

MINORS

FINE ARTS: PAINTING MINOR

Our Mission:

The Painting minor provides students the opportunity to explore the technical, formal, historical and theoretical approaches to painting in a fine arts context. Explorations in oil, acrylic and mixed media as well as analysis of contemporary practices lead to students developing personal strategies in painting.

Participating Departments:

Painting minors will only participate in the Annual Exhibition of their home department, however depending on space availability they may utilize Fine Arts Senior Studios on a case-by-case basis with approval from the Department Chair.

Program Learning Outcomes

Otis College Interdisciplinary Studies: Painting Minor Program Learning Outcomes are action words describing our approach to learning, and what we commit to our students.

Painting Minor Students Will:

Grow

Painting Minor student work will demonstrate: Disciplinary knowledge and skills • Audience-focused research, historical context, and field-specific discourse • Proficiency in industry-standard skills, technologies, and processes Proficient knowledge and skills in historical, technical, formal, and conceptual approaches to painting (from representation to abstraction), including preparing canvases, mixing and applying colors, considerations of scale and composition, and the use of a variety of wet and dry media. Cross-disciplinary awareness and practice Developed practice grounded in two or more disciplines. Capacity to identify and solve creative problems Ability to define issues and to use their artistic skills to give those issues a form that others can engage and interact with.

Dare

Painting Minor student work will demonstrate: Innovation • Experimentation and play • Challenge to the status quo • Bravery in their work and their interactions with others Capacity to combine aspects of painting with work in one's major and/or push the boundaries between each field.

Reflect

Painting Minor student work will demonstrate: Capacity to communicate (orally, written, and/or visually) about their practice Ability to clearly articulate the relationship between their work in painting and their major and how these studies will help them achieve personal and professional goals. Analysis of both ethical and aesthetic impacts of art and design Analysis of the ethical and aesthetic impacts their work has on their fields of study as well as society, culture, and the environment.

Connect

Painting Minor student work will demonstrate: Awareness of positionality – in the world, their field, their communities. • Integration of skills and concepts: Successful integration of skills, information and concepts between their majors and Painting minor, while understanding and articulating their positionality in their chosen fields.

Shine

Painting Minor student work will demonstrate: Ability to define aspirations, future goals and their role within the creative economy. Defined aspirations, future goals and their role as an interdisciplinary creative within the creative economy. Awareness of audience • Compelling presentation and exhibition skills, through Annual Exhibition, Capstone, and portfolios. Successful completion and presentation of original work in painting, with or without other media, that resonates with intended audiences.

Course Requirements

15 credits in Painting related courses are required to complete this minor. This can be 5 studio courses or 4 studio courses + 1 LAS course.

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Students select courses based on guidance from the Director of Interdisciplinary Studies, Minor Area Heads and Academic Advisors and must follow prerequisites when applicable. For the full list of courses that will count for this minor, along with recommended courses to take first, see the Minors Course Lists on the Registration page of the Dashboard (my.otis.edu). Students are advised to take minor classes in place of studio electives (or in place of one LAS elective), or for majors without electives by taking one extra class in each of 5 semesters spread out between sophomore and senior year.

Electives

Course Title	Course Number	Credits
Painting II	PNTG 214	3.00
Painting Genres: Storytelling	PNTG 306	3.00
Painting Genres: Art as Res	PNTG 306	3.00
ST: Design Lab	INTR 330	3.00
Sophomore Seminar II	LIBS 238	3.00

Elective Descriptions

PNTG 214 - Painting II (3.00)

PNTG 306 - Painting Genres: Storytelling (3.00)

This interdisciplinary course explores storytelling through images, objects and other media. Content may be, but is certainly not limited to, identities, cultural affinities, formative experiences, personal histories, personal fictions, history, and other interests. While the emphasis of this course is studio practice and developing technique, critiques will be complemented by discussions on history painting, cultural hybridity, post colonial discourse, and storytelling. We will read and discuss short texts by various novelists, theorists, poets, as well as looking at works by artists engaged in making work about complex narratives.

PNTG 306 - Painting Genres: Art as Res (3.00)

Starting from the position that each student is an artist with their own interests and experiences, this studio elective will focus on developing the connection between research and painting methodologies. We will deep dive into our own research, data collection, and content formation through physical acts of walking, mapping, reading (both image and text) and experimentation. We will look at the various ways in which we can carry out research to gather knowledge, generate images, and build upon our practices to create unique and complex paintings. The course ARTIST AS RESEARCHER will explore translations of concepts into paintings, and the fluency of those messages as they are created and understood. The course will include field work, several group site visits, independent trips, alongside studio work. Students will be exposed to different research methodologies and explore the many roles of the artist –from reporter to interpreter, anthropologist, historian, activist, medium, prophet, etc. Students will create a series of paintings from their research conducted during the course. As artists, they will consider experimental thinking outside of the studio, and what can happen outside of a painting.

INTR 330 - ST: Design Lab (3.00)

Upper division studio courses that facilitate student work across media, genres and disciplines, while also developing skills in interdisciplinary thinking in a supportive community. Topics vary each semester. Examples include: Design Lab, Interdisciplinary Practices, Interdisciplinary Career Pathways Fulfills studio electives.

LIBS 238 - Sophomore Seminar II (3.00)