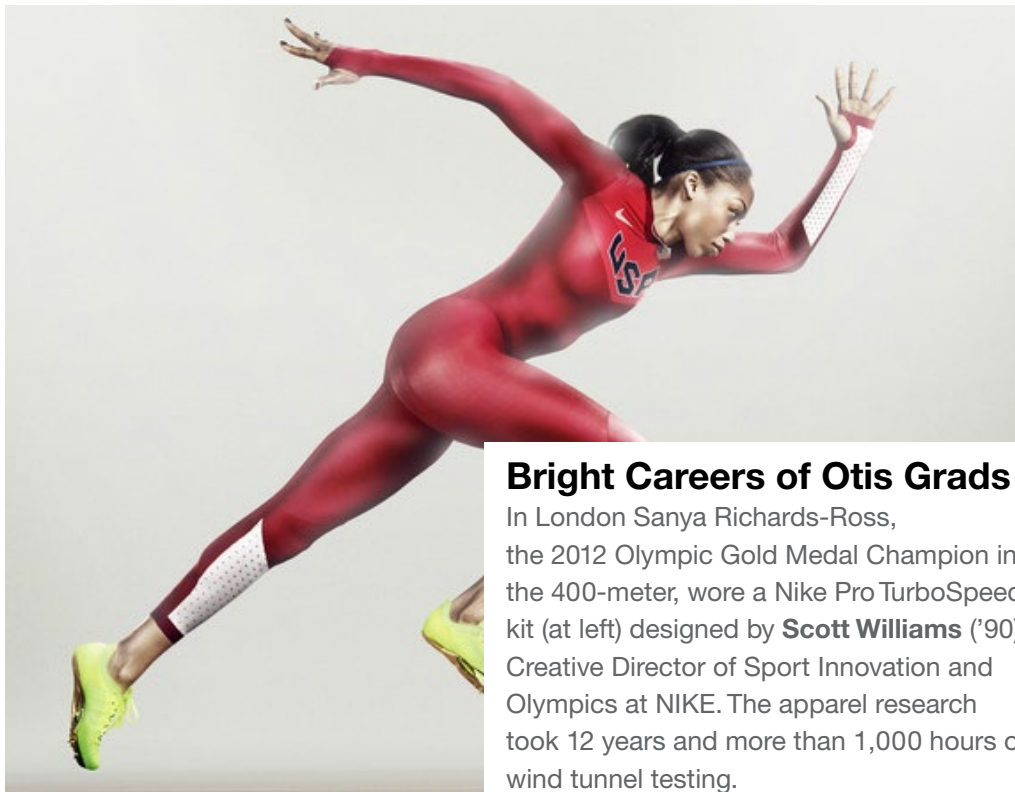




Features

New Graduate Studios in Culver City

Soon joining the burgeoning Culver City art scene will be a new facility for Graduate Fine Arts and Graduate Public Practice at 10455 W Jefferson Blvd near Overland. The 13,200 sq. ft. concrete block bow truss building, built in 1962, is being renovated to provide 39 individual studios, galleries, crit spaces, lounges and a computer room.



Bright Careers of Otis Grads

In London Sanya Richards-Ross, the 2012 Olympic Gold Medal Champion in the 400-meter, wore a Nike Pro TurboSpeed kit (at left) designed by **Scott Williams** ('90), Creative Director of Sport Innovation and Olympics at NIKE. The apparel research took 12 years and more than 1,000 hours of wind tunnel testing.

Danny Phillips ('08) and **Kim Karlsrud** ('07) of COMMONStudio were selected from 450 entries for the U.S. Pavilion at the Venice Architecture Biennale, through Nov. "Seed Bombs," one of 124 "Design Action for the Common Good" urban interventions displayed, is a guerilla gardening project through which 75 million seeds have been distributed into urban landscapes throughout the world.

Erica Bell ('12) has a full time job in the design department at world-renowned agency Deutsch. At the same firm, **Donna Ko** ('08) created an internet TV spot for VW that went viral immediately: "The Bark Side: 2012 Volkswagen Game Day," and current senior **Jusung Woo** works on national campaigns.

The City of L.A. awarded 2 of 8 mid-career fellowships in August to **Diane Gamboa** ('84) and **Maryrose Mendoza** ('85). The California Community Foundation (CCF) awarded 20 mid-career visual artist fellowships of \$20K, including alumni **Alan Nakagawa** ('86) and **Mario Ybarra Jr.** ('99).

The Hollywood Reporter's Key Art Awards has named **Dawn Baillie** ('86), BLT Communications founding partner, as the recipient of the inaugural Saul Bass Award, which recognizes talented creatives who demonstrate iconic and influential style.

From Alumni Relations



Laura Daroca
Director of Alumni Relations

In addition to providing you with the latest information about alumni achievements, the Otis alumni news-letter will keep you informed about upcoming alumni events, as well as faculty, student and campus news. Help keep us updated on your accomplishments by submitting announcements to the Class Notes section of [The Otis Alumni News Blog](#).

SNAAP comes to Otis

This Fall, Otis is participating in the 2012 Strategic National Arts Alumni Project (SNAAP) – a one-of-a-kind survey that explores the lives of creative alumni nationwide. In early October, Otis alumni will receive an email invitation to participate in this on-line survey. The time spent sharing your experiences will help Otis and other participating arts institutions across the country better prepare students or success, whether they stay in the arts or use what they've learned in other professional fields.

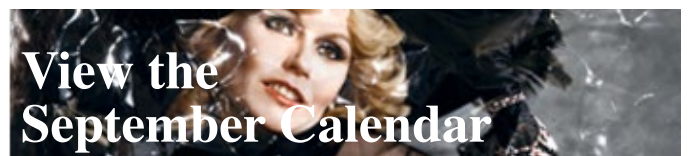
Follow Otis Alumni:



Mark Your Calendars

- Nov 4 [Alumni Reception for Alison Saar: Still... exhibition, 12:30 pm](#)
- Nov 4 [Conversation between Saar and curator/writer Sarah Lewis about art, race and gender, 2:00 pm](#)
- Nov 8 [Visiting Fine Arts Critic Lecture Dierich Diederichsen, German cultural critic LACMA, Bing Auditorium, 7:30pm](#)

Click on the calendar link below for more info regarding Otis lectures and exhibitions



Top Image: Detail from a Fine Arts work exhibited in the "Annual Exhibition" Spring, 2012

Recent Grants Received

The California Arts Council awarded a \$17,500 grant for planning and research to expand the Creative Economy Report statewide.

The Surdna Foundation awarded an \$180,000 grant for scholarships in the Summer of Art program over the next three years.

The Toy Industry Association, Inc. awarded \$40,000 for scholarships and departmental support.



2012 Summer of Art Scholarship recipients

Appearing at the Tate Modern

Graduate Public Practice Chair **Suzanne Lacy's** *The Crystal Quilt* (1987), was re-created for London's Tate Modern, July 18 – October 28, as part of the current London 2012 Festival in conjunction with the Cultural Olympiad. Lacy's work is also included the Liverpool UK Biennial of Contemporary Art through Nov 25, and was recently in L.A. at Blum & Poe Gallery, July 14 – Aug 25.



Come Show me the Way

Sculpture/New Genres Program Director Jacci den Hartog's solo show, "Come and Show me the Way," is at Rosamund Felsen Gallery, Santa Monica, through Oct 6.

Billboards Made in LA

Alumnus **Mario Ybarra, Jr.** ('99) of Slanguage, Graduate Fine Arts Chair Roy Dowell and Fine Arts Chair Meg Cranston designed billboards that were displayed during June, July and August, respectively, on La Cienega Blvd as part of the Made in L.A. 2012 exhibition.



Meg Cranston's Billboard



Roy Dowell's Billboard



Slanguage Billboard

iTunes U

Our [iTunes U](#) site now has 436 video and audio files. One of the most visited is a video narrated by Art Historian Dr. Jean Willette on prehistoric art.

SIGGRAPH in L.A.

Digital Media Assistant Chair Kathleen Milnes recruited 18 local high school students to participate in the annual SIGGRAPH in L.A. in early August. This conference on computer graphics and interactive technologies draws more than 20,000 people from around the world.

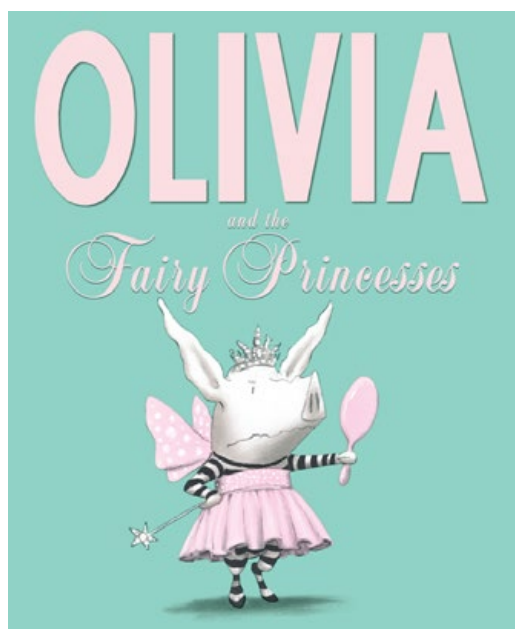


Carlos Almaraz ('74 MFA)'s work is featured in "A Life Recalled," a chronological survey at the Vincent Price Art Museum, East L.A. College.

LACMA is featuring a major retrospective of **Kenneth Price** ('57)'s work in an installation designed by long-time friend Frank O. Gehry.

Tami Demaree ('02 MFA) showed her work (above) in "Savages" at Rosamund Felsen Gallery, Santa Monica, this summer.

Ian Falconer ('83)'s newest book from Simon & Schuster, *Olivia and the Fairy Princesses*, was released on August 28.



Danny Phillips ('07) and **Kim Karlsrud** ('08) for Educational Initiatives, and **Joong Han Lee** ('09) for Interaction Design, received recognition at the 2012 Core 77 design awards.

Kaitlynn Redell ('09) participated in "Grouping: Curating Identity" April 2012 Anthropology Conference: Rethinking Inheritance at The New School for Social Research where she is studying for an MFA.

Interview magazine's July 19 issue did a story on how **Ash Kahn Shahparnia** ('06) brings LA to NY with his cards, bags, pillows and other accessories.

Masami Teraoka ('68) has a solo show at Samuel Freeman Gallery, Culver City, through Oct 13, "The Cloisters Last Supper."



"COME IN! Les Femmes," at the A+D Museum featured work by alumnae **Kristin duCharme** ('03 MFA), **Jennifer Wolf** ('10 MFA) and **Polina Leytman** ('10), July 12 – Sept 8.

The influential blog ARTINFO named **Jessica Silverman** ('05), now a San Francisco gallery owner, one of "30 under 30" influential arts professionals.

Kerry James Marshall ('78) has a solo show at Secession in Vienna, Austria, "Who's Afraid of Red, Black and Green," through November 25, 2012.

This summer, CE offered its first online course. Mobile app design, taught by **Crossman Wilkins** ('10 MFA) attracted students from Washington D.C., Virginia, and New Jersey

Natasha Grindin, who studied fashion design, was featured in an *LA Weekly* story July 25, "Three L.A. designers who do fashion right." Her line, Lavuk, is not only manufactured in downtown L.A. but also made with sustainable materials such as organic cotton, tencel and hemp. Grindin's eco-friendly clothing fits the L.A. lifestyle, as she describes "Using natural goods seemed to go hand in hand in a culture where people recycle, drink lots of water and exercise." For every garment sold, a tree is planted in a U.S. forest as part of the California Wildfire ReLeaf program.

"Boom LA. 2012," an exhibition at den contemporary at the Pacific Design Center, highlighted artworks by MFA graduates from invited SoCal institutions, including 2012 Graduate Fine Arts alums **Christina Hendershaw, Bridget Kane, Lisa Oxley, Shalini Sanjay Patel, Tammy Vo, Brandy Wolfe, Bethany Wray, Rodd (Alexander) Zinberg, and Elise Preiss.** July 27 – August 24.

Mario Ybarra ('99) has a solo show at Santa Barbara's Contemporary Arts Forum through Sept 30. His organization, Slanguage, presented community programs and exhibitions at LAXArt for the Made in LA 2012 Biennial



Product Design faculty member **Tanya Aguinga** was included in an exhibition at the A+D Museum, "COME IN! Les Femmes," July 12 – Sept 8.

Graduate Fine Arts faculty member **Judie Bamber** participated the exhibition "All I Want is a Picture of You," Angles Gallery, L.A., July 14 – September 1.

Fashion Design Chair **Rosemary Brantley** wrote the introduction to Bonhams auction catalog on vintage fashion in June, stating "the current trend of buying vintage fashion and luxury goods is a reaction to the globalization and tech-driven nature of today's design process."

Communication Arts faculty member and alumna **Rebecca Chamlee** ('85) (below) is featured in *The Vandercook 100*, a book celebrating 100 artisans and 100 years of letterpress printing. Her book *Azusa : a sequel*, with poems by Graduate Writing Chair Paul Vangelisti, was included in the recently published 1000 Artists' Books, *Exploring the Book as Art* by Quarry Books. Three of her letterpress printed broadsides will be exhibited in the Letterpress Guild of *New England 30th Anniversary Broadside and Poster* exhibition, August 30 – September 30.



ACT Coordinator and Interdisciplinary Studies Director **Michele Jaquis** presented her video project "i dream in your language," in *MIA: Strange Loop*, at the Armory Center for the Arts, on July 27. She also co-presented the Partnership for Academic Leadership in Sustainability at the CA Higher Ed Sustainability Conference at UC Davis, June 19.

Graduate Fine Arts faculty member and Assistant Chair and alumna **Annetta Kapon** ('85) showed a video at META House, Cambodian-German Cultural Centre Phnom Penh, Cambodia, July 12 – 15.



Communication Arts Associate Chair and alumna **Barbara Maloutas** ('02 MFA) is included in the down-loadable anthology *The L.A. Telephone Book* of poetry and text art, which also includes work by, Graduate Writing Chair **Paul Vangelisti**, and alumna **Larkin Higgins** ('95 MFA).

Graduate Fine Arts faculty member **Kori Newkirk's** work was at Blum & Poe Gallery, L.A., July 14 - August 25.

Fine Arts faculty member **Adam Overton** received an emerging career grant from the California Community Foundation.

Graduate Fine Arts faculty member **Renee Petropoulos** performed with alums **Elena Rosa** ('12) and **Sojung Kwon** ('07) in the Venice Beach Biennial, part of the *Made in LA 2012* Biennial exhibition, July 13 - 16. Petropoulos' "Meditation on Plaid" was in the journal *Material* issue #3, launched in Berlin on August 11.

Digital Media senior **Wendy Pham** was named one seven finalists in the Computer Graphics international competition for student of the year. Out of 360 entries, Wendy was recognized for her expertise in compositing, lighting and texture painting.

Catherine Hernandez, Architecture/ Landscape/Interiors senior, won a 2012 IES Illuminating Engineering Society Russell Cole Design Competition Award in the Undergraduate Student Lighting Category

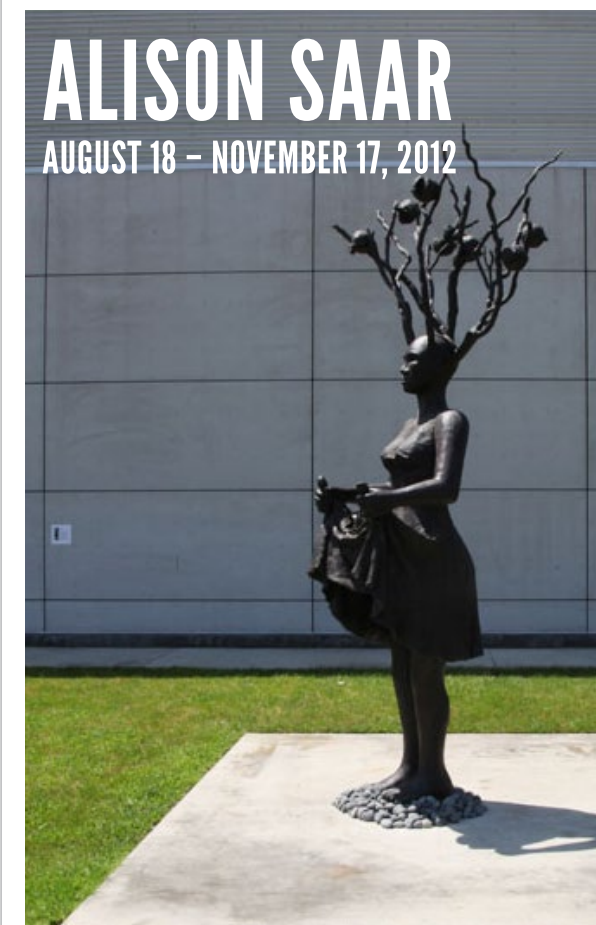


Above: Still from Pham's award-winning work.

Ben Maltz Gallery

CURRENT EXHIBITION
IN THE BEN MALTZ GALLERY

AUG 18 - NOV 17



Since April, we have been aggressively posting new content on our social media channels and seeing great results. We now have branded channels for Facebook, Twitter, Tumblr, Youtube, and iTunesU. Below are statistics that compare the three-month period April-August against the same time period last year.

ORGANIC SEARCH

Searches related to terms such as "art school," e.g.

+ 37%

FACEBOOK REFERRAL

+ 153%

MOBILE FACEBOOK

+ 712%

TWITTER FOLLOWERS

(1,174) + 46%

FACEBOOK LIKES

(6,200) + 30%



▲ 6.26 Planter Box

PRODUCT DESIGN

6.26 "Milkweed: The Best Green at Dwell on Design"

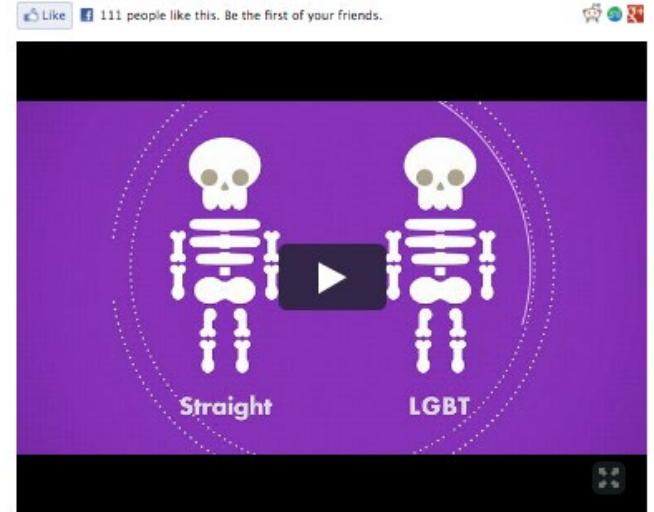
On student Alison Tsztoo's planter box from the Gainey Ceramics collaboration

DIGITAL MEDIA

7.6 Huffington Post 2012 graduate Macauley C. Johnson's video "Equality for Humans"

'Equality For Humans' Video: A Ode To Human Love, Call For Marriage Equality

Posted: 07/06/2012 1:20 pm Updated: 07/06/2012 1:51 pm



▲ 7.6 Equality for Humans

SCHOLARSHIP BENEFIT AND FASHION SHOW IN PRINT:

7.9 LA Business Journal

"LA Business SEEN"

7.12 Angeleno

"On The Scene"

GenLux magazine Summer

Coast magazine "Fashion Fetes"

7.9 CA Apparel News "Wading into Swimwear"



▲ 7.9 LA Business Journal



▲ 7.12 Angeleno



▲ Coast

BOLSKY GALLERY EXHIBITION

7.19 "Invoking L.A." at the Bolsky Gallery show got a good review in the LA Weekly

FASHION

7.23 Alumna Kiana Anvaripour's ('03) lingerie line was featured in LA Business Journal "Getting in Shape"

ACADEMICS

7.31 The blog DailyTEKK 7 listed Otis as one of ten great design schools in their "200 best graphic, app and web design tools and resources" (Scroll down to Great Design Schools)



▲ 7.23 LA Business Journal

