

DEGREE PROGRAMS

BFA IN FINE ARTS: SCULPTURES/ NEW GENRES

Our Mission

Contemporary artists use their talent, imagination, and skill to create works of art that add beauty and richness to the world. They produce work for a vast global network of museums, commercial art galleries, publicly funded arts organizations, and artist-run spaces. Taught by a faculty of active professional artists, students in Fine Arts delve into each of the core disciplines—Painting, Sculpture/New Genres, and Photography—before selecting an area of emphasis.

Degree Requirements

All programs' curricula are developed in response to Program Learning Outcomes, which signify what students learn within a degree program or emphasis area. All program learning outcomes respond to overarching Institutional Learning Outcomes. View the BFA in Fine Arts: Emphasis in Sculptures and New Genres program learning outcomes here or request information.

Freshman Fall Semester

Course Title	Course Number	Credits
Form and Figure	FNDT 100	3.00
Color and Design	FNDT 101	3.00
Contemp Studio & Creative Actn	CAIL 102	3.00
Visual Culture 1	AHCS 122	3.00
Writing as Discovery	ENGL 108	3.00

Freshman Spring Semester

Course Title	Course Number	Credits
Choose 2 repeatable of the following courses: Exp Studio:Drawing Exp Studio Dimensional Studies Exp Studio Transmedia	FNDT 103 FNDT 104 FNDT 105	3.00 3.00 3.00
Major Studio Elective	FNDT 150	3.00
Visual Culture 2	AHCS 123	3.00
Thought Lab 2	LIBS 115	3.00

Sophomore Fall Semester

Course Title	Course Number	Credits
Sculpture/New Genres I	SCNG 204	3.00
Choose 1 of the following courses: Painting I Photography I	PNTG 204 PHOT 204	3.00 3.00
Digital Media	FINA 217	3.00
Sophomore Seminar: Global Ar	AHCS 237	3.00
FA Contemporary Art Survey	AHCS 226	3.00

Sophomore Spring Semester

Course Title	Course Number	Credits
Sculpture/New Genres II	SCNG 214	3.00
Studio Elective	ELEC 299	3.00
Studio Elective	ELEC 299	3.00
Sophomore Seminar II	LIBS 238	3.00
Creative Action LAS Elective	CAIL 200	3.00

Junior Fall Semester

Course Title	Course Number	Credits
Studio III	FINA 374	3.00
Studio Elective	ELEC 299	3.00
Studio Elective	ELEC 299	3.00
Social Science Elective	SSCI 210	3.00
Math Elective	MATH 136	3.00

Junior Spring Semester

Course Title	Course Number	Credits
Studio IV	FINA 375	3.00
Studio Elective	ELEC 299	3.00
Creative Action Junior Studio	CAIL 301	3.00
LAS Upper Division Elective	LIBS 314	3.00
Natural Science Elective	NSCI 307	3.00

Senior Fall Semester

Course Title	Course Number	Credits
Senior Studio I	FINA 474	6.00
Studio Elective	ELEC 299	3.00
Studio Elective	ELEC 299	3.00
Capstone	LIBS 440	3.00

Senior Spring Semester

Course Title	Course Number	Credits
Senior Studio II	FINA 475	6.00
Studio Elective	ELEC 299	3.00
Studio Elective	ELEC 299	3.00
LAS Upper Division Elective	LIBS 314	3.00

Course Descriptions**FNDT 100 - Form and Figure (3.00)**

This course provides a comprehensive study in drawing from observation. Students begin by learning to draw a simple geometrical form, progressing to rendering objects within a compositional setting and drawing the entire human figure based on an investigation of its anatomical structures. Students will develop an awareness of the playful, rhythmic relationships between various components of a compositional setting and the human form, constructing drawings which reflect their unique vision. Drawing techniques such as perspective and isometric projection facilitate successful form generation. Skills of relational measurement, compositional organization, and the accurate placement of form in space, will inform all drawing activities such as drawing objects, figures, and environments, which will enhance students' perceptual abilities.

FNDT 101 - Color and Design (3.00)

Students will create innovative and impactful designs by learning and applying essential elements including, line, shape, color, texture, space, balance, contrast, and rhythm. Utilizing digital and analog tools, students will engage in diverse design challenges, enhancing their problem-solving and critical thinking skills, as well as developing their visual literacy and communication abilities. Through this course, students will learn fundamental concepts relevant to today's creative industries, laying a solid foundation for further explorations.

CAIL 102 - Contemp Studio & Creative Actn (3.00)

Students explore the built environment, analyzing its physical, spatial, and temporal elements. This course introduces students to art and design fundamentals, including scale, material, measurement, context, and function. They will explore innovative and sustainable solutions using fabrication, technology, studio labs, and joint activities with other classes. This course includes the Creative Action & Integrated Learning (CAIL) component, which encourages engagement with the city of Los Angeles. Students will participate in site visits, lectures, and relevant readings that highlight cultural, social, political, ecological, or economic aspects of responsive design. Throughout the course, students will also develop professionalism and collaboration skills.

AHCS 122 - Visual Culture 1 (3.00)

"Visual Culture 1: Gateways to Art and Culture" will address the history of visual communication and the changes that visual culture has undergone up until the 18th century across geographical boundaries, while providing students with the tools to understand the visual culture of the present. The class will address formal analysis, the study and history of materials, techniques, and genres. Students will also learn the semiotic language of visual culture and the socio-cultural contexts framing the history of art, past and present. This course will help students understand how visual objects reflect the cultural

context in which they were originally produced and consumed, and how the meaning assigned to them changes over time. This will create bridges for the students to connect to the present visual culture while understanding that images are fluid signs which help create and maintain cultural, social, and political discourse.

ENGL 108 - Writing as Discovery (3.00)

How does the world influence you, and how do you influence the world? In this class, you will discover narratives and other texts that reveal the complexity of your identity. You will apply that understanding to a broader exploration of the necessity of empathy in navigating difference in today's global society. You'll be invited to turn your awareness into advocacy by posing a research question about a topic that captures your interest and fuels your curiosity. By the end of the semester, you will have completed a personal narrative, learned how to critically analyze diverse texts, and developed research techniques that will be valuable during your academic career and beyond. You will continue to hone these skills in a specialized Thought Lab II course of your choosing during your second semester.

FNDT 103 - Exp Studio:Drawing (3.00)

These drawing courses are designed to support students in preparation for their chosen majors. Students will experiment with various materials and mediums while exploring a broad spectrum of approaches to drawing as an active form of thinking, seeing, and understanding. See the schedule of classes for course offerings and course descriptions. Students must complete 6 credits from the following course options: FNDT103, FNDT104 and FNDT105. NOTE: Students may take 2 courses with the same course number if the topics are different, for example FNDT103A and FNDT103B.

FNDT 104 - Exp Studio Dimensional Studies (3.00)

Dimensional Studies explores the tangible world, built environment, and object making. Courses are offered in a variety of mediums and investigate a range of topics including spatial analysis and thinking, material experimentation, form design, digital fabrication, hand skills, and building strategies while creating in 3 dimensional and 4-dimensional space. See the schedule of classes for course offerings and course descriptions. Students must complete 6 credits from the following course options: FNDT103, FNDT104 and FNDT105. Students may take 2 courses with the same course number if the topics are different, for example FNDT103A and FNDT103B.

FNDT 105 - Exp Studio Transmedia (3.00)

Transmedia explores strategies for visual communication. A range of cross-disciplinary studio courses investigate multi-model applications for conveying bold ideas through form. Courses invite innovative approaches to contemporary media, strengthening fluency in design principles and cultural literacy. See the schedule of classes for course offerings and course descriptions. Students must complete 6 credits from the following course options: FNDT103, FNDT104 and FNDT105. Students may take 2 courses with the same course number if the topics are different, for example FNDT103A and FNDT103B.

FNDT 150 - Major Studio Elective (3.00)

The Foundation Major elective is the introductory course in each major. Courses are numbered as ANIM101, GAME101, etc. The Foundation major elective will introduce students to a range of foundational principles in the major's field. Students will develop a way of thinking and approaching work in the field and will have the opportunity to develop a self-reflective, creative practice. Social, cultural and/or environmental issues facing the field will also be addressed.

AHCS 123 - Visual Culture 2 (3.00)

Planned as a continuation of Visual Culture 1, "Visual Culture 2: Unpacking Art, Power & Modernity" offers a transparent chronology to continue but deepen an investigation of art, design and world perspectives from roughly 1800 to 1960. These are years loosely associated with "modernisms." It explores Western and non-Western, dominant, and marginalized histories during this proposed 160-year time frame, broadening and reinforcing first-year students' historical awareness, while de-centering dominant canons. Visual Culture 2 uses multi-cultural artifacts, readings, seminar-like discussions and experiential collaborations to explore and critically analyze key works and key themes like colonialism, structural racism, xenophobia, industrialization, technology, capitalism and consumerism from multiple perspectives. By the end of the semester, students should have the necessary critical tools to become empathic citizen-artists who can engage an equitable, transglobal, diasporic, technically creative and environmentally demanding present and future.

LIBS 115 - Thought Lab 2 (3.00)

Where do your curiosities in the world lead you? How can you transform general interest in a subject into specific knowledge that can fuel a creative practice? Building on concepts from Thought Lab I, Thought Lab II will allow you to take a deep dive into a themed seminar of your choosing. Seminar themes may range from environmental and social justice to narrative to technology. These courses will invite you to explore a special topic through a variety of media to deepen your understanding of key events that have shaped its history. By the end of the semester, you will complete assignments which may include an exploratory essay or a research paper, and ultimately, a creative translation of course themes.

SCNG 204 - Sculpture/New Genres I (3.00)

An introduction to the history and practice of sculpture and new genres (new art forms that use time and space). Students are introduced to technical and contemplative approaches to commanding space and material to produce meaningful objects, events, or places. Technical instruction covers introductory use of wood and metal shops (including digital 3D printer), adhesives and joinery, basic mold making and casting, as well as contemporary new genres forms such as performance and installation art. Offered in Fall semester only.

PNTG 204 - Painting I (3.00)

This is a hands-on investigation of technical and formal issues in painting (oil, acrylic, and mixed media), focusing on developing technical abilities in collaboration with concepts and exploration of different methods of achieving visual "dexterity." Offered fall semester only

PHOT 204 - Photography I (3.00)

This course introduces students to the technical, aesthetic, and conceptual aspects of the medium of photography. Basic skills, including digital and analog (film) camera operation, the fundamentals of image exposure, black-and-white film processing, black-and-white and digital color printing, and basic presentation techniques, are covered in regular lab sessions. Group critiques, slide lectures, and field trips help students to develop a critical vocabulary. Offered fall semester only

FINA 217 - Digital Media (3.00)

Digital Media is an introductory course in new media – exposing students to a wide range of digital art-making practices while providing the technical fundamentals that enable students to begin integrating digital methods in their respective practices. The course consists of lectures, demonstrations, and computer lab experience. Particular attention is placed on balancing technical skills with creative content and experimental approaches. We will explore the evolution of new media and the corresponding social and cultural impact. The core software is Adobe Premiere, InDesign and Photoshop.

AHCS 237 - Sophomore Seminar: Global Ar (3.00)

The Sophomore Seminar 1 & 2 sequence is a key part of the Fine Arts curriculum and a course required of all sophomores. Sophomore Seminar 1 is designed to introduce Fine Art majors to key concepts in ancient and modern philosophy and its relationship to art and culture. Sophomore Seminar 2 critically considers postmodern theorists and artists who question the philosophical canon and the function of art in society. In both courses/semesters, students learn to evaluate the ideological impact of power, gender, economics, and social class on social and artistic norms. The purpose of the course is to develop the student's capacity to think critically about a broad range of issues and their relationship to the student's artistic practice. The course is a

blended studio and seminar course that places a strong emphasis on close reading, critical listening, open-minded group discussion and critical making. Required for Fine Arts majors.

AHCS 226 - FA Contemporary Art Survey (3.00)

This Contemporary Art for Fine Artists is a survey of key fine art objects, practices and issues from the late 1950s to the present. Taking key historical events as its structure, the class uses contemporary art movements and counter movements to investigate mechanisms of form, taste, value, class, gender and exclusion, as these are demonstrated and challenged by artists in the US and globally. Included is a consideration of postmodern theory and fine art creation as systems capable of both perpetuating and effectively challenging normalized and marginalized identities. Required for Fine Arts majors.

SCNG 214 - Sculpture/New Genres II (3.00)

Sculpture New Genres 2 is an intermediate studio course that expands on concepts and skills in 3- dimensional and time based media developed in SCNG I. This class will consist of a series of both short and long term prompts, lectures, readings, critiques and demos aimed at providing a wide range of cultural concepts, contexts and techniques to consider when developing works and situating them within time and space. New skills will include advanced techniques of construction in wood, metal, clay, fabric, video, further mold making, some plastics, and new computer technologies.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

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Studio Elective See each major and minor for a list of electives.

LIBS 238 - Sophomore Seminar II (3.00)

Sophomore Seminar 2 builds on Seminar 1 through the lens of late modern and postmodern theorists and artists who challenge philosophical canons and investigate the social function of art. Students analyze the ideological dimensions of culture and artistic practice, including the ways land, space, and ecological systems inform meaning and power. The course continues to emphasize close reading, critical listening, open-minded discussion, and critical making, supporting students as they refine their capacity for thoughtful, critically engaged artmaking. Required for Fine Arts majors. Available to non-majors as approved by the Chair.

CAIL 200 - Creative Action LAS Elective (3.00)

An integrative course using collaborative methodology, synthesizing diverse perspectives, and using the skills of creative and critical thinking, clear communication, research, and information literacy. See CAIL section for course descriptions. May be taken in either fall or spring, must be completed in the sophomore year

FINA 374 - Studio III (3.00)

This advanced studio course allows students to learn advanced methods, materials, and techniques in painting, photography, and sculpture/new genres and accomplish advanced projects with the guidance of faculty. The course is also a welcoming place for students and faculty to exchange artistic and cultural attitudes, beliefs, and assumptions to develop together a more open-minded and generative approach to our artmaking and the evaluation of the works of other artists. Attending the Visiting Artist Lecture Series is required. Offered fall semester only.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

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Studio Elective See each major and minor for a list of electives.

SSCI 210 - Social Science Elective (3.00)

Social Science elective. May be taken in either fall or spring, must be completed in the junior year. Course offerings vary by semester. See LAS Electives in Browse Courses for course offerings

MATH 136 - Math Elective (3.00)

Math elective. Covers various topics related to mathematical concepts in art and design. May be taken in either fall or spring, must be completed in the junior year. Course offerings vary by semester. See LAS Electives in Browse Courses for course offerings

FINA 375 - Studio IV (3.00)

This production-oriented advanced studio course emphasizes concepts, processes, and visual strategies toward developing an individual studio practice across the three main disciplines. Critiques, seminars, and individual meetings provide insight into contemporary discourses and practices while helping students find the working methods that best suit them. Attending the Visiting Artist Lecture Series is required. Offered spring semester only

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

CAIL 301 - Creative Action Junior Studio (3.00)

An upper-division interdisciplinary studio course offering unique core content that shifts from term to term. This studio affords students the opportunity to engage with professionals from various fields and expand their notion of problem solving beyond their major in public site real world challenges. This course may be taken in either the fall or spring of the junior year. A limited choice of CAIL301 courses will count for the Sustainability Minor. See CAIL section for course descriptions.. CAIL301 may be taken in either the fall or spring semester of the junior year

LIBS 314 - LAS Upper Division Elective (3.00)

This course can be an upper division art history or liberal studies elective. May be taken in either fall or spring, must be completed in the junior year. Course offerings vary by semester. See LAS Electives in Browse Courses for course offerings

NSCI 307 - Natural Science Elective (3.00)

Natural Science Elective. May be taken in either fall or spring, must be completed in the junior year. Course offerings vary by semester. See LAS Electives in Browse Courses for course offerings

FINA 474 - Senior Studio I (6.00)

Each student is given their own studio and works with a group of faculty mentors to develop a body of work. Critiques, individual meetings with mentors, visiting artists and critics, and group exhibitions expand students' knowledge base while focusing their practice. Attending the Visiting Artist Lecture Series is required. Prerequisite: FINA375 Studio IV. Offered fall semester only.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

LIBS 440 - Capstone (3.00)

The Liberal Arts and Sciences Capstone experience is a required senior-level course designated to facilitate students' critical reflection on a topic that intersects with their own studio practice, discipline, and/or identity. As the signature course and culminating expression of the Liberal Arts and Sciences Department, the class design allows for independent research and private mentoring through Blended classes that meet synchronously online. The Capstone research process encourages students to apply the skills they have accrued during their time at Otis College to a project that can advance their understanding of their career path and chosen industry. A minimum grade of C- or better on the Capstone paper and course is required to pass.

FINA 475 - Senior Studio II (6.00)

This course is devoted to completing a cohesive body of work culminating in the building and mounting of the senior exhibition. Students continue independent studio practices, discussions, and critiques with mentors, peers, visiting artists, and critics. This course addresses issues that prepare students for a life in art. Attending the Visiting Artist Lecture Series is required. Prerequisite: Senior Studio I. Offered spring semester only.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

ELEC 299 - Studio Elective (3.00)

Studio Elective See each major and minor for a list of electives.

LIBS 314 - LAS Upper Division Elective (3.00)

This course can be an upper division art history or liberal studies elective. May be taken in either fall or spring, must be completed in the junior year. Course offerings vary by semester. See LAS Electives in Browse Courses for course offerings

Electives

Course Title	Course Number	Credits
Adv Tec: Into the Fold: Fabric	SCNG 306	3.00
Adv. Sem: All About Love	FINA 415	3.00
Advanced Ceramics	SCNG 237	3.00
Advanced Critique	FINA 406	3.00
Ceramics	SCNG 236	3.00
Fine Arts Internship	FINA 420	3.00
Intro to Experimental Drawing	DRWG 204	3.00
Painting Genres: Art as Res	PNTG 306	3.00
Painting Genres: Storytelling	PNTG 306	3.00
Painting II	PNTG 214	3.00
Phot Genres: Steal This Class	PHOT 335	3.00
Phot Genres: Personal Histories	PHOT 335	3.00
Photography II	PHOT 214	3.00
SCNG: Experimental Film	SCNG 309	3.00

Elective Descriptions

SCNG 306 - Adv Tec: Into the Fold: Fabric (3.00)

Historically and pre-historically fabric(s) have been used as protection, coded language, resistance, structure, identity, style, communication, play, community building, camouflage, and more. Through skill building in context, students will grow confident in their ability to engage techniques, be supported to expand upon them, to develop a way of working within their own practice(s). This course will include hand and machine sewing, pattern-making based in but going beyond methodologies of garment construction, felting, weaving, dying, hand, machine and digital embellishment/adornment (embroidery, beading, couching), three dimensional "soft sculpture" and stretching/draping on an armature. Knitting, knot-work, macramé and crochet subject to interest. This course will move towards an interdisciplinary integration of digital and analog media. Maximizing the facilities, labs and equipment at Otis, students will grow comfortable using Adobe Creative Cloud software (Photoshop and Illustrator) and understand how these are set up to work with vector based output machines, for "fabric-informed" projects. Working with fabric as a pliable structure, surface and conceptual framework, we explore its construction, historical and cultural contexts (including with/by the more-than-human) to develop and expand upon skills to make projects possible within fields of sculpture, installation (including video, sound, multi-sensory work), performance, painting and drawing.

FINA 415 - Adv. Sem: All About Love (3.00)

Given our current, increasingly polarized, socio-political landscape, a course "All About Love" seems timely and a promising starting point to foster connection across differences. "Love conquers all," as the saying goes. If this were true, why do we often find ourselves troubled by love? What is love? We use this word ubiquitously but what do we mean when we say we love something or someone? And more importantly, what can love do? In this advanced seminar course, we will delve into a curio-critical engagement with love as a foundational concept, a material-discursive practice, an analytic, and a drive. Love names a feeling, a desire, a relationship with someone or something, but it can also be a way of analyzing the world, because love, ultimately, tells us about power—and what matters most to us. Beginning with the family—where we learn how to give and receive love—we will journey with/in various forms of love from self-love to friendships and romance to love of community, place, life, and our love of art. We will learn alongside theorists in somatics, performance studies, feminist studies, queer and trans studies, and Indigenous and Black studies to guide our foray into the inter-personal, political,

performative, and transformative aspects of love as they shape our relationships to one another and to our creative practices. This seminar will include readings, in-depth discussions on the readings and selected artists, and student projects all about love.

SCNG 237 - Advanced Ceramics (3.00)

This advanced ceramics elective is ideal for student artists seeking to deepen their relationship to the clay studio. Together, we will explore (and aim to understand) clay's most distinctive quality -- its mystical plasticity -- with a sequence of sculptural provocations meant to expand our portfolio of technical skills. Simultaneously, we will consider ceramics as a position within the larger sphere of contemporary art, thinking and working through the possibilities available in installation, performance, collaboration with emerging technologies, and perhaps even the humble vessel. Get ready to probe the limits of this sticky, gooey, muddy, dirty, impressionable Stuff.

FINA 406 - Advanced Critique (3.00)

Through sustained critical dialogue, this course gives advanced students a unique opportunity to assess how their work and that of their peers is (or is not) relevant to current conditions in contemporary art and culture. Unlike beginning and intermediate course work, the sustained critiques in this course are not focused on how works conform to faculty designed assignments but rather on how the student's self-directed approach has the potential to find an audience.

SCNG 236 - Ceramics (3.00)

FINA 420 - Fine Arts Internship (3.00)

This blended course allows students to do an internship under the guidance of faculty and gain experience in the creative and business practices in contemporary art. We will meet on campus in the first five weeks of the course. Students will learn to seek internships, create a compelling application, interview, and work effectively in organizations. The course will be asynchronous for the next nine weeks as students intern at small businesses, start-ups, non-profit art organizations, and artist studios. In the final week, students and faculty will meet to discuss what students have learned from their internship experience and how to average that experience in their developing careers.

DRWG 204 - Intro to Experimental Drawing (3.00)

This course explores drawing as a way of thinking rather than as a specific medium. Assignment prompts such as Materiality, Plans and Diagrams, Physical Action and Gesture encourage problem solving across all mediums. In addition, we will explore traditional drawing with technical demonstrations in charcoal, color pencil, sumi ink and brushes watercolor paint, gouache, on supports such as hot press and cold press watercolor papers, architects' drafting mylar, rice papers and more.

PNTG 306 - Painting Genres: Art as Res (3.00)

Starting from the position that each student is an artist with their own interests and experiences, this studio elective will focus on developing the connection between research and painting methodologies. We will deep dive into our own research, data collection, and content formation through physical acts of walking, mapping, reading (both image and text) and experimentation. We will look at the various ways in which we can carry out research to gather knowledge, generate images, and build upon our practices to create unique and complex paintings. The course ARTIST AS RESEARCHER will explore translations of concepts into paintings, and the fluency of those messages as they are created and understood. The course will include field work, several group site visits, independent trips, alongside studio work. Students will be exposed to different research methodologies and explore the many roles of the artist --from reporter to interpreter, anthropologist, historian, activist, medium, prophet, etc. Students will create a series of paintings from their research conducted during the course. As artists, they will consider experimental thinking outside of the studio, and what can happen outside of a painting.

PNTG 306 - Painting Genres: Storytelling (3.00)

This interdisciplinary course explores storytelling through images, objects and other media. Content may be, but is certainly not limited to, identities, cultural affinities, formative experiences, personal histories, personal fictions, history, and other interests. While the emphasis of this course is studio practice and developing technique, critiques will be complemented by discussions on history painting, cultural hybridity, post colonial discourse, and storytelling. We will read and discuss short texts by various novelists, theorists, poets, as well as looking at works by artists engaged in making work about complex narratives.

PNTG 214 - Painting II (3.00)

PHOT 335 - Phot Genres: Steal This Class (3.00)

What is appropriation, and what are its rules? Who is permitted to borrow from whom? At what point does imitation become theft, and reuse into ripping-off? Is the "taking" of a photograph ever not an apprehension of something else? Is there even such a thing as an original? In this class, we will search out society's rules in order to break them. Students will investigate the long legacies of appropriation, citation, parody, and pastiche within photography and fine art, and find new frontiers of possibility. We will embezzle each other, ourselves, and our favorite photographic forebears. We will consider how context and gesture have the unique power to "move us to tears." Students will be expected to produce and share presentations on relevant artists, generate their own work in response to thematic assignments, and contribute to group discussions.

PHOT 335 - Phot Genres: Personal Histories (3.00)

Since Photography's inception, "The Portrait" has been used as a vehicle for representation. In this course, students will explore themes of personal histories as it relates to portraiture. Through a series of readings, film screenings, technical lighting demos, gallery visits, guest lectures and critiques students will develop a body of work that investigates themes related to their topic of choice. Experimentation and research will be critical to the student's success as they work through approximately 4 shooting assignments and a final project. Students will engage in discussions and develop critical inquiries surveying a wide range of topics that are contextualized by photo history such as representations of the body, utilizing the archive, voyeurism and the rise in selfie culture. The class will culminate with a week-long exhibition at The Fulcrum Press gallery in Chinatown.

PHOT 214 - Photography II (3.00)

SCNG 309 - SCNG: Experimental Film (3.00)

In this introductory filmmaking class, we will consider expansive ways to think about personal, non-narrative, and independent film practices through investigations of the moving image's essential components: light, movement, and time. We will examine examples from around the world and throughout cinema history to explore what constitutes "experimental" film and how this form challenges conventional cinematic language. Particular attention will be given to artists and filmmakers historically excluded from the dominant canon, especially women, queer artists, and filmmakers of color, whose work expands and complicates the boundaries of experimental practice. Drawing inspiration from class discussions, assigned readings, and weekly creative exercises, students will create two short films one using analog Super 8 film and one using digital technologies. Emphasis will be placed on hands-on experimentation, in-camera editing, sound-image relationships, and alternative approaches to structure, rhythm, and visual expression. Students will be encouraged to challenge typical cinematic conventions and engage deeply with both material, form and process. Alongside production, students will practice skills in critical viewing, analysis, and constructive critique to support a collaborative learning environment supporting vulnerability, openness,

and individual expression. This course is designed to nurture personal vision while situating experimental filmmaking within the evolving landscape of contemporary visual culture and aesthetics.