

GRADUATE PUBLIC PRACTICE

Otis' Graduate Public Practice artists can make profound contributions to equitable and pluralistic societies through art production, collaboration, and working with communities.

PROGRAM LEARNING OUTCOMES

Students in the Graduate Public Practice program will:

Design and execute an original public project with professional-level craftsmanship, aesthetic quality, and containing both field and studio-based components, and present this in one or more settings.

Demonstrate through oral and written forms, knowledge of contemporary social practice theories, and exhibit a personal perspective of open-minded critical inquiry.

Demonstrate an awareness of the social and environmental impacts of their art and produce creative, sustainable and ethical projects that support positive changes for communities.

Collaborate successfully with others --including communication, decision-making and mutual feedback--as evidenced by interactions with students, faculty, collaborators and people from the communities in which they work.

Articulate their understanding of opportunities for professional platforms and spheres of practice, and provide evidence of their ability to operate successfully within these.