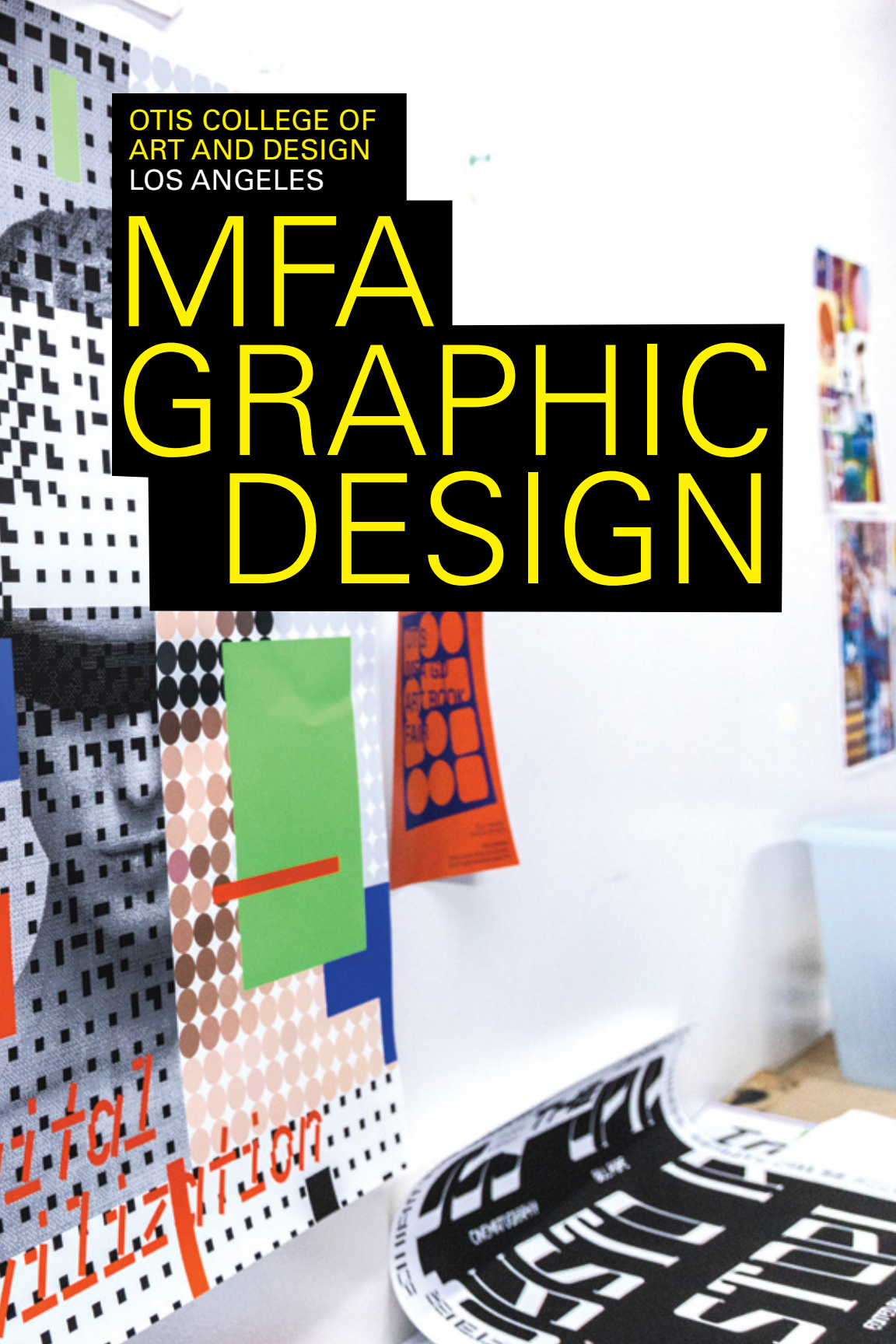




OTIS COLLEGE OF
ART AND DESIGN
LOS ANGELES

MFA GRAPHIC DESIGN



The **MFA Graphic Design Program at Otis College of Art and Design** in Los Angeles is a collective of students, faculty, and designers investigating the issues of our day. We blend design exploration, critical inquiry, and applied projects to interrogate and better our world.

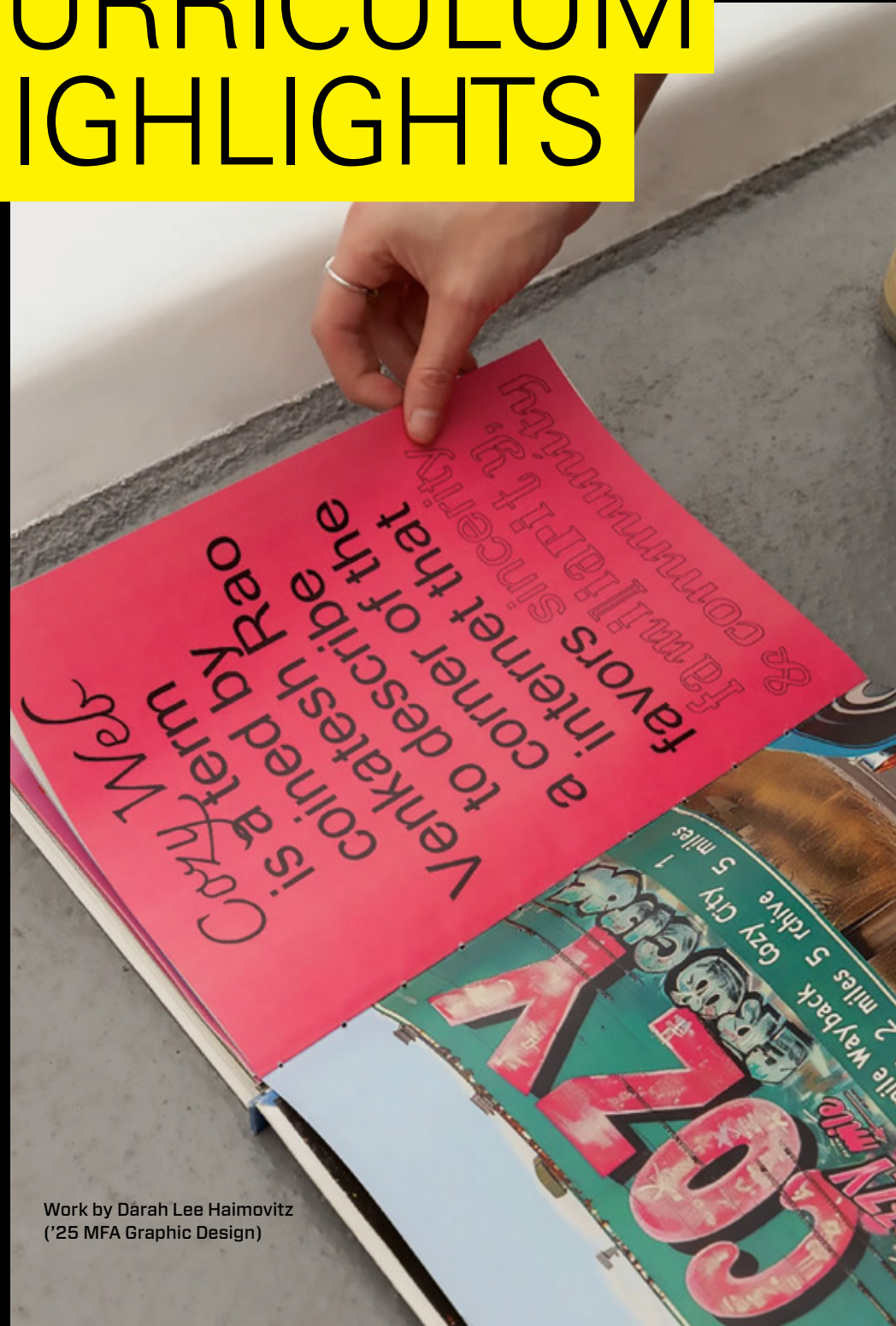
In our two-year, full-time program **you'll learn to work across media and platforms through a series of studio projects, visiting artist workshops, courses in design theory and history, and roundtable discussions.**

As a **STEM-designated program**, it also offers international students the opportunity to apply for a 24-month OPT extension, allowing them to gain up to three years of work experience in the U.S. after graduation.

About the Cover:
Visiting designer Vera van de Seyp held summer workshops with
the MFA Graphic Design Classes of 2024 and 2025



CURRICULUM HIGHLIGHTS



Work by Dārah Lee Haimovitz
(’25 MFA Graphic Design)

SEMINAR I, II, III & IV

This four-term course encourages a wide range of opinions and outcomes exploring media literacy. Students work in a collaborative learning environment on projects that focus on inquiry, research, and form-making. Faculty provide opportunities for in-depth discussion and critique, and to connect research to conceptual and formal investigation.



Above: Work by Poppy Pu ('25 MFA Graphic Design)

Below: Work by Darah Lee Haimovitz ('25 MFA Graphic Design)



GRADUATE STUDIO

During the course, which focuses on a critical iterative process, students cultivate working methodologies to discover varied outcomes, working fluidly across media. With guidance and mentorship from the faculty, students begin to develop a body of work reflecting their interests, agendas, and values.

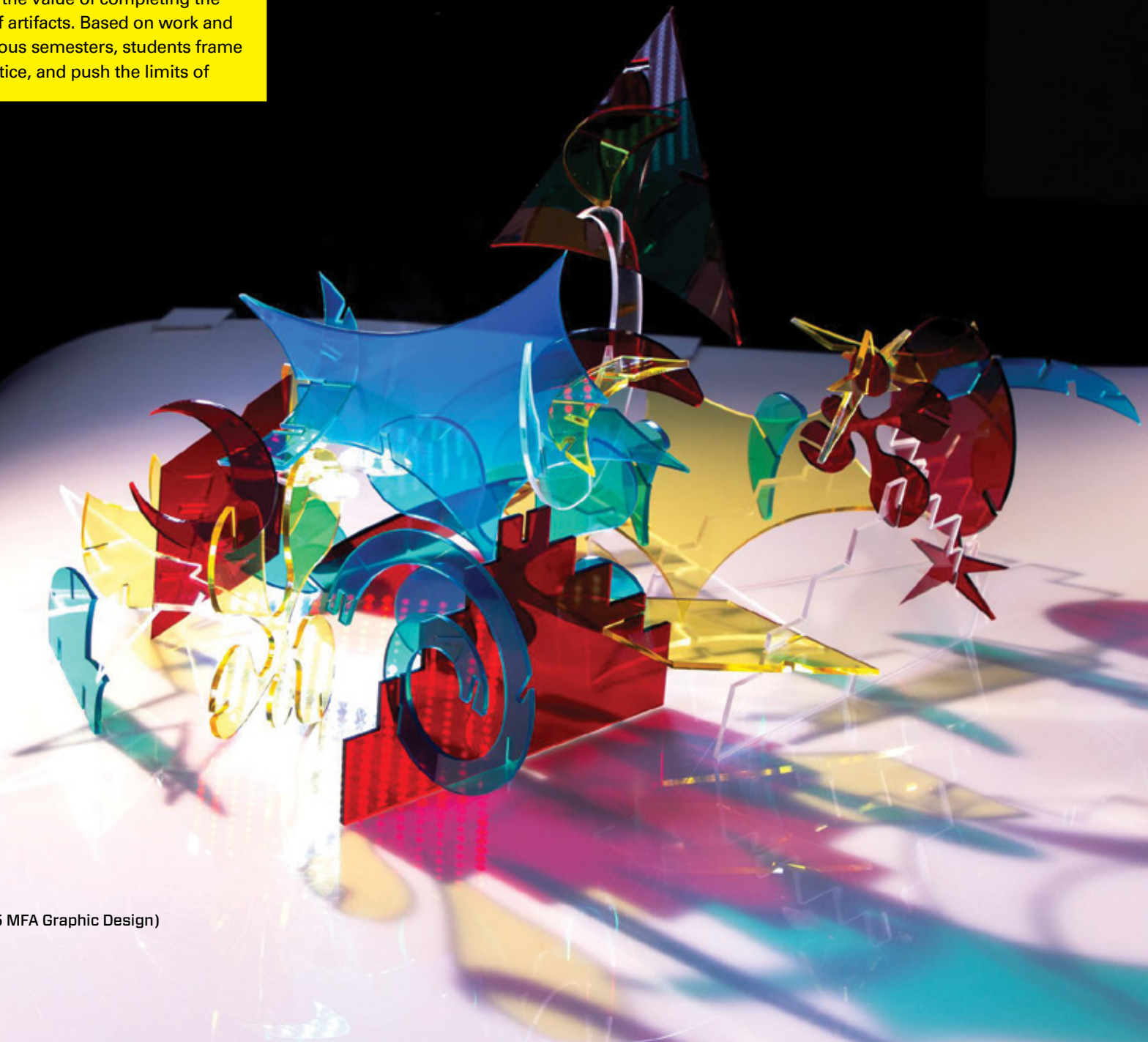


Above: Work by Poppy Pu ('25 MFA Graphic Design)



FINAL STUDIO

Our department recognizes the value of completing the degree with a wide range of artifacts. Based on work and research generated in previous semesters, students frame a position and a future practice, and push the limits of traditional formats.



Work by Antonio Valverde ('25 MFA Graphic Design)

THEORY AND CRITICISM

A diversity of critical approaches to 20th and 21st century design is situated historically while introducing current themes and debates in contemporary design practice and related disciplines.

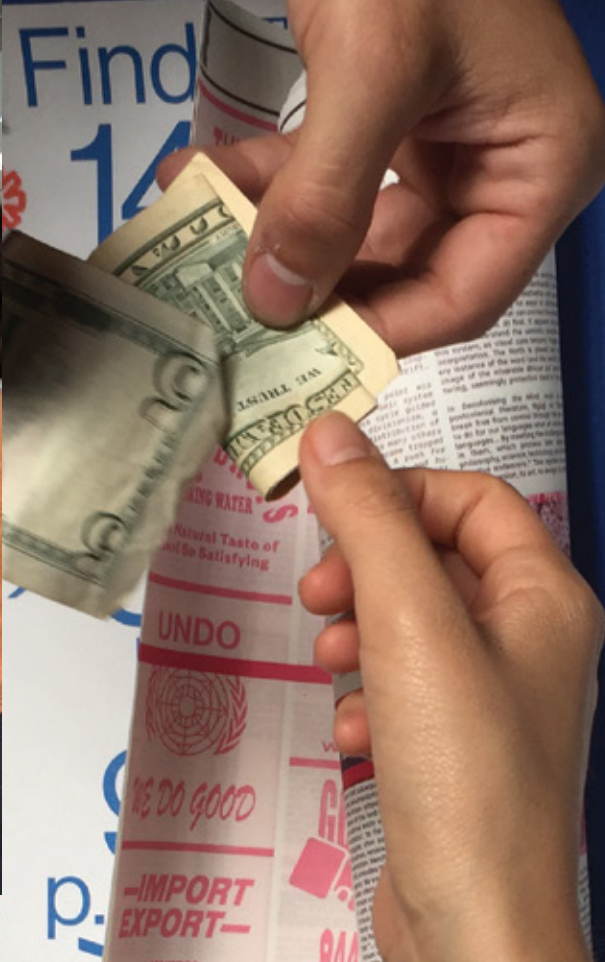


Above: *What Can Books Do?*, created by the Class of 2025 in collaboration with Draw Down Books.

MODELS OF PRACTICE

Students contextualize their future practice through a close examination of their own body of work, and on- and off-site visits with contemporary design practitioners. This course provides opportunities to experience the many roles that designers can have today, exploring how practice models evolve in response to technological, cultural, economic, and political conditions.





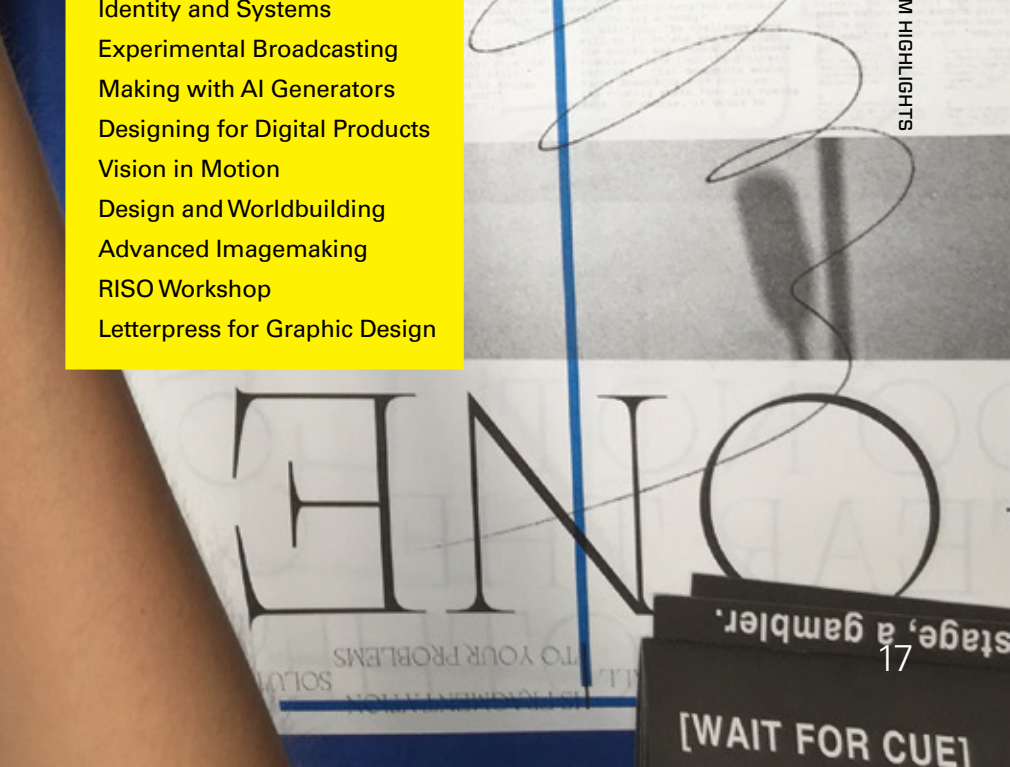
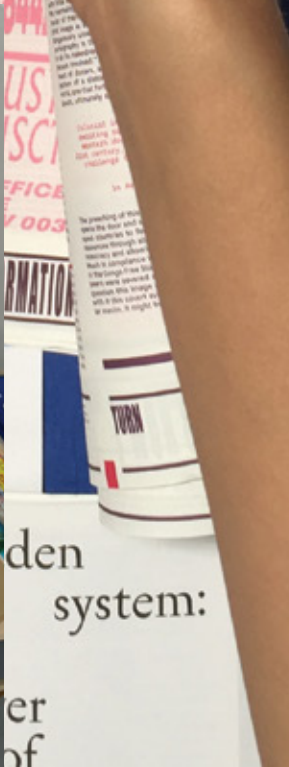
ENTREPRE- NEURSHIP

In addition to exploring their own practice, students learn about the various aspects of running a business, including business entity setup, accounting and taxes, contracts, marketing, and project management. Students design and develop business materials needed to build a freelance practice, design studio, or to land a future job. Recruiters and industry professionals give up-to-date feedback on student portfolios.

SUGGESTED ELECTIVES

- Experimental Typography
- Visual Language
- Identity and Systems
- Experimental Broadcasting
- Making with AI Generators
- Designing for Digital Products
- Vision in Motion
- Design and Worldbuilding
- Advanced Imagemaking
- RISO Workshop
- Letterpress for Graphic Design

CURRICULUM HIGHLIGHTS



LABS AND SHOPS

MFA students have full access to a large screenprinting lab, letterpress lab, and risograph printer. They also have access to a lighting studio, photography equipment, a laser cutter, and 3-D printers. Interested students can also use the wood, metal, and model shops. Labs are staffed with a supportive and highly qualified group of artists and designers.

CAMPUS RESOURCES

Students check out books and other printed matter at the Millard Sheets Library. They access services at the Student Health and Wellness Center and Campus Safety. Free and secure 24/7 parking is provided.



FACULTY

BRENDAN GRIFFITHS

Chair, Graphic Design, Illustration

HAZEL MANDUJANO

Assistant Chair, Graphic Design, Illustration

EAGER ZHANG

Director, MFA Graphic Design, Assistant Professor

AISHA ALKINAEY

RIAH BUCHANAN

JULIE CHO

TIFFANY CHUNG

NEIL DOSHI

ELLA GOLD

FRANKIE HAMERSMA

MASATO NAKADA

HARSH PATEL

TANYA RUBBAK

JAYLEN WANG

RECENT VISITING FACULTY

DRAW DOWN BOOKS

JUAN CARLOS

MARIE HOEJLUND

SILAS MUNRO

CHRIS RO

RODRIGUEZ RIVERA

YEHWAN SONG

RAMONTEJADA

VERA VAN DE SEYP

A SELECTION OF PAST VISITING DESIGNERS

ACTUAL SOURCE

ALEXIS MARK

BRAULIO AMADO

CHRYN NASELOS STUDIO

CORNERS

DAMEON WAGGONER

EIKE KÖNIG (HORT)

GOOGLE

HARRY GASSEL

IKON ECO

JANNA IRELAND

JESSICA FLEISCHMANN

JOHN PROVENCHER

JON KEY + WAELE MARCOS

KELLY WALTERS

LAURA COOMBS

LAUREL SCHWULST

MAISA IMAMOVIĆ

MINDY SEU

MONIKER

MOONSICK GANG

NICOLE KILLIAN

NOA CHANG

ROOSJE KLAP +

NIELS SCHRADER

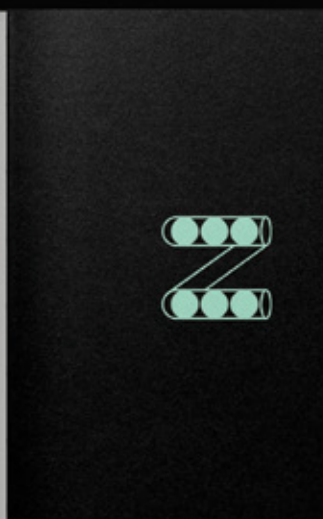
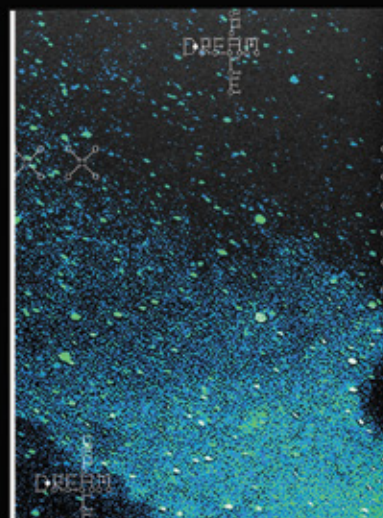
SAKARIA STUDIO

STEPHANIE SPECHT

STUDIO REJANE DAL BELLO

THE HAPPENING STUDIO

THE RODINA





The Last 24 Hours, graduation show
MFA Graphic Design Class of 2025

Hello world, it's August 17th
at Otis College of Art and Design

Bling You Drink And Dance

18 MARCH 2022

8PM PST

VIRTUAL PARTY
rsvp.studio
@rsvp.studio

host info
@liajiyunkim

Rsvp

INVITE ONLY
VIRTUAL SOCIAL
CLUB

VIRTUAL PARTY
SQUARE

host info
@liajiyunkim

FASHION EMERGENCY

22 JAN 2022

8PM PST

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rsvp.studio
@rsvp.studio

host info
@liajiyunkim

Rsvp

INVITE ONLY
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CLUB

VIRTUAL PARTY
SQUARE

host info
@liajiyunkim

DESIGNER'S TALK

8PM PST

VIRTUAL PARTY
SQUARE

host info
@liajiyunkim

Rsvp

INVITE ONLY
VIRTUAL SOCIAL
CLUB

VIRTUAL PARTY
SQUARE

host info
@liajiyunkim

VIRTUAL CLASSIC SESSION

22 JAN 2022

8PM PST

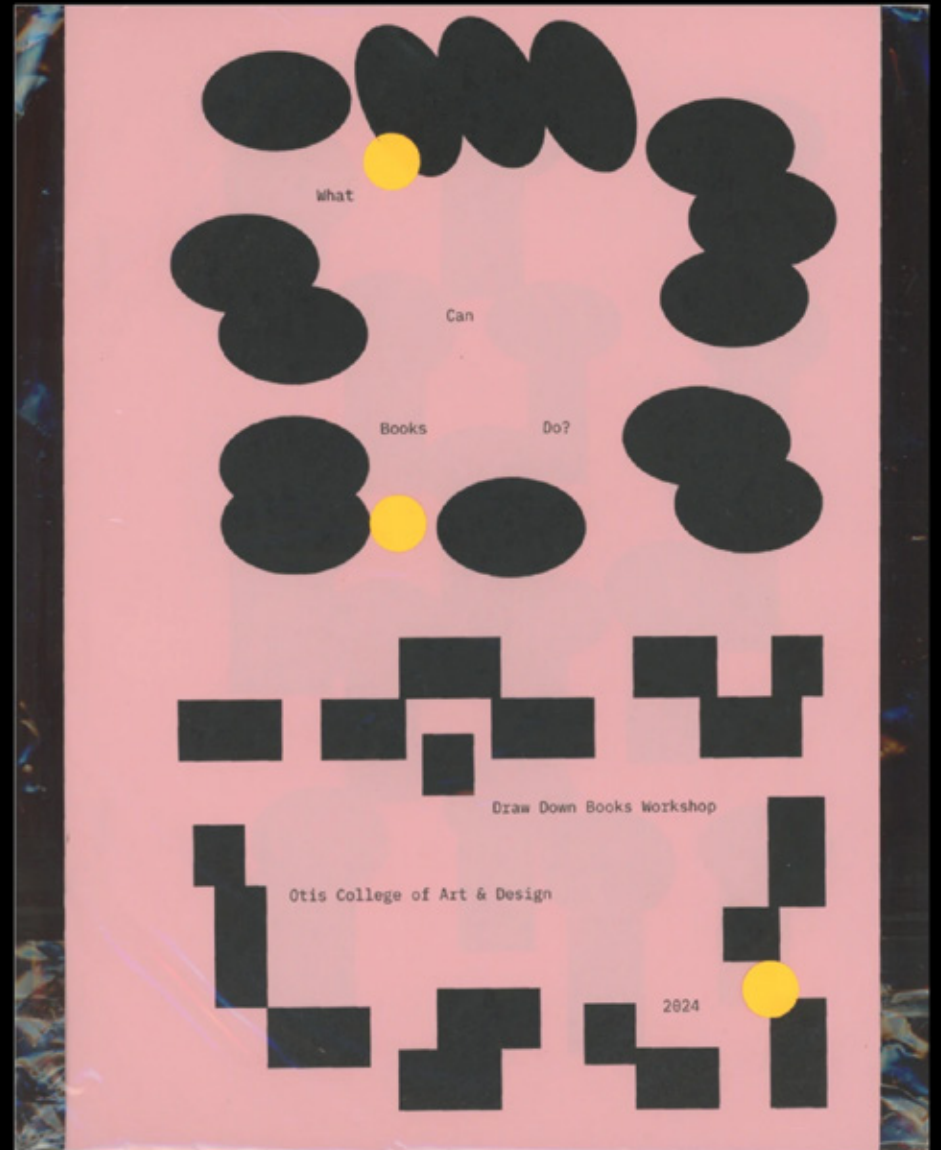
VIRTUAL PARTY
rsvp.studio
@rsvp.studio

host info
@liajiyunkim

Work by Lia Kim ('25 MFA Graphic Design)



Work by Haidyn Reynolds ('26 MFA Graphic Design)



What Can Books Do?, created by the Class of 2025
in collaboration with Draw Down Books.



Work by Graciela De La Maza ('25 MFA Graphic Design)



Work by Carlos Avila ('13 MFA Graphic Design)



The Last 24 Hours, graduation show
MFA Graphic Design Class of 2025



Work by Poppy Pu ('25 MFA Graphic Design)

HOW TO APPLY



Ar

DEADLINES

SEMESTER OF ENTRY	DEADLINE
FALL	JANUARY 15*

*After this date, applications will be accepted on a rolling admission basis as space remains available.

REQUIREMENTS

1. ONLINE APPLICATION

Submit the online application at otis.edu/apply. Applications are free to submit.

2. RESUME

3. STATEMENT

Reply to the prompts below. Describe how you aim to advance your work through graduate study at Otis. This can be uploaded with your application. Details at otis.edu/gradapp.

- Why are you applying for a MFA in graphic design?
- Who or what is currently inspiring your design practice?
- Describe one creative hobby and one area in which you consider yourself an expert.

4. TRANSCRIPTS

Transcripts are required from any college or university where you pursued undergraduate study, and where you earned your bachelor's degree. Unofficial transcripts are accepted for initial admissions review. Official transcripts verifying bachelor's degree are required for enrolling students.

5. PORTFOLIO

Submit 20 works representing your most recent and relevant work. For additional information, please visit otis.edu/grad-portfolio.

6. OPTIONAL: LETTERS OF RECOMMENDATION

Up to three letters of recommendation can be submitted through the online application, but are not required. For additional information, please visit otis.edu/gradapp.

APPLICATION INTERVIEWS

Applicants may be requested to interview with a faculty member over video conference as a part of the application process.

ENGLISH PROFICIENCY EXAM

If you are an international applicant whose primary/native language is not English, you should take one of the four tests recognized by Otis College: the TOEFL, the IELTS, the Pearson Test of English, or the Duolingo English Test. The minimum scores required for MFA admission are 79 on the TOEFL iBT, 6.5 on the IELTS, 58 on the Pearson Test of English, or 105 on Duolingo.

Applicants who have earned a bachelor's degree from an institution where English is the primary language of instruction may meet our English proficiency requirement. A transcript is required to make this determination.

SUBMITTING YOUR APPLICATION MATERIALS

Check to see if your application materials have been received by logging in to your applicant account at admissions.otis.edu/status.

Application materials not submitted digitally should be sent to:

Otis College of Art and Design
Attention: Admissions Office
9045 Lincoln Blvd.
Los Angeles, CA 90045

QUESTIONS ABOUT THE ADMISSIONS PROCESS
otis.edu/gradapp

CALL

310-665-6820
310-853-5764 (Text)

EMAIL

GradAdmissions@otis.edu

SCHEDULE AN APPOINTMENT

otis.edu/appt

VISIT

otis.edu/visit

CONNECT

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instagram.com/otismfagraphicdesign
instagram.com/otiscollege
facebook.com/otis.college
youtube.com/otiscollege

SCHOLARSHIPS AND FINANCIAL AID

All applicants are considered for generous merit scholarships based on their application and portfolio. After the first year, students can possibly receive additional funding by applying for Continuing Student Scholarships funded by donors to the College.

In addition, U.S. Citizens and Permanent Residents should submit the FAFSA at fafsa.gov and add Otis's school code 001251 to be considered for federal financial aid. MFA students may be eligible for federal unsubsidized loans. More information can be found online at otis.edu/financial-aid.

Payment plans are also available that allow students to divide their remaining balance into 6, 5, or 4 payments. More information at otis.edu/paymentplan.



CREDITS

This book includes the work of students from the Otis College of Art and Design MFA Graphic Design program.

Photography by Sarah Golonka, Danielle Vega, Eager Zhang, and Courtesy of Z Supply, LLC.

Creative Director: Emily Carlson
Graphic Designer: Julie Moon
Contributors: Mitch Marr and Anna Raya
Printing: ClearImage Printing
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Statement of Nondiscrimination

Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, sexual identity, marital status, family care status, veteran status, disability, medical condition, age, or any other protected category. Otis College seeks full compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination.

The following personnel have been designated to respond to inquiries regarding Otis College's nondiscrimination policies:
Karen Hill, *V.P. of Human Resources and Development*:
310-846-2597
Dr. Nicholas E. Vela-Negrete, *V.P. of Student Affairs*:
310-665-6936
Correspondence may be addressed to the above personnel at:
Otis College of Art and Design
9045 Lincoln Blvd.
Los Angeles, CA 90045
310-665-6800 or 800-527-OTIS (6847)
admissions@otis.edu
otis.edu

Accreditation and Affiliations:

Western Association of Schools and Colleges (WASC), National Association of Schools of Art and Design (NASAD), Association of Independent Schools of Art and Design (AICAD), and Partnership for Academic Leadership on Sustainability (PALS)

OTIS
COLLEGE
OF
ART
AND
DESIGN

ADMISSIONS
9045 LINCOLN BLVD, LOS ANGELES, CA 90045
WWW.OTIS.EDU

CONTACT OTIS COLLEGE ADMISSIONS

Email: GradAdmissions@otis.edu
Phone: 310.665.6820
otis.edu/connect