

Thanks to my 2017 Faculty Development Grant I was able to travel to two film festivals that included my films and where I'd been invited to participate in post-screening sessions with the filmmakers. In addition, I had the opportunity to view many new films in both festivals that would be unavailable to me otherwise, as well as meet and exchange with the other experimenters.

Alchemy Film Festival, Hawick, Scotland—March 2–6, 2017

Alchemy Film and Moving Image Festival is an international festival of experimental film and artists' moving image. Alchemy Film & Arts was founded in 2010 and has produced six editions of the Alchemy Film and Moving Image Festival. The festival is produced in partnership with Heart of Hawick in the Scottish Borders. The 2017 festival screened 124 films from 26 countries, with 44 UK or World premieres and over seventy filmmakers in attendance. Alchemy Film & Arts also engages in developmental projects for experimental film and artists' moving image production in Scotland, including artists' filmmaking residencies, filmmaking symposia, international and rural touring programmes, and community filmmaking initiatives.

Alchemy Film Festival screened four of my films: *Catalogue Vol.2*, *Catalogue Vol.3*, *Catalogue Vol.4*, and *Catalogue Vol.6*.

Attending this festival was a marvelous experience for me since so many of the filmmakers were present. We watched each other's films, attended each other's performances and installations, ate meals together, talked non-stop, pausing only to watch another film. There were international connections and conversations struck that will continue to enrich my experience and afford new opportunities to participate in the conversation in experimental film. The Scottish curator who invited me to the festival has since agreed to write program notes for my screening in Los Angeles in the fall.

<http://alchemyfilmfestival.org.uk/2017/the-social-script/>

<https://vimeo.com/204021434>

Programme pdf attached



March 4, 2017, post-screening Q & A with filmmakers Daphne Rosenthal and Dana Berman Duff

Experiments In Cinema (EIC), Albuquerque—April 18–23, 2017

Each year, Experiments in Cinema brings the international community of cinematic un-dependents to Albuquerque, New Mexico, USA for a film festival that is designed to inspire a new generation of homegrown media activists to participate in shaping future trends of cultural representation.

2017 focused on Cuba and introduced several Cuban filmmakers and artists to their first American audiences. The festival hosted three workshops addressing issues facing filmmakers in Cuba.

I was delighted to be able to attend and participate in this festival since they have screened my *Catalogue* series of films for three consecutive years. Some of the same filmmakers whom I met in Scotland were in attendance. Meeting and talking with one of the artists from Cuba, Nestor Siré, was a highlight of the festival for me.

Experiments in Cinema Film Festival screened my film *Catalogue Vol.6*.

<http://www.experimentsincinema.org/eic-2017>

http://docs.wixstatic.com/ugd/82ab84_a178186c108e4552bf777902f8f9904d.pdf
Program pdf attached



April 22, 2017, post-screening Q & A with filmmakers and festival organizer Bryan Konefsky.

I was able to share clips from many of the films with my students upon my return, as well as prompt discussion on the trends and topics in experimental film that came up at the festivals.

Echo Park Film Center will be hosting a screening of all the *Catalogue* film series in September 2017.