach perceptual drawing techniques by Betty Edwards, Ms. Russell now teaches workshops on drawing and creativity throughout the United States.


Pamela Smith Hudson is a painter, printmaker and teaching artist based in Los Angeles. Ms. Smith Hudson is a UCLA graduate who studied art, art history, museum studies, and dance. She has 15 years of experience working in the art material industry as an art educator and consultant for some of the most innovative art material manufacturers across the globe. Ms. Smith Hudson is currently part of the teaching staff at Los Angeles County Museum of Art.

Deborah Swan-McDonald, BS in Art Education, Southern Illinois University, Edwardsville. Ms. McDonald is an accomplished Plein Air painter and is an exhibiting fine artist. She is also a juried member of Watercolor West. Additionally, she is an educator for the Los Angeles Unified School District.

Joan Takayama-Ogawa, MA, (Education) Stanford University; BA (Geography/East Asian Studies) UCLA. Educator and ceramic artist in public collections of Renwick Gallery, Smithsonian Institution; LACMA, Oakland Museum, Long Beach Museum of Art, Celestial Seasonings, Hallmark Racine Art Museum.

Mayuka Thais, BFA, Otis College of Art and Design. A contemporary artist, Miss Mayuka is a bilingual multi-cultural artist, edutainer, and art educator who specializes in teaching International School and multi-national students. She has led songwriting classes for at-risk youths involved in San Fernando Valley’s NPO Youth Speak Collective Program. At the age of nine, she won her first Art Award from the Tokyo Metropolitan Government. A published art educator, she is the recipient of Eco Arts Awards for her songs and music videos on animal conservation and ecology. Her most recent song was featured in an independent Hollywood film, “Half Way to Hell.”
Lorna Turner, MA in Communication Art & Design, Royal College of Art; BFA in Design and Art History, Ohio Wesleyan University. Ms. Turner is a graphic designer and fine artist whose work has been shown Loop Film Festival (Barcelona and Madrid).

Debra Valencia, BFA in Graphic Design, Philadelphia College of Art; President of DeVa Communications (aka DeVa Design, Inc.). Ms. Valencia is a surface/textile artist, graphic designer, product inventor, and business entrepreneur with a passion for multicultural traditions and travel. Specializing in mix and match patterns, her signature look is vibrant and colorful, reflecting her inspiration by crafts, textile arts, and architectural ornamentation from all over the world, as well as pop art, fashion and everything vintage. She has been the creative director for several award-winning firms working on multi-disciplinary projects worldwide. Ms. Valencia’s surface art is licensed with 25 manufacturers; she has over 1,000 products currently on the market in stationery, textiles, home decor, gift, and fashion accessories.

Adela Vangelisti, MS in Creativity and Change Leadership, Buffalo State College (SUNY); BA in Liberal Arts, Antioch University; AA in Fashion Merchandising and Marketing, FIDM. Mrs. Vangelisti is an Organizational Development and Creativity facilitator, trainer, and consultant, as well as a coach with the Arts for All organization. Vangelisti’s academic writing was featured in Big Questions in Creativity, 2014. Previously, as a magazine editor-in-chief, Mrs. Vangelisti won the Maggie Award for Best Color Editorial Layout, First Place, 2002, and The National Ozzie Award for Best Use of Color Photography, First Place, 2002.

Paul Vangelisti, MA, ABD, USC, BA, University of San Francisco. Mr. Vangelisti is the author of twenty books of poetry. He is a translator and journalist, as well as former Cultural Affairs Director at KPFK radio. Recent publications include Wholly Falsetto with People Dancing and Two, a collection of poetry. He was the co-editor of the literary magazine Invisible City from 1971-82, and editor of Ribot, the annual publication of the College of Neglected Science from 1992-2002. Mr. Vangelisti is currently editing, with Luigi Ballerini, a five-volume anthology of contemporary American poetry, from 1960 to the present, Nuova Poesia Americana, for Mondadori publishing, Milan. Additional accomplishments include NEA Translator Fellow, NEA Poetry Fellow, Premio Flaiano PEN-USA Award for Translation, Academy of American Poets Raizzis/de Palchi Book Prize for Translation. He is currently a professor for Otis College of Art and Design’s Graduate Writing program.

Raul Vega is an award winning photographer. Mr. Vega’s photographic portraits have appeared in Time Magazine, The New Yorker, Vanity Fair, Esquire, Vogue, InStyle, The Rolling Stone, Glamour, Movieline, People, and Interview Magazine. He has photographed such luminaries as: Muhammad Ali, Barbara Walters, Tom Brokaw, Malcolm Forbes, T Boone Pickens, Billy Wilder, Martin Scorsese, George Lucas, Paula Zahn, Harrison Ford, Meryl Streep, Billy Crystal, Mary Tyler Moore, Jim Carrey, Kevin Costner, Lawrence Kasden, Sammie Davis, Jr., Elmore Leonard, and Walter Mosley. Mr. Vega is the recipient of The National Publications’ Design Award for a portrait of Carl Sagan, in Time Magazine. Mr. Vega’s portraits are included in the National Gallery Collection, Washington, D.C.

Shepard Vineburg, graduate of the New York School of Interior Design; member, American Society of Interior Designers. Mr. Vineburg is an interior designer with over 35 years of experience. He has worked for companies including Anne Hauck Art Deco, Erika Brunson Design Associates and Skidmore, Owings & Merrill Architects. He is the owner and principal of Shepard Vineburg Design, a firm specializing in architectural, furniture, product, and interior design.

Diana Vitale, BFA, Chouinard Art Institute. Ms. Vitale’s paintings and drawings have been exhibited at the Brand Library, Glendale, CA, and the King and Main Street Galleries in Santa Monica, CA. She has distinguished herself as a successful costume illustrator and designer for Ray Agakan, Twenty-Century Fox, Bob Mackie, Jennifer Warner, and Women’s Wear Daily.

Lauren Volk, MFA, Otis College of Art and Design; BFA, Art Center College of Design, Certificate in Printmaking, The Slade School of Fine Art in London and the Designers Association of Great Britain. Her work has been exhibited at Otis College of Art and Design, Art Center College of Design, The University of Southern California, Palos Verdes Art Center, and various galleries. Ms. Volk owns and operates LV Design Studio in Marina del Rey.

Chris Warner, MFA, University of Colorado, Boulder. Mr. Warner was a recipient of a WESTAF/NEA Regional Fellowship, 1990. His work has been exhibited at the Koplin Gallery in Santa Monica, and included in numerous solo and group exhibitions throughout the Western U.S.

John Weston, MFA, Otis College of Art and Design; BFA Northern Illinois University. Mr. Weston is a fine artist who has exhibited in numerous shows in and around Los Angeles, most recently at CBI Gallery and Venice 614. He has written for Artillery Magazine, and his art has been reviewed in the Los Angeles Times, the LA Weekly and the Huffington Post.

Ty Wynn, BA in Architecture and Design, California State College, Stanislaus. Mr. Wynn is a Project Manager for VW, Inc., a company that provides retail fixtures and visual merchandising services to the mall industry. He is the past Director of Architecture and Construction for Valenti Management, Inc., and a past Associate at Thomas Torvend Architects, AIA.

Scott Zaragoza, BFA Studies in Painting and Drawing, Otis College of Art and Design. Mr. Zaragoza has been in solo exhibitions at the Salon Gallery, London, U.K. and group shows in both the U.K and Los Angeles including George Billis Gallery. His work has been included in the prestigious Gilbert B. Silverman and was recently featured in Flaunt Magazine Nov, 2014 issue. Lecturer, Otis College of Art and Design.

Shpetim Zero, BA, Westmount College. Mr. Zero is an innovative fashion and costume designer who has worked for such prestigious fashion houses as Carolina Herrera, Dior and Etro. His creations have been included in Vogue and various national fashion magazines. Mr. Zero’s designs have been worn by celebrities including Vanessa Williams, Lily Tomlin, Angela Bassett, and Smashing Pumpkins.
For further information, please call 310-665-6850.
To register, please call 310-665-6950.
COMPUTER CENTER

Academic Computing Services
310-665-6825
Room A401

Academic Computing Services supports the computing technology requirements of the Continuing Education program through labs designed around digital-based production methods including image manipulation, digital illustration, digital video and audio, 3D modeling and animation. The open-access labs and computer classrooms are equipped with the latest MacOS and Windows workstations including large format scanners, digital projectors and wide-format color printers. Here Otis’ art and design courses merge studio and computer based techniques of illustration, typography, layout, 3D imaging, interactive design, video editing and motion graphics. Students have the opportunity to produce original work in various forms of output including large format color prints, DVD’s and rapid prototypes.

Hardware
- MacOS Intel Workstations
- Windows 7 64 bit Workstations
- Large Format Color Scanners
- Slide Scanners
- Wacom Tablets
- Wacom Cintiqs
- Tabloid Laser Printers
- Color Laser Printer
- Wide-Format Color Inkjet
- CDRW/DVDRW
- Render Farm Access

Software
- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe After Effects
- Adobe Flash
- Adobe Dreamweaver
- Adobe Premiere
- Apple Final Cut Pro
- Apple Motion
- Apple DVD Studio Pro
- Apple Soundtrack Pro
- Apple Aperture
- Apple iLife
- AutoCAD
- Autodesk Inventor
- Autodesk Maya
- Autodesk Sketchbook Pro
- Microsoft Office
- Nuke
- Painter
- QuarkXpress
- Rhino 3D
- Unity 3D
- VRAY
- Zbrush
- PF Track

Fall Open-Access Hours
Monday-Thursday
8:00am-12:00am
Friday
8:00am-10:30pm
Saturday-Sunday
9:00am-7:00pm

Current lab hours and information is available on our website: www.otis.edu/acs

MILLARD SHEETS LIBRARY
310-665-6930

The library houses approximately 40,000 volumes, including books, exhibition catalogs, and DVDs and maintains over 150 current periodical subscriptions, mostly in areas of the Visual Arts. Currently-enrolled Otis Continuing Education students may use the library but are not eligible to check out materials.

The library is located on the 3rd floor of the building, 9045 Lincoln Blvd., at the Westchester Campus.

The Fashion Library is not available to Continuing Education students.

http://library.otis.edu

LIGHTING STUDIO
Room G105

In the 60’ x 40’ Lighting Studio students can find everything they need for fashion shoots, portraiture, and still life. Equipment includes Norman strobes, tungsten lights, soft boxes, umbrellas, diffusers, reflectors, and gels. A seamless shooting cove allows 90 degrees of infinite background. A 12’ x 18’ permanent green screen with fixed kinoflo lighting and green stage is available.
LABORATORY PRESS/LETTERPRESS STUDIO
Room B12
In the Laboratory Press students investigate the origins of typography and the notion of the book as a visual communications medium. Conceived as a laboratory for aesthetic exploration and practical production, Otis Laboratory Press is an integral part of the graphic design and illustration curriculum, linking time-honored tools to today's digital media. From metal type to digital plates, students experience the traditional disciplines of typography, letterpress printing, and bookbinding while learning to integrate type and image, structure and content, process and product. Student work produced in the Laboratory Press has been widely exhibited in many major book arts collections, including the UCLA Special Collections Library. The press boasts a large collection of wood and metal type and four Vandercook flatbed cylinder presses. Visit the Otis Laboratory Press:
www.blogs.otis.edu/labpress/

WOOD & METAL SHOP
The Wood & Metal Shop provides facilities for the milling, shaping, joining, and finishing of fine hardwoods, fiber-board, plywood, plastics, foam, and bent laminations. Students may cut, weld, form, shape, grind, polish, and finish ferrous and nonferrous metals in sheet, tube, and plate. A large selection of hand and power tools is available for student use in the shop facilities. The shop is outfitted with a 7hp automated sliding table saw, two 3hp cabinet style table saws fitted with the latest Saw Stop technology, a 20-inch industrial planer, and a 10-inch industrial jointer. The shop is also equipped with an automated pipe bender and tube roller. The Wood & Metal Shop is only available to students who have registered for a wood class or a welding/metal class and paid the lab fee.

PHOTOGRAPHY LAB

Equipment
In the photography lab students learn to develop and process their own film, and make their own black & white silver gelatin, or RA-4 Type C prints in a traditional wet darkroom environment. The photography crib offers a wide variety of film and digital cameras, lighting equipment, and darkroom tools for student checkout.

Open House
CONTINUING EDUCATION
Saturday, May 14, 2016 1-3pm
Goldsmith Campus in Westchester
9045 Lincoln Boulevard, 2nd floor
For reservations and further information, please call 310-665-6850.

Lab hours are posted in the darkroom area each semester. Lab hours provide the student with time to work independently. Lab hours for Continuing Education students are from 8:00am-10:00pm, Monday through Thursday, Friday from 8:00am-7:00pm, and Saturday from 9:00am-5:00pm. Sunday the Lab is closed. Classroom activity in the darkroom has priority over lab use by individual students. Lab fees cover the use of equipment and basic chemistry. The Lab is only available to students who have registered for a photography course and paid the lab fee.

FREDERICK MONHOFF PRINTING LAB
Room B07
The Frederick Monhoff Printing Lab offers a complete silk screening facility. Up to ten stations are provided including a darkroom for all lightfast conditions complete with a medium size exposure unit and pressurized wash out booth. The print lab facility also includes two large presses for a variety of print making techniques.

VIDEO LAB
Room B10
In the Video Lab, students can learn the language of video. A variety of capturing equipment is available for student use. This includes HD video cameras, camera stabilizers and support, and audio recording equipment. Included in this facility is a computer lab with 20 workstations operating on the latest Apple supported video and sound editing software.
CERTIFICATE PROGRAMS
Otis Continuing Education certificate programs are designed for individuals developing a new career, making career changes, or seeking to enhance existing art or design skills. Programs provide intensive, practical training in a variety of art and design disciplines, combining the study of aesthetic principles with the acquisition of practical skills. Courses are designed to help students develop professional-quality portfolios in their chosen design fields.

Eligibility
Open to all adults, 18 and over, who fulfill prerequisites.

Certificate Credit for Completed Continuing Education Courses
Students may apply credit from prior Continuing Education courses under the following conditions:
1) Otis Continuing Education courses were completed no more than three years prior to enrollment in the Certificate Program.
2) Courses were taken at Credit or Certificate status (non-credit is unacceptable).
3) Grades were “C” or better.
4) Courses were relevant to a specific curriculum requirement in the program.
Courses taken outside the Otis Continuing Education program are not accepted for credit toward certificate core courses.

Professional Experience
Appropriate professional experience in the discipline may be substituted for a core course or courses; documentation supporting this experience or a portfolio of work should be submitted to the Continuing Education office prior to beginning the certificate program. The student must fulfill the required number of units to complete a certificate and select courses from the remaining core classes and electives to replace the substituted course.

Enrollment Status
Two choices are available:
Certificate Credit (XT): non-transferable credit. Graded on a letter grade system. (“C” grade or better is required for certificate credit.) A permanent record is kept in the Office of Registration and Records.

College Credit (XC): transferable unit credit. Graded on a letter grade system. (“C” grade or better is required for certificate credit.) Credit students are required to complete additional classwork in order to successfully complete a course.

Counseling
Call 310-665-6850, Monday-Friday, 9:00am-5:00pm
Please call in advance for an appointment.
Talk with an Otis Continuing Education representative to discuss courses.

Certificate Program Application Fee
Students entering Otis Continuing Education Certificate Programs are required to pay a one-time $175 application fee.

Students should pay the Certificate Application Fee prior to enrolling in their third course. Application fees are non-refundable and non-transferable.
Only those who have enrolled in a Certificate Program are eligible to receive a final certificate.

Counseling/Portfolio Reviews
This application fee enables students to meet with a counselor two times during their course of study:
> once they have completed an application to a Certificate Program and
> the semester prior to completing their certificate
Students should call the Continuing Education office to set up an appointment.

Completion
All required courses and electives must have been taken at Certificate (XT) status or Credit (XC) status and have received a grade of “C” or better.

The Certificate Program must be completed within four years of submitting your application and fee. Upon completion of all courses, the student must petition the Continuing Education Office in writing to receive their certificate; please include the certificate program name, your Student Identification number, and mailing address. The Continuing Education Office verifies that all requirements have been met and then issues the certificate. Certificates are issued approximately twice per year, in June and December. (Deadline for December 15 is June 15; deadline for June 15 is December 15.)

ADDITIONAL INFORMATION
Other Career Preparation Opportunities at Otis College of Art and Design

Bachelor of Fine Arts Degree
For information call the Admissions Office at 310-665-6820.

Master of Fine Arts Degree
For information call the Graduate Studies Office at 310-665-6892.

Otis College of Art and Design, in accordance with applicable Federal and State law and College policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy/childbirth and medical conditions related thereto, disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, veteran status, or other characteristics or classifications protected by the law. This nondiscrimination policy covers admission, access, and treatment in College programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Amy Gantman, Dean of Continuing Education and Pre-College Programs, Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045, 310-665-6850

Unless otherwise noted, Continuing Education courses are limited to adults, aged 18 or older. Younger students must receive written approval from both the instructor and Dean of Continuing Education prior to registration. Please see Young Artist Workshops for courses open to younger students.

The faculty is drawn from the best of the city's working professionals – individuals who combine the theoretical approach of the classroom with the know-how that marks a successful career.

Otis College of Art and Design is fully accredited by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD).

Otis College of Art and Design is a member of the University Professional and Continuing Education Association (UPCEA) and the Council for the Advancement and Support of Education (CASE).

Prerequisites must be satisfied through previous course work, portfolio, or experience. Portfolios are requested for admission to some courses.

Portfolio reviews are available by appointment. Please call the Continuing Education Office at 310-665-6850 for further information.

Students preparing to enter a new career without previous art or design experience should complete the recommended prerequisite courses before (or concurrent with) enrollment in a particular sequence. Demonstration of equivalent experience is accepted as meeting prerequisite and beginning required courses.

Non-Credit (XN)
No grades are given in the course, and no permanent academic records are kept by the College.

Certificate Credit (XT)
Certificate students are graded on a letter grade system (A-F), and a permanent record is kept on file in the Office of Registration and Records. Certificate grades are not transferable to other institutions. No college credit is given. Any student may enroll at Certificate Status, whether or not he/she is pursuing a certificate program.

College Credit (XC)
Credit students receive a letter grade (A-F), and a permanent record (transcript) is kept on file in the Office of Registration and Records. Official transcript fee is $5.00 per transcript.

Credit students are required to complete additional classwork in order to successfully complete a course. In accordance with the WASC and NASAD accreditation standards, courses meeting for 30-36 hours, receive 1.0 unit of course credit. As an accredited institution, credits are offered in semester units; most studio courses are one undergraduate unit. In the Continuing Education Division, one semester hour of studio credit represents a minimum of three hours of work each week, on the average, for a semester of 10-12 weeks. Summer session may vary in course hours and duration of classes.

Credit and certificate students are required to adhere to academic regulations as outlined in the Student Handbook concerning class attendance and completion of work. Any student may enroll in Credit Status.
FINANCIAL AID OFFICE
Private student loans are offered by Wells Fargo. These private student loans are only available to students who are enrolled in a certificate program and will only be certified to cover the cost of tuition and fees for each semester at a time. Please contact the Financial Aid office at 310-665-6882 if you have any questions regarding the private loan process.

VETERANS AFFAIRS OFFICE
800-827-1000
Credit classes may be approved under the Veterans Educational Benefits Program. Veterans, their dependents, and others eligible for veterans’ education programs should determine their benefits and obtain authorization from the Veterans Administration before enrolling in classes.
Veterans Administration Office,
11000 Wilshire Blvd., Los Angeles, CA 90024
www.gibill.va.gov

PHYSICALLY-CHALLENGED ACCESS
310-665-6850
Otis College of Art and Design facilities are accessible to, and special arrangements are made for, physically challenged students. Any student needing these services should contact the Continuing Education Office at 310-665-6850.

STUDENTS WITH DISABILITIES SERVICES
If you are a student with a documented disability (physical, learning, or psychological) you should contact Students with Disabilities Services (located in the Student Resources Center, 310.846.2554) before you need any accommodations. Retroactive accommodations are not provided, so please be sure to make your request early in the semester. All discussions will remain confidential. For additional information please visit http://my.otis.edu/life_otis/student_affairs/student_disabilities_services.html

PRIVACY ACT
The Family Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:
1) The right to inspect and review the Student’s education records within 45 days of the date the College receives a request for access. Students should submit to the Registrar, Dean, Chair or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the Student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the Student of the correct official to whom the request should be addressed.
2) The right to request the amendment of the Student’s education records that the Student believes are inaccurate or misleading. Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed and specify why it is inaccurate or misleading.
If the College decides not to amend the record as requested by the Student, the College will notify the Student of the decision and advise the Student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the Student when notified of the right to a hearing.
3) The right to consent to disclosures of personally identifiable information contained in the Student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the College in an administrative, supervisory, academic, or research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a Student serving on an official committee, or assisting another school official in performing his or her tasks. A College official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
The College may disclose certain information, known as directory information, at its discretion without consent. Students may refuse to let the College release any or all of this information. If you do not want this information released, you must send written notice annually to the Registration Office. Forms are available from that office. The College has established the following Student information as public or directory information: Student name, address, telephone number, major field of study, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended.
Upon request, the College discloses education records without consent to officials of another school, in which a Student intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

OTIS STUDENT ID
310-665-6850

Your instructor will distribute Otis Student ID cards during the first two weeks of the semester. If you do not receive your ID card, please inform the Continuing Education office.

SECURITY

Emergencies
To find out information in case of an emergency call 1-888-751-7523.

Westchester Campus Security
310-665-6965

Westchester Campus security guards are available to greet and direct students during all evening and weekend hours.

Skirball Cultural Center Security
310-440-4676

Skirball security is staffed 24/7 and Site Managers are available to greet and direct students during all evening and weekend hours.

FULL-TIME STUDENTS

Otis College of Art and Design BFA students may enroll in Continuing Education courses with the approval of their Department Chair and the Continuing Education Department.

Junior and Senior Students

1) Continuing Education courses may be substituted for a degree requirement at the discretion of the student’s department chair, but only as an independent study.

2) The add/drop card must be approved by both the Department Chair and the Dean of Continuing Education.

DISCOUNTS

Only one type of discount (alumni or senior citizen) may be applied per student, per course. Please note: Early Bird registration discount may be combined with any one of the tuition discounts listed below. All discounts must be done at time of registration.

Early Bird Registration Discount

Early Registration Discount ends at the end of the Continuing Education Open House. To receive a discount at Open House students must enroll in person or by fax. No phone enrollments are accepted the day of the Open House. Please NO CASH. Visa, MC and check only.

Deduct $50 from each course that meets for a minimum of 30 contact hours with tuition of $395 or more. Courses not eligible for Early Bird Discount are noted with an * next to their title in the catalog.

Teacher Discounts

Otis College of Art and Design is committed to supporting the continuing education needs of our local school districts, namely Los Angeles Unified and Culver City School Districts. Full time Kindergarten through 12th grade teachers may be eligible to waive tuition on any course meeting for at least 30 contact hours.

Alternatively, qualified students may elect to enroll in a course for a reduced tuition (approximately equal to 50% discount) to be guaranteed a space in the class.

Please note that teachers are responsible for registration, insurance, lab, and materials fees.

To apply for tuition remission, teachers MUST provide the following:

1) A Letter of Confirmation with verification of current FULL-TIME employment status. All submissions must be on original school or district letterhead and MUST be signed by Supervising School or district Administrator.

2) A completed current registration form.
3) Include payment information totaling registration, insurance, and lab fees.

Once documentation has been provided to the Continuing Education Office teachers will be placed on a waitlist. Please call the Continuing Education office at 310.665.6850 to verify waitlist status. This full tuition discount is only offered on a space available basis.

Due to funding regulations, no substitute documentation will be accepted.

Discounts are valid for certificate level only.

Courses not eligible for this discount are marked with an * in the catalog.

**The Arts in Education Series**

Teacher tuition for the Arts in Education Series, one-day workshops are free with a letter of confirmation on original school or district letterhead verifying teacher’s current full-time employment status signed by Supervising School or District Administrator; Participant is responsible for $14 Student Insurance Fee.

For further information, please call 310-665-6850.

Tuition remission for teachers is supported by Sony Pictures Entertainment.

**KCRW Members**

Otis College of Art and Design is pleased to offer KCRW members a $50 tuition discount on selected Continuing Education courses (excluding registration, insurance, and lab/material fees). KCRW’s Fringe Benefits card must be shown as proof of membership at time of registration. Please fax a copy of your card with all phone or faxed registration forms. Courses not eligible for this discount are marked with an * in the catalog.

**Otis Alumni**

Otis College of Art and Design is interested in supporting the continued creative and professional growth of its alumni. Those individuals who have graduated from Otis College of Art and Design’s BFA or MFA programs, are eligible for a $50 discount on tuition for Continuing Education courses (excluding registration, insurance, and lab/material fees). The Office of Registration and Records will verify eligibility. Courses not eligible for this discount are marked with an * in the catalog.

**Santa Monica Residents**

Santa Monica residents are eligible for a 10% discount on most Otis courses taking place at the Camera Obscura Art Lab. Residents must notify Registration staff of their discount at time of Registration. Please fax a copy of proof of residency (driver’s license, state I.D., etc.)

**Senior Citizens**

Seniors (60 years and older) receive $50 off the tuition of each course at time of registration (registration, insurance, and lab/materials fees cannot be discounted). Please provide proof of age when registering. Tuition and fees are payable in full at the time of registration. Courses not eligible for this discount are marked with an * in the catalog.

**Skirball Cultural Center Members**

Skirball members are eligible for a 10% discount on most Otis courses taking place at the Skirball Cultural Center. Members must notify registration staff of their discount at time of registration. Please fax a copy of your card with all phone or faxed registration forms.

**FEES**

**Registration Fee**

Each semester a $25.00 (non-refundable) fee is charged to each student, for tuition totaling $101 or more. A registration fee is not charged for Children’s courses (ages 5-12).

**Insurance Fee**

$14.00 (non-refundable) per student per semester. This fee applies to all students enrolled in Continuing Education courses at Otis and cannot be waived. This insurance fee covers accidents and injuries occurring while on campus.

**Lab Fees**

Lab fees are listed with each course where applicable. Students enrolled in these courses must pay associated lab fees at time of registration. Lab fees are non-refundable after the first class meeting.

**Materials Fees**

Material fees are listed with each course where applicable, and are usually paid directly to the instructor. Material fees are non-refundable.

**Late Fees**

An additional $30.00 is charged if a student registers after the first business day following the first class meeting. All students must register in a course prior to the start of the second class meeting.

**Parking**

**Westchester Campus Only**

Parking is included in your tuition and available in the Parking Pavilion located adjacent to the Otis College of Art and Design Campus located at: 9045 Lincoln Boulevard, Westchester. Students may request a parking permit in the Office of Registration and Records 310-665-6950, registration@otis.edu.
Parking on the streets in residential neighborhoods bordering the college campus is prohibited.

**Skirball Cultural Center**
Parking at the Skirball Cultural Center is free and located on-site at 2701 N. Sepulveda Blvd., Los Angeles, CA 90049.

**Returned Check Fee**
1) If for any reason a check does not clear for payment, a penalty of $50.00 is charged to the student’s account. The College cannot assume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due.

2) If sufficient payment is not made within 48 hours of notification, students with bounced checks or unacceptable credit cards may no longer attend classes.

3) Students who bounce checks lose their check-writing privileges for twelve months after their penalty charge is paid.

4) It is Otis College of Art and Design’s policy that all classes be prepaid (including Continuing Education).

If for any reason a students’ account should accrue a balance due (payment due, returned check, and/or dishonored credit card, etc), and that balance remains unpaid for more than fifteen (15) days, that account will be assigned to a Collection Agency. All accounts assigned to a Collection Agency will be charged collection costs, including but not limited to collection agency fees, as well as legal fees, and/or court costs. This information will be disclosed to credit reporting organizations.
Registration applications must be accompanied by full payment of all tuition and fees and are processed in the order received. Early enrollment is advised.

Tuition and fees are listed with each course description. You must be registered in a course before the start of the second class session. Students not enrolled by the start of the second class session may not attend class.

Registration is completed ONLY through the Office of Registration and Records. Take care of all registration business (enroll, request a parking permit, add, drop, transfer or change credit status) at the Office of Registration and Records, or by calling 310.665.6950.

DISCLAIMER
Otis College of Art & Design reserves the right, in its sole discretion, to deny any persons registration or enrollment in, or admittance to, any Continuing Education or Pre-College course.

ONLINE REGISTRATION
You can now conveniently register and pay online with our secure system. Course enrollment is on a first come, first served basis. Online Registrations receive priority over walk-up, phone, or mail-in registrations (on a daily basis).

Please note that online payments are accepted via a third-party Payment Gateway, Sallie Mae Solutions Incorporated, which charges a 2.75% convenience fee on all transactions. The Convenience Fee is non-refundable in all cases, even if your course is cancelled by the College.

For more information regarding Online Registration, visit the website: www.otis.edu/ce

MAIL-IN REGISTRATION
Complete the registration form inserted in this catalog and mail to:

Office of Registration and Records
Otis College of Art and Design
9045 Lincoln Boulevard
Los Angeles, CA 90045

Payment may be made by MasterCard, VISA, or personal check. Please do not send cash.

Registration forms that are NOT completely filled out will not be processed.

TELEPHONE REGISTRATION
310-665-6950
Call the Office of Registration and Records between 9:00am and 4:00pm Monday-Friday. Please have your credit card number and expiration date ready. Telephone registration is for VISA and MasterCard payments only.

Please be prepared to provide all the information requested on the registration form on the back of this catalog at the time of your call.

IN-PERSON REGISTRATION
Please come to the Office of Registration and Records, located on the 2nd floor, Ahmanson Building, Goldsmith Campus.

Pay by MasterCard, VISA, or personal check (no cash or money orders please) in Room 207, Ahmanson Building, Goldsmith Campus.

Monday-Friday, 9:00am-5:00pm.

Please note that in-person registrations may be submitted, but are not processed the same day.

FAX REGISTRATION
310-665-6956
Fax the entire registration form; please make sure to include your signature. For Visa and MasterCard payments only. Registration forms that are not completely filled out will not be processed.

EXTENDED EVENING AND SATURDAY REGISTRATION HOURS
The Office of Registration and Records will extend registration hours only during the first week of the semester.

Office of Registration & Records
Extended Hours:
Saturday, 9:00am-3:00pm
Monday-Thursday, 8:30am-7:15pm
Friday, 9:00am-5:00pm

You may add/drop, transfer classes or, change credit status from time of registration, through the second class meeting of the semester. Registration personnel does not accept cash for registrations.
PARKING PERMITS
310-665-6950
registration@otis.edu
Parking permits are good for Goldsmith Campus only and may be picked up in the Office of Registration and Records, 9045 Lincoln Blvd., Room 207, Goldsmith Campus, (Monday-Thursday 8:30am-7:15pm, Friday 9:00am-5:00pm and Saturdays 9:00am-3:00pm) during the first week of the semester. All questions regarding registration and parking should be directed to the Office of Registration and Records.

ADDING A COURSE
Students may add additional courses to their existing course schedule any time after the first class meeting and before the start of the second class meeting with no late fee. All students must register in a course prior to the second class meeting.

SCHEDULE/COURSE CHANGES AND CANCELLATIONS
310-665-6950
registration@otis.edu
Otis reserves the right to cancel, reschedule or combine classes; to change instructors; to increase or decrease class size, and to alter curricula. It also reserves the right to deny any student permission to enter or continue a course of study.

Courses may cancel on or before the first scheduled class meeting if enrollment is insufficient. If a class is canceled or rescheduled, you may request a transfer to another class; otherwise, you will receive a full refund of tuition and fees for the class that was canceled. Please allow four to six weeks for processing. Please call the Registration Office to initiate your refund.

CLASSROOM ASSIGNMENTS
Prior to going to their first class, students should refer to the classroom location lists posted at the building entrance or outside the Continuing Education office, located on the 2nd floor, Room 208.

TRANSFERS/STATUS CHANGES
To transfer from one course or section to another, or from non-credit to certificate or credit status, please contact the Office of Registration and Records at 310-665-6950. Any changes must be completed by the end of the second class meeting. Transfers from credit to non-credit status are subject to the deadlines outlined in the Academic Calendar and Refund Policy.

GRADING POLICY

Non-Credit Status
No grades are assigned for Non-Credit classes. No records are kept, other than the registration schedule.

Certificate and Credit Status
Grades assigned upon completion or termination of a course taken for credit are:
A Excellent
B Good
C Average
D Poor
F Failure
UW Unofficial Withdrawal: Indicates that a student has “unofficially” withdrawn. The “UW” grade is equivalent to an “F” in calculating the grade point average.
W Withdrawal: Indicates official withdrawal (done through the Office of Registration and Records). The “W” grade becomes part of the student’s permanent record but is not included in the grade point average. Students must withdraw by deadline noted on Academic Calendar.
I Incomplete: Given only in extreme circumstances with the instructor’s and the Dean of Continuing Education’s approval. Work must be completed within 4 weeks from the end of the semester in which the grade of Incomplete was granted; otherwise, a final grade of “UW” will result. (Certificate status is not eligible for college credit and is non-transferable.)

Please contact the Office of Registration and Records for further information at 310-665-6950, or email registration@otis.edu

APPEAL OF GRADE
Grades are subject to revision by the instructor with the approval of the Dean of Continuing Education. Grade changes may be made only during the semester immediately following the semester in which the initial grade was given. After one semester has elapsed, all grades recorded in the Office of Registration and Records become a permanent part of the student’s academic record, and no changes are allowed.
ATTENDANCE

The Otis College of Art and Design attendance policy is as follows: Instructors keep attendance records. All students, no matter what their enrollment status, are expected to attend class regularly and on time. Missing 20% of class meetings results in a failing grade. Three tardies are equal to one absence. Each student has an obligation to contribute to the academic performance of all through full participation in the work of each class. If special difficulties arise, the student should first consult his/her instructor. Contact the Continuing Education Office if there is no resolution.

REFUND POLICY

Office of Registration and Records
310-665-6950
registration@otis.edu

Full refunds of tuition and fees are granted if:
1) A course is canceled by the Continuing Education Division.
2) Course day or time is changed and the individual student cannot attend.
3) A course is filled before receipt of your registration form. Refunds are not given to students who notify the College of their withdrawal after the second class meeting.

Withdrawals and drops can be done by phone. After you have registered for a course, and you do not attend the first or second meeting, it is your responsibility to notify the Registration Office at 310.665.6950 to request a partial refund.

If a student's withdrawal or drop causes the course to be subsequently canceled, the Withdrawal Refund Policy and not the Cancellation Refund Policy applies to that student. Registration and Student Insurance Fees are non-refundable. Tuition refunds are granted for official drop and withdrawal procedures based on the following:

No Refund
Registration, insurance, and lab fees are not refundable in the case of withdrawal or drop. Refunds are not available to students who do not attend class and who do not officially drop or withdraw from their course. Refer to Drop and Withdrawal sections, below. Absolutely no refunds are given after the start of the second class meeting.

Full Tuition Refund (fees non-refundable)
100% refund of tuition and lab fees are given to students who notify the Registrar of their drop or withdrawal prior to the first class session. Insurance and registration fees are non-refundable.

Partial Tuition Refunds (lab fees non-refundable)
Partial refunds are only given to students who drop or withdraw before the start of the second class meeting and are pro-rated as follows:
- Classes that are scheduled to meet 11 or more sessions have a 10% tuition charge when dropped after the first class.
- Classes that are scheduled to meet 6-10 sessions have a 15% tuition charge when dropped after the first class.
- Classes that are scheduled to meet 3-5 sessions have a 30% tuition charge when dropped after the first class.

No refunds are issued to students who drop after the first class meeting for classes that are held for one or two sessions. Please refer to the catalog course listing sections for meeting times and number of class sessions.

Appeals
To appeal for a refund, which falls outside the policy outlined above, students must submit a written appeal to the Refund Committee. The appeal must outline specific reasons for the refund request. Appeals are addressed on a case-by-case basis. You will receive a written response. Refund Committee response time varies due to circumstances. Please mail your appeal to Refund Committee, Continuing Education, Otis College of Art and Design, 9045 Lincoln Blvd., Los Angeles, CA 90045 or email otisce@otis.edu

Refund Processing
Once the information is received by the Office of Registration and Records, tuition refunds require a minimum of four weeks to process.

Payment Problems
A $50.00 service charge will be added to a student's account for returned checks (see Fees section), including registration payments for canceled or dropped classes. Students are responsible for any finance charges incurred on their credit card, including registration payments for canceled or dropped classes.

If sufficient payment is not made within 48 hours of notification, students with returned checks or unacceptable credit cards may no longer attend class.
DROP POLICY

Office of Registration and Records
310-665-6950
registration@otis.edu

Students must officially drop a class through the Office of Registration and Records. Students who for any reason find it impossible to complete the course in which they are enrolled should inform the Office of Registration and Records in person or by telephone immediately. Students who drop a course before the start of the second class meeting are eligible for a partial tuition refund based on the refund policy outlined above.

WITHDRAWAL POLICY

Office of Registration and Records
310-665-6950
registration@otis.edu

Students taking courses at certificate and credit level: After the drop deadline, a student may officially withdraw from a class by contacting the Office of Registration and Records in writing. A grade of “W” is assigned. The grade of “W” has no effect upon the grade point average. Failure to complete a course does not constitute official withdrawal nor does notifying the instructor. Students who do not meet the withdrawal requirements receive a failing grade. Please see Academic Calendar on page 3 for deadline.

ENROLLMENT VERIFICATION

Office of Registration and Records
310-665-6950
registration@otis.edu

Non-Credit Students: No permanent records are kept for non-credit students. Students requiring proof of their enrollment should request a verification in writing from the Office of Registration and Records before the end of the semester in which they are enrolled. No permanent records are kept for Non-Credit students. Students requiring proof of their enrollment must complete an Enrollment Verification request form before the end of the semester in which they are enrolled. The Enrollment Verification form is available at the Registration Office and at www.otis.edu at the Registration and Records site, under forms. Please note that the Registration Office can only verify enrollment for Non-Credit courses. Since no academic records are kept, successful completion of the course cannot be verified.

TRANSCRIPTS

Office of Registration and Records
310-665-6950
registration@otis.edu

Official and unofficial transcripts are available to students taking classes for credit or certificate. In order for a student to obtain an official or unofficial transcript, they must complete the Transcript Request form available at the Registration Office or at www.otis.edu under Registration and Records. Transcript processing times and fees are listed on the Transcript Request form.
continuing education courses at the
SKIRBALL CULTURAL CENTER

Otis College of Art and Design partners with a fellow arts organization to provide its outstanding Continuing Education courses throughout the community.

Los Angeles
At the Skirball Cultural Center

The Skirball Cultural Center presents an array of visual, literary, and performing arts; enriching educational opportunities; an interactive family destination, Noah’s Ark at the Skirball™️; plus dining and shopping – all in an architecturally stunning setting.

From April 7 through October 30, 2016, the Skirball presents Chasing Dreams: Baseball and Becoming American. Featuring interactive experiences and more than 130 treasured objects—including game-worn uniforms, films and historic footage, awards, baseball cards, plus a number of rarely displayed Dodger objects—the groundbreaking exhibition illustrates how America’s national pastime has served as a pathway for American Jews and diverse immigrant and minority communities to become American. Organized by the National Museum of American Jewish History, Chasing Dreams celebrates the stories of players, from Hank Greenberg and Sandy Koufax to Fernando Valenzuela and Ichiro Suzuki, who didn’t just play the game—they changed it.

On view from April 7 through September 4, 2016, the companion exhibition The Unauthorized History of Baseball in 100-Odd Paintings: The Art of Ben Sakoguchi features a series of colorful, captivating, and often provocative paintings by Los Angeles artist Ben Sakoguchi (b. 1938). Juxtaposing the iconic imagery of vintage orange crate labels with whimsical, eccentric, and sometimes scathing portrayals of America’s beloved sport, Sakoguchi presents a “people’s history” of baseball, telling true stories of players and communities that have been overlooked, forgotten, or misrepresented.

For more information about these and other offerings at the Skirball, visit skirball.org.

Autobiography, Memoir, or Fiction, page 89
Introduction to Fine Silver Metal Clay, page 72
Introduction to Glass Fusing, page 71

For further information: www.otis.edu/ce or call 310-665-6850.
HOW TO GET TO OTIS THROUGHOUT THE COMMUNITY:

ELAINE & BRAM GOLDSMITH CAMPUS
(Main campus)
Located across from Westchester Park at: 9045 Lincoln Blvd., Los Angeles, CA 90045
For course information: www.otis.edu/ce, otisce@otis.edu or 310-665-6850
For security, please call: 310-665-6956

CAMERA OBSCURA ART LAB,
City of Santa Monica
Located in Palisades Park, just north of the Santa Monica Pier at:
1450 Ocean Ave., Santa Monica, CA 90401
www.smgov.net/Departments/CCS/310-458-2239
For course information: www.otis.edu/ce, otisce@otis.edu or 310-665-6850

EL SEGUNDO MUSEUM OF ART
(ESMoA)
Located at:
208 Main St., El Segundo, CA 90245
esmoa.org
424-277-1020
For course information: www.otis.edu/ce, otisce@otis.edu or 310-665-6850

LOS ANGELES COUNTY ARBORETUM
AND BOTANIC GARDEN
Located south of the 210 fwy at:
301 North Baldwin Ave., Arcadia, CA 91007
http://www.arboretum.org/
626-821-3222
For course information: www.otis.edu/ce, otisce@otis.edu or 310-665-6850

SKIRBALL CULTURAL CENTER
Located just west of the 405 fwy at:
2701 N. Sepulveda Blvd., Los Angeles, CA 90049
For directions please call: 310-440-4500
For security please call: 310-440-4676
www.skirball.org
For course information: www.otis.edu/ce, otisce@otis.edu or 310-665-6850

OPEN HOUSE at the GOLDSMITH CAMPUS
ART & DESIGN PROGRAMS
Saturday, May 14, 2016  1pm-3pm
COURSE INDEX

A-B

Alumni Project Workshop 79
Animation 21
Art Education 7
Art History 11
Art Tours 11

C

Ceramics 61
Character Design 21
Children's Workshops 73
College Preparation 70
Color Theory 27

D

Design 13
Digital 19
Fashion 22
Furniture 61
Graphic 26
Illustration 31
Interior 33
Lighting 38
Product 40
Textile 44
Web 18, 19

Digital Imaging 18
Digital Media Arts 14
Animation, Toonboom 21
Certificate Program 14
Character Design 21
Digital Drawing & Illustration I 18
Digital Imaging I, II 18
Digital Photography 21
Final Portfolio 19
Illustrator 18
Introduction to Digital Design 17
Photoshop 18
Web Design I, II, III, IV 18, 19

Dill, Laddie John 55
Drawing 51
Drawing and Composition 51
Drawing and Meditative Mindfulness 53
Drawing on the Right Side of the Brain 51

Drawing Upon Nature 53
Life Drawing 52

E-F

Fashion Design 22
Certificate Program 22
Digital Design for Fashion 25
Fashion Illustration 25
Introduction to Apparel Construction 24
Introduction to Fashion Design 24
Textiles for Fashion 25

Figure Drawing 52
Fine Arts 47
Certificate 48
Drawing 51
Painting 54
Printmaking 57
Sculpture 59
Fine Silver Metal Clay 62
Furniture & Woodworking 61
Machine Woodworking 61

G-H

Glass Fusing 61
Graphic Design 26
Certificate Program 26
Color Theory & Design 27
Final Portfolio 29
Fundamentals of 2-D Design 28
Introduction to Graphic Design 26
Letterpress 29
Typography I, II 28, 29

Handcrafted Arts and Design 60
Ceramics 61
Furniture and Woodworking 61
Glass Fusing 61
Jewelry 62, 63
Metal 63
Multi-Media 64
Tile 64

I-O

Illustration 31
Botanical Illustration 31
Character Design 32
Digital Drawing & Illustration 31
Illustrating Children's Books 32

Illuminator (Adobe) 18

Interior Design 33
AutoCAD 36
Certificate Program 33
Design Studio I, II, III 37
Draughting I, II 36
Fundamentals of 3-D Design 35
Introduction to Interior Design 35
Space Planning 37

Jewelry Design 62, 63
Laddie John Dill 55
Landscapes 53
L.A. Art Scene 12
Letterpress 29
Life Drawing 52
Lighting Design 38
Certificate Program 38
Draughting I, II 38, 39
Internship 39

Master Painting with Laddie John Dill 55
Metal 63
Mosaic 64

Online Courses
Basics of Art + Design 72
Ceramics (Intermediate/Advanced) 61
Digital Photography (Blended) 67
Typography II 29

P-Q

Painting 54
Abstraction 55
Acrylic 54
Advanced Watercolor 56
Encaustic 55
Expressionistic 55
Figure Painting 29
Introduction to Painting 54
Master Painting with Laddie John Dill 55
Mixed Media 56
Watercolor 56
**TO ENROLL FOR CLASSES**

1) Complete all information on above application form.
2) Enclose check or payment information.

**Enter your courses below**

<table>
<thead>
<tr>
<th>Reg# (ex: 12345; not “X” number)</th>
<th>Course Title</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Check#:</th>
<th>Amount:</th>
<th>$50 Early Bird Discount (Where Applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MC / Visa#:</th>
<th>Exp. Date:</th>
<th>Billing Zip:</th>
<th>3-Digit Security Code on back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you need Otis Goldsmith campus parking?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Parking sticker #</th>
<th>(For Office Use Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Initial Date Initial Date</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1) Enter all information requested. Incomplete applications will not be processed. Signature is required.

2) Social Security number is mandatory for Certificate and Credit classes.

3) Be certain that check/charge is for the correct amount including registration fee, lab, certificate, and other fees where applicable.

4) Make checks payable to OTIS. DO NOT SEND CASH, MONEY ORDERS OR CASHIERS CHECKS. To charge your fees to MasterCard or Visa, enter the credit card number and expiration date on the registration form. Please refer to catalog for correct cost of class.

**Signature**

By signing, you certify that all information provided on this form is true and correct.

TO ENROLL FOR CLASSES

1) Complete all information on above application form.
2) Enclose check or payment information.

**Registration Form**

**OTIS COLLEGE OF ART AND DESIGN**
**CONTINUING EDUCATION SUMMER 2016**

**Enter your courses below**

<table>
<thead>
<tr>
<th>Reg# (ex: 12345; not “X” number)</th>
<th>Course Title</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Check#:</th>
<th>Amount:</th>
<th>$50 Early Bird Discount (Where Applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MC / Visa#:</th>
<th>Exp. Date:</th>
<th>Billing Zip:</th>
<th>3-Digit Security Code on back</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you need Otis Goldsmith campus parking?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Parking sticker #</th>
<th>(For Office Use Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Initial Date Initial Date</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1) Enter all information requested. Incomplete applications will not be processed. Signature is required.

2) Social Security number is mandatory for Certificate and Credit classes.

3) Be certain that check/charge is for the correct amount including registration fee, lab, certificate, and other fees where applicable.

4) Make checks payable to OTIS. DO NOT SEND CASH, MONEY ORDERS OR CASHIERS CHECKS. To charge your fees to MasterCard or Visa, enter the credit card number and expiration date on the registration form. Please refer to catalog for correct cost of class.

**Signature**

By signing, you certify that all information provided on this form is true and correct.

TO ENROLL FOR CLASSES

1) Complete all information on above application form.
2) Enclose check or payment information.

**Register for most courses at $50 Early Bird discount**

(Please note: Although all instructors are invited to attend the Open House, their participation is not guaranteed; please call ahead if you are hoping to meet a particular instructor at the Open House.)

For further information, please call 310-665-6850, ext. 53.
HIGHLIGHTS

Botanical Illustration: Plant Studies in Graphite
Discovering the L.A. Art Scene
Places as Stories: Writing in Tuscany (Travel Study)
Smart Phone Photography
Basics of Art + Design Fundamentals: An Online Course

Summer 2016

Open House
Saturday, May 14, 2016
1:00pm - 3:00pm

Courses Begin
June 4, 2016

(310) 665-6850   otisce@otis.edu

Register for courses at www.otis.edu/ce