

MINORS

FINE ARTS: PHOTOGRAPHY MINOR

Our Mission:

The Photography minor provides students the opportunity to explore the technical, formal, historical, theoretical, and ethical concerns of fine art, commercial, and editorial photography. A variety of traditional, experimental, darkroom and digital approaches are explored as students develop their individual representational languages.

Participating Departments:

Photography minors will only participate in the Annual Exhibition of their home department, however, depending on space availability, they may utilize Fine Arts Senior Studios on a case-by-case basis with approval from the Department Chair.

Program Learning Outcomes

Otis College Interdisciplinary Studies: Photography Minor Program Learning Outcomes are action words describing our approach to learning, and what we commit to our students.

Photography Minor Students Will:

Grow

Photography Minor student work will demonstrate: Disciplinary knowledge and skills • Audience-focused research, historical context, and field-specific discourse • Proficiency in industry-standard skills, technologies, and processes Proficient knowledge and skills in the historical, technical, formal, and conceptual approaches to photography and lens based media (fine art, editorial, commercial, moving images, etc.), including using an SLR camera, considerations of lighting and composition, and printing with analog and digital processes. Cross-disciplinary awareness and practice Developed practice grounded in two or more disciplines. Capacity to identify and solve creative problems Ability to define issues and to use their artistic skills to give those issues a form that others can engage and interact with.

Dare

Photography Minor student work will demonstrate: Innovation • Experimentation and play • Challenge to the status quo • Bravery in their work and their interactions with others Capacity to combine aspects of photography with work in one's major and/or push the boundaries between each field.

Reflect

Photography Minor student work will demonstrate: Capacity to communicate (orally, written, and/or visually) about their practice Ability to clearly articulate the relationship between their work in photography and their major and how these studies will help them achieve personal and professional goals. Analysis of both ethical and aesthetic impacts of art and design Particularly the impact their work has on their fields of study as well as society, culture and the environment.

Connect

Photography Minor student work will demonstrate: Awareness of positionality – in the world, their field, their communities. • Integration of skills and concepts: Successful integration of skills, information and concepts between their majors and Photography minor, while understanding and articulating their positionality in their chosen fields.

Shine

Photography Minor student work will demonstrate: Ability to define aspirations, future goals and their role within the creative economy Defined aspirations, future goals and their role as an interdisciplinary creative within the creative economy. Awareness of audience • Compelling presentation and exhibition skills, through Annual Exhibition, Capstone, and portfolios. Successful completion and presentation of original work in photography, with or without other media, that resonates with intended audiences.

Course Requirements

15 credits in Photography and related courses are required to complete this minor. This can be 5 studio courses or 4 studio courses + 1 LAS course.

Students select courses based on guidance from the Director of Interdisciplinary Studies, Minor Area Heads and Academic Advisors and must follow prerequisites when applicable. For the full list of courses that will count for this minor, along with recommended courses to take first, see the Minors Course Lists on the Registration page of the Dashboard (my.otis.edu). Students are advised to take minor classes in place of studio electives (or in place of one LAS elective), or for majors without electives by taking one extra class in each of 5 semesters spread out between sophomore and senior year.

Electives

Course Title	Course Number	Credits
Sophomore Seminar II	LIBS 238	3.00
Photography II	PHOT 214	3.00
Lighting Studio I	PHOT 230	3.00
Phot Genres: Steal This Class	PHOT 335	3.00
Phot Genres: Personal Histories	PHOT 335	3.00
Interdisciplinary Practices	INTR 330	3.00
ST: Design Lab	INTR 330	3.00

Elective Descriptions

LIBS 238 - Sophomore Seminar II (3.00)

PHOT 214 - Photography II (3.00)

PHOT 230 - Lighting Studio I (3.00)

PHOT 335 - Phot Genres: Steal This Class (3.00)

What is appropriation, and what are its rules? Who is permitted to borrow from whom? At what point does imitation become theft, and reuse into ripping-off? Is the "taking" of a photograph ever not an apprehension of something else? Is there even such a thing as an original? In this class, we will search out society's rules in order to break them. Students will investigate the long legacies of appropriation, citation, parody, and pastiche within photography and fine art, and find new frontiers of possibility. We will embezzle each other, ourselves, and our favorite photographic forebears. We will consider how context and gesture have the unique power to "move us to tears." Students will be expected to produce and share presentations on relevant artists, generate their own work in response to thematic assignments, and contribute to group discussions.

PHOT 335 - Phot Genres: Personal Histories (3.00)

Since Photography's inception, "The Portrait" has been used as a vehicle for representation. In this course, students will explore themes of personal histories as it relates to portraiture. Through a series of readings, film screenings, technical lighting demos, gallery visits, guest lectures and critiques students will develop a body of work that investigates themes related to their topic of choice. Experimentation and research will be critical to the student's success as they work through approximately 4 shooting assignments and a final project. Students will engage in discussions and develop critical inquiries surveying a wide range of topics that are contextualized by photo history such as representations of the body, utilizing the archive, voyeurism and the rise in selfie culture. The class will culminate with a week-long exhibition at The Fulcrum Press gallery in Chinatown.

INTR 330 - Interdisciplinary Practices (3.00)

This is an upper-division studio courses designed to foster interdisciplinary thinking and collaboration across media, genres, and disciplines. Students explore hybrid and cross-media practices that connect art and design with fields such as science, technology, politics, and culture. Emphasis is placed on experimentation, collaboration, and critical engagement across multiple methods and modes of making. Course topics are developed collaboratively and decided by the class, allowing students to shape the focus and direction of their collective inquiry. Guest speakers and visiting artists introduce models of interdisciplinary and transdisciplinary professional practice.

INTR 330 - ST: Design Lab (3.00)

Upper division studio courses that facilitate student work across media, genres and disciplines, while also developing skills in interdisciplinary thinking in a supportive community. Topics vary each semester. Examples include: Design Lab, Interdisciplinary Practices, Interdisciplinary Career Pathways Fulfills studio electives.