



BFA FINE ARTS

Where inquiry becomes influence.
Where making becomes meaning.

WHAT YOU'LL LEARN

Welcome to a space where artists build enduring practices and shape visual culture. In the Fine Arts program at Otis College, you'll develop a powerful studio voice through sustained exploration in one of three areas of emphasis: Painting, Photography, or Sculpture/New Genres. Here, you're not just learning how to make work. You're learning how to make work that matters. You'll sharpen core abilities that make artists indispensable today including creative problem-solving and conceptual development, technical mastery across analog and digital processes, critical and visual literacy, collaboration and cultural awareness, and professional readiness—from writing to exhibition design.

HOW YOU'LL WORK

Think mentor-led. Think interdisciplinary. Think like an exhibiting artist from day one.

You'll work closely with faculty mentors in small studios and critiques where you will refine ideas, deepen your technique, and learn to articulate your creative vision with confidence.

You'll gain access to expansive resources, including:

- **Wood, metal, ceramics, and printmaking studios**
- **Photo studios, video and lighting labs**
- **3D printing, laser cutting, and digital fabrication tools**

Your learning is also grounded in real-world practice that provides:

- **Rigorous critiques that challenge and grow your work**
- **Professional exhibition experience, culminating in senior showcases**
- **Dedicated studio space your senior year**



“Critique at Otis was fundamental in helping me reinvestigate my work through a microscope.

I began to understand why I was creating the work I was and to expand the language around my art.”

**—Lanise Howard,
'20 BFA Fine Arts
Gallery-represented artist
www.lanisehowardart.com**



**PROGRAM
OVERVIEW**



CURRICULUM OVERVIEW

MORE INFORMATION

Meg Cranston,
Department Chair, Fine Arts

Admissions and Aid

Phone: 310-665-6820 or
800-527-Otis (6847)

Email: admissions@otis.edu

Apply: otis.edu/apply

Admitted Students Guide:
otis.edu/admitted

CAREER PATHS

A Fine Arts degree from Otis prepares you for a wide ecosystem of creative futures—because artists shape more than galleries; they shape industries.

JOB TITLES INCLUDE:

Studio Artist • Photographer • Videographer • Curator • Gallery Owner • Museum Educator • Public Artist • Fabricator • Video Editor • Designer • Entrepreneur • Writer • Stylist • Web Developer • Archivist • Creative Producer • and more.

OUR ALUMNI WORK AS:

Cultural innovators, exhibiting artists, creative leaders, and multidisciplinary makers whose practices expand how we see and experience the world.

THE X-FACTOR

This is what sets Fine Arts at Otis apart:

- A renowned Visiting Artist Lecture Series brings leading artists, curators, and critics directly into your studios.
- The cultural landscape of Los Angeles—your extended classroom of galleries, museums, and valuable creative networks.
- A program built around professional readiness that supports you from portfolio development to exhibition planning and writing.

FEATURED MINORS

Art and Design Education: For artists who want to teach, mentor, and lead by building skills in pedagogy, curriculum design, and community engagement. Otis College offers a California Commission on Teacher Credentialing approved Subject Matter in Art Program.

Art History: Deepen your understanding of artistic movements, theory, and visual culture by strengthening critical thinking and contextual awareness.

Graphic Design: Expand your visual communication toolkit by gaining design fluency across typography, layout, and digital media.

The College offers 15 minors to appeal to a wide range of interests.