

CREATE THE FUTURE



Create the Future risograph illustration by illustrator, printmaker, and educator, Jada Wong ('25 BFA Illustration).

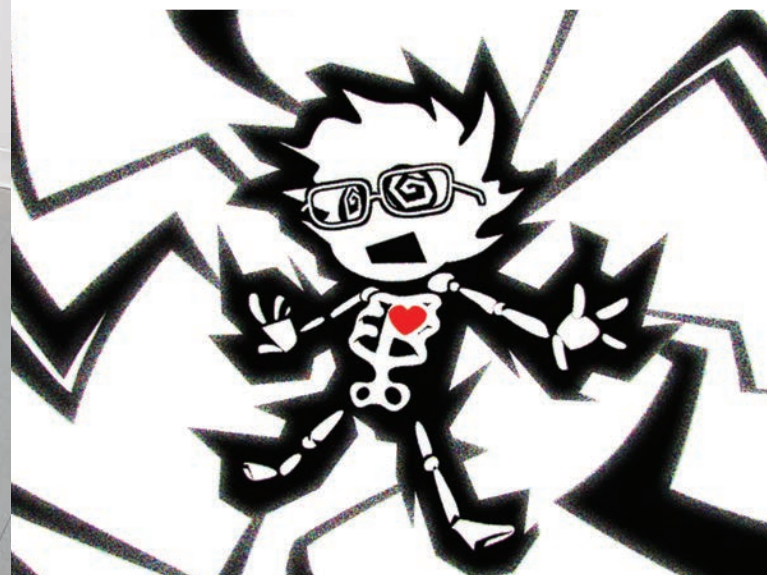




Otis College
emphasizes
**collaboration and
an interdisciplinary
education** that
nurtures creativity,
vision, and critical
thinking.

Otis encourages students from different
majors and programs to work together
on projects.





Opposite page:
Visitors tour the BFA
Fine Arts exhibition at
O-Launch, Otis's annual
exhibition. Painting by
Cassidy Everage ('25 BFA
Fine Art).

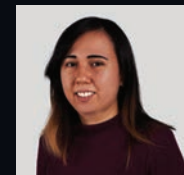
This page, from top:
Two illustrations by Joyce
Lin ('25 BFA Animation);
an illustration by Bryce
Lim ('25 BFA Animation)



“Otis has exposed me to different perspectives and mindsets, and helped me branch out of my comfort zone. Hearing critiques from both professors and students has helped me evolve as an artist and to think outside of the box.”

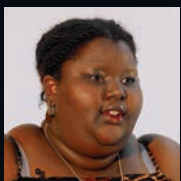
— Deborah Harris

'22 BFA Digital Media,
Game and Entertainment Design,
Providence, Rhode Island



In addition to studios for ceramics, painting, and sculpture, on-campus labs and shops offer dedicated space and resources for photography, lighting and green screen, audio and video, letterpress, wood and metal work, model production, 3D printing, printmaking, and more.

“There’s an immense freedom to what you get to create here. I was always so scared of how my art would be received, but here it feels like anything is possible. I made friends so fast and that’s never happened before. Everyone is here with so much joy and love, and there’s just a feeling of safety and community.”



— **Santoni Kina**

'25 BFA Fine Arts,
Nairobi, Kenya

Larry Li ('22 MFA Fine Arts) with a piece from his thesis show, *The Home Is Red*. The Los Angeles Lakers' recognized Li as part of the 2024-2025 In the Paint initiative, which spotlights and awards a grant to local artists of color.





Located in Los Angeles, Otis College prepares artists and designers to succeed—and to make an impact—across creative fields and industries.

A runway show of work by Fashion Design juniors and seniors—mentored by leading designers, stylists, and creative directors—is a highlight of O-Launch weekend, a campus-wide showcase of work by students from every department.

CREATIVE EMPLOYERS IN GREATER L.A.

- | | | | |
|-----------------------|-----------------------------|---------------------------------|----------------------------|
| 1. Amazon MGM Studios | 9. IMAX | 16. Paramount Pictures | 22. The Honest Company |
| 2. Apple | 10. Lionsgate Entertainment | 17. PlutoTV | 23. Walt Disney Studios |
| 3. Electronic Arts | 11. L'Oreal | 18. Riot Games | 24. Warner Bros. Discovery |
| 4. Goop | 12. Mattel | 19. Snap, Inc | 25. Moose Toys |
| 5. HBO | 13. Meta | 20. Sony Pictures Entertainment | 26. Playmates Toys |
| 6. Headspace | 14. NBCUniversal | 21. Spinmaster | |
| 7. Hulu | 15. Parachute Home | | |
| 8. Google | | | |

Study art and design in Los Angeles—Where creative careers thrive.

L.A. is a global hub of entertainment, design, and fine art. The City of Angels is home to an unparalleled variety of jobs across creative industries ranging from fashion and animation to gaming and toys.

+760K

CREATIVE ECONOMY JOBS IN CALIFORNIA IN 2025

2X

THE AVERAGE CREATIVE WORKER SALARY IN CALIFORNIA IS MORE THAN TWICE THE ECONOMY-WIDE AVERAGE.



CALIFORNIA IS HOME TO ONE IN FIVE OF THE NATION'S CREATIVE ECONOMY JOBS.

THAT'S 20%

1,500

MUSEUMS ACROSS CALIFORNIA MAKE THE STATE A THRIVING HOME FOR CONTEMPORARY ART. NEARLY HALF ARE LOCATED IN LOS ANGELES.

TIS
COLLEGE



96%

Employment rate for recent graduates

Through its curriculum, career services offerings, and engagement with top brands including Mattel, Activision Blizzard, and J. Crew, among others, Otis College expands access to creative industries with a focus on helping students find paid internships, desirable jobs, and fulfilling careers.

Opposite page: Otis offers students several avenues to work with leading brands across its programs, resulting in career-accelerating opportunities. Product Design students designing a couch for Jonathan Louis (top) and fashion students developing a collection in partnership with designer Mike Amiri (bottom) are examples of the many department-based mentor projects available.

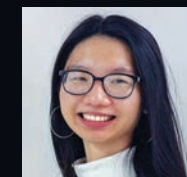
Otis Design Lab functions as a commercial design agency within Otis College. Overseen by the College's creative director, projects are executed by a team of students with faculty mentors, allowing students to engage on real-world projects with external clients. Visit otis.edu/designlab for more information.



“Big shout out to Career Services, who hosts an Internship and Recruitment Day every year. I applied for interviews during my sophomore year and was able to get my first internship, which eventually developed into a permanent position. Having that experience and working with real clients on projects prior to graduating made it so much easier to apply for jobs after graduation.”

— Kayla Dang

'22 BFA Communication Arts,
Graphic Design Digital Content
Designer, Adidas



STUDENT VOICES

“I made so many connections through Internship and Recruitment Day, including with my current employer. It got me to a good place to get a sponsorship for my visa extension and **I’m still working with the company, having the best experience and work quality as a motion designer.**”

— Hayoung K.

'23 BFA Animation

“I was offered an opportunity to intern with Mattel’s Barbie Design team the summer before my senior year. **As a fashion student, I had never imagined the possibility of toy design as a career,** so I’m really grateful to Otis for broadening my horizons and leading me to this path. Because of my internship with Barbie, I was able to find a true passion for doll design, which influenced me to ultimately pursue it as a career.”

— Joyce C.

'14 BFA Fashion Design

“Classes such as Entrepreneurship 101 and Professional Practice helped me to prepare a strong portfolio website, resume, and job search strategy. Faculty taught me a lot about **how to navigate the graphic design space as a professional.**”

— Milo W.

'23 BFA Graphic Design

“Career Services has a wonderful team of people who give so much specific feedback and one-on-one opportunities.”

— Javier L.

'20 BFA Product Design

“My time as a research assistant was the best thing I could’ve hoped for. **Through my manager I saw how much I could do as a creative within the world of business and nonprofit organizations.** The real-world experience I gained proved that my skills were valuable and marketable talents that I can take anywhere, if I was willing to look for the opportunity.”

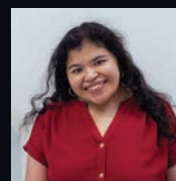
— Jessica W.

'23 BFA Illustration



Artwork by students is displayed throughout the year in on-campus exhibition spaces.

“Otis provided me with a space that allows me to experiment, explore, and combine new and different art materials. I have my own studio with other classmates. I have the freedom to do what I want. I have a space where I can be me without a second thought. Otis has given me many job opportunities L.A. has to offer artists.”



— Suhey Elias

'22 BFA Fine Arts, Painting,
Altadena, California

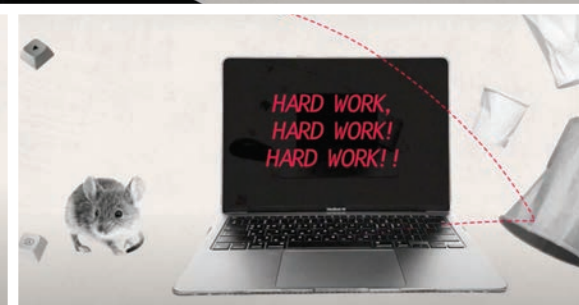


This page, top Recreation of "Lazy Lagoon" concept art by Jourdan Tuffan into 3D environment by Chanmi Kim('25 BFA Game and Entertainment Design)
 This page, bottom: Illustration by YiShan Xu ('25 BFA Game and Entertainment Design)
 Opposite Page: Student Brynna Ventura ('26 Illustration) hangs work for a critique.





Otis College gives artists and designers the support to become who they are meant to be.



Opposite page: Reanna Brown ('23 BFA Product Design) poses with one of her projects. Brown was valedictorian of her class and also part of Design Lab.

This page: Stills from *Time is Ticking*, a short film by Haeun Kim ('25 BFA Animation)



Student life at Otis provides opportunities for leadership, community, and creativity.

The first year experience helps students chart their creative path. It also helps them connect with the rest of the Otis community, many of whom will become friends and collaborators. From the K-Pop Club to the Creative Design Club, the variety of our student-run clubs is proof that there's something for everyone at Otis.

In many ways, our campus reflects Los Angeles, a multicultural and international community brimming with creativity, culture, and incredible food.



Clockwise from top left: Students can be orientation leaders or peer mentors, run the Student Union, and participate in student-run groups like the K-Pop Club; there are many opportunities to make art outside of classrooms and studios; the annual Halloween costume parade unleashes students' imaginations.



A Campus Built for Creative Students

Otis College facilities include studios for painting, lighting and green screen, sculpture, and ceramics; labs for photography, video, and printmaking; shops for woodwork, metalwork, and model-building; a laboratory press, and more.

The Millard Sheets Library offers physical and digital resources, including a materials library of innovative, unusual surfaces and textures.

While there are no housing requirements, Otis offers on- and off-campus options. We also provide housing accommodations for students with documented disabilities to support their participation in a community-living environment.

The on-campus dining hall and cafe have meal plans or pay-as-you-go options.

Otis is one of the few art and design schools with an on-campus Student Health and Wellness Center staffed by a full-time physician, nurse practitioners, and mental health counselors.



8+2

Otis College offers eight BFA majors and two MFA programs.

Bachelor of Fine Arts

Animation*
Fashion Design

Fine Arts
Emphasis in
Painting
Photography
Sculpture/
New Genres

**Game and
Entertainment
Design***

Emphasis in
Concept Art

Graphic Design*

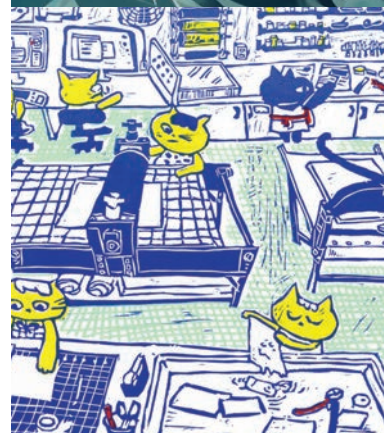
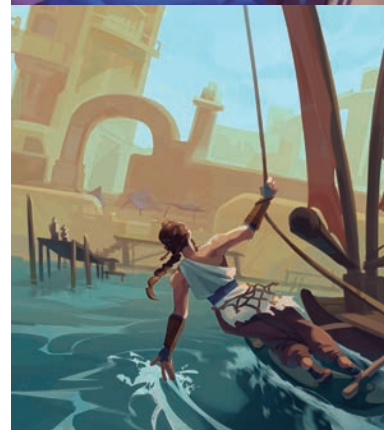
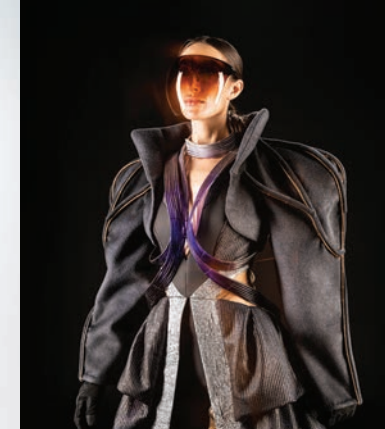
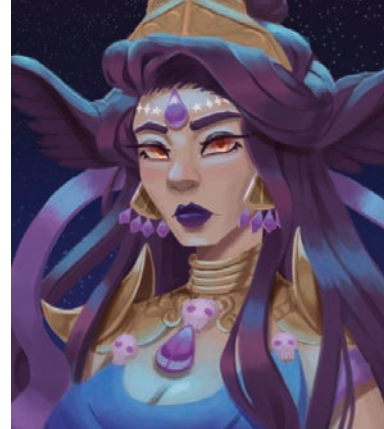
Illustration*
Emphasis in
Concept Art

Product Design*

Toy Design*

Master of Fine Arts

Fine Arts
Graphic Design*



Student work from across Otis College's academic programs shows the breadth of courses offered. Top row, from left: an illustration by Jennifer Alvarado ('23 BFA Digital Media); *Veiled Memories* by Meka Tome ('22 BFA Fine Arts); under the mentorship of Tim McGrath of Activision Blizzard, Fashion Design students Yihan Lu ('24 BFA Fashion Design) and Lingxiao Liu ('24 BFA Fashion Design) created a look that was showcased during the annual fashion show. Middle row, from left: an illustration by Avery Henninger ('26 Game and Entertainment Design); branding for *Unidas* by Yaritza Velazquez ('22 BFA Communication Arts, Graphic Design); 3D-printed lamps by Nicholas Cha ('25 BFA Product Design). Bottom row, from left: Print by Yajuan Zhou ('25 BFA Illustration); Plush design by Sydney Schoenfeld ('26 Toy Design); *Bucha* still from performance by Suwichada Busamrong-Press ('23 MFA Fine Arts). Left: *Type-based Schematic* by Wai Yan Cheung ('25 MFA Graphic Design).



Art and Design Education, Concept Art, Creative Writing, Entrepreneurship, Sustainability, and more

Our 15 minors enable students to become well-rounded as they prepare to enter the job market, start their own businesses, or dive deeper into topics that align with their values as artists and designers.

Art and Design Education
Art History
Concept Art
Contemporary Clay
Creative Writing
Digital Media
Entrepreneurship

Graphic Design
Illustration
Motion Design
Painting
Photography
Product Design
Sculpture/New Genres
Sustainability



9:1

Student-faculty ratio

Small class sizes mean more personalized attention and experiences. Otis faculty are accomplished professionals and practitioners who are dedicated to student success.

An intimate campus allows students to discover and explore new skills, creative fields, and career paths.

338

Full- and part-time faculty

A majority of the College's faculty are working artists and designers who bring expert knowledge into their classrooms.

Students have ample opportunities to exhibit their work publicly on campus or to share their work with classmates, faculty, and visiting artists during critiques.





The leaps and bounds Otis students make during their first year—and beyond—are remarkable. “It’s surreal seeing how far I’ve come from freshman year up to now” said Kaitlyn Nguyen (’22 BFA Digital Media, Game and Entertainment Design).



As part of a comprehensive first year experience, students build on their passion for art and design, develop making and critical thinking skills, and explore different creative fields through Foundation Studio and Liberal Arts and Sciences courses.

Our immersive Foundation Studio program **teaches fundamentals** across art and design.

You'll become a well-informed maker as you prepare for your major. Foundation Studio courses enhance your creativity, refine your voice, and help you bring ideas to life. The program hones creative skills through a leading-edge curriculum that accommodates diverse learning styles. In the first semester, you'll engage in three studio courses alongside a small group of peers. As you progress into your second semester, you'll tailor your education to your specific interests and career inspirations by selecting an elective that aligns with your intended major.

Our Liberal Arts and Sciences program augments the skills-based education of Foundation Studio courses with an exploration of the ideas, theories, and worldviews that inform those practices.



For the Creative Action course, "Modern Mysticism and the Afterlife," students built a "Save the Bees" interactive altar for Dia de los Muertos at Hollywood Forever, a celebration at the famed Los Angeles cemetery that draws participants from around the world.

You'll cultivate an understanding of context and culture through courses that emphasize critical thinking in writing, visual literacy, the sciences, and art history.

Through a special partnership, students can also enroll in liberal arts and science courses at nearby Loyola Marymount University, including courses in foreign languages, sociology, dance, and African American studies.



Opposite page: Illustration by Robin Waters ('24 BFA Illustration)
 This page: Toy design by Yessica Kim ('22 BFA Toy Design)

Creative Action is an integrated learning program that introduces students to compelling social and environmental issues within their community through a series of courses and real-world projects.

Our program provides students with rich experiences that contextualize the multidisciplinary nature of contemporary work and practice through collaborative teamwork and community engagement. Past partners have included the Surfrider Foundation, Getty Museum, Friends of Ballona Wetlands, and the Jacaranda Foundation. Learn more at [Otis.edu/cail](https://otis.edu/cail)

Students participate in community-based learning projects as part of their coursework for the Creative Action program.





Otis College is a welcoming and diverse community of artists and designers who are shaping the future.

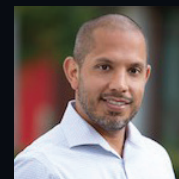
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The Otis community spans BFA, MFA, and Extension programs, cultivating an environment where students of different backgrounds, experiences, and creative approaches can learn and flourish together.





“Diverse perspectives open endless possibilities for inspiration and creativity. We nurture an environment where students can show up authentically, thrive in their creative practices, and feel a sense of belonging within our community.”



— Dr. Nicholas E. Vela-Negrete

Vice President, Student Affairs

Cassidy Everage ('25 BFA Fine Arts) holds a work during an annual gathering hosted by the Black Creatives Institute, which fosters community among emerging creatives at Otis College.

Our Student Community

30%

are Asian

6%

are Black/African American

25%

are Hispanic (of any race)

.1%

are American Indian
or Alaska Native

7%

are two or more races

**Over 70% of Otis students
are students of color**

31%

**of Otis students are first-
generation college students.**

98%

**of Otis students receive some
form of financial aid.**

A world-class art and design education is within reach at Otis College. With robust financial aid options and strong career outcomes following graduation, we offer exceptional value for students pursuing creative careers.

We are committed to making an Otis education accessible for students of all income levels by offering a range of financial aid options.

Learn more about scholarship opportunities and financial aid resources at otis.edu/financial-aid.



Otis alumni and faculty are leaders across creative sectors.

They are Fulbright, MacArthur, and Guggenheim grant recipients, Oscar winners, celebrated fashion designers, leading contemporary artists, successful entrepreneurs, and design stars at influential companies including Apple, Pixar, DreamWorks, Mattel, Nike, Netflix, Urban Outfitters, Ralph Lauren, Blizzard Entertainment, and Snap Inc.

Alumni and Los Angeles native Gajin Fujita ('97 BFA Fine Arts) partnered with the Los Angeles Public Library to provide this artwork, titled *Guardian Angel*, for a limited-edition library card. "I've always been interested in creating works that express dualities and how they might coexist—combining old and new, high and low, east and west," Fujita said of the work.

Otis has a rich history
of artists and designers
who have left their mark
on contemporary culture.

Alumni include prominent visual artists, fashion designers, and influential creative voices who are shaping the future of toys, products, films, and video games with renowned brands such as Netflix, Mattel, Samsung, Nike, Riot Games, Disney, Snap Inc., Gap, and many others. Otis alumni remain engaged with the College through special events, guest lectures, and mentorship opportunities designed to help students build their professional networks.

Renowned visual artist Allison Saar ('81 MFA Fine Arts) tours her exhibition, *Uproot*, at the L.A. Louver Gallery with current Otis students.

“The education I received at Otis equipped me with the necessary tools to pursue my dreams, and its esteemed reputation has opened doors.

The encouragement of this community has been paramount to my career, and I want the world to know that.”

— **Joseph Brandon Thomas**

’18 BFA Toy Design and current faculty member



Lil Joe with the Liberation Fro, a monumental figurative sculpture, stands more than 10 feet tall and weighs over half a ton. The large-scale bronze by Joseph Brandon Thomas (’18 BFA Toy Design) depicts a character created by the multidisciplinary artist and designer.



An Investment That Pays Off

A National Leader in Career Outcomes

"Top 25% Nationwide for Return on Investment"

—Georgetown Center on Education and the Workforce

"Officially Recognized as an Opportunity College for Higher Earnings"

—Carnegie Foundation & American Council on Education

#2

College Magazine's Top 10 Colleges for Aspiring Fashion Designers

#3

Intelligent.com's Best Master's in Graphic Design Degree Programs



Premiere Campus Status

Campus Pride Index

An overall indicator of institutional commitment to LGBTQ-inclusive policy, program, and practice

Top 10

Animation Career Review Magazine's Top Illustration (#3), Animation (#7), and Game Design (#10) Schools and Colleges on the West Coast

Top 1%

Ranked among the *Chronicle of Higher Education's* List of Colleges with the Greatest Racial and Ethnic Diversity Among Students, 4-year Private Nonprofit Institutions



Otis Design Lab was awarded a Gold 2025 Graphis NewTalent award for its work on a project that upcycled vinyl street banners into a line of unique totebags sold in the Otis retail store.



Engage with Otis College

Take a tour or get feedback on your portfolio from one of our admissions counselors. Contact us to learn more—we're here to help!

otis.edu/connect

We connect and engage with prospective students in many different ways, virtually and in-person. For the 2025-2026 academic year, visit otis.edu/connect for opportunities to experience the Otis campus in person or online, and to schedule time to meet.

Counseling Appointment

Meet with an Otis admissions counselor to get advice on your portfolio and learn more about the application process, scholarships and financial aid, and our unique programs. (In-person and virtual appointments available)

Virtual Tour

Experience our campus from anywhere with our online virtual tour available at otis.edu/visit.

Campus Tour

Sign up for an in-person campus tour led by a student ambassador. Learn about the programs and various spaces on campus, including the Residence Hall. You can also schedule an appointment with an admissions counselor directly before or after your tour.

Virtual Portfolio Development and Majors Info Session

Get tips on how to build a strong art and design portfolio in this one-hour session hosted by an Otis admissions counselor. You'll check out examples of real portfolios, learn about the application process and what schools are looking for, explore ways to tailor your work to Otis majors, and participate in a Q&A session at the end.

Virtual Transfer Info Session

The transfer process can be tricky to navigate, but the Otis admissions team is here to help. In this session, an admissions counselor will walk through how to select transferable courses and create a strong application. They will explore the majors and minors offered at Otis, and conclude with a Q&A session so that all your specific questions can be answered.

Portfolio Reviews

At National Portfolio Day events you can meet an Otis College admissions counselor and get feedback on your portfolio before you apply. Check nationalportfolioday.org for the 2025-2026 schedule.

Chat With Us

The Admissions Office is available via SMS text message at 323-870-6820.

Otis College Admissions

Email: admissions@otis.edu

Phone: 310-665-6820

Text: 323-870-6820

Schedule an appointment at
www.otis.edu/appt

ADMISSIONS DEADLINES

UNDERGRADUATE

SEMESTER OF ENTRY	EARLY ACTION DEADLINE	PRIORITY DEADLINE
FALL	DECEMBER 1	FEBRUARY 15
SPRING	N/A	OCTOBER 1

Admission is rolling after the priority deadline.

UNDERGRADUATE APPLICATION REQUIREMENTS

1. Submit an Online Application

First year and transfer applicants can apply through the Otis Online Application or the Common Application. Links to both applications can be found at otis.edu/apply.

2. Pay a \$50 Nonrefundable Application Fee

Application fee is waived if you submit the Otis Online Application.

3. Submit Your Portfolio

Your portfolio should include 10-20 examples of your best and most recent work, reflecting your creativity and mastery of technique. Applicants whose work is digital or photo- and/or video-based should include five examples of work in other mediums. This also applies to transfer applicants. Artwork can be in any medium that best showcases your abilities. Examples of observational drawing or painting are strongly encouraged.

Visit otis.edu/portfolio for more details and tips!

4. Submit Your Transcripts

Transcripts from all high schools and any colleges attended are required. Unofficial transcripts can be submitted with your application to receive an admissions decision. Official high school transcripts (with graduation date) and official transcripts from all colleges and universities attended are required to enroll.

International applicants are required to submit official translations for all transcripts not in English. International transfer applicants should submit a course-by-course transcript evaluation from any National Association of Credential Evaluation Services (NACES) member organization (naces.org/members).

5. Submit a Personal Statement

Applicants applying through the Common Application may choose any Common App essay prompt.

Students applying on the Otis Online Application, including transfer applicants, must submit a personal statement with the application. In at least 500 words, describe your background and interest in studying art and design at Otis College.

Minimum requirements for BFA admission are 79 on the TOEFL, 6.5 on the IELTS, 58 on the Pearson PTE, or 105 on the Duolingo English Test.

This requirement may be waived for students who have graduated from an English-speaking institution. Official transcripts are required to determine eligibility for waiver.

Summer Language Program and Conditional Admission

Applicants whose English proficiency score does not meet the requirements listed above are still encouraged to apply. Based on your score, you can be considered for admission to our Summer Language Program or offered conditional admission.

ADDITIONAL CONSIDERATIONS

Test Scores

ACT and SAT test scores are not required.

English Proficiency

An English proficiency score is required for all international students and permanent U.S. residents whose primary language is not English.

TRANSFER CREDITS

SOPHOMORE ENTRY

- 18 semester units of studio art
- 6-12 semester units of general education, such as:
 - English Composition
 - Social Science
 - Art History Survey Course (Prehistoric to Gothic)
 - Art History Survey Course (Renaissance to Modern)
- A portfolio that demonstrates strong technical skills, showing you can bypass the Foundation year

JUNIOR ENTRY

- 36 semester units of studio art
- 18 semester units of general education, including the courses listed for sophomore-level entry and more, depending on your intended major
- A portfolio that demonstrates strong technical and creative ability in your intended major
- A maximum of 63 units can be accepted

Transfer credits must be earned at a regionally accredited institution with a grade of "C" or better.

TRANSFER CREDITS (CONTINUED)

ARTICULATION AGREEMENTS AND TRANSFER GUIDES

Otis College has articulation agreements with many community colleges to create a pathway for students who wish to transfer. View a list of our current agreements at otis.edu/transfer.

TRANSFER CREDIT FROM TEST SCORES

Transfer credit is available for certain scores/subjects for Advanced Placement, International Baccalaureate, and A-Level examinations. Credit is typically awarded for Liberal Arts and Sciences courses and not for studio courses. A list of subjects and scores that are accepted for credit is available at otis.edu/transfer.

FINANCIAL AID

You belong at Otis College, and we can help you get here. 98% of first year Otis students receive financial aid.

OPPORTUNITIES FOR FINANCIAL AID

All applicants are considered for a merit scholarship when they apply—including international students—based on the quality of the admissions application. U.S. citizens and permanent residents are eligible to apply for additional aid by submitting the Free Application for Federal Student Aid (FAFSA). Additional information about opportunities to apply for need-based aid can be found at otis.edu/financial-aid.

WHAT TYPE OF AID MIGHT I BE ELIGIBLE TO RECEIVE AS A U.S. CITIZEN/PERMANENT RESIDENT?

1. Federal Pell Grant, Supplemental Educational Opportunity Grant
2. Cal Grant (for California residents only)
3. Otis College Scholarships
4. Federal Direct Loans and Parent PLUS Loans
5. Federal or Institutional Work Study

HOW DO I APPLY FOR FINANCIAL AID?

U.S. Citizens/Permanent Residents:

- Complete the FAFSA online at fafsa.gov
- Enter school code: 001251

International students:

- No separate application is required

FAFSA

October 1: Application opens
March 2: Recommended application deadline

CAL GRANT

March 2: Application deadline

APPOINTMENTS: otis.edu/faappointment

Email: onestop@otis.edu
Phone: 310-665-6999
Web: otis.edu/financial-aid

TUITION AND FEES

2025-2026 UNDERGRADUATE AND GRADUATE TUITION AND FEES

	FALL 2025	SPRING 2026
Tuition	\$27,060	\$27,060
Mandatory Health Center Fee	\$240	\$240
Mandatory Office of Student Engagement and Leadership Fee	\$150	\$150
Mandatory Technology Fee	\$150	\$150
Total	\$27,600	\$27,600

PAYMENT PLANS

Interest-free payment plans to divide your remaining balance into 6, 5, or 4 payments exist for all students for a \$40 fee. Learn more at otis.edu/paymentplan.

HOUSING AND MEAL PLANS

ON-CAMPUS HOUSING

	FALL 2025	SPRING 2026	TOTAL
Residence Hall Shared Room	\$6,903	\$6,903	\$13,806
Residence Hall Private Room	\$13,806	\$13,806	\$27,612
Park West Shared Room	\$8,138	\$8,138	\$16,276
Park West Private Apartment	\$16,276	\$16,276	\$32,552

+\$300 damage deposit

Private rooms in the Residence Hall are extremely limited.

MEAL PLAN COST	FALL 2025	SPRING 2026	TOTAL
10 + \$100 Dining Dollars	\$2,425	\$2,230	\$4,665
14 + \$150 Dining Dollars†	\$3,247	\$2,964	\$6,211
17 + \$150 Dining Dollars	\$3,740	\$3,411	\$7,151

†Required for all residential students enrolled in the Foundation program.

Tuition and fees for the 2026-2027 academic year will be updated on otis.edu.

otis.edu/tuition-fees

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Statement of Nondiscrimination

Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, sexual identity, marital status, family care status, veteran status, disability, medical condition, age, or any other protected category. Otis College seeks full compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination.

The following personnel have been designated to respond to inquiries regarding Otis College's nondiscrimination policies:

Karen Hill, *V.P., Human Resources and Development*: 310-846-2597

Dr. Nicholas E. Vela-Negrete, *V.P., Student Affairs*: 310-665-6936

Correspondence may be addressed to the above personnel at: Otis College of Art and Design, 9045 Lincoln Blvd., Los Angeles, CA 90045

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admissions@otis.edu
otis.edu

Accreditation and Affiliations:

Western Association of Schools and Colleges (WASC), National Association of Schools of Art and Design (NASAD), Association of Independent Schools of Art and Design (AICAD), and Partnership for Academic Leadership on Sustainability (PALS).



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