COURSES & WORKSHOPS

▓ EXTENSION

▓TIS
C▓LLEGE
▓F
ART
AND
DESIGN

2017
FALL

FALL 2017
OPEN HOUSE

Sunday, August 20, 2017, 1-3 pm
Elaine & Bram Goldsmith Campus
9045 Lincoln Boulevard
Los Angeles, CA 90045
310 665 6850

ATTEND FREE INFORMATION SESSIONS ON: DIGITAL MEDIA ARTS AND GRAPHIC DESIGN

» **GET INFORMATION ON CERTIFICATE PROGRAMS**

» **MEET WITH INSTRUCTORS AND PROGRAM REPRESENTATIVES**

» **TOUR THE FACILITIES**

» **PARTICIPATE IN A DRAWING FOR A FREE OTIS COLLEGE EXTENSION COURSE ($514 OR LESS)**

» **REGISTER FOR MOST COURSES AT $50 EARLY BIRD DISCOUNT**

(Please note: Although all instructors are invited to attend the Open House, their participation is not guaranteed; please call ahead if you are hoping to meet a particular instructor at the Open House.)

For further information, please call 310-665-6850, ext. 53.

OTIS COLLEGE | EXTENSION

CONTENTS

Subsections are listed alphabetically by title. Course descriptions and schedules are located on the pages indicated.

LOCATIONS

ELAINE & BRAM GOLDSMITH CAMPUS (MAIN CAMPUS)

Located across from Westchester Park at:
9045 Lincoln Blvd., Los Angeles, CA 90045
For course information: www.otis.edu/ce,
otisce@otis.edu or (310) 665-6850
For security, please call: (310) 665-6956

LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

Located south of the 210 Fwy at:
301 North Baldwin Ave., Arcadia, CA 91007
http://www.arboretum.org/
(626) 821-3222
For course information: www.otis.edu/ce,
otisce@otis.edu or (310) 665-6850

SKIRBALL CULTURAL CENTER

Located just west of the 405 Fwy at:
2701 N. Sepulveda Blvd., Los Angeles, CA 90049
For directions please call: (310) 440-4500
For security please call: (310) 440-4676
www.skirball.org
For course information: www.otis.edu/ce,
otisce@otis.edu or (310) 665-6850

VITA ART CENTER

Located at the Bell Arts Factory:
432 N. Ventura Ave., Studio 30, Ventura, CA 93001
www.vitaartcenter.com
(805) 644-9214
For course information: www.otis.edu/ce,
otisce@otis.edu or (310) 665-6850

WELCOME

WHAT WILL YOU CREATE?

Welcome to the Fall 2017 semester. Over the last year, you may have noticed Otis College of Art and Design's transformation — after an extensive construction project, the College realized its long term goal to expand its facilities including a new residence hall, academic wing, dining hall (Elaine's Dining Commons), multi-purpose presentation space (The Forum), and outdoor community areas (Commons and Bobrow Green). These changes have truly enhanced opportunities for student, faculty, and staff engagement within the campus community. The changes have also allowed the College to welcome the general public to a host of art, design, exhibitions, residencies, courses, workshops, and writing events. In addition, the College launched a new logo and identity, which closely aligns with our new extended campus.

In line with this physical transformation, Otis College introduces a new name for its continuing education and pre-college programs — Otis College Extension. This new name better reflects the robust and expansive nature of the College's programs and offerings for the general public. Our overarching objective is to serve the College's mission on a broader scale — operating as a flexible umbrella, allowing for expansion of programs for the community including: Adult Education, Professional Development, Global Initiatives, K-12 Programs, Emeritus offerings, Online offerings, and Special Programs.

Extension embraces Otis College's mission to prepare diverse students of art and design to enrich our world through their creativity, their skill, and their vision. Otis College Extension will continue to offer a wide range of night and weekend courses taught by practicing professionals in art and design. Our distinctive programs provide real opportunities for learning new skills, trying new challenges, and exercising creativity. Students deepen their knowledge in particular aspects of the visual arts and explore new media and techniques; many are working towards new careers in the variety of certificate programs offered. Like you, they are passionate about art and design.

Whether you are transitioning to a new creative career, seeking personal enrichment, or professional development, Otis College Extension has a course or certificate program for you. We look forward to serving you this Fall and seeing what you will create!

Amy Gantman
Dean, Otis College Extension

Learn about the Certificate Program for Art Education on page 85.

ART EDUCATION

Study the pedagogy and develop the skills to teach visual art and/or design to K12 students. For individuals that hold a BA, BFA, MA, or MFA in Fine Art, Design, or Media Arts.

- » Teaching for Learning I & II
- » Community Arts in LA
- » Teaching Internship
- » Teaching, Learning, and the Creative Process

Community Arts Internship

EARLY START | XAED335 |

August 29 – December 12 (no mtg. 11/7)
Tues 8:00 – 11:00AM / 15 sessions
Instructor: Patricia Kovic

REG#: 35105 $655 Non-Credit
REG#: 35106 $695 Certificate Credit
REG#: 35107 $2740 College Credit (2.0)

Students intern at K-12 schools, museums, galleries, or cultural organizations to expand and reflect on their understanding of arts education theory and community engagement in the context of teaching artistry. Required for Teaching Artist Track students.

Prerequisite: LIBS213/XAED212 Teaching for Learning I; AHCS220/XAED245 Community Arts in LA (recommended)

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Special Topics: Art Therapy

EARLY START | XAED300 |

August 28 – December 11 (no mtg. 9/4)
Mon 7:00 – 10:00PM / 15 sessions
Instructor: Francisco Saldaña
REG#: 35108 $655 Non-Credit
REG#: 35109 $695 Certificate Credit
REG#: 35110 $2740 College Credit (2.0)

This studio course gives students an introduction to visual art and performance art techniques used in therapeutic art programs. History and theories of art and performance therapy will be covered through demonstrations, readings, guest lectures and field trips. Students will also produce self-directed work with these techniques in mind as well as guide each other through therapeutic art practices.

Prerequisite: None

Teaching Internship

EARLY START | XAED336 |

August 29 – December 12 (no mtg. 11/7)
Tues 8:00 – 11:00AM / 15 sessions
Instructor: Patricia Kovic
REG#: 35102 $655 Non-Credit
REG#: 35103 $695 Certificate Credit
REG#: 35104 $2740 College Credit (2.0)

Students intern as TA's for credentialed art teachers in diverse K-12 public schools to expand and reflect on their understanding of arts education theory in conjunction with the reality of the public school system. Required for Teacher Credential Preparation Track students.

Prerequisite: LIBS213/XAED212 Teaching for Learning I

Professional Development for Teachers:
The Arts in Education Series
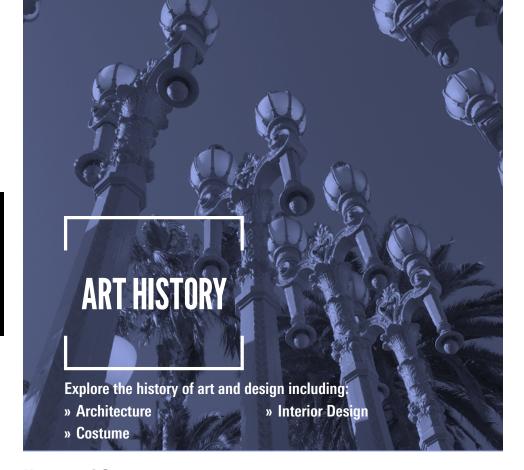## Teaching, Learning, and the Creative Process* | XAED1002 |

October 14
Sat 9:30am – 4:30pm / 1 session
Instructor: Dr. Susan Josepher
REG#: 35111 $99* .5 CEU

* Teacher tuition is free with a letter of confirmation on original school or district letterhead verifying teacher's current full-time employment status; participant is responsible for $14 Student Insurance Fee.

This course explores teaching and learning through the creative process. Activities include defining and mapping the creative process as well as modeling cooperative group learning. Topics include hands-on problem-finding, improvisation, problem-solving, and verification of divergent outcomes. Course also covers teaching strategies that promote creativity, while participants develop lesson plans based on themes, concepts, or ideas relevant to their own educational setting. Also addresses integrating arts with an array of curriculum areas including Social Studies, Language Arts, and Science.

Prerequisite: None

TEACHER DISCOUNTS

Teacher discounts apply to most Otis College Extension courses. For information, see page 104.

ART HISTORY

Explore the history of art and design including:
- » **Architecture**
- » **Interior Design**
- » **Costume**

History of Costume | XFSH3201 |

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Morrison Jackson
REG#: 35192 $435 Non-credit
REG#: 35193 $475 Certificate Credit
REG#: 35194 $1370 College Credit (1.0)

This course explores the history of costume from antiquity to the present day. Course surveys clothing styles and the factors that influence stylistic changes. Also examines costume's ethnic origins, as well as its adaptation and assimilation into fashion trends in following centuries.

Prerequisite: None

History of Interior Design & Furniture | XINT7012 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Jennifer Doublet
REG#: 35285 $435 Non-credit
REG#: 35286 $475 Certificate Credit
REG#: 35287 $1370 College Credit (1.0)

This survey course explores historical furnishings from ancient civilizations through the present day. Focuses on French, English, and American periods, as well as masters of contemporary furniture design and current trends.

Prerequisite: None

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.
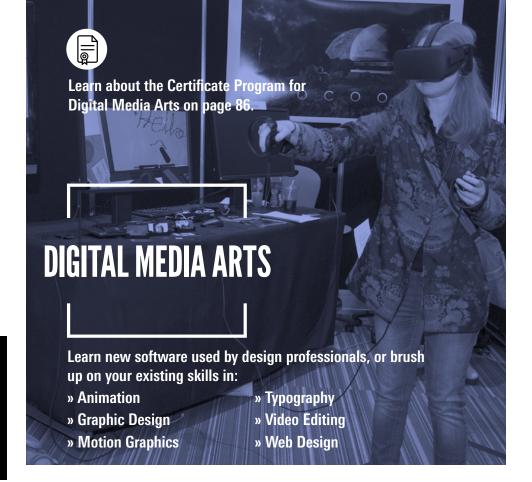
DESIGN

LEARN NEW TECHNIQUES USED BY DESIGN PROFESSIONALS, OR BRUSH UP ON YOUR EXISTING SKILLS IN:

» Digital Media Arts
» Fashion Design
» Graphic Design
» Illustration
» Interior & Home Design
» Lighting Design
» Product Design
» Textile/Surface Design

LEARN ABOUT THE CERTIFICATE PROGRAMS IN DESIGN.

Learn about the Certificate Program for Digital Media Arts on page 86.

DIGITAL MEDIA ARTS

Learn new software used by design professionals, or brush up on your existing skills in:

- » Animation
- » Graphic Design
- » Motion Graphics
- » Typography
- » Video Editing
- » Web Design

INTRODUCTORY COURSES

Character Design for Animation and Cartooning | XILU6300 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Lenord Robinson

REG#: 35252 $435 Non-credit
REG#: 35253 $475 Certificate Credit
REG#: 35254 $1370 College Credit (1.0)

Please see Illustration Section for full course description.

Prerequisite: None

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Color Theory & Design | XGRD1101 |

September 9 – December 2
(no mtg. 11/25)
Sat 2:00pm – 5:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35208 $435 Non-credit
REG#: 35209 $475 Certificate Credit
REG#: 35210 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35214 $435 Non-credit
REG#: 35215 $475 Certificate Credit
REG#: 35216 $1370 College Credit (1.0)

Please see Graphic Design section full course description.

Prerequisite: None (may be taken concurrently with
XGRD5012 Fundamentals of 2-Dimensional Design)

**AT THE LOS ANGELES COUNTY
ARBORETUM AND BOTANIC GARDEN**
September 16 – October 21
Sat 9:30am – 3:30pm / 6 sessions
Instructor: Sheryl Havered

REG#: 35211 $435 Non-credit
REG#: 35212 $475 Certificate Credit
REG#: 35213 $1370 College Credit (1.0)

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35338 $435 Non-credit
REG#: 35339 $475 Certificate Credit
REG#: 35340 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones

REG#: 35344 $435 Non-credit
REG#: 35345 $475 Certificate Credit
REG#: 35346 $1370 College Credit (1.0)

Please see Drawing section for full course description.

Prerequisite: None

September 10 – December 3 (no mtg. 10/8 & 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Lisa Adams

REG#: 35341 $435 Non-credit
REG#: 35342 $475 Certificate Credit
REG#: 35343 $1370 College Credit (1.0)

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 35222 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

VISIT OUR WEBSITE
WWW.OTIS.EDU

Introduction to Digital Design | XDMA9011 |

**EMPHASIS: WEB DESIGN/
MULTIMEDIA**

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Moshe L. Godwin

REG#: 35112 $745 Non-credit
REG#: 35113 $780 Certificate Credit
REG#: 35114 $1670 College Credit (1.0)

EMPHASIS: GRAPHIC DESIGN/PRINT

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Kathleen Marinaccio

REG#: 35118 $745 Non-credit
REG#: 35119 $780 Certificate Credit
REG#: 35120 $1670 College Credit (1.0)

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Animate, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: Basic computer knowledge

Introduction to Graphic Design | XGRD5014 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Dana Moreshead

REG#: 35205 $435 Non-credit
REG#: 35206 $475 Certificate Credit
REG#: 35207 $1370 College Credit (1.0)

Please see Graphic Design Section for full course description.

Prerequisite: None

Media Literacy (Online) | XDMA9122 |

September 11 – November 13
Weekly / 10 weeks
Instructor: Ruth Ann Anderson

REG#: 35115 $435 Non-credit
REG#: 35116 $475 Certificate Credit
REG#: 35117 $1370 College Credit (1.0)

Operating system requirements:
Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher

Online Course

This course focuses on the importance of accessing, deconstructing, analyzing and evaluating the media. Students look at the media through an historical lens in order to better understand cultural values presented. Course explores the impact of the media on daily lives and questions what is in the frame, how it is constructed, as well as what may have intentionally or unintentionally left out of view. Through lectures, group discussions, assignments and media presentations, students develop an understanding of visual language and the ability to decode the symbols transmitted via the media. Please note: Course takes place completely online in an asynchronous environment. Material will be uploaded weekly on Monday evenings, 7:00pm (Pacific Time). Login information will be forwarded following student registration. Enrollment deadline: Mon, 9/11

Prerequisites: None

Typography I (Online) | XGRD5029 |

September 11 – November 13
Weekly / 10 weeks
Instructor: Lorna Turner

REG#: 35223 $435 Non-credit
REG#: 35224 $475 Certificate Credit
REG#: 35225 $1370 College Credit (1.0)

Online Course

Please see Graphic Design Section for full course description.

Prerequisite: None

Web Design I | XDMA9135 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Jessica Robins-Thompson

REG#: 35142 $745 Non-credit
REG#: 35143 $780 Certificate Credit
REG#: 35144 $1670 College Credit (1.0)

Students learn by real-world example, in-class projects, and lecture how to successfully approach any design and technology project for the Internet, whether an international music company or a small single person site. Course covers the creative, strategic, and technological aspects of the medium. Students learn how to execute a project from start to finish combining the essential elements of creating a launch strategy, stealth design, and best practices in technology, communication, and integration. Course is geared toward arming students with real-world skills, and includes design critiques and studio time with the instructors, as well as "Golden Rules" business practices that will make any project undertaken a smashing success.

Prerequisite: Basic knowledge of Photoshop and PowerPoint.
Note: HTML is not necessary but a like skill will be necessary for real implementation.

DESIGN • DIGITAL MEDIA ARTS

INTERMEDIATE COURSES

2D Animation I | XDMA9146 |

September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Luis Ruiz

REG#: 35139 $745 Non-credit
REG#: 35140 $780 Certificate Credit
REG#: 35141 $1670 College Credit (1.0)

A study of 2D Animation for feature film, television, and the web using Adobe Flash CS4 as the primary tool. Students study the basics of timing, weight, and anticipation and apply these skills through storyboarding and character design.

Prerequisite: XDMA9011 Introduction to Digital Design; XDMA9009 Digital Imaging I

3D Modeling | XDMA9148 |

September 10 – November 12
Sun 1:30pm – 4:30pm / 10 sessions
Instructor: Luis Ruiz
REG#: 35154 $745 Non-credit
REG#: 35155 $780 Certificate Credit
REG#: 35156 $1670 College Credit (1.0)

This course covers the principles of computer graphics and visual effects through the production of three-dimensional, computer-generated animation utilizing Maya. Focuses on establishing a working knowledge of Maya's suite of tools, as well as building a foundation within 3D media. Through the creation of projects, students gain an understanding of modeling, lighting, animation, and rendering.

Prerequisite: XDMA9011 Introduction to Digital Design; XDMA9009 Digital Imaging I; XDMA9146 2D Animation I

Digital Drawing & Illustration I: Illustrator | XDMA9121 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Moshe L. Godwin
REG#: 35121 $745 Non-credit
REG#: 35122 $780 Certificate Credit
REG#: 35123 $1670 College Credit (1.0)

Students are introduced to illustration and drawing on the Mac using Adobe Illustrator. Instruction focuses on the basic functions of the program including the use of the tool palette, menus, layers, color palette, and tracing tools for use in the design of logos, packaging, publications, signage, and illustrations. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9011 Introduction to Digital Design, XDWG1001 Drawing & Composition

Digital Imaging I: Photoshop | XDMA9009 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Julie Robey
REG#: 35127 $745 Non-credit
REG#: 35128 $780 Certificate Credit
REG#: 35129 $1670 College Credit (1.0)

Students are introduced to digital imaging on the Mac using Adobe Photoshop. Instruction focuses on the basic functions of the program for image manipulation, which include tools and palettes, image resolution, file formats, and input/output options. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9011 Introduction to Digital Design

Digital Imaging II | XDMA9136 |

September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Eugene Ahn
REG#: 35130 $745 Non-credit
REG#: 35131 $780 Certificate Credit
REG#: 35132 $1670 College Credit (1.0)

This course focuses on the more advanced functions of Adobe Photoshop using the Macintosh. Students concentrate on the techniques for retouching, modifying, and color correcting photo images, photo collages, illustrations, and graphic design. Instruction also covers scanning and importing images, as well as color output options. This hands-on course offers real-world solutions for professionals and artists and is taught in the Otis computer lab. Includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9009 Digital Imaging I

Digital Photography (Online) | XPHO2600 |

September 14 – November 16
Weekly / 10 sessions
Instructor: Eugene Ahn & Joanne Kim

REG#: 35442 $435 Non-credit
REG#: 35443 $475 Certificate Credit
REG#: 35444 $1370 College Credit (1.0)

Online Course

Please see Photography Section for full course description.

Prerequisites: Introduction to Photography or equivalent experience.

Digital Storytelling | XDMA9145 |

September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Staff

REG#: 35163 $745 Non-credit
REG#: 35164 $780 Certificate Credit
REG#: 35165 $1670 College Credit (1.0)

In this hands-on workshop, participants use digital tools to tell their own 'true stories' in a compelling and emotionally engaging form. They produce a two- to five-minute video narrative, combining words, images, music, and other media to artfully present a message. Projects may include memoir, description, and informative prose, among many other possibilities. Course also covers brainstorming and storyboarding techniques. (Note for Educators Track participants: This prototype assignment serves as a template that can be replicated in the classroom with many variations: narrative about literary characters, historical figures and events, instructional guides, etc.)

Prerequisite: XDMA9011 Introduction to Digital Design

Life Drawing | XDWG1014 |

September 10 – December 3
(no mtg. 11/26)
Sun 1:30pm – 4:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35400 $435 Non-credit
REG#: 35401 $475 Certificate Credit
REG#: 35402 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Chris Warner

REG#: 35347 $435 Non-credit
REG#: 35348 $475 Certificate Credit
REG#: 35349 $1370 College Credit (1.0)

Please see Drawing Section for full course description.

Prerequisite: XDWG1001 Drawing & Composition

Motion Graphics I | XDMA9142 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Moshe L. Godwin
REG#: 35124 $745 Non-credit
REG#: 35125 $780 Certificate Credit
REG#: 35126 $1670 College Credit (1.0)

This course introduces students to the basic concepts of motion graphics using Adobe After Effects on the Macintosh. Hands-on exercises cover basic motion techniques with a focus on combining 2D graphics, video, typography and sound. Each class session involves lectures, technical demonstrations, and professional examples of motion graphics used in broadcast media. Assignments cover the use of basic After Effects tools, composition and design, storyboarding, project planning, adding both music and sound synchronization. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9009 Digital Imaging I or XDMA9136 Digital Imaging II

Video Production: Camera, Lighting, & Sound | XDMA9111 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Chris Rowland
REG#: 35157 $745 Non-credit
REG#: 35158 $780 Certificate Credit
REG#: 35159 $1670 College Credit (1.0)

Tired of shooting videos that never quite match what's in your mind's eye? Ever wonder how to use a video camera to get specific results? You'll gain control of your video production equipment, learning how to effectively control and manipulate them, and no longer be at the mercy of your tools. Through hands-on demonstrations and lectures about choosing a camera and video format, using manual camera settings for greater control, learning how to shoot still and moving shots, lighting a scene for exposure and mood, and basic approaches to recording dialogue and sound effects, students acquire foundational skills to create short video productions. Students also learn low-budget and no-budget approaches to the production process, enabling them to create a professional video even without access to high level equipment.

Prerequisite: XILU5019 Storyboarding for Film & Animation, XDMA9145 Digital Storytelling

Web Design II (Online) | XDMA9139 |

September 12 – November 14
Weekly / 10 weeks
Instructor: Ruth Ann Anderson
REG#: 35133 $435 Non-credit
REG#: 35134 $475 Certificate Credit
REG#: 35135 $1370 College Credit (1.0)

Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Window XP or higher; students must have access to Creative Cloud (or similar) to ensure consistent software.

In this course, students learn the fundamentals of web site authoring. Course covers basic HTML, preparing images for the web, site planning, and web page construction. Additional topics include flow chart and storyboard design, content development, search engines, an introduction to HTML5, Adobe Dreamweaver, the Box Model, complex navigation, responsive Design and current issues and events involving the Internet. Software includes most current Adobe Creative Suite as well as Plain Text Format. Students build a web site composed of the final project made during the semester. E-mail, an important component of the class experience, is required.

Prerequisite: XDMA9167 Web Design I

Online Course

Digital Media Arts: Advanced Projects | XDMA9222 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Staff

REG#: 35151 $745 Non-credit
REG#: 35152 $780 Certificate Credit
REG#: 35153 $1670 College Credit (1.0)

This course focuses on an integrated approach to working with a wide range of digital graphics software on the Macintosh. Primary emphasis will be on the use of graphics software belonging to the Adobe CS4 Master Suite. Adobe Photoshop, Adobe Illustrator, Adobe After Effects, and Dreamweaver will be among some of the software covered in this course. Students will gain knowledge of best practices and advanced techniques via lecture, guided hands-on tutorials, and homework assignments. This course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisites: Basic to intermediate skill level with the following software: Adobe Photoshop, Adobe Illustrator, Adobe After Effects, InDesign, Dreamweaver; Must possess intermediate design and computer skills

Editing II | XDMA9232 |

September 9 – November 11
Sat 9:00pm – 12:00pm / 10 sessions
Instructor: Chris Rowland

REG#: 35160 $745 Non-credit
REG#: 35161 $780 Certificate Credit
REG#: 35162 $1670 College Credit (1.0)

Even a compelling story can be undercut by poorly-paced action and sound that's not precisely synced or fails to create a credible illusion. This hands-on course focuses on the importance of understanding story both to the editing process and to creating a compelling experience for the viewer. Students learn advanced editing techniques such as linear vs. non-linear approaches, seamless editing styles, effective transitions, and the integration of creative title sequences, with an emphasis on the effective editing and mixing of sync sound footage for dialogue sequences. Students create two short sound videos, while learning how to prepare a project for finishing, and the options for output. Hands-on tutorials reinforce technical editing concepts introduced in lecture and demonstrations. Films and videos that demonstrate key concepts from lecture material are screened and discussed. Audio software may include Pro Tools 8, Soundtrack Pro, Reason, or Garage Band. Video editing software includes Final Cut Pro.

Prerequisites: Storyboarding, Digital Story Telling, Production: Camera, Lighting, Sound, Editing 1, Sound Editing

DESIGN • DIGITAL MEDIA ARTS

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

Final Portfolio | XDMA9223 |

**DAY AND TIME TO BE ARRANGED
WITH INSTRUCTOR**
Dates to be arranged
6 sessions
Instructor: Students request instructor
REG#: 35166 $780 Certificate Credit
REG#: 35167 $1670 College Credit (1.0)

For advanced students enrolled in the Digital Media Arts certificate program. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

Prerequisite: Students in all areas of specialization (except the Arts Education track) must enroll during their last semester, prior to graduation.
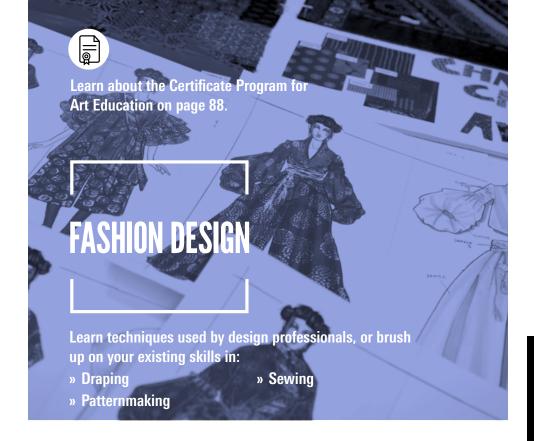
Web Design III | XDMA9140 |

September 10 – November 12
Sun 1:30pm – 4:30pm / 10 sessions
Instructor: Eugene Ahn
REG#: 35136 $745 Non-credit
REG#: 35137 $780 Certificate Credit
REG#: 35138 $1670 College Credit (1.0)

In this course students design web sites with the latest web technologies, including animation, sound, AJAX, JavaScripts and Style Sheets. Students learn WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students work on a new website as a class project. Software includes Adobe Creative Suite 5 among others. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: XDMA9139 Web Design II

**Learn about the Certificate Program for
Art Education on page 88.**

FASHION DESIGN

**Learn techniques used by design professionals, or brush
up on your existing skills in:**

» **Draping**   » **Sewing**
» **Patternmaking**

INTRODUCTORY COURSES

Color Theory & Design | XGRD1101 |

September 9 – December 2
(no mtg. 11/25)
Sat 2:00pm – 5:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35208 $435 Non-credit
REG#: 35209 $475 Certificate Credit
REG#: 35210 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35214 $435 Non-credit
REG#: 35215 $475 Certificate Credit
REG#: 35216 $1370 College Credit (1.0)

Please see Graphic Design section full course description.

Prerequisite: None (may be taken concurrently with
XGRD5012 Fundamentals of 2-Dimensional Design)

**AT THE LOS ANGELES COUNTY
ARBORETUM AND BOTANIC GARDEN**
September 16 – October 21
Sat 9:30am – 3:30pm / 6 sessions
Instructor: Sheryl Havered

REG#: 35211 $435 Non-credit
REG#: 35212 $475 Certificate Credit
REG#: 35213 $1370 College Credit (1.0)

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course
catalog **www.otis.edu/ce** for first class materials.
Email **otisce@otis.edu** with any questions.

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35338 $435 Non-credit
REG#: 35339 $475 Certificate Credit
REG#: 35340 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones

REG#: 35344 $435 Non-credit
REG#: 35345 $475 Certificate Credit
REG#: 35346 $1370 College Credit (1.0)

Please see Drawing section for full course description.

Prerequisite: None

September 10 – December 3 (no mtg. 10/8 & 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Lisa Adams

REG#: 35341 $435 Non-credit
REG#: 35342 $475 Certificate Credit
REG#: 35343 $1370 College Credit (1.0)

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 35222 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

Hand Knitting * | XFSH3051 |

September 11 – October 16
Mon 7:00pm – 10:00pm / 6 sessions
Instructor: Rita Yussoupova
REG#: 35494 $195 Non-credit only

This hands-on course provides students with the fundamental knitting techniques to create their own designs. Course introduces methods including knitting, purling, gauging, casting on, casting off, increasing, and decreasing. A portion of each class is dedicated to design aspects including color, shape, and form. Each week students explore different knitting techniques, creating swatches that are kept in a personal notebook for later reference. Techniques covered include cable, fair isle, and intarsia.

History of Costume | XFSH3201 |

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Morrison Jackson
REG#: 35192 $435 Non-credit
REG#: 35193 $475 Certificate Credit
REG#: 35194 $1370 College Credit (1.0)

This course explores the history of costume from antiquity to the present day. Course surveys clothing styles and the factors that influence stylistic changes. Also examines costume's ethnic origins, as well as its adaptation and assimilation into fashion trends in following centuries.

Prerequisite: None

Introduction to Apparel Construction | XFSH3001 |

September 17 – December 10
(no mtg. 11/26)
Sun 9:00am – 12:00pm / 12 sessions
Instructor: Peggy Noland
REG#: 35171 $435 Non-credit
REG#: 35172 $475 Certificate Credit
REG#: 35173 $1370 College Credit (1.0)
$35 lab fee payable upon registration

This course introduces students to three major aspects of apparel production: patternmaking methods, draping techniques, and use of the industrial sewing machine. Course includes apparel production terminology and garment construction techniques. Covers dart manipulation, drafting a skirt block, and creating a complete pattern.

Prerequisite: None

Introduction to Fashion Design | XFSH3000 |

September 9 – December 2
(no mtg. 11/25)
Sat 10:00am – 1:00pm / 12 sessions
Instructor: Shpetim Zero
REG#: 35168 $435 Non-credit
REG#: 35169 $475 Certificate Credit
REG#: 35170 $1370 College Credit (1.0)

Focusing on the world of fashion and the fashion business, this course covers how fashion apparel is designed, manufactured, marketed, and distributed. It is designed to capture the dynamics of the fashion industry, with its many components and possible career opportunities. Global suppliers to apparel manufacturers and the technological changes within the world of fashion are explored. Students are encouraged to investigate this ever-changing industry and the retail market it serves. Is it working? How does a designer meet consumer demand?

Prerequisite: None

Professional Sewing for In-Home Studios (Online) * | XFSH3013 |

September 11 – October 2
Weekly / 4 weeks
Instructor: Amy Bond
REG#: 35495 $195 Non-credit only

Online Course

In this online course, students learn and practice fashion industry sewing techniques. Course covers setting zippers, easing and balancing sleeves, choosing and executing seam methods, and clean finishing processes. Please note: Course takes place completely online in an asynchronous environment. Material will be uploaded weekly on Monday evenings by 7:00pm (Pacific Time). Login information will be emailed following student registration. Enrollment deadline: Mon, 9/11

Prerequisites: None; students must have own sewing machine and iron

Digital Design for Fashion | XFSH4031 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Anne M. Bray

REG#: 35199 $745 Non-credit
REG#: 35200 $780 Certificate Credit
REG#: 35201 $1670 College Credit (1.0)

In this course students design and merchandise a collection (sportswear or dresses) while learning skills in Adobe Illustrator & Photoshop. Topics include technical flats, fashion illustration, logos, fabric repeats & colorways, and layout. Students complete a digital portfolio group for their final project.

Prerequisite: XFSH3028 Figure Drawing for Fashion; No prior computer experience necessary.

Draping I | XFSH3014 |

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Pam Banks

REG#: 35180 $435 Non-credit
REG#: 35181 $475 Certificate Credit
REG#: 35182 $1370 College Credit (1.0)

$35 lab fee payable upon registration

Students learn the basic principles of draping on the dress form including style lines, fit, and balance. Studio instruction includes preparing muslin, marking, and truing finished bodices and skirts.

Prerequisite: XFSH3019 Sewing I

Fashion Illustration | XFSH3056 |

September 14 – December 7
(no mtg. 11/23)
Thur 7:00pm – 10:00pm / 12 sessions
Instructor: Diana Vitale

REG#: 35186 $435 Non-credit
REG#: 35187 $475 Certificate Credit
REG#: 35188 $1370 College Credit (1.0)

Students learn to make design sketches without a model, establishing properly proportioned figures in a variety of poses. Design ideas are communicated through quick sketches called croquis, using Magic Marker techniques. Croquis are then developed into presentation drawings.

Prerequisite: XDWG1014 Life Drawing; XFSH3028 Figure Drawing for Fashion

Haute Couture Finishing and Construction | XFSH3005 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Shpetim Zero

REG#: 35195 $435 Non-credit
REG#: 35196 $475 Certificate Credit
REG#: 35197 $1370 College Credit (1.0)

This course is an introduction to haute couture sewing methods, including the practice of essential hand fastenings, stitching techniques, and ornamental work including basting, seam variation, plaits and folds, and handmade button holes. Students are assigned tailoring projects. Note: Course requires substantial handwork, concentration, and attention to detail. When necessary, students use their own portable sewing machines.

Prerequisite: XFSH3019 Sewing I

Life Drawing | XDWG1014 |

September 10 – December 3
(no mtg. 11/26)
Sun 1:30pm – 4:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35400 $435 Non-credit
REG#: 35401 $475 Certificate Credit
REG#: 35402 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Chris Warner

REG#: 35347 $435 Non-credit
REG#: 35348 $475 Certificate Credit
REG#: 35349 $1370 College Credit (1.0)

Please see Drawing Section for full course description.

Prerequisite: XDWG1001 Drawing & Composition

Patternmaking I | XFSH3015 |

September 10 – December 3
(no mtg. 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Morrison Jackson

REG#: 35174 $435 Non-credit
REG#: 35175 $475 Certificate Credit
REG#: 35176 $1370 College Credit (1.0)
$35 lab fee payable upon registration

Students learn to flat patterndraft from sketches, using approved slopers. In today's industry, this is the fastest and most commonly used method. Students begin with seamless blocks, draft the pattern on dotted paper, add seams, and then transfer to manilla for a final hard paper pattern, including an appropriate patterncard. Assignments include sewing the finished pattern in muslin, checking the fit on the dress form and making corrections to the pattern. Mirroring industry techniques, students develop skills expected of a designer and/or a first-pattern patternmaker.

Prerequisite: XFSH3019 Sewing I, XFSH3014 Draping I

Sewing I | XFSH3019 |

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Pam Banks
REG#: 35183 $435 Non-credit
REG#: 35184 $475 Certificate Credit
REG#: 35185 $1370 College Credit (1.0)
$35 lab fee payable upon registration

This course introduces both general sewing techniques and the operation of industrial power machines. Students learn the theory of accurately sewing various parts of a garment together according to industrial standards. Students are assigned specific clothing projects.

Prerequisite: XFSH3001 Introduction to Apparel Construction

ADVANCED COURSES

Textiles for Fashion | XFSH3126 |

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Lizi Ruch
REG#: 35189 $435 Non-credit
REG#: 35190 $475 Certificate Credit
REG#: 35191 $1370 College Credit (1.0)

Students develop an understanding of fabrics based on the performance properties of fiber, fabric construction, and functional and aesthetic finishes. They also examine the role that fiber plays in fabric appearance, performance, price, and care. Topics include fabric sources, the fashion forecasting system, how to fabricate a line, how to produce a fabric storyboard, and how designers sample and buy fabric. Text: J.J. Pizzuto's Fabric Science, 10th Edition, by Allen C. Cohen and Ingrid Johnson; Swatch Reference Guide for Fashion Fabrics, 2nd Edition, by Deborah E. Young

Prerequisite: XFSH3019 Sewing I, XFSH3014 Draping I, and XFSH3015 Patternmaking I

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

Learn about the Certificate Program for
Art Education on page 90.

GRAPHIC DESIGN

**Learn techniques used by design professionals, or brush
up on your existing skills in:**

» **Calligraphy**   » **Letterpress**
» **Digital Design**   » **Typography**

INTRODUCTORY COURSES

Color Theory & Design | XGRD1101 |

September 9 – December 2 (no mtg. 11/25)
Sat 2:00pm – 5:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35208 $435 Non-credit
REG#: 35209 $475 Certificate Credit
REG#: 35210 $1370 College Credit (1.0)

September 13 – December 6 (no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35214 $435 Non-credit
REG#: 35215 $475 Certificate Credit
REG#: 35216 $1370 College Credit (1.0)

**AT THE LOS ANGELES COUNTY
ARBORETUM AND BOTANIC GARDEN**

September 16 – October 21
Sat 9:30am – 3:30pm / 6 sessions
Instructor: Sheyl Havered

REG#: 35211 $435 Non-credit
REG#: 35212 $475 Certificate Credit
REG#: 35213 $1370 College Credit (1.0)

An essential course for anyone pursuing or currently working in
any art or design field who must communicate effectively with
color. Confidence and skill are developed through weekly color-
mixing exercises and homework projects using gouache. Through
lecture, demonstration, critique, and practical experience,
students investigate color theory, historical color comparison,
color in nature, and analyze masterpiece color. Lectures include
the phenomena of color and light and the use of color as a
marketing tool.

Prerequisite: None (may be taken concurrently with
XGRD5012 Fundamentals of 2-Dimensional Design)

VISIT OUR WEBSITE
WWW.OTIS.EDU

Certicate program information has moved.
Please see page 90.

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35338 $435 Non-credit
REG#: 35339 $475 Certificate Credit
REG#: 35340 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones

REG#: 35344 $435 Non-credit
REG#: 35345 $475 Certificate Credit
REG#: 35346 $1370 College Credit (1.0)

Please see Drawing section for full course description.

Prerequisite: None

September 10 – December 3 (no mtg. 10/8 & 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Lisa Adams

REG#: 35341 $435 Non-credit
REG#: 35342 $475 Certificate Credit
REG#: 35343 $1370 College Credit (1.0)

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 35222 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

Introduction to Book Binding | XGRD5109 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Rebecca Chamlee

REG#: 35237 $435 Non Credit
REG#: 35238 $475 Certificate Credit
REG#: 35239 $1370 College Credit (1.0)

$35 lab fee payable upon registration

This hands-on workshop introduces the skills, craft, materials, process and techniques used in making book structures. Students learn binding methods involving paper folding, cutting, sewing, gluing, and other means of assembling individual sheets, signatures, and text blocks with or without covers. Course projects have the potential to evolve into creative and personal objects that hold visual work and text.

Prerequisite: None

Introduction to Digital Design | XDMA9011 |

EMPHASIS: WEB DESIGN/ MULTIMEDIA

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Moshe L. Godwin

REG#: 35112 $745 Non-credit
REG#: 35113 $780 Certificate Credit
REG#: 35114 $1670 College Credit (1.0)

EMPHASIS: GRAPHIC DESIGN/PRINT

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Kathleen Marinaccio

REG#: 35118 $745 Non-credit
REG#: 35119 $780 Certificate Credit
REG#: 35120 $1670 College Credit (1.0)

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Illustrator, Photoshop, QuarkXpress, InDesign, Animate, and Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

Prerequisite: None (basic computer skills are helpful)

Introduction to Graphic Design | XGRD5014|

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Dana Moreshead

REG#: 35205 $435 Non-credit
REG#: 35206 $475 Certificate Credit
REG#: 35207 $1370 College Credit (1.0)

This foundation course familiarizes students with the basic principles of composition, design methodologies, and career options in professional visual communication design. Through weekly hands-on assignments and in-depth slide lectures on layout, typography, symbol design, photography, digital imaging and illustration, students become acquainted with a wide variety of topics in contemporary graphic design. This is an excellent course in which to start building a professional design portfolio. Students can complete their assignments using their own computer or by traditional techniques that are discussed by the instructor in conjunction with each assignment.

Prerequisite: None

Introduction to Letterpress | XGRD5100 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Janet Kupchick

REG#: 35231 $435 Non-credit
REG#: 35232 $475 Certificate Credit
REG#: 35233 $1370 College Credit (1.0)

$35 lab fee payable upon registration; additional $35 materials fee payable to instructor at 1st class mtg.; supply list of additional materials provided at 1st class mtg.

In this course students are introduced to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution. Students also create a multi-color reduction linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Students actively participate and produce award-winning books that have become a permanent part of the university rare book collections throughout Southern California.

Prerequisite: None

Modern Pointed Pen* | XGRD6200 |

September 12 – October 31
Tues 6:30pm – 9:30pm / 8 sessions
Instructor: De Ann Singh
REG#: 35240 $225 Non-credit

A new style has become popular in calligraphy that evolved from Copperplate and Spencerian – the Modern Pointed Pen. It's a casual style that's been useful for cards, invitations, envelopes, chalkboards and place cards. In a climate of weddings and parties that are less formal which want a casual, livelier, more colorful event this style seems to fit into the mood of today's bride or event planner.

Prerequisite: None

Typography I (Online) | XGRD5029 |

September 11 – November 13
Weekly / 10 weeks
Instructor: Lorna Turner
REG#: 35223 $435 Non-credit
REG#: 35224 $475 Certificate Credit
REG#: 35225 $1370 College Credit (1.0)

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letterforms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

Prerequisite: None

Online Course

INTERMEDIATE COURSES

Adobe InDesign | XDMA9115 |

September 13 – November 15
Wed 7:00 – 10:00pm / 10 sessions
Instructor: Angela Rubien
REG#: 35491 $745 Non-credit
REG#: 35492 $780 Certificate Credit
REG#: 35493 $1670 College Credit (1.0)

In this course, students learn how to manipulate visual elements in page design using the page composition software, Adobe In-Design. Course focuses on systematically developing strong and creative layout solutions by means of a cumulative, conceptual design process. Projects emphasize effective integration of photographs, illustrations, and display and text type. Course covers creating single and multi-page documents; applying typographic principles to documents produced in an electronic environment; creating professionally acceptable layouts for subsequent electronic application; importing and manipulating data from other graphics software as part of the final graphics assembly; developing and using grids to organize type, images, and graphic elements; and collecting and saving documents using appropriate specialized file formats for successful proofing and/or final output at a service bureau.

Prerequisite: XDMA9011 Introduction to Digital Design

Advertising Design | XGRD3000 |

September 9 – November 11
Sat 10:00am – 1:00pm / 10 sessions
Instructor: Angela Rubien

REG#: 35245 $435 Non-credit
REG#: 35496 $475 Certificate Credit
REG#: 35497 $1370 College Credit (1.0)

In this course, students design unique and creative ads for their portfolios. Focus is on producing professional work that demonstrates strong concepts, engaging visuals, as well as interesting headlines and body text. Students are provided with three briefings that closely resemble what an art director/graphic designer receives at an agency from its marketing department. Assignments consist of single ads, as well as ad campaigns. Students also analyze and improve existing ads that lack effective communication and creativity. Lectures include history of advertising, how to approach different generations, personal perceptions, the designer's responsibility in advertising, the role of social media in advertising, and how advertising can lead social change.

Prerequisite: Introduction to Graphic Design, basic knowledge of Adobe Photoshop and Illustrator or InDesign

Branding and Identity | XGRD1159 |

September 10 – November 12
Sun 1:00pm – 4:00pm / 10 sessions
Instructor: Angela Rubien

REG#: 35242 $435 Non-credit
REG#: 35243 $475 Certificate Credit
REG#: 35244 $1370 College Credit (1.0)

This workshop focuses on how organizations and businesses distinguish themselves through graphic design and advertising. Branding represents how consumers perceive companies, their products and services. Identity refers to the visual devices used to represent the organization. In this course, students create their own fictitious business, service or restaurant and develop a branding strategy. Students produce portfolio pieces (logo, business cards, packaging or promotional items, an ad and a website landing page) that showcase their ability to design in the context of branding and identity. Part of the class time will be spent designing and includes one on one time with the instructor to discuss each individual student's project. For work samples please visit arubien.wixsite.com/brandingandidentity and click on the link "Student Work". The course also covers topics such as "Branding and Generational Differences", "Perception and Thinslicing" and "Iconic Branding Strategies". The instructor will share links to design resources, as well as tips and tricks for Adobe Illustrator and Photoshop. Please note that this course is for aspiring or working graphic designers and does not cover the business or finance aspects of branding. Students should bring their laptop. Students who are not able to bring a laptop will be offered other solutions.

Prerequisite: Introduction to Graphic Design, basic knowledge of Adobe Photoshop and Illustrator or InDesign

DESIGN • **GRAPHIC DESIGN**

Digital Letterpress | XGRD5105 |

September 11 – November 13
Mon 6:30 – 9:30pm / 10 sessions
Instructor: Leslie Ross-Robertson

REG#: 35234 $435 Non-credit
REG#: 35235 $475 Certificate Credit
REG#: 35236 $1370 College Credit (1.0)

$35 materials fee payable to instructor
at 1st class mtg.; supply list of
additional materials provided at
1st class mtg.

A studio course in letterpress printing with photopolymer plates, held at the Otis Laboratory Press. This course covers all aspects of this revolutionary new process for the relief printing of digital imaging (digital-to-analog) – from digital prepress and plate processing to letterpress printing. Demonstrations include digital imaging requirements and font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Also covers related investigative and exploratory printing and typographic techniques. Previous experience with image-editing and page-layout software is required. Prior letterpress experience suggested.

Prerequisite: XGRD5105 Introduction to Letterpress or equivalent experience

Digital Print Production | XGRD5026 |

September 10 – November 12
Sun 9:00am – 12:00pm / 10 sessions
Instructor: Kathleen Marinaccio

REG#: 35226 $745 Non-credit
REG#: 35227 $780 Certificate Credit
REG#: 35228 $1670 College Credit (1.0)

Explore the power of Adobe InDesign while designing a three-piece self-promotion series. In this course, students learn everything they need to know to handle any offset print job. Students design and prepare for print: full color business cards, calendars, and press kits. Also includes a tour of Color Net Press, an off-set printing plant, Express Press, a digital printing plant, and a presentation from Smart Paper. (Business cards to be printed at students' expense. Approximate cost: $85 for double sided full color cards.)

Prerequisite: XDMA9011 Introduction to Digital Design

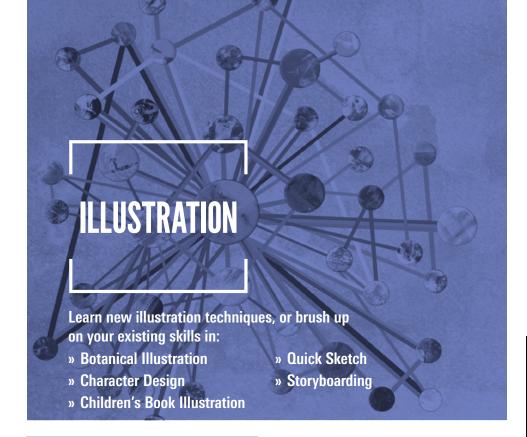## ADVANCED COURSES

Final Portfolio | XGRD5500 |

Day and time to be arranged
6 sessions
Instructor: Students request instructor

REG#: 35229 $475 Certificate Credit
REG#: 35230 $1370 College Credit (1.0)

For advanced students enrolled in the Computer Graphics or Graphic Design certificate programs. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

Prerequisite: Students must enroll during their last semester, prior to graduation.

ILLUSTRATION

Learn new illustration techniques, or brush up on your existing skills in:

- » Botanical Illustration
- » Character Design
- » Children's Book Illustration
- » Quick Sketch
- » Storyboarding

INTRODUCTORY COURSES

Character Design for Animation and Cartooning | XILU6300 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Lenord Robinson
REG#: 35252 $435 Non-credit
REG#: 35253 $475 Certificate Credit
REG#: 35254 $1370 College Credit (1.0)

In this course, students learn to create believable and interesting characters for cartoons and animation. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create original entertaining characters by imbuing them with human traits. Explores the art of popular cartoonists, animation characters, and design types. Also includes where to apply your skills including internet, advertising, animation, video games, and illustration markets.

Prerequisite: None

Graphite I for Botanical Illustration | XILU3556 |

September 10 – November 5
(Class meets 9/10, 9/24, 10/8, 10/15, 10/29, & 11/5)
Sun 9:30am – 3:30pm / 6 sessions
Instructor: Olga Eysymontt
REG#: 35258 $435 Non-credit
REG#: 35259 $475 Certificate Credit
REG#: 35260 $1370 College Credit (1.0)

Learn to observe and draw plants with accuracy. This hands-on drawing course enables students to develop perceptual acuity, analyze the role of light on form, and use tonal value skills that are essential in drawing any subject. Classes are held at The Los Angeles County Arboretum and Botanic Garden in Arcadia. This course is suitable not only for beginners but also for those students with extensive drawing experience. Course includes demonstration, class discussion, and critique.

Prerequisite: XDWG1001 Drawing & Composition

Illustrating Children's Books | XILU6009 |

AT THE SKIRBALL CULTURAL CENTER
September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Deborah Nourse Lattimore

REG#: 35255 $435 Non-credit
REG#: 35256 $475 Certificate Credit
REG#: 35257 $1370 College Credit (1.0)

In this course students explore the steps involved in illustrating a children's book. Through hands-on assignments, lectures, and critiques, students examine aesthetic and technical aspects including text analysis, concept development, character studies, and story boarding. Students create illustrations that harmonize with the text, produce a rough dummy, and create three pieces of full color, resolved illustrations. Also covers how to submit artwork and/or book proposals to art directors and editors, how to market your work and what you can expect in a publishing contract. Suitable for beginning to advanced artistic skills.

Prerequisite: None

Introduction to Editorial Illustration | XILU1800 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Jennifer Gilman

REG#: 35498 $435 Non-credit
REG#: 35499 $475 Certificate Credit
REG#: 35500 $1370 College Credit (1.0)

When an illustrator is able to tap into their own interests and curiosity, they can better provoke the engagement and thinking of their readers. This 10-week course, led by an experienced editorial art director, is designed to give illustrators the practice working with assigned texts and interacting with the art director through all stages of a project. From choosing which publications to target as clients, to delivering finished pieces on deadline, your own interests and vision, and the concepts within the texts will be explored in depth. Students will identify publication types, read and analyze texts, generate ideas, produce sketches, revise based on feedback, work within deadlines, and produce finished illustrations. The last two weeks will be devoted to producing illustrations for assignments given by a prominent New York magazine Art Director. Course includes individual and group discussions of texts, ideas, student sketches, illustration typologies, and conceptual strategies.

Prerequisite: None

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Digital Drawing & Illustration I: Adobe Illustrator | XDMA9121 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Moshe L. Godwin
REG#: 35121 $745 Non-credit
REG#: 35122 $780 Certificate Credit
REG#: 35123 $1670 College Credit (1.0)

Please see the Digital Media Arts Section for full course description.

Prerequisite: XDMA9011 Introduction to Digital Design, XDWG1001 Drawing & Composition

Quick Sketch Techniques | XILU5020 |

September 9 – November 4
Sat 9:30am – 12:50pm / 9 sessions
Instructor: Robert Roach
REG#: 35246 $435 Non-credit
REG#: 35247 $475 Certificate Credit
REG#: 35248 $1370 College Credit (1.0)

This beginning/intermediate course focuses on quick sketch methods used by artists and animators for the purpose of conceptual design, capturing motion, visual documentation, and creative expression. Students use a variety of techniques and drawing media including line drawing, pen/ink, scribble lines, minimalism, and gesture drawing to communicate the physical descriptions of both animate and inanimate objects. Also covers perspective, line quality, and tone. Students engage in artistic exercises aimed at enhancing eye-hand coordination such as ambidextrous drawing and blind drawing.

Prerequisite: XDWG1001 Drawing & Composition; XDWG1014 Life Drawing

Storyboarding for Film and Animation | XILU5019 |

September 9 – November 4
Sat 1:30pm – 4:50pm / 9 sessions
Instructor: Robert Roach
REG#: 35249 $435 Non-credit
REG#: 35250 $475 Certificate Credit
REG#: 35251 $1370 College Credit (1.0)

Storyboards help the designer, art director, producer, director, and client visualize a finished work. This course concentrates on translating a concept, idea, image or story into a sequenced visual format. Course explores how to create storyboards for advertising, feature films, television, animation, and game design. Includes step-by-step instruction from developing characters and backgrounds, to producing a final storyboard. Emphasis is on concept development and storytelling.

Prerequisite: XDWG1001 Drawing and Composition, or equivalent knowledge.

VISIT OUR WEBSITE
WWW.OTIS.EDU

Learn about Certificate Program in Interior Design on page 91.

INTERIOR AND HOME DESIGN

Learn techniques used by art and design professionals, or brush up on your existing skills in:
» **AutoCAD**
» **Drafting**

INTRODUCTORY COURSES

Color Theory & Design | XGRD1101 |

September 9 – December 2
(no mtg. 11/25)
Sat 2:00pm – 5:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35208 $435 Non-credit
REG#: 35209 $475 Certificate Credit
REG#: 35210 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35214 $435 Non-credit
REG#: 35215 $475 Certificate Credit
REG#: 35216 $1370 College Credit (1.0)

Please see Graphic Design section full course description.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

AT THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN
September 16 – October 21
Sat 9:30am – 3:30pm / 6 sessions
Instructor: Sheryl Havered

REG#: 35211 $435 Non-credit
REG#: 35212 $475 Certificate Credit
REG#: 35213 $1370 College Credit (1.0)

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35338 $435 Non-credit
REG#: 35339 $475 Certificate Credit
REG#: 35340 $1370 College Credit (1.0)

Please see Drawing section for full course description.

Prerequisite: None

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones

REG#: 35344 $435 Non-credit
REG#: 35345 $475 Certificate Credit
REG#: 35346 $1370 College Credit (1.0)

September 10 – December 3 (no mtg. 10/8 & 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Lisa Adams

REG#: 34341 $435 Non-credit
REG#: 34342 $475 Certificate Credit
REG#: 34343 $1370 College Credit (1.0)

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 35222 $1370 College Credit (1.0)

History of Interior Design & Furniture | XINT7012 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Jennifer Doublet

REG#: 35285 $435 Non-credit
REG#: 35286 $475 Certificate Credit
REG#: 35287 $1370 College Credit (1.0)

This survey course explores historical furnishings from ancient
civilizations through the present day. Focuses on French, English,
and American periods, as well as masters of contemporary
furniture design and current trends.

Prerequisite: None

Introduction to Interior Design | XINT7010 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Ty Wynn
REG#: 35261 $435 Non-credit
REG#: 35262 $475 Certificate Credit
REG#: 35263 $1370 College Credit (1.0)

A comprehensive introduction to the field of interior design. Students learn the essential principles to create aesthetically pleasing and functional interiors for residential or commercial spaces. Topics include fundamental design principles, basic color theory, appropriate use of materials, fabric and furniture selection, space planning, and historical periods that continue to influence the field of interior design today. Course focuses on the elements of design, exploring the overall concepts that go into creating a design.

Prerequisite: None

Drafting I | XINT7200 |

October 3 – December 5
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Shepard Vineburg
REG#: 35264 $435 Non-credit
REG#: 35265 $475 Certificate Credit
REG#: 35266 $1370 College Credit (1.0)

An introduction to the drafting methods and techniques used to create floor plans and elevation views for interior design. In this course students learn to use the basic tools and procedures of drafting to develop effective interior design plans. Course covers tools and applications; practical use of architectural measurement and scale; use of dimensioning methods; and the development of legends. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Students design a unique 800 square foot Minimalist micro mountain retreat, as a vehicle to learn critical drafting methods and techniques. Emphasis is on developing design concepts.

Prerequisite: None

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

AutoCad for Interior Design | XINT7205 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Adham Refaat

REG#: 35397 $745 Non-credit
REG#: 35398 $780 Certificate Credit
REG#: 35399 $1670 College Credit (1.0)

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

Prerequisite: Drafting I or equivalent knowledge

Design Studio I | XINT7300 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Ty Wynn

REG#: 35270 $435 Non-credit
REG#: 35271 $475 Certificate Credit
REG#: 35272 $1370 College Credit (1.0)

In this practical course, students work with architectural floor plans to create room designs, space plans, and color palettes. Students learn how to render furniture, accessories, and surface treatments, complete with shadows and light sources. Using one and two-point perspective students design rooms, allowing one to visualize the final space, as you would present it to a client. Also covers treatment with actual materials such as fabrics, tile, wood, brick, and granite.

Prerequisite: XINT7016 Perspective Drawing Techniques

Design Studio II | XINT7301 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Ty Wynn

REG#: 35273 $435 Non-credit
REG#: 35274 $475 Certificate Credit
REG#: 35275 $1370 College Credit (1.0)

In this continuation of Design Studio I, students work with architectural floor plans to create room designs, space plans, and color palettes. Students further develop their skills as they render furniture, accessories, and surface treatments, complete with shadows and light sources. Students design rooms allowing one to visualize the final space, as would be presented to a client.

Prerequisite: XINT7300 Design Studio I

Drafting II | XINT7201 |

October 3 – December 5
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Shepard Vineburg

REG#: 35267 $435 Non-credit
REG#: 35268 $475 Certificate Credit
REG#: 35269 $1370 College Credit (1.0)

Students continue exploring the drafting methods and techniques learned in Drafting I, to create floor plans and elevation views for commercial interior design. In this course students further develop their drafting skills in order to create effective interior design plans. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Emphasis is on developing design concepts for commercial applications including office, restaurant, and retail spaces.

Prerequisite: XINT7200 Drafting I

DESIGN • **HOME & INTERIOR DESIGN**

Perspective Drawing | XINT7607 |

November 11 – December 16
(No mtg. 11/25)
Sat 9:30am – 4:30pm / 5 sessions
Instructor: Robert Roach
REG#: 25305 $435 Non-credit
REG#: 25306 $475 Certificate Credit
REG#: 25307 $1370 College Credit (1.0)

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

Prerequisite: Drawing & Composition

Surface Materials & Presentation Techniques | XINT7017 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Ty Wynn
REG#: 35279 $435 Non-credit
REG#: 35280 $475 Certificate Credit
REG#: 35281 $1370 College Credit (1.0)

Course surveys properties, production, and use of materials including natural and human-made resources for floors, walls, and other surfaces. Covers wood, stone, textile, ceramic, and finishes.

Prerequisites: XINT7010 Introduction to Interior Design or equivalent knowledge

ADVANCED COURSES

Design Studio III | XINT7302 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Ty Wynn
REG#: 35276 $435 Non-credit
REG#: 35277 $475 Certificate Credit
REG#: 35278 $1370 College Credit (1.0)

Course covers the planning, preparation, and presentation of portfolio projects. Class culminates with a formal design presentation and critique.

Prerequisite: XINT7301 Design Studio II

VISIT OUR WEBSITE
WWW.OTIS.EDU

Learn about the Certificate Program in Lighting Design on page 92.

LIGHTING DESIGN

Learn techniques used by design professionals, or brush up on your existing skills in:

» **AutoCAD**   » **Lighting**

» **Drafting**

INTRODUCTORY COURSES

Drafting I | XINT7200 |

October 3 – December 5
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Shepard Vineburg

REG#: 35264 $435 Non-credit

REG#: 35265 $475 Certificate Credit

REG#: 35266 $1370 College Credit (1.0)

Please see Interior Design section for full course description.

Prerequisite: None

INTERMEDIATE COURSES

AutoCad for Interior Design | XINT7205 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Adham Refaat

REG#: 35397 $745 Non-credit

REG#: 35398 $780 Certificate Credit

REG#: 35399 $1670 College Credit (1.0)

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

Prerequisite: Drafting I or equivalent knowledge

Drafting II | XINT7201 |

October 3 – December 5
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Shepard Vineburg

REG#: 35267 $435 Non-credit
REG#: 35268 $475 Certificate Credit
REG#: 35269 $1370 College Credit (1.0)

Please see Interior Design section for full course description.

Prerequisite: XINT7200 Drafting I

Lighting Fundamentals | XALI362 |

September 12 – December 5
Tues 7:00pm – 10:30pm / 13 sessions
Instructor: Kathy Pryzgoda

REG#: 35291 $595 Non-credit
REG#: 35292 $695 Certificate Credit
REG#: 35293 $2740 College Credit (2.0)

NOTE: this course qualifies for two electives for the Interior Design Certificate Program; Registration deadline: Friday, 8/25/17

The basic design and technical requirements of lighting systems are studied, with an emphasis on commercial and entertainment applications. REGISTRATION DEADLINE: Friday, 8/25/17

Prerequisite: XINT7200 Drafting I & XINT7201 Drafting II, or ARLI250 Studio I, or equivalent experience

Light, Health, and Global Responsibility | XALI366 |

September 11 – December 4
Mon 7:00pm – 10:30pm / 13 sessions
Instructor: Dawn Hollingsworth

REG#: 35288 $595 Non-credit
REG#: 35289 $695 Certificate Credit
REG#: 35290 $2740 College Credit (2.0)

NOTE: this course qualifies for two electives for the Interior Design Certificate Program; Registration deadline: Friday, 8/25/17

The use and effects of constructed lighting conditions and daylighting upon the planet and human activities, visual perception and health are introduced, researched and analyzed through projects. REGISTRATION DEADLINE: Friday, 8/25/17

Prerequisite: XINT7200 Drafting I & XINT7201 Drafting II, or ARLI250 Studio I, or equivalent experience

ADVANCED COURSES

Lighting Internship | XALI469 |

Day and time to be arranged / 6 sessions
Instructor: Linda Pollari

REG#: 35298 $695 Certificate Credit
REG#: 35299 $2740 College Credit (2.0)

NOTE: this course qualifies for two electives for the Interior Design Certificate Program

Students work under close supervision of the existing staff of a professional lighting design firm (Employer). Work includes the introduction to, observation and/or practice of professional activities, excluding clerical, as supervised and documented by the Employer, and that comply with US WHD Fact Sheet #71: Internship Programs Under the Fair Labor Standards Act, Test for Unpaid Interns. The duration of work must equal and may not exceed 90 hours. This course may be repeated for credit.

Prerequisite: ARLI471/XALI471 Advanced Lighting Design, and confirmed internship appointment as arranged and/or approved by A/L/I Chair.

Learn about the Certificate Program in Product Design on page 94.

PRODUCT DESIGN

Explore the ways in which new and old technologies work. Learn techniques used by design professionals, or brush up on your existing skills.

INTRODUCTORY COURSES

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe

REG#: 35338 $435 Non-credit
REG#: 35339 $475 Certificate Credit
REG#: 35340 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones

REG#: 35344 $435 Non-credit
REG#: 35345 $475 Certificate Credit
REG#: 35346 $1370 College Credit (1.0)

Please see Drawing section for full course description.

Prerequisite: None

September 10 – December 3 (no mtg. 10/8 & 11/26)
Sun 1:30pm – 4:30pm / 12 sessions
Instructor: Lisa Adams

REG#: 35341 $435 Non-credit
REG#: 35342 $475 Certificate Credit
REG#: 35343 $1370 College Credit (1.0)

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 34222 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

Introduction to 3D Digital Modeling: Rhino/SolidWorks | XPRD7503 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Luis Ruiz

REG#: 35308 $745 Non-credit
REG#: 35309 $780 Certificate Credit
REG#: 35310 $1670 College Credit (1.0)

A computer studio course teaches students fundamentals of
3D modeling also known as CAD – Computer Aided Design.
Emphasis is on developing the ability to create computer
generated objects and products using Rhino and SolidWorks.
These digital computer skills enhance the analog hand skills
taught in the other studio courses. Projects result in files that
can be successfully transferred and executed by a 3D printer also
known as rapid prototyping. Simple rendering techniques for 2D
execution are also taught as another method of communicating
forms and products.

Prerequisite: None

Introduction to Ceramic Production

EARLY START | XCER1106 |

August 29 – December 5 (no mtg. 11/23)
Thur 7:00pm – 10:00pm / 15 sessions
Lab hours: Monday, 5:00pm – 8:00pm
Instructor: Joan Takayama-Ogawa

REG#: 35359 $435 Non-credit
REG#: 35360 $475 Certificate Credit
REG#: 35361 $1370 College Credit (1.0)

$35 lab fee payable upon registration

With emphasis on functional ceramics, students are introduced
to two-piece plaster mold making, slip casting, hump and slump
molds, extrusion, potter's wheel, and low fire non-toxic glazes.
By the end of the course, students produce a cup, bowl, plate,
and vase.

Prerequisite: None

VISIT OUR WEBSITE
WWW.OTIS.EDU

Introduction to Digital Design | XDMA9011 |

**EMPHASIS: WEB DESIGN/
MULTIMEDIA**

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Moshe L. Godwin

REG#: 35112 $745 Non-credit
REG#: 35113 $780 Certificate Credit
REG#: 35114 $1670 College Credit (1.0)

EMPHASIS: GRAPHIC DESIGN/PRINT

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Kathleen Marinaccio

REG#: 35118 $745 Non-credit
REG#: 35119 $780 Certificate Credit
REG#: 35120 $1670 College Credit (1.0)

Please see Digital Media Section for full course description.

Prerequisite: Basic computer experience

Introduction to Product Design | XPRD7501 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Michael Kollins

REG#: 35302 $435 Non-credit
REG#: 35303 $475 Certificate Credit
REG#: 35304 $1370 College Credit (1.0)

A course designed to build an understanding of the product design process used by professional designers around the world. Course explores major steps including research and analysis, concept generation, design development, engineering principles, material fundamentals, mechanical layout, ergonomic principles, 2D design sketching and rendering, 3D model making, and presentation techniques. In this course students design an original product, from initial concept to final design. Students are guided through the design process via weekly assignments and project reviews with emphasis on developing innovative and compelling design solutions. Students develop their skills in the areas of thinking and communication, problem solving, design language, design aesthetics, and the principles of sustainable design. Also covers drawing techniques, perspective, composition, and professional communication techniques.

Prerequisite: None

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

Intermediate Ceramic Production

EARLY START | XCER1106 |

August 29 – December 12
Tues 7:00pm – 10:00pm / 15 sessions
Instructor: Joan Takayama-Ogawa
REG#: 35527 $435 Non-credit
REG#: 35528 $475 Certificate Credit
REG#: 35529 $1370 College Credit (1.0)
($35 lab fee payable upon registration)

This course is designed for students with previous clay experience who would like to deepen their knowledge in creating glazes using raw materials, plaster mold making, wheel throwing, slab construction, and hand building. Students are encouraged to create their own body of work with the final assignment related to the Otis College Spring Ceramic Exhibition, which has been extremely successful and historically significant. Lab hours: Monday, 5:00pm-8:00pm.

Prerequisite: None

Perspective Drawing | XINT7607 |

November 11 – December 16
(No mtg. 11/25)
Sat 9:30am – 4:30pm / 5 sessions
Instructor: Robert Roach
REG#: 35305 $435 Non-credit
REG#: 35306 $475 Certificate Credit\
REG#: 35307 $1370 College Credit (1.0)

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

Prerequisite: Drawing & Composition

Visual Communication I | XPRD3052 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Staff
REG#: 35311 $435 Non-credit
REG#: 35312 $475 Certificate Credit
REG#: 35313 $1370 College Credit (1.0)

A studio course focused on developing mind – eye – hand rapid visualization skills that communicate multiple ideas quickly and delineate form and function clearly. Assignments integrate the intentional use of color to enhance basic line work, resulting in compelling images. Exploration of varied media allows the student to discover their preferred method of communication. Students are encouraged to expand their skills beyond their comfort zone to learn new methods of successful visual communication. Proficiency with multiple media gives the designer a wider range of styles that convey specific messages.

Prerequisite: XDWG Drawing and Composition

Learn about the Certificate Program in Textile/
Surface Design on page 95.

TEXTILE SURFACE DESIGN

Learn techniques used by design professionals, or brush up on your existing skills.

INTRODUCTORY COURSES

Color Theory & Design | XGRD1101 |

September 9 – December 2
(no mtg. 11/25)
Sat 2:00pm – 5:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35208 $435 Non-credit
REG#: 35209 $475 Certificate Credit
REG#: 35210 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Jeff Kaisershot

REG#: 35214 $435 Non-credit
REG#: 35215 $475 Certificate Credit
REG#: 35216 $1370 College Credit (1.0)

Please see Graphic Design section full course description.

Prerequisite: None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

AT THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN
September 16 – October 21
Sat 9:30am – 3:30pm / 6 sessions
Instructor: Sheryl Havered

REG#: 35211 $435 Non-credit
REG#: 35212 $475 Certificate Credit
REG#: 35213 $1370 College Credit (1.0)

FIRST CLASS MATERIALS

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Email **otisce@otis.edu** with any questions.

Fundamentals of 2-Dimensional Design | XGRD5012 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:00pm – 4:00pm / 12 sessions
Instructor: Chris Rowland

REG#: 35217 $435 Non-credit
REG#: 35218 $475 Certificate Credit
REG#: 35219 $1370 College Credit (1.0)

September 13 – December 6
(no mtg. 11/22)
Wed 7:00pm – 10:00pm / 12 sessions
Instructor: Randy Osherow

REG#: 35220 $435 Non-credit
REG#: 35221 $475 Certificate Credit
REG#: 35222 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.

Prerequisite: None (may be taken concurrently with
XGRD1101 Color Theory & Design)

INTERMEDIATE COURSES

Textile/Surface Design IA | XSRF4012 |

September 9 – December 2
(no mtg. 11/25)
Sat 9:30am – 12:30pm / 12 sessions
Instructor: Toxi Dixon

REG#: 35320 $435 Non-credit
REG#: 35321 $475 Certificate Credit
REG#: 35322 $1370 College Credit (1.0)

A beginning studio course introducing the design of printed
fabrics from initiation of the design to industrial requirement and
limitations. This course covers materials and equipment, drawing,
painting, transfer technique, research methods and printing
processes. Instruction includes discussion and demonstration
of the various methods of repeat processes used to create
overall design pattern and color mixing and application. Through
structured design problems, students execute finished textile
design and croquis suitable for a portfolio.

Prerequisite: XGRD1101 Color Theory & Design, XGRD5012
Fundamentals of Two-Dimensional Design

Textile/Surface Design IB | XSRF4016 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:30pm – 4:30pm / 12 sessions
Instructor: Michael Carroll

REG#: 35323 $435 Non-credit
REG#: 35324 $475 Certificate Credit
REG#: 35325 $1370 College Credit (1.0)

This companion course to Textile/Surface Design I: Part A consists
of a series of projects focusing on the creation of repeat patterns
for various market groups in the textile industry. Students take a
design concept and create a marketable group of repeat patterns
for each project. Demonstration and discussion is provided
on how to problem solve various artistic techniques. Students
develop a body of work suitable for their portfolio.

Prerequisite: XGRD1101 Color Theory & Design,
XGRD5012 Fundamentals of Two Dimensional Design

Textile/Surface Design IIA | XSRF4018 |

September 9 – December 2
(no mtg. 11/25)
Sat 9:30am – 12:30pm / 12 sessions
Instructor: Toxi Dixon
REG# 35326 $435 Non-credit
REG# 35327 $475 Certificate Credit
REG# 35328 $1370 College Credit (1.0)

An intermediate studio course building on the fundamental mechanics of repeat surface pattern development in Textile/Surface Design IA. Students explore new materials and techniques including transparent dyes on mass paper, use of the ruling pen, and methods for obtaining more visual textures. Areas of specialized design such as turn around repeats, counter change, and turnovers are investigated. Projects such as hand printing on fabric familiarize students with actual printing methods.

Prerequisite: XSRF4012 Textile/Surface Design IA

Textile/Surface Design IIB | XSRF4020 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:30pm – 4:30pm / 12 sessions
Instructor: Michael Carroll
REG# 35329 $435 Non-credit
REG# 35330 $475 Certificate Credit
REG# 35331 $1370 College Credit (1.0)

This course expands utilization of natural forms and color studies begun in Textile/Surface Design IB. Color awareness, current color trends, and understanding specific needs of specific markets and products are emphasized. Historic research and study are approached as a method of using design and color from the past to create new looks for today's market. Intermediate level exercises develop drawing and color skills. Portfolio quality croquis and sketches are completed. Includes field trips.

Prerequisite: XSRF4016 Textile/Surface Design IB

ADVANCED COURSES

Textile/Surface Design IIIA | XSRF4024 |

September 9 – December 2
(no mtg. 11/25)
Sat 9:30am – 12:30pm / 12 sessions
Instructor: Toxi Dixon
REG# 35332 $435 Non-credit
REG# 35333 $475 Certificate Credit
REG# 35334 $1370 College Credit (1.0)

Students work on design problems of increased complexity and expand on their individual career goals. They develop a coordinated collection of design related to specific needs of an industry such as wall coverings, home furnishing textiles, and fashion textiles. Professional practices relate to the student's working portfolio, resumes, job-hunting, and interviewing, plus the necessary information needed to maintain a working studio.

Prerequisite: XSRF4018 Textile/Surface Design IIA

Textile/Surface Design IIIB | XSRF4026 |

September 9 – December 2
(no mtg. 11/25)
Sat 1:30pm – 4:30pm / 12 sessions
Instructor: Michael Carroll
REG# 35335 $435 Non-credit
REG# 35336 $475 Certificate Credit
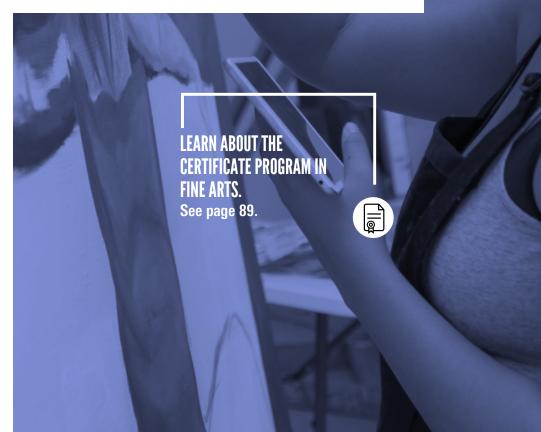**REG# 35337** $1370 College Credit (1.0)

Students continue to develop drawing skills relating to natural forms and historical reference. Emphasis is placed on more imaginative uses and combinations of media and techniques including batik, overlays, airbrush, and textures. Current color trends for various industries are utilized in development of sketches/croquis.

Prerequisite: XSRF4020 Textile/Surface Design IIB

FINE ARTS

LEARN NEW TECHNIQUES USED BY DESIGN PROFESSIONALS, OR BRUSH UP ON YOUR EXISTING SKILLS IN:

» Drawing
» Painting
» Printmaking
» Sculpture

LEARN ABOUT THE CERTIFICATE PROGRAM IN FINE ARTS.
See page 89.

DRAWING

Learn techniques used by professional artists, or brush up on your existing skills.

INTRODUCTORY COURSES

Art and Design Fundamentals Full Course * (Online) | XDWG1212 |

September 11 – November 27
Weekly / 12 weeks
Instructor: Roni Feldman

REG#: 35501 $195 Non-credit only

Please note:
Courses takes place completely online in an asynchronous environment. Materials are uploaded weekly on Monday evenings by 7:00pm (Pacific Time).

Login information will be emailed following student registration.

Enrollment deadline: Mon, 9/11

Online Course

Art and Design Fundamentals now bundles three focused 4-week courses. You can take all three courses or pick and choose based on your interests! Each course introduces you to materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, you will get a taste of the educational approach at Otis College and come away better prepared to pursue your individual path in art and design. All of the videos for these courses were created by expert and talented Otis College faculty, who you will get to know through each course.

Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher

Drawing Form (Online) * | XDWG1213 |

September 11 – October 2
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35502 $75 Non-credit only
Week 1 – 4 Art and Design Fundamentals

Online Course

This course focuses on techniques to help you draw more naturalistic 3-dimensional objects. The specific topics covered include introductions to perspective drawing, cross contour techniques, black and white still life, and light logic.

Prerequisite: None

2-Dimensional Design (Online) * | XGRD1214 |

October 9 – October 30
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35503 $75 Non-credit only
Week 5 – 8 Art and Design Fundamentals

Online Course

This course explores graphic organizing principles using drawing and collage. Students also learn how to manipulate shape, line, and value. This will form the basis of understanding composition and using composition to convey meaning in your work.

Prerequisite: None

Life Drawing (Online) * | XGRD1215 |

November 6 – November 27
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35504 $75 Non-credit only
Week 9 – 12 Art and Design Fundamentals

Online Course

This course focuses on the basics of Life Drawing including gesture drawing, measuring the figure, and planar portrait drawing. Life Drawing is a great place to begin in art and design, especially if you want to understand how clothing drapes around a body; to design furniture to comfortably fit human proportions; to illustrate a walk-cycle for animation; and many other skills.

Prerequisite: None

Drawing & Composition | XDWG1001 |

September 10 – December 3
(no mtg. 11/26)
Sun 9:30am – 12:30pm / 12 sessions
Instructor: Beverly Bledsoe
REG# 35338 $435 Non-credit
REG# 35339 $475 Certificate Credit
REG# 35340 $1370 College Credit (1.0)

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Ken Jones
REG# 35344 $435 Non-credit
REG# 35345 $475 Certificate Credit
REG# 35346 $1370 College Credit (1.0)

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

Prerequisite: None

September 10 – December 3
(no mtg. 10/8 & 11/26)
Sun 1:00pm – 4:00pm / 12 sessions
Instructor: Lisa Adams
REG# 35341 $435 Non-credit
REG# 35342 $475 Certificate Credit
REG# 35343 $1370 College Credit (1.0)

Drawing on the Right Side of the Brain | XDWG1040 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Linda Jo Russell
REG# 35350 $435 Non-credit
REG# 35351 $475 Certificate Credit
REG# 35352 $1370 College Credit (1.0)

In this hands-on workshop students learn to draw with techniques based on the work of Betty Edwards, author of the renowned book, Drawing on the Right Side of the Brain. Course begins with an introduction to the theory of Drawing on the Right Side of the Brain and follows a step-by-step process specifically designed for individuals who have never drawn before. The fundamental premise is that anyone can learn to draw if provided with proper guidance. Students develop their perceptual skills (ability to see) through exercises focusing on contour line, positive/negative space, sighting, and light/shadow relationships. Combines lecture and studio exercises in a nurturing and supportive environment. Materials list provided at first meeting.

Prerequisite: None

Pastel Drawing | XDWG1607 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Staff
REG# 35356 $435 Non-credit
REG# 35357 $475 Certificate Credit
REG# 35358 $1370 College Credit (1.0)

This course introduces the student to the principles and techniques for drawing and painting with dry and oil pastels. Course covers the types of pastels available to the artist, preparing and using support surfaces, as well as appropriate materials for applying, manipulating, and preserving pastels. Also explores creating and coloring a ground, under-painting, under-drawing, blending, surface mixing, hatching and crosshatching, feathering, and creating highlights and shadows. Includes hands-on exercises, demonstration, class discussion, and critique.

Prerequisite: None

INTERMEDIATE COURSES

Graphite I for Botanical Illustration | XILU3556 |

AT THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN
September 10 – November 5
(Class meets on 9/10, 9/24, 10/8, 10/15, 10/29 & 11/5)
Sun 9:30am – 3:30pm / 6 sessions
Instructor: Olga Eysymontt
REG#: 35258 $435 Non-credit
REG#: 35259 $475 Certificate Credit
REG#: 35260 $1370 College Credit (1.0)

Learn to observe and draw plants with accuracy. This hands-on drawing course enables students to develop perceptual acuity, analyze the role of light on form, and use tonal value skills that are essential in drawing any subject. Classes are held at The Los Angeles County Arboretum and Botanic Garden in Arcadia. This course is suitable not only for beginners but also for those students with extensive drawing experience. Course includes demonstration, class discussion, and critique.

Prerequisite: XDWG1001 Drawing & Composition

Life Drawing | XDWG1014 |

September 12 – November 28
Tues 7:00pm – 10:00pm / 12 sessions
Instructor: Chris Warner
REG#: 35347 $435 Non-credit
REG#: 35348 $475 Certificate Credit
REG#: 35349 $1370 College Credit (1.0)

September 10 – December 3
(no mtg. 11/26)
Sun 1:30pm – 4:30pm / 12 sessions
Instructor: Beverly Bledsoe
REG#: 35400 $435 Non-credit
REG#: 35401 $475 Certificate Credit
REG#: 35402 $1370 College Credit (1.0)

This beginning/intermediate course emphasizes the structure and proportion of the human form. While drawing from the live model, studio instruction includes quick sketch, long, and short poses. Students work in a variety of drawing media. Course may be repeated.

Prerequisite: XDWG1001 Drawing & Composition

Perspective Drawing | XINT7607 |

November 11 – December 16
(no mtg. 11/25)
Sat 9:30am – 4:30pm / 5 sessions
Instructor: Robert Roach
REG#: 35305 $435 Non-credit
REG#: 35306 $475 Certificate Credit
REG#: 35307 $1370 College Credit (1.0)

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

Prerequisite: Drawing & Composition

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

VISIT OUR WEBSITE
WWW.OTIS.EDU

PAINTING

Learn techniques used by professional artists, or brush up on your existing skills.

INTRODUCTORY COURSES

Encaustic: Paint and Collage in Wax | XPTG1753 |

September 11 – November 13
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Pamela Smith-Hudson

REG#: 35511 $435 Non-credit
REG#: 35512 $475 Certificate Credit
REG#: 35513 $1370 College Credit (1.0)

Visual design and painting techniques, such as color, composition, and form are, taught through the medium of encaustic painting. Encaustic painting uses hot wax and is applied in layers to create landscapes, portraits, or abstract images. Students paint and collage — combining papers, fabric, photographs, leaves, and found objects to make original and expressive work enhancing their ability to create imaginative work.

Prerequisite: None

Painterly Painting: From Impressionism to Expressionism | XPTG1037 |

October 2 – December 4
Mon 7:00pm – 10:00pm / 10 sessions
Instructor: Linda Jacobson

REG#: 35373 $435 Non-credit
REG#: 35374 $475 Certificate Credit
REG#: 35375 $1370 College Credit (1.0)

Explore paint as light, form, gesture, and expression. This course studies the principles and techniques of Impressionism using brush stroke and color as a means to interpret light. Students explore Expressionism using gesture and painterly ways to illustrate people and still life. Also covers techniques used in Abstract Expressionism and automatic painting. The course includes the study of contemporary painterly techniques and subject matter. Acrylic and/or oils on canvas may be used.

Prerequisite: None

Plein Aire Painting in Gouache | XPTG1113 |

**AT THE VITA ART CENTER
IN VENTURA**
September 10 – November 12
Sun 1:30pm – 4:30pm / 10 sessions
Instructor: Sheryl Havered

REG#: 35514 $435 Non-Credit
REG#: 35515 $475 Certificate Credit
REG#: 35516 $1370 College Credit (1.0)

Derived from the French, en plein aire means "in open air." This approach to painting is considered one of the best ways to develop an understanding of both color and light. Course explores use of color, composition, and value. Discussion, demonstration, and critique emphasize a realistic and representational approach to painting the natural landscape. This hands-on course takes place at the Los Angeles County Arboretum and Botanic Gardens in Arcadia. Instructor works with students individually to ensure a strong understanding of the medium.

Prerequisite: Drawing or painting experience

Watercolor Painting | XPTG1750 |

September 9 – November 11
Sat 1:30pm – 4:30pm / 10 sessions
Instructor: Deborah Swan-McDonald

REG# 35391 $435 Non-credit
REG# 35392 $475 Certificate Credit
REG# 35393 $1370 College Credit (1.0)

**AT THE VITA ART CENTER
IN VENTURA**
September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Sheryl Havered

REG# 35394 $435 Non-credit
REG# 35395 $475 Certificate Credit
REG# 35396 $1370 College Credit (1.0)

Open to beginning through advanced students this course explores the techniques, styles, and materials, which are unique to watercolor painting. Course focuses on layering of color to create contrast and texture in a two-dimensional composition. Also examines characteristics of transparent pigment, color mixing, basic brushstroke, and painting techniques. Covers different weights and textures of paper, as well as the tools needed to complete the job. Course emphasizes the basic rules of good design. Projects are designed to expose students to various challenges specific to the medium.

Prerequisite: None

INTERMEDIATE COURSES

Acrylic Painting Techniques | XPTG1730 |

September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Lisa Adams
REG# 35370 $435 Non-credit
REG# 35371 $475 Certificate Credit
REG# 35372 $1370 College Credit (1.0)

An introductory course focusing on acrylic painting techniques. In this course, students explore use of brushstroke, grounds, mediums, palette knife, and varnishes for various effects including glazing, layering, dry brush, and impasto. Also covers color mixing and theory, optical blending, composition, value, and texture. Students experiment with techniques such as splatter, mixed media, and resist.

Prerequisite: Drawing & Composition

Encaustic Painting Workshop | XPTG1754 |

September 9 – November 11
Sat 9:30am – 12:30pm / 10 sessions
Instructor: Pamela Smith-Hudson

REG#: 35388 $435 Non-credit
REG#: 35389 $475 Certificate Credit
REG#: 35390 $1370 College Credit (1.0)

This intermediate to advanced level course explores visual design and painting techniques - color, composition, form, and expression - through the use of encaustic paint. Students learn and refine fundamental painting skills (color mixing, composition, value, layering), gain new methods for mixing encaustic paint with various media (oil, acrylic, ink, charcoal, collage, photographs), and develop their own unique subject matter and imagery to create visually expressive work. Projects introduce traditional and non-traditional approaches to still life, landscape, figure, and abstract subjects. Students may explore both painterly and sculptural approaches using encaustic. Working from life, photographs, and imagination, students complete a body of work over the 10-week course.

Prerequisite: Encaustic: Paint and College in Wax or consent of instructor

Figurative Painting Techniques | XPTG1760 |

September 9 – November 11
Sat 1:30pm – 4:30pm / 10 sessions
Instructor: Chris Rowland

REG#: 35367 $435 Non-credit
REG#: 35368 $475 Certificate Credit
REG#: 35369 $1370 College Credit (1.0)

In this course students explore figurative painting techniques on panels or canvas. Course focuses on creating figurative works in both traditional and non-traditional styles. Topics include use of different brushes, layering oil and acrylic paints and glazes, and transferring drawings. This course is designed to stimulate the student's individual expressive notions about painting figuratively, and provide supportive help on exactly how it is done. Please note this is not a figure painting course but will include up to three sessions with the nude model. Course includes in-class demonstrations, lectures and assignments that show students the step-by-step process of developing a figurative painting in oil or acrylic paint.

Prerequisite: Drawing and Composition or equivalent experience.

Introduction to Painting: Materials & Techniques | XPTG1128 |

September 9 – November 11
Sat 9:30am – 12:30pm / 10 sessions
Instructor: Roni Feldman

REG#: 35364 $435 Non-credit
REG#: 35365 $475 Certificate Credit
REG#: 35366 $1370 College Credit (1.0)

An introduction to the basic skills and processes of rendering an image in paint. Students work with simple subject matter, including still life, reproduction, abstraction, and landscape. Emphasis is on craft with special attention given to the role of contrast in seeing, color as value, color mixing, paint as material, and the process of building the surface. Students use oil or acrylics. Course may be repeated.

Prerequisite: XDWG1001 Drawing and Composition or equivalent experience.

ADVANCED COURSES

Abstraction after Warhol | XPTG1155 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Staff
REG#: 35379 $435 Non-credit
REG#: 35380 $475 Certificate Credit
REG#: 35381 $1370 College Credit (1.0)

In this studio course, students explore abstraction as a means of creative expression and communication. Course focuses on concept development while participants experiment with mixed media techniques including collage, digital printing, added materials, and pouring. This advanced workshop is only available to the experienced abstract painter.

Prerequisite: XPTG1155 Process of Abstraction

Advanced Watercolor | XPTG1752 |

September 9 – November 11
Sat 9:30am – 12:30pm / 10 sessions
Instructor: Deborah Swan-McDonald
REG#: 35404 $435 Non-credit
REG#: 35405 $475 Certificate Credit
REG#: 35406 $1370 College Credit (1.0)

In this intermediate/advanced course, students further develop their painting skills using transparent watercolor. Course focuses on experimentation with complex techniques and unusual approaches, while working more independently. Techniques covered include advanced: wet into wet, saturated wet and glazing techniques. Also addresses how to most effectively handle landscape, as well as to successfully incorporate the figure into your work. Includes field-trips to see the National Watercolor Society Demonstrator, as well as to paint on location or "en plein aire".

Prerequisite: XPTG1750 Watercolor Painting or equivalent experience.

Master Painting Workshop with Laddie John Dill | XPTG1800 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Laddie John Dill
REG#: 35376 $435 Non-credit
REG#: 35377 $475 Certificate Credit
REG#: 35378 $1370 College Credit (1.0)

Join artist Laddie John Dill for this master workshop, where students refine their unique artistic practices. Dill will share with students his motivations and working methods, while encouraging students to develop the necessary knowledge and technique to express their own ideas.

Prerequisite: XDWG1001 Drawing & Composition; XPTG1760 Introduction to Painting: Material & Techniques

Painting Workshop | XPTG1152 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Staff
REG#: 35382 $435 Non-credit
REG#: 35383 $475 Certificate Credit
REG#: 35384 $1370 College Credit (1.0)

An intermediate/advanced course that works with still life, live model, reproduction and abstraction, emphasizing development of individual techniques and continuity of style. Explores appropriate paint surfaces, paint mixing and handling, and related tools. Emphasis is on creativity, risk-taking and problem-solving. Each student completes several works. Course may be repeated.

Prerequisite: XPTG1760 Introduction to Painting: Materials & Techniques or consent of instructor.

PRINTMAKING

Learn new techniques used by art and design professionals, or brush up on your existing skills in:

» Letterpress
» Silkscreen

INTRODUCTORY COURSES

Digital Silkscreen | XPRT1523 |

September 9 – November 11
Sat 9:30am – 12:30pm / 10 sessions
Instructor: Lorna Turner

REG#: 35412 $435 Non-credit
REG#: 35413 $475 Certificate Credit
REG#: 35414 $1370 College Credit (1.0)

$35 lab fee payable upon registration

Using computer-generated photo images, which can be translated to photo-emulsion screens, students learn to make large-format silk-screened posters. The course covers one color, multiple color passes, registration methods and editions. Also covers the history of poster production and historic types of hand-cut silkscreen stencils. Using this versatile and rich method of communication and self-expression, students produce at least two projects, including an edition of 10 each.

Prerequisite: Basic computer experience

NEW Two-Day Screenprint Workshop * | XPRT1526 |

AT THE SKIRBALL CULTURAL CENTER

October 7 & 14
Sat 10:00am – 4:00pm / 2 sessions
Instructor: Kim Alexander

REG#: 35415 $129 Non-credit

$25 materials fee payable
upon enrollment

Offered in conjunction with the exhibition "Another Promised Land: Anita Brenner's Mexico" at the Skirball Cultural Center, this two-day workshop offers a quick method of silkscreen printing. Participants create their own screen-printed art using images and materials supplied to create prints, tees, or tote bags. Includes exhibition walkthrough.

Prerequisite: None

Silkscreen | XPRT1518 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Kim Alexander
REG#: 35409 $435 Non-credit
REG#: 35410 $475 Certificate Credit
REG#: 35411 $1370 College Credit (1.0)
$35 lab fee payable upon registration

This course introduces artists to screenprinting, one of the most versatile print mediums. Students gain a complete understanding of materials — from coating and exposing a screen, to registration, use of stencils, and mixing inks. Direct emulsion photo screens allow students to work from hand made, photographic, text oriented, or digitally produced image sources. Students work with a variety of applications including paper, fabric, plastic and wood. The course also covers historical and contemporary artists working with this medium.
Prerequisite: None

Introduction to Letterpress | XGRD5100 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Janet Kupchick
REG#: 35231 $435 Non-credit
REG#: 35232 $475 Certificate Credit
REG#: 35233 $1370 College Credit (1.0)
$35 lab fee payable upon registration

Please see Graphic Design section for full course description.
Prerequisite: None

NEW Relief Printmaking | XPRT5030 |

September 10 – November 12
Sun 1:00pm – 4:00pm / 10 sessions
Instructor: Jamie Russom
REG#: 35524 $435 Non-credit
REG#: 35525 $475 Certificate Credit
REG#: 35526 $1370 College Credit (1.0)
$35 materials fee payable upon registration

This course introduces students to relief printing techniques such as linocut, woodcut, collagraph to develop, design, and print a series of richly textured works. Course enables students to experiment with color, texture, and compositional design through the safe use of tools, presses, and historical and contemporary techniques.
Prerequisite: None

INTERMEDIATE COURSES

Digital Letterpress | XGRD5105 |

September 11 – November 13
Mon 6:30pm – 9:30pm / 10 sessions
Instructor: Leslie Ross-Robertson
REG#: 35234 $435 Non-credit
REG#: 35235 $475 Certificate Credit
REG#: 35236 $1370 College Credit (1.0)

Please see Graphic Design section for full course description.
Prerequisite: XGRD5705 Introduction to Letterpress or equivalent experience

SCULPTURE

Learn new techniques used by art and design professionals, or brush up on your existing skills in:

» **Fiberglass**

» **Welding/Metal**

INTRODUCTORY COURSES

Introduction to Sculpture | XSCP1609 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Rude Calderon

REG#: 35418 $435 Non-credit
REG#: 35419 $475 Certificate Credit
REG#: 35420 $1370 College Credit (1.0)

Students explore sculptural expression through the use of traditional and non-traditional materials and methods from stone carving to mixed media. Course focuses on heightening visual awareness of line, shape, form, space, scale, texture, and surface quality.

Prerequisite: None

Welding/Metal Sculpture | XSCP1622 |

September 9 – November 11
Sat 10:00am – 1:00pm / 10 sessions
Instructor: Julia Montgomery

REG#: 35421 $435 Non-credit
REG#: 35422 $475 Certificate Credit
REG#: 35423 $1370 College Credit (1.0)

$35 lab fee payable upon registration

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

Prerequisite: None

HANDCRAFTED ART & DESIGN

LEARN TECHNIQUES USED BY PROFESSIONAL ARTISTS AND MAKERS, OR BRUSH UP ON YOUR EXISTING SKILLS IN:

» Ceramics
» Fiber
» Furniture & Woodworking
» Jewelry Design
» Metal & Welding

CERAMICS

Introduction to Ceramic Production

EARLY START COURSE | XCER1106 |

August 31 – December 14 (no mtg. 11/23)
Thur 7:00pm – 10:00pm / 15 sessions
Lab hours: Monday, 5:00pm – 8:00pm
Instructor: Joan Takayama-Ogawa
REG#: 35359 $435 Non-credit
REG#: 35360 $475 Certificate Credit
REG#: 35361 $1370 College Credit (1.0)
$35 lab fee payable upon registration

With emphasis on functional ceramics, students are introduced to two-piece plaster mold making, slip casting, hump and slump molds, extrusion, potter's wheel, and low fire non-toxic glazes. By the end of the course, students produce a cup, bowl, plate, and vase.

Prerequisite: None

Intermediate Ceramic Production

EARLY START COURSE | XCER1106 |

August 29 – December 12
Tues 7:00pm – 10:00pm / 15 sessions
Instructor: Joan Takayama-Ogawa
REG#: 35527 $435 Non-credit
REG#: 35528 $475 Certificate Credit
REG#: 35529 $1370 College Credit (1.0)
$35 lab fee payable upon registration

This course is designed for students with previous clay experience who would like to deepen their knowledge in creating glazes using raw materials, plaster mold making, wheel throwing, slab construction, and hand building. Students are encouraged to create their own body of work with the final assignment related to the Otis College Spring Ceramic Exhibition, which has been extremely successful and historically significant. Lab hours: Monday, 5:00pm-8:00pm.

Prerequisite: None

FIBER

Hand Knitting * | XFSH3051 |

September 11 – October 16
Mon 7:00pm – 10:00pm / 6 sessions
Instructor: Rita Yussoupova
REG#: 35494 $195 Non-credit only

This hands-on course provides students with the fundamental knitting techniques to create their own designs. Course introduces methods including knitting, purling, gauging, casting on, casting off, increasing, and decreasing. A portion of each class is dedicated to design aspects including color, shape, and form. Each week students explore different knitting techniques, creating swatches that are kept in a personal notebook for later reference. Techniques covered include cable, fair isle, and intarsia.

FURNITURE & WOODWORKING

Machine Woodworking | XFRN1617 |

September 11 – November 13
Mon 6:30pm – 9:30pm / 10 sessions
Instructor: Andrew Armstrong

REG#: 35202 $435 Non-credit
REG#: 35203 $475 Certificate Credit
REG#: 35204 $1370 College Credit (1.0)

$35 lab fee payable upon registration

Students are introduced to the basics of tool usage, wood joinery, and safe woodworking practices. Through lectures and hands-on training, students design and construct objects of their choice using the techniques of furniture making. Course topics include selecting and milling lumber, five basic wood joints, glues, Japanese and European hand tools, fasteners and finishing. Advanced students are invited to use wood lamination and carving techniques for their projects. Students must pass a safety test to use the woodworking shop.

Prerequisite: None

JEWELRY DESIGN

Introduction to Precious Metal Clay™ * | XJWL3018 |

AT THE SKIRBALL CULTURAL CENTER
September 9
Sat 9:00am – 4:30pm / 1 session
Instructor: Delia Marsellos-Traister

REG#: 35362 $99 Non-credit

$65 materials fee payable to instructor at 1st class mtg.

Ancient jewelry making techniques converge with new millennium technology through Precious Metal Clay. Fine silver particles suspended in an organic binder and water form a wonderfully malleable material that can be formed like earthen clay. When fired in a kiln it fuses or "sinters" together to become a .999, pure silver object. In this intensive workshop, students begin to master PMC as they learn how to texture, set gems, roll coils, form custom bails, re-hydrate dry material, and safely use a butane torch to fire creations made at home. Students create an original pair of earring drops and pendant. Course covers various finishing methods including wire brushing, burnishing, and patinas.

Prerequisite: None

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

Jewelry Design | XJWL3012 |

September 9 – October 28
Sat 9:30am – 12:30pm / 8 sessions
Instructor: Susan Beningfield
REG#: 35508 $435 Non-credit
REG#: 35509 $475 Certificate Credit
REG#: 35510 $1370 College Credit (1.0)

An intensive, hands-on workshop on jewelry/metal fabrication techniques. Workshop focuses on developing metalworking skills including piercing, finishes, surface enrichment, mechanical joinery, soldering, and basic stone setting. First class meets for approximately three hours.

Prerequisite: None

Precious Metal Clay™ Techniques * | XJWL3020 |

September 13 – November 1
Wed 7:00pm – 10:00pm / 8 sessions
Instructor: Delia Marsellos-Traister
REG#: 35363 $235 Non-credit

$200 materials fee payable to instructor in two parts; $100 at 1st class meeting and $100 at 4th class meeting.

Enrich your jewelry design experience with Precious Metal Clay. This wonderfully malleable material, consisting of fine silver particles suspended in an organic binder and water, can be formed like earthen clay. When fired in a kiln it fuses or "sinters" together to become a .999 pure silver object. In this course students explore PMC techniques while making bead caps and cones, setting lab-grown gemstones and dichroic glass cabachons, creating hollow beads, and moldmaking. Due to time restraints, pieces completed in class will be fired at the instructor's studio and returned for finishing by the student.

Prerequisite: None (Recommended: XJWL3018 Introduction to Precious Metal Clay)

METAL

Welding/Metal Sculpture | XSCP1622 |

September 9 – November 11
Sat 10:00am – 1:00pm / 10 sessions
Instructor: Julia Montgomery
REG#: 35421 $435 Non-credit
REG#: 35422 $475 Certificate Credit
REG#: 35423 $1370 College Credit (1.0)
$35 lab fee payable upon registration

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

Prerequisite: None

PHOTOGRAPHY

LEARN TECHNIQUES USED BY PROFESSIONAL PHOTOGRAPHERS, OR BRUSH UP ON YOUR EXISTING SKILLS IN:

» Black & White Darkroom
» Color Photography
» Digital Photography
» Lighting

LEARN ABOUT THE CERTIFICATE PROGRAM IN PHOTOGRAPHY.
See page 93.

INTRODUCTORY COURSES

Introduction to Photography | XPHO2010 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Laura London

REG#: 35424 $435 Non-credit
REG#: 35425 $475 Certificate Credit
REG#: 35426 $1370 College Credit (1.0)

$35 lab fee payable upon registration

Black and white photography is a critical building block for any photographer or artist who would like to develop an understanding of and use color and digital photography. This hands-on photography course combines technical information with conceptual skills. Topics include using a 35mm camera, black and white film choices, camera formats, lenses, ASA, aperture, light meters, depth of field, and shutter speeds. Also covers how to compose an image and shoot in natural and ambient light sources to create great everyday photographs. Students develop a vocabulary for "reading" and evaluating images. Course includes assignments, demonstrations, an in class shoot, individual and group critiques, lab/darkroom sessions, midterm, and final presentations of photographs.

Prerequisite: None

INTERMEDIATE COURSES

Digital Photography (Online) | XPHO2600 |

September 14 – November 16
Weekly / 10 sessions
Instructor: Eugene Ahn & Joanne Kim

REG#: 35442 $435 Non-credit
REG#: 35443 $475 Certificate Credit
REG#: 35444 $1370 College Credit (1.0)

Online Course

Explore digital photography techniques for fine art, portrait, editorial, and documentary genres of image-making. Students learn to use their own DSLR or mirrorless digital cameras in manual mode and a variety of program modes, while mastering composition, exposure, and how to work with available and artificial light. Course provides an introduction to Adobe Photoshop Lightroom image management software for editing and organizing images, as well as specific uses of Adobe Photoshop to accomplish advanced imaging techniques unique to the digital imaging process. This course is presented in a ten-week, asynchronous online format. Presentations, personal shooting assignments, and work critique are all facilitated on a weekly basis through Otis' online learning website, which is accessible from any computer with an Internet connection, making this course perfect for the distance learner or the photographer seeking structured learning with some flexibility in how time commitment is scheduled.

Prerequisite: Introduction to Photography or equivalent experience.

PHOTOGRAPHY

Introduction to the Black & White Darkroom | XPHO2012 |

September 12 – November 14
Tues 7:00pm – 10:00pm / 10 sessions
Instructor: Patrick Miller
REG#: 35427 $435 Non-credit
REG#: 35428 $475 Certificate Credit
REG#: 35429 $1370 College Credit (1.0)
$35 lab fee payable upon registration

Instruction covers basic black and white darkroom equipment and processes. Students develop 35mm film and make black and white prints using various papers. Among the techniques demonstrated are cropping, burning and dodging, contrast control, print format, and spotting. Discussions cover film choices, darkroom safety, archival processes, and the creative aspects of black/white darkroom controls leading to enhanced personal expression. Although some basic 35mm camera experience is recommended, both beginning and advanced students who wish to learn basic darkroom skills may enroll.

Prerequisite: XPHO2010 Introduction to Photography

Introduction to Color Photography | XPHO2060 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Ginger Van Hook
REG#: 35430 $435 Non-credit
REG#: 35431 $475 Certificate Credit
REG#: 35432 $1370 College Credit (1.0)
$35 lab fee payable upon registration
Please note: Color processing will take place at an outside lab in Los Angeles.

In this course students investigate color aesthetics and techniques, learning how to make photographs that have strong color, composition, and impact. Topics include camera exposure, using color negative and transparency films, lighting situations, lab quality control, contact sheets, and color printing. Demonstrations and discussion include darkroom techniques such as color correcting, print exposure, print manipulation, and the use of instant and alternative color materials. One-on-one critiques encourage students to establish a foundation for the expression of a personal vision.

Prerequisite: Basic camera and darkroom skills.

Lighting Techniques | XPHO2500 |

September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: David Calicchio
REG#: 35436 $435 Non-credit
REG#: 35437 $475 Certificate Credit
REG#: 35438 $1370 College Credit (1.0)
$35 lab fee payable upon registration

Understanding how light interacts with your subject is as important as understanding how to use your camera. In this hands-on course students are introduced to the technical and aesthetic concerns of both natural (outdoor) and studio (strobe) lighting. Course covers lighting techniques including use of light meters, reflectors, fill flash, soft boxes, and the safe operation of strobe equipment. Students photograph a variety of subjects (people and products) to understand how lighting problems and solutions are inherent in each. Course is held in the Otis Lighting Studio. Students should bring samples of work to first class meeting.

Prerequisite: XPHO2010 Introduction to Photography or equivalent knowledge. Students must have working knowledge of traditional/digital manual camera functions.

Street Photography | XPHO2700 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Ave Pildas

REG#: 35439 $435 Non-Credit
REG#: 35440 $475 Certificate Credit
REG#: 35441 $1370 College Credit (1.0)

The 2011 exhibition Art in The Streets at The Geffen Contemporary in downtown Los Angeles drew record crowds and confirmed the influence of the urban environment on the way we look and see. Photography has played a vital role in the development of this influence. The tradition of street photography emerged early in the twentieth century with modernist masters Henri Cartier-Bresson and Alfred Stieglitz, and expanded with contributions by Weegee, Robert Frank, and Lee Friedlander, among others. Join Otis Chair Emeritis, Ave Pildas on an exploration of the streets and sites of Southern California. Capture the moment. Discover what, when, where and how to shoot photographs on the street. Learn the etiquette of street photography, the do's and don'ts of shooting, and your rights as a photographer. Acquaint yourself with equipment and techniques. Course focuses on subject matter, composition, and developing your own personal style. We shoot as a group in historic locations like downtown Los Angeles, Venice Beach and Hollywood Boulevard. In the classroom, we will look at examples of successful street photography and critique the photographs that result from our shoots.

Prerequisite: None

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

VISIT OUR WEBSITE
WWW.OTIS.EDU

PHOTOGRAPHY

PROFESSIONAL DEVELOPMENT

EXPAND YOUR PROFESSIONAL ART AND DESIGN EXPERIENCE WITH FURTHER KNOWLEDGE AND EXPERTISE.

INTRODUCTORY COURSES

How to Get Hung: A Practical Guide for Emerging Artists* | XDEV1065 |

September 9 – September 16
Sat 9:00am – 2:00pm / 2 sessions
Instructor: Molly Barnes
REG#: 35445 $99 Non-credit

Whether your goal is to exhibit or to sell your work, your portfolio needs to be top notch and your personal presentation has to produce results. Join Gallery owner and radio personality Molly Barnes as she guides students through all aspects of building an art career, with tips on galleries and what sells. Course covers how to make slides, resumes, bios, as well as how to talk about your work. Class discussions and informal portfolio reviews enable students to develop effective marketing techniques. Course also explores selling though art galleries and consultants, starting your own art gallery, and selling to corporate collectors.

Prerequisite: None

NEW Real Life * | XDEV1095 |

September 23
Sat 9:00am – 4:00pm / 1 session
Instructor: Kim Russo
REG#: 35520 $35 Non-credit only

How do you design a life that supports your creative practice? Organized like a game, this workshop helps you make decisions about home, work, family, risk-taking and lifestyle. The goal is to support, rather than obstruct, the creative work you want and need to do. By the end of the workshop, you'll know how to ask the right questions and find the right resources when faced with challenges — and you'll have in hand a 5-year plan for your own REAL LIFE.

Prerequisite: None

Social Media for Artists and Designers * | XDEV7614 |

September 30
Sat 10:00am – 4:00pm / 1 session
Instructor: Jeanetta Gonzales
REG#: 35449 $35 Non-credit

This three-hour seminar explores the effective use of social media to help artists and designers enhance their careers and market their work. Students learn how to implement networks such as Twitter, Instagram, Pinterest, Vimeo, Dribbble, and Facebook, in combination with blogging, to maximize their exposure, expand their portfolio and give a voice, face, and personality to their brand. Utilizing these strategies invites connections with other creatives, potential new clients and collaborators, and creates opportunities to announce new work and press.

Prerequisite: None

FIRST CLASS MATERIALS

Please refer to Otis College Extension's online course catalog **www.otis.edu/ce** for first class materials. Email **otisce@otis.edu** with any questions.

INTERMEDIATE / ADVANCED COURSES

Alumni Project Workshop * | XDEV4000 |

September 9 – November 11
3 formal Saturday sessions /
open access / 2 students per area
Faculty mentor: Andrew Armstrong
$195 Non-credit (Digital Media)
$195 Non-credit (Lab Press)
$195 Non-credit (Metal Shop)
$195 Non-credit (Model Shop)
$195 Non-credit (Print Shop)
$195 Non-credit (Wood Shop)

September 14 – November 16
3 formal Thur sessions /
open access / 4 students
Faculty mentor: Joan Takayama-Ogawa
$195 Non-credit (Ceramics)

In this workshop, artists and designers work independently on the formation and development of new ideas and art forms. The workshop is open to Otis alumni who have achieved intermediate experience in one of the following lab/shop areas: digital, letterpress, metal, 3D models, printmaking, and wood. Two spaces in each area are available to qualified alumni. Artists and designers work independently but are required to participate in goal setting/orientation and two critiques, as well as submit documentation of works created at program conclusion. Program concentrates on developing/translating concepts and ideas into completed works. Includes access to approved lab/equipment, advisor, and critique group. Participants must pass a process/safety interview with Otis College Extension faculty advisor as necessary. $35 lab fee payable upon registration.

Prerequisite: Open to Otis BFA/MFA alumni; Intermediate level knowledge of shop/lab usage

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OTIS COLLEGE UNDERGRADUATE COURSES AVAILABLE TO THE GENERAL PUBLIC THIS FALL!

Attend Otis College of Art and Design's outstanding art and design courses this summer for college credit through Otis College Extension's Concurrent Enrollment program.

DISCIPLINES OFFERED INCLUDE:

- Architecture/Landscape/Interiors
- Fashion Design
- Fine Arts
- Graphic Design
- Liberal Arts & Sciences (online only)
- Writing

Please note that most courses are immediately transferable for Otis College undergraduate credit. Enrollment is on a space available basis and must be approved by the instructor of record. Please contact **otisce@otis.edu** or **310-665-6850** for further information.*

* Current Otis College undergraduate students wishing to enroll in these course should contact the Otis College Extension Registration office at ceregistration@otis.edu; or 310-665-6952 regarding enrollment information.

WRITING

LEARN THE TECHNIQUES USED BY PROFESSIONAL WRITERS, OR BRUSH UP ON YOUR EXISTING SKILLS.

INTRODUCTORY COURSES

Autobiography, Memoir, or Fiction | XWRT6408 |

**AT THE SKIRBALL
CULTURAL CENTER**
September 13 – November 15
Wed 7:00pm – 10:00pm / 10 sessions
Instructor: Martha Fuller

REG#: 35460 $435 Non-credit
REG#: 35461 $475 Certificate Credit
REG#: 35462 $1370 College Credit (1.0)

From personal life experiences, students uncover material for an autobiographical memoir or piece of fiction. Like contemporary art, which breaks down the boundaries between art and life, this writing course allows students to move between the worlds of fiction and non-fiction. From readings and workshop discussions students generate ideas and learn the craft of writing. Course explores the letter, the personal essay, and philosophy; mining raw material, life experiences, and memory; the art of short fiction. Also covers transforming raw material; writing about family and friends; truth and integrity; inventing and re-inventing from memory; maintaining perspective; point of view; hybrid forms; rendering characters: creating dossiers; listening to dialogue; voice: yours…strengthened; description: sensory detail and other strategies; research, information, and publishing questions. This dynamic course focuses on finding each individual's story and voice. Finished works may be a personal essay, a short story, a novella or chapters of a memoir or novel.

Prerequisite: None

MFA WRITING COURSES NOW OPEN TO THE PUBLIC

Otis College's MFA Writing Program offers writers of poetry, fiction, and non-fiction the opportunity to develop a literary practice in a vibrant art school setting.

COURSES AVAILABLE FOR FALL 2017 INCLUDE:

- Writing Workshop – A multi-genre, team-taught, graduate-level critique course
- Literary Seminar: International Noir – An intensive reading course
- Writing Colloquium: Within, Without, Beyond: the Languages of Exile – *An Intensive Reading Course Developed by Faculty with MFA Writing Students*

Enrollment is on a space available basis and by approval of the Chair of MFA Writing. Additionally, participants in Writing Workshop must submit a 20-page writing sample for review. Please contact **otisce@otis.edu** or **310-665-6850** for further information.

Writing Children's Books | XWRT6010 |

September 14 – November 16
Thur 7:00pm – 10:00pm / 10 sessions
Instructor: Deborah Nourse Lattimore

REG#: 35463 $435 Non-credit
REG#: 35464 $475 Certificate Credit
REG#: 35465 $1370 College Credit (1.0)

The children's book "market" has expanded and contracted several times since the early 1990's, becoming a booming industry, driven by various trends and marketing strategies. It may seem daunting, but publishers are continually looking for new talent. This course explores writing for a variety of children's genres, from picture books, easy-to-reads, chapter books, novels, and non-fiction. Course explores the art of storytelling and how characterization, theme, plot development, dialogue, and point of view create unique and interesting stories. Examines the latest trends in the children's book marketplace, the importance of the editing process, how your manuscript is handled by illustrators, and how to submit your manuscripts to editors. Also, covers various forms of fiction (folk and fairy tales, realism and humor, contemporary issues faced by today's young readers) and non-fiction (biography, how-to/craft/puzzle, and educational materials, not forgetting class projects!). This course can be taken concurrently with Illustrating Children's Books.

Prerequisite: None

NEW

Writing Workshop

EARLY START | XWRT1800 |

August 31 – December 14
Thur 3:45pm – 6:45 pm / 15 sessions
Instructors: Peter Gadol / Jen Hofer
REG#: 35466 $595 Non-credit
REG#: 35467 $640 Certificate Credit
REG#: 35468 $5480 College Credit (4.0)

August 31 – December 14
Thur 7:00pm –10:00pm / 15 sessions
Instructors: Guy Bennett /
Marisa Matarazzo
REG#: 35469 $595 Non-credit
REG#: 35470 $640 Certificate Credit
REG#: 35471 $5480 College Credit (4.0)

A multi-genre workshop in which students are free to submit manuscripts of fiction, poetry, non-fiction, and-or hybrid forms for critique. The course is team-taught by two Faculty members, usually a poet and a fiction writer, who together offer a range of experience. This team-taught interdisciplinary approach fosters experimentation, cross-pollination, and unexpected discoveries, while at the same time focusing on the issues important to writers of particular forms.

Prerequisite: Students must have completed at least one writing workshop (at Otis College or another institution) at the college, continuation education, or graduate level.

NEW

Literary Seminar — A History of Crime: A Survey of International Noir

EARLY START | XWRT1805 |

August 29 – December 12
Tues 7:00pm –10:00pm / 15 sessions
Instructor: Paul Vangelisti
REG#: 35472 $595 Non-credit
REG#: 35473 $640 Certificate Credit
REG#: 35474 $5480 College Credit (4.0)

An in-depth reading course in which students will discuss a book (or the equivalent thereof) each week.

From Dublin to Istanbul, from first-century Rome to contemporary Laos, from Paris to Stockholm, this course will look at the curious hybrid of political and historical fiction that is the novel of detection as written outside the U.S. Students will examine how this often conservative form in its American incarnation is employed by writers abroad to challenge the social limits of fiction.

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NEW Writing Colloquium — Within, Without, Beyond: The Language(s) of Exile
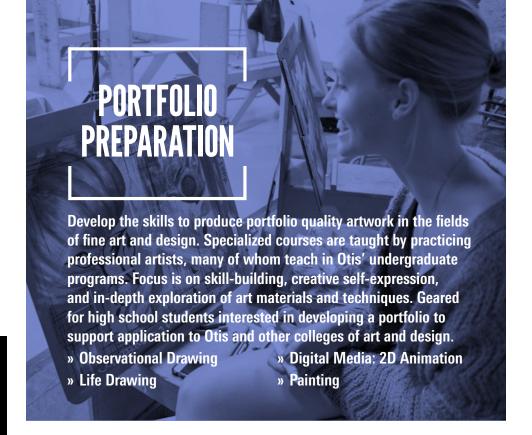
EARLY START | XWRT1801 |

August 30 – December 13
Wed 3:45pm - 6:45 pm / 15 sessions
Instructors: Jen Hofer / Marisa Matarazzo

REG#: 35475 $595 Non-credit
REG#: 35476 $640 Certificate Credit
REG#: 35477 $5480 College Credit (4.0)

A team-taught multi-genre reading seminar developed through a series of Faculty-MFA student conversations in the previous semester that will focus on a literary and-or cultural topic or topics of common interest. While the Faculty will ultimately determine the reading list, the students will help give shape to the course. Outlawry, banishment, ostracism, defection—whether voluntary or by force, internal or external, imagined or real, exile shapes identity, perspective, and experience of the world. It is a before and an after, a temporal, spatial, and political marker, a loss, a necessary creation of something new. To flee or be displaced is to suggest arrival elsewhere—but how do we build an elsewhere? And what kinds of elsewheres are possible when exile results from being dehumanized by systems of power? Reading as writers, with attention to language, mechanics, literary strategy, we will explore concepts of exile—defined expansively—addressed in poetry, fiction, nonfiction, hybrid forms, and graphic narrative. We will examine the social, political, and personal impact of exile, how otherness can be created by its workings, and how that otherness is considered, described, interrogated, or resisted on the page. We see this class as an opportunity to navigate an ongoing and prismatic attempt toward understanding exile in its material and conceptual reverberations, and as a space to think through what various forms of exile might teach us about approaches to difference, belonging, and the political and social engagements literary work makes possible.

VISIT OUR WEBSITE
WWW.OTIS.EDU/CE

PRE-COLLEGE AND K-12 PROGRAMS

CULTIVATE ARTISTIC SKILLS, CREATIVITY, AND SELF-EXPRESSION THROUGH:

» Portfolio Preparation
» Young Artist Workshops

PORTFOLIO PREPARATION

Develop the skills to produce portfolio quality artwork in the fields of fine art and design. Specialized courses are taught by practicing professional artists, many of whom teach in Otis' undergraduate programs. Focus is on skill-building, creative self-expression, and in-depth exploration of art materials and techniques. Geared for high school students interested in developing a portfolio to support application to Otis and other colleges of art and design.

» Observational Drawing **» Digital Media: 2D Animation**

» Life Drawing **» Painting**

INTRODUCTORY COURSES

Introduction to Digital Media: 2D Animation for Ages 12-18* | XCHL8143 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Luis Ruiz
REG#: 35487 $385 Non-credit
Visit www.otis.edu/yaw for materials list

If you love cartoons and animated films, this class is tailored for you. Learn the 12 principles of animation and utilize them via Flash and Adobe Creative Cloud to create engaging 2D animated videos and experiments. In this course students develop traditional and computer techniques beginning with the basic bouncing ball, which evolves to create a character driven 2D animated final project. Course covers the basics of storyboarding, character development, staging, timing, weight, and anticipation. During the duration of class, students view and analyze a variety of animated films and videos to aid in studying technique while developing their own animation projects. This fun, interactive course engages students to express their creativity and develop the artistic skills to create great works of 2D animation.

Prerequisite: None

Drawing Manga: Ages 12–17 * | XCHL8008 |

September 9 – October 28
Sat 10:00am – 12:00pm / 8 sessions
Instructor: Sylvia Leung
REG#: 35486 $195 Non-credit

Please see the Young Artist Workshops section for full course description.

Art and Design Fundamentals Full Course (Online) * | XDWG1212 |

September 11 – November 27
Weekly / 12 weeks
Instructor: Roni Feldmann

REG#: 35501 $195 Non-credit

Online Course

For high school students and adults.

Course takes place completely online in an asynchronous environment. Materials are uploaded weekly on Monday evenings by 7:00pm (Pacific Time).

Please see online courses on page 83 for full course description.

Prerequisite: None

Drawing Form (Online) * | XDWG1213 |

September 11 – October 2
Weekly / 4 weeks
Instructor: Roni Feldman

REG#: 35502 $75 Non-credit only

Week 1 – 4 Art and Design Fundamentals

Online Course

This course focuses on techniques to help you draw more naturalistic 3-dimensional objects. The specific topics covered include introductions to perspective drawing, cross contour techniques, black and white still life, and light logic.

Prerequisite: None

2-Dimensional Design (Online) * | XGRD1214 |

October 9 – October 30
Weekly / 4 weeks
Instructor: Roni Feldman

REG#: 35503 $75 Non-credit only

Week 5 – 8 Art and Design Fundamentals

Online Course

This course explores graphic organizing principles using drawing and collage. Students also learn how to manipulate shape, line, and value. This will form the basis of understanding composition and using composition to convey meaning in your work.

Prerequisite: None

Life Drawing (Online) | XGRD1215 |

November 6 – November 27
Weekly / 4 weeks
Instructor: Roni Feldman

REG#: 35504 $75 Non-credit only

Week 9 – 12 Art and Design Fundamentals

Online Course

This course focuses on the basics of Life Drawing including gesture drawing, measuring the figure, and planar portrait drawing. Life Drawing is a great place to begin in art and design, especially if you want to understand how clothing drapes around a body; to design furniture to comfortably fit human proportions; to illustrate a walk-cycle for animation; and many other skills.

Prerequisite: None

Portfolio Preparation: Observational Drawing* | XPFP1162 |

September 9 – November 11
Sat 9:30am - 12:30pm / 10 sessions
Instructor: Jeanie Frias
REG#: 35478 $325 Non-credit
Visit www.otis.edu/pp for materials list

September 10 – November 12
Sun 1:00pm – 4:00pm / 10 sessions
Instructor: Scott Zaragoza
REG#: 35480 $325 Non-credit
Visit www.otis.edu/pp for materials list

AT THE VITA ART CENTER IN VENTURA
September 16 – November 18
Sat 9:30am – 12:30pm / 10 sessions
Instructor: Julianna Ostrovsky
REG#: 35521 $325 Non-credit
Visit www.otis.edu/pp for materials list

In this course, students draw from observation and develop perceptual and pictorial skills. Instruction covers drawing techniques and fundamental design principles. Students develop their creative and aesthetic sensibilities, establishing a foundation for all visual art pursuits. Assignments are geared towards portfolio requirements. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis' Admissions Office who offers information on college requirements.

Prerequisite: None

INTERMEDIATE COURSES

Portfolio Preparation: Advanced Drawing / Introduction to the Figure* | XPFP1070 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Jeanie Frias
REG#: 35479 $325 Non-credit
Visit www.otis.edu/pp for materials list

This course further develops skills of observation, spatial analysis, and compositional organization. Traditional and experimental drawing activities allow the student to develop their problem solving skills by exploring conceptual challenges in a variety of media. A portion of the class meetings are devoted to figure drawing from a live nude model. Proportion and structure as well as gesture and expressive qualities of the figure are introduced. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis' Admissions Office who offers information on college requirements.

Prerequisite: Basic Drawing or equivalent experience

Portfolio Preparation: Life Drawing and Painting* | XPFP1170 |

September 10 – November 12
Sun 9:30am – 12:30pm / 10 sessions
Instructor: Ken Jones
REG#: 35481 $325 Non-credit
Visit www.otis.edu/pp for materials list

This course focuses on drawing and painting the human figure. Emphasis is placed on understanding and conceptualizing the body as form in space, while considering the figure as an element of composition. Using traditional drawing materials, volumetric drawing serves as the foundation for further study. Students explore painting techniques and concepts through the use of acrylic paint.

Prerequisite: Basic Drawing or equivalent experience

YOUNG ARTIST WORKSHOPS

Develop and expand traditional art skills, explore different art materials and techniques, and experience a world of self-expression through spontaneous creative experiences.

- » **Digital Media: 2D Animation**
- » **Painting & Sculpture**
- » **Manga**
- » **Drawing**

Introduction to 2D Animation: Ages 12-18* | XCHL8143 |

September 9 – November 11
Sat 1:00pm – 4:00pm / 10 sessions
Instructor: Luis Ruiz
REG#: 35487 $385 Non-credit
Visit www.otis.edu/yaw for materials list

If you love cartoons and animated films, this class is tailored for you. Learn the 12 principles of animation and utilize them via Flash and Adobe Creative Cloud to create engaging 2D animated videos and experiments. In this course students develop traditional and computer techniques beginning with the basic bouncing ball, which evolves to create a character driven 2D animated final project. Course covers the basics of storyboarding, character development, staging, timing, weight, and anticipation. During the duration of class, students view and analyze a variety of animated films and videos to aid in studying technique while developing their own animation projects. This fun, interactive course engages students to express their creativity and develop the artistic skills to create great works of 2D animation.

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NEW

Drawing in the Style of the Impressionists:
Ages 13–15* | XCHL8088 |

September 9 – October 28
Sat 9:30 – 12:30 / 8 sessions
Instructor: Jennifer Siegal
REG#: 35488 $195 Non-credit
$35 lab fee payable to the instructor
on the first day of class for supplies

Impressionism is rooted in soft edges and subtle value shifts, dark to light and warm to cool. Master Impressionist artists such as Edgar Degas and Claude Monet aimed to capture the momentary, sensory effect of a scene with loosened brushwork, palettes that include pure, intense colors, and abandonment of traditional perspective. Drawing from still life on toned pastel paper, learn to draw in the Impressionist tradition. Charcoal, white charcoal, and sepia conté pencils are used to draw warm vs. cool values. Pastels are used to further explore the application of color. From flowers, fruit, to fun objects that students bring in to add to the still life setup, class culminates in creating a colorful pastel work of art influenced by the masters.

Drawing Manga: Ages 12 – 17* | XCHL8008 |

September 9 – October 28
Sat 10:00am – 12:00pm / 8 sessions
Instructor: Sylvia Leung
REG#: 35486 $195 Non-credit
Visit www.otis.edu/yaw for materials list

Do you love watching anime? Do you love reading Japanese comic books? Want to create your own series? Over this 8-week course, you learn the steps of making a cool mini-Manga and tips on what makes a Manga different from all other comic books in the world. Students expand their drawing skills with a range of Manga-like facial expressions, figure drawing, and creative costumes. Also covers scriptwriting, visual storytelling, and presentation.

Drawing on the Right Side of the Brain, a Children's Course:
Ages 9 – 12* | XCHL8020 |

September 13 – November 1
Wed 4:00pm – 6:00pm / 8 sessions
Instructor: Linda Jo Russell
REG#: 35485 $195 Non-credit
$10 lab fee for supplies payable to the instructor on the first day of class.

This beginning course in drawing is designed especially for children, ages 9-12. It is based upon the method developed by Dr. Betty Edwards and described in her book, Drawing on the Right Side of the Brain. In this course children learn the perceptual skills necessary for realistic drawing, which include the perception of edge, space, angles, proportion, light, and shadow. Course combines brief lectures and studio exercises, which guide the students through the systematic learning process. In eight weeks, students advance from symbolic images to actually drawing what they see.

VISIT OUR WEBSITE
WWW.OTIS.EDU

Leonardo's Apprentice: Ages 5–8 * | XCHL8027 | **and 9–12*** | XCHL8031 |

AGES 9 – 12 (PAINTING FOCUS)
September 10 – October 29
Sun 10:00am – 12:00pm / 8 sessions
Instructor: Julianna Ostrovsky
REG#: 35484 $195 Non-credit
$35 lab fee for supplies payable to the instructor on the first day of class.

AGES 5 – 8 (VARIED MEDIA FOCUS)
September 10 – October 29
Sun 1:00pm – 3:00pm / 8 sessions
Instructor: Julianna Ostrovsky
REG#: 35483 $195 Non-credit
$35 lab fee for supplies payable to the instructor on the first day of class.

When Leonardo da Vinci was young, he apprenticed with an older more experienced artist to learn the art trade. This early art experience introduced Leonardo to various materials and techniques: grinding and mixing pigments, learning geometry, mixing of colors, preparing panels, working of clay, and the actual act of painting itself. Using the old and modern masters as inspiration, students learn the fundamental techniques and principles of art. In this course young apprentices are introduced to basic art concepts including use of color, line, shape, texture, and composition, while learning a range of technical methods used by the masters themselves. Students in the section for 5-8 year-olds learn to use various drawing, painting, and sculpture materials. Students in the section for 9–12 year-olds focus primarily on painting. The course takes place in a nurturing atmosphere, which stresses experimentation and exploration. Course is designed to heighten sensory awareness and build self-confidence in fundamental art making skills.

OPEN HOUSE

OTIS COLLEGE EXTENSION
Sunday, August 20, 2017 1-3pm
Elaine & Bram Goldsmith Campus in Westchester
9045 Lincoln Blvd., Los Angeles

For further information, please email
otisce@otis.edu or call **310.665.6850.**

ONLINE COURSES

Learn the techniques used by professional artists and designers, or brush up on your existing skills, from the comfort of your own home.

Otis College Extension (CE) online courses take place in an asynchronous environment unless otherwise noted. New course material is uploaded weekly; the day and time will be noted on the syllabus. Login information to access the syllabus and course materials will be emailed to each student from the CE office at least 48 hours prior to the course start date. Please ensure you include a current email address upon registration. Digital Photography and Typography I may require that students visit local sites within a stated period of time to conduct and/or complete assignments.

Operating system requirements:

Mac users – OS X Snow Leopard or higher | PC users – Windows XP or higher

INTRODUCTORY COURSES

Art and Design Fundamentals Full Course * | XDWG1212 |

September 11 – November 27
weekly / 12 weeks
Instructor: Roni Feldman
REG#: 35501 $195 Non-credit

Art and Design Fundamentals now bundles three focused 4-week courses. You can take all three courses or pick and choose based on your interests! Each course introduces you to materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, you will get a taste of the educational approach at Otis College and come away better prepared to pursue your individual path in art and design. All of the videos for these courses were created by expert and talented Otis College faculty, who you will get to know through each course. For high school students and adults.

Drawing Form * | XDWG1213 |

September 11 – October 2
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35502 $99 Non-credit only
Week 1 – 4 Art and Design Fundamentals

This course focuses on techniques to help you draw more naturalistic 3-dimensional objects. The specific topics covered include introductions to perspective drawing, cross contour techniques, black and white still life, and light logic.

Prerequisite: None

2-Dimensional Design * | XGRD1214 |

October 9 – October 30
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35503 $99 Non-credit only
Week 5 – 8 Art and Design Fundamentals

This course explores graphic organizing principles using drawing and collage. Students also learn how to manipulate shape, line, and value. This will form the basis of understanding composition and using composition to convey meaning in your work.

Prerequisite: None

Life Drawing * | XDWG1215 |

November 6 – November 27
Weekly / 4 weeks
Instructor: Roni Feldman
REG#: 35504 $99 Non-credit only
Week 9 – 12 Art and Design Fundamentals

This course focuses on the basics of Life Drawing including gesture drawing, measuring the figure, and planar portrait drawing. Life Drawing is a great place to begin in art and design, especially if you want to understand how clothing drapes around a body; to design furniture to comfortably fit human proportions; to illustrate a walk-cycle for animation; and many other skills.

Prerequisite: None

Digital Photography | XPHO2600 |

September 14 – November 16
Weekly / 10 weeks
Instructor: Eugene Ahn & Joanne Kim
REG#: 35442 $435 Non-credit
REG#: 35443 $475 Certificate Credit
REG#: 35444 $1370 College Credit (1.0)

Explore digital photography techniques for fine art, portrait, editorial, and documentary genres of image-making. Students learn to use their own DSLR or mirrorless digital cameras in manual mode and a variety of program modes, while mastering composition, exposure, and how to work with available and artificial light. Course provides an introduction to Adobe Photoshop Lightroom image management software for editing and organizing images, as well as specific uses of Adobe Photoshop to accomplish advanced imaging techniques unique to the digital imaging process. This course is presented in a ten-week, asynchronous online format. Presentations, personal shooting assignments, and work critique are all facilitated on a weekly basis through Otis' online learning website, which is accessible from any computer with an Internet connection, making this course perfect for the distance learner or the photographer seeking structured learning with some flexibility in how time commitment is scheduled.

Prerequisite: Introduction to Photography or equivalent experience.

ONLINE

Professional Sewing for In-Home Studios | XFSH3013 |

September 11 – October 2
Weekly / 4 weeks
Instructor: Amy Bond
REG#: 35495 $195 Non-credit only

First class materials: Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher

In this online course, students learn and practice fashion industry sewing techniques. Course covers setting zippers, easing and balancing sleeves, choosing and executing seam methods, and clean finishing processes. Please note: Course takes place completely online in an asynchronous environment. Material will be uploaded weekly on Monday evenings by 7:00pm (Pacific Time). Login information will be emailed following student registration. Enrollment deadline: Mon, 9/11

Prerequisite: None; students must have own sewing machine and iron

Media Literacy | XDMA9122 |

September 11 – November 13
Weekly / 10 weeks
Instructor: Ruth Ann Anderson
REG#: 35115 $435 Non-credit
REG#: 35116 $475 Certificate Credit
REG#: 35117 $1370 College Credit (1.0)

This course focuses on the importance of accessing, deconstructing, analyzing and evaluating the media. Students look at the media through an historical lens in order to better understand cultural values presented. Course explores the impact of the media on daily lives and questions what is in the frame, how it is constructed, as well as what may have intentionally or unintentionally left out of view. Students develop an understanding of visual language and the ability to decode the symbols transmitted via the media.

Prerequisites: None

Typography I | XGRD5029 |

September 11 – November 13
Weekly / 10 weeks
Instructor: Lorna Turner
REG#: 35223 $435 Non-credit
REG#: 35224 $475 Certificate Credit
REG#: 35225 $1370 College Credit (1.0)

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letterforms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

Prerequisite: None

Web Design II | XDMA9139 |

September 12 – November 14
Weekly / 10 weeks
Instructor: Ruth Ann Anderson
REG#: 35133 $435 Non-credit
REG#: 35134 $475 Certificate Credit
REG#: 35135 $1370 College Credit (1.0)

In this course, students learn the fundamentals of web site authoring. Course covers basic HTML, preparing images for the web, site planning, and web page construction. Additional topics include flow chart and storyboard design, content development, search engines, an introduction to HTML5, Adobe Dreamweaver, the Box Model, complex navigation, responsive Design and current issues and events involving the Internet. Software includes most current Adobe Creative Suite as well as Plain Text Format. Students must have access to creative cloud (or similar) to ensure consistant software. Students build a web site composed of the final project made during the semester. E-mail, an important component of the class experience, is required.

Prerequisite: XDMA9167 Web Design I

⊕
ONLINE

DIGITAL BADGES

Digital Badges are awarded to Otis College Extension students who have successfully completed online courses. Digital Badges are a great way to recognize your interests, accomplishments, skills, participation, and/or excellence. Digital Badges are received through email and can be shared across the internet, including websites like LinkedIn.

For more information, email Diana McCrimmon at **dmccrimmon@otis.edu**

WHAT WILL YOU CREATE?

Otis College Extension certificate programs are designed for individuals developing a new career, making career changes, or seeking to enhance existing art or design skills. Programs provide intensive, practical training in a variety of art and design disciplines, combining the study of aesthetic principles with the acquisition of practical skills.

CERTIFICATE PROGRAMS

TAKE THE NEXT STEP TOWARDS YOUR FUTURE IN:

- » ART EDUCATION
- » DIGITAL MEDIA ARTS
- » FASHION DESIGN
- » FINE ARTS
- » GRAPHIC DESIGN
- » INTERIOR & HOME DESIGN
- » LIGHTING DESIGN
- » PHOTOGRAPHY
- » PRODUCT DESIGN
- » TEXTILE/SURFACE DESIGN

All courses take place at Otis College of Art and Design unless otherwise noted.

CERTIFICATE INFORMATION

Students interested in taking Certificate program courses for professional growth or personal development are welcome to attend.

QUESTIONS ABOUT THE PROGRAM

For further information or to speak with a counselor, please call (310) 665-6850.

CERTIFICATE PROGRAM APPLICATION AND FEE

Students entering Otis College Extension Certificate Programs must complete an Enrollment Application and pay a one-time $175 application fee.

Students should submit a Certificate Program Enrollment Application and pay the Certificate Application Fee prior to enrolling in their third course. Application fees are non-refundable and non-transferable. Only those who have enrolled in a Certificate Program are eligible to receive a final certificate.

ELIGIBILITY

Open to all adults, 18 and over, who fulfill prerequisites.

CERTIFICATE CREDIT FOR COMPLETED OTIS COLLEGE EXTENSION COURSES

Students may apply credit from prior Otis College Extension courses under the following conditions:

1) Otis College Extension courses were completed no more than three years prior to enrollment in the Certificate Program.

2) Courses were taken at Credit or Certificate status (non-credit is unacceptable).

3) Grades were "C" or better.

4) Courses were relevant to a specific curriculum requirement in the program. Courses taken outside the Otis College Extension program are not accepted for credit toward certificate core courses.

PROFESSIONAL EXPERIENCE

Appropriate professional experience in the discipline may be substituted for a core course or courses; documentation supporting this experience or a portfolio of work should be submitted to the Otis College Extension office prior to beginning the certificate program. The student must fulfill the required number of units to complete a certificate and select courses from the remaining core classes and electives to replace the substituted course.

ENROLLMENT STATUS

Two choices are available:

Certificate Credit (XT): non-transferable credit.
Graded on a letter grade system. ("C" grade or better is required for certificate credit.) A permanent record is kept in the Office of Registration and Records.

College Credit (XC): transferable unit credit.
Graded on a letter grade system. ("C" grade or better is required for certificate credit.) Credit students are required to complete additional classwork in order to successfully complete a course.

COUNSELING

Talk with an Otis College Extension representative to discuss courses. Call 310-665-6850, Monday-Friday, 9:00am-5:00pm. Please call in advance for an appointment.

COUNSELING/PORTFOLIO REVIEWS

The application fee enables students to meet with a counselor two times during their course of study:

> once they have completed an application to a Certificate Program and

> the semester prior to completing their certificate Students should call the Otis College Extension office to set up an appointment.

COMPLETION

All required courses and electives must have been taken at Certificate (XT) status or Credit (XC) status and have received a grade of "C" or better. The Certificate Program must be completed within four years of submitting your application and fee. Upon completion of all courses, the student must complete the Petition for Certificate Completion to receive their certificate. The Otis College Extension Office verifies that all requirements have been met and then issues the certificate. Certificates are issued approximately twice per year, in June and December. (Deadline for December 15 is June 15; deadline for June 15 is December 15.)

CERTIFICATE IN
ART EDUCATION

ART EDUCATION CERTIFICATE PROGRAM offers two tracks of intensive study on becoming an art educator. (SOC-25-3099*) Offered in collaboration with the Artist, Community and Teaching (ACT) Program.

PROGRAM PREREQUISITE

Students must already hold a BA, BFA, MA, or MFA in fine art/design/media art. Subject Matter Competency evaluation (Portfolio and Transcript review) by the ACT Director is required for enrollment in the Teacher Credential Preparation track only. See www.otis.edu/artists-community-teaching/cset-waivers for details.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed are based on students completing two courses per term (five terms) over a two-year period. Please refer to www.otis.edu/ce for detailed program costs. A completed Certificate Application and $175 fee are required for official enrollment in the Certificate program.

Note: Certificate program courses are open to all students with the required prerequisites. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6864.

STUDENTS MAY ENROLL IN ONE OF TWO TRACKS:

Teacher Credential Preparation Track
11 Course Sequence

Prepares individuals who wish to obtain the California Single Subject in Art Teaching Credential needed to teach in California grades K-12 public schools, by fulfilling the CA Commission on Teacher Credentialing Subject Matter in Art requirements.

Successful completion of this Certificate at the college credit level would allow students to qualify for a California Subject Examinations for Teachers (CSET) in Art waiver.

The following required courses must be taken for college credit in order to qualify for a CSET waiver. Courses are offered concurrently with the undergraduate program and are typically scheduled during the day.

XAED212	Teaching for Learning I (Spring†)	**3.0**
XAED336	Teaching Internship (Fall†)	**2.0**
XAED412	Teaching for Learning II (Spring†)	**3.0**

Required courses taken through Otis College Extension:

Studio Electives (studio and/or art history) **8.0**

Chosen through advisement with the ACT Director (310-846-2632), based on CA Commission on Teacher Credentialing Subject Matter in Art Competency Requirements.

Total Credits:	**16.0**
Estimated total cost:	$23,090**

The Teaching Artist Track
10 Course Sequence

Prepares artists to teach in programs that do not require a CA Teaching Credential such as private schools, visiting artist in schools, artists in residence programs, correctional facilities, museum education departments, non-profit arts organizations, etc.

The following required courses are offered concurrently with the Otis undergraduate program and are typically scheduled during the day.

XAED245	Community Arts in LA (Fall†)	**3.0**
XAED212	Teaching for Learning I (Spring†)	**3.0**
XAED335	Community Arts Internship (Fall†)	**2.0**
XAED412	Teaching for Learning II (Spring†)	**3.0**

Required courses taken through Otis College Extension:

Studio Electives **6.0**

Can be taken in the undergraduate program (with instructor's approval) or Otis College Extension. ACT Special Topics courses and CE Media Arts for Educators Certificate courses are highly recommended studio electives.

Total Credits:	**17.0**
Estimated total cost	$7,600**

CERTIFICATE IN
DIGITAL MEDIA ARTS

DIGITAL MEDIA ARTS CERTIFICATE PROGRAM is a sequence of 18 courses, providing intensive study in media arts for those beginning a new career, making a career change, or seeking to enhance their existing art, design, or teaching skills. The program combines the theoretical study of digital media with the acquisition of technical knowledge. The sequence was designed to prepare students for positions as digital artists in the below areas or to augment their current design practices and experience in: Animation / Digital Imaging and Illustration / Digital Media Arts Education / Motion Graphics / Video Editing / Web Design.

Students use software applications most commonly used by design professionals. Practical training leads to the development of a professional portfolio. All digital courses are hands-on, taught in the computer lab, and include additional lab time on a sign-up basis at no additional cost.

THE 18 COURSE SEQUENCE

4 Foundation Courses:

XDWG1001 Drawing & Composition
XGRD1101 Color Theory & Design
XGRD5012 Fundamentals of 2-Dimensional Design
XDMA9011 Introduction to Digital Design

3 Core Courses:

XDMA9009 Digital Imaging I: Photoshop
XDMA9121 Digital Drawing & Illustration I: Illustrator
XDMA9122 Media Literacy (online course)

2 Electives:

To be selected from tracks other than student's primary specialization or from the Graphic Design or Illustration disciplines.

9 Specialization Courses:

Students specialize in one area and take courses as listed in a particular track.

ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period. Please refer to www.otis.edu/ce for detailed program costs.

A completed Certificate Application and $175.00 fee are required for official enrollment.

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

SPECIALIZATION TRACKS:

9 Courses Per Track
Choose a Track and Take Courses Listed

Animation (SOC 27-1014*)

XDWG1014 Life Drawing
XILU6300 Character Design for Animation
and Cartooning
XILU5019 Storyboarding for Film and Animation
XDMA9145 Digital Storytelling
XDMA9146 2D Animation I
XDMA9147 2D Animation II
XDMA9148 3D Animation Principles
XDMA9149 3D Animation: Maya
XDMA9223 Final Portfolio: Professional Practices
Estimated total cost: $13,195**

Digital Imaging and Illustration (SOC 27-1014*)

XGRD5014 Introduction to Graphic Design
XDWG1014 Life Drawing
XILU5019 Storyboarding for Film and Animation
XILU5020 Quick Sketch Techniques
XDMA9136 Digital Imaging II: Photoshop
XDMA9137 Digital Imaging III: Photoshop
XDMA9221 Digital Drawing & Illustration II:
Illustrator
XDMA9222 Digital Media Arts: Advanced Projects
XDMA9223 Final Portfolio: Professional Practices
Estimated total cost: $12,915**

Digital Media Arts Education (SOC 25-3099*)

XDMA9157 Media Arts Tools
XDMA9145 Digital Storytelling
XPHO2600 Digital Photography
XDMA9159 Time-Based Media
XDMA9160 Design Based Learning
XDMA9161 Managing the Media Arts Studio
XDMA9162 Assessment Strategies
XDMA9163 Curriculum Development
XDMA9164 Creating the Digital Portfolio
Estimated total cost: $13,475**

Motion Graphics (SOC 27-1014*)

XGRD5014 Introduction to Graphic Design
XGRD5029 Typography I
XGRD5030 Typography II
XILU5019 Storyboarding for Film and Animation
XDMA9136 Digital Imaging II: Photoshop
XDMA9142 Motion Graphics I
XDMA9143 Motion Graphics II
XDMA9144 Editing I
XDMA9223 Final Portfolio: Professional Practices
Estimated total cost: $12,915**

Video Editing (SOC 27-4032*)

XILU5019 Storyboarding for Film and Animation
XDMA9145 Digital Storytelling
XDMA9151 Video Production: Camera,
Lighting, & Sound
XDMA9152 Editing I
XDMA9153 Editing II
XDMA9154 Sound Editing
XDMA9155 Motion Graphics I
XDMA9156 Editing III
XDMA9223 Final Portfolio: Professional Practices
Estimated total cost: $13,755**

Web Design (SOC 15-1134*)

XGRD5014 Introduction to Graphic Design
XGRD5029 Typography I
XDMA9135 Web Design I
XDMA9136 Digital Imaging II
XDMA9138 Flash I
XDMA9139 Web Design II
XDMA9140 Web Design III
XDMA9141 Web Design IV
XDMA9223 Final Portfolio: Professional Practices
Estimated total cost: $13,475**

*   Department of Labor Standard Occupational Code
* * Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN
FASHION DESIGN

FASHION DESIGN CERTIFICATE PROGRAM is a sequence of 18 courses for those beginning a new career, augmenting an existing career, or seeking to enhance their existing art and design skills. The program is geared for the adult learner and is designed to prepare students for an entry level position in the fashion industry as a fashion designer (SOC 27-1022*), designer's assistant (SOC 27-1022*), or patternmaker (SOC 51-6092*).

The program meets the professional industry standards outlined by Otis School of Fashion Design, the leading educational program nationwide. Study begins with the development of an understanding of design in dress, and leads to a translation of that knowledge into practical manufacturing requirements. Courses provide intensive, practical training leading to the development of a professional portfolio.

THE 18 COURSE SEQUENCE

4 Foundation courses:
XDWG1001 Drawing & Composition
XGRD1101 Color Theory & Design
XGRD5012 Fundamentals of 2-Dimensional Design
XDWG1014 Life Drawing

12 Core courses:
XFSH3000 Introduction to Fashion
XFSH3201 History of Costume
XFSH3001 Introduction to Apparel Construction
XFSH3028 Figure Drawing for Fashion
XFSH3056 Fashion Illustration
XFSH3019 Sewing I
XFSH3014 Draping I
XFSH3015 Patternmaking I
XFSH3126 Textiles for Fashion
XFSH4031 Digital Design for Fashion
XFSH3132 Design Studio
XFSH5500 Final Project: Designing and Marketing a Fashion Line

2 Electives courses:
Students may select full-unit courses from the Fashion program to receive elective credit.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period.

Certificate Application:	**$175**
Tuition:	**$8,020**
Fees:	**$351**
Supplies & Books:	**$2,400**
Estimated total cost:	**$10,946**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

* Department of Labor Standard Occupational Code
** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN
FINE ARTS

THE FINE ARTS CERTIFICATE PROGRAM is a sequence of eight courses intended to provide an introduction to the fundamentals of fine arts as a vehicle for creative self-expression. Taken together, these courses provide an overview of the concepts, language, and skills of fine art practice. A strong emphasis is placed on enabling students to develop their personal artistic vision. That vision is facilitated by a close working relationship between faculty and students. This program is designed to prepare students as fine artists including painters, sculptors, and printmakers (SOC 27-1013*)

THE 8 COURSE SEQUENCE

The program includes the six core courses outlined below, plus two elective courses. Advisors are available to help students choose elective courses from the Otis College Extension catalog. Additional courses are also available for students who wish to pursue their interests beyond the Certificate program.

6 Core Courses:

XARH300	Art Making Through the Ages: A Hands-on Approach to Art History
XGRD1101	Color Theory & Design
XDWG1001	Drawing & Composition
XPTG1128	Introduction to Painting
XPHO2010	Introduction to Photography
XSCP1609	Introduction to Sculpture

2 Elective Courses:

Students may select one-unit courses from the Drawing, Painting, Printmaking, Sculpture, or Photography programs to fulfill elective credit.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$3,440**
Fees:	**$156**
Supplies and Books:	**$2,000**
Estimated total cost:	**$5,771**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

* Department of Labor Standard Occupational Code

** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN
GRAPHIC DESIGN

GRAPHIC DESIGN CERTIFICATE PROGRAM is a sequence of 16 courses for those interested in developing a new career, augmenting a current career, or seeking to enhance their existing art and design skills. The program is geared for the adult learner, and is designed to meet the needs of the graphic design industry. Courses stress creative problem-solving, provide intensive practical training, and are taught by professional designers and fine artists. The program is intended to prepare students for an entry-level position as a graphic designer or production artist (SOC 27-1024*)

THE 16 COURSE SEQUENCE

12 Core Courses:

XGRD5014	Introduction to Graphic Design
XDWG1001	Drawing & Composition
XGRD1101	Color Theory & Design
XGRD5012	Fundamentals of 2-D Design
XDMA9011	Introduction to Digital Design
XGRD5026	Digital Print Production
XGRD5029	Typography I
XGRD5030	Typography II
XILU5020	Quick Sketch Techniques
XILU5019	Storyboarding for Entertainment and Design
XGRD5016	Logos, Letterforms, and Symbols
XGRD5500	Final Portfolio

4 Electives:

Students may select full-unit courses from the Digital Media Arts or Illustration programs to receive elective credit.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (eight terms) over a three-year period.

Certificate Application:	**$175**
Tuition:	**$8,560**
Fees:	**$312**
Supplies and Books:	**$2,000**
Estimated total cost:	**$11,047**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

* Department of Labor Standard Occupational Code

** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN
INTERIOR DESIGN

INTERIOR DESIGN CERTIFICATE PROGRAM is a sequence of 18 courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical interior design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as an interior designer or decorator (SOC 27-1025*). Students may select full-unit courses from the Lighting Design Certificate program to receive elective credit.

THE 18 COURSE SEQUENCE

4 Foundation Courses:

XDWG1001 Drawing and Composition
XGRD1101 Color Theory & Design
XGRD5012 Fundamentals of 2-Dimensional Design
XINT3000 Fundamentals of 3-Dimensional Design

12 Core Courses:

XINT7010 Introduction to Interior Design
XINT7200 Drafting I
XINT7300 Design Studio I
XINT7016 Perspective Drawing
XINT7017 Surface Materials & Presentation Techniques
XINT7205 Autocad for Interior Design
XINT7201 Drafting II
XINT7301 Design Studio II
XINT7012 History of Interior Design and Furniture
XINT7040 Space Planning
XINT7060 Interior Lighting Design
XINT7302 Design Studio III

2 Electives:

Choose from listed electives.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$8,020**
Fees:	**$351**
Supplies and Books:	**$2,200**
Estimated total cost:	**$10,746**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

* Department of Labor Standard Occupational Code
** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN LIGHTING DESIGN

THE LIGHTING DESIGN CERTIFICATE PROGRAM provides intensive study in lighting design for individuals who are beginning a new career, making a career change, or seeking to enhance their existing art or design skills in a related field. The program combines the theoretical study of lighting conditions and effects with the acquisition of technical skills about the design of lighting systems in both indoor and outdoor spaces. The program intends to prepare students to enter and become a lighting designer (SOC 27-1025*) or to augment their current design practices and experience.

THE COURSE SEQUENCE

3 Prerequisites Courses:

Students must complete the following three courses prior to beginning the core courses, or have equivalent knowledge:

XINT7200	Drafting I
XINT7201	Drafting II
XINT7205	AutoCad for Interior Design

5 Core Courses:

XAL1362	Lighting Fundamentals
XAL1336	Human Factors/Light and Health
XALI471	Advanced Lighting Design
XALI472	Luminaire and Control Technologies
XALI474	Lighting Internship

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$3,840**
(**$5,410** with Prerequisites)	
Fees:	**$117**
Supplies and Books:	**$600**
Estimated total cost:	**$5,171**
(**$6,741** with Prerequisites)	

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

* Department of Labor Standard Occupational Code

** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN PHOTOGRAPHY

PHOTOGRAPHY CERTIFICATE PROGRAM is a sequence of 10 courses designed to offer training in the technical and creative skills necessary to enter commercial and fine art photography as a photographer (SOC 27-4021*). Entry-level positions, such as an assistant in the studio, gallery, or academic environment are also possible after completing the program. Students are prepared to start freelance work with the knowledge of cameras, lighting, aesthetics, printing, editing, promotion, and presentation formats needed for their specialized area of photography.

THE 10 COURSE SEQUENCE

The Certificate Program requires five core courses, plus five elective courses. Program Representatives are available to help students choose elective courses.

5 Core Courses:

XPHO2010 Introduction to Photography

XPHO2012 Introduction to Black & White Darkroom

XPHO2500 Lighting Techniques

XPHO2060 Introduction to Color Photography

XPHO2004 Intermediate Photography

5 Electives:

Choose five Electives. For further information about the Certificate Program, or to speak with a counselor, please call (310) 665-6850.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$4,580**
Fees:	**$195**
Lab Fees:	**$315**
Supplies and Books:	**$2,300**
Total cost:	**$7,565 ****

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

CERTIFICATE PROGRAMS

CERTIFICATE IN PRODUCT DESIGN

PRODUCT DESIGN CERTIFICATE PROGRAM is a sequence of nine courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical product design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as a product designer (SOC 27-1021*).

THE 14 COURSE SEQUENCE

Students must complete the following four courses prior to beginning the core courses, or have equivalent knowledge.

5 Prerequisite Courses:

XDWG 1001	Drawing and Composition
XGRD 5012	Fundamentals of Two-Dimensional Design
XINT 7001	Fundamentals of Three-Dimensional Design
XINT 7016	Perspective Drawing
XDMA 9011	Introduction to Digital Design

9 Core Courses:

XPRD7501	Introduction to Product Design
XPRD7605	Visual Communication I
XPRD7610	Visual Communication II
XPRD7503	Introduction to 3D Modeling (SolidWorks)
XPRD7615	Advanced 3D Modeling (SolidWorks)
XPRD7200	Product Design Studio I (or equivalent studio course*)
XPRD7620	Product Design Studio II (or equivalent studio course*)
XPRD7625	Product Design Studio III (or equivalent studio course*)
XPRD7630	Professional Practices: Design Your Future

* Students may substitute a course such as Introduction to Footwear Design or Introduction to Ceramic Production with department approval.

ESTIMATED TOTAL PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (five terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$4,275**
Fees:	**$195**
Supplies and Books:	**$1,800**
Total:	**$6,445**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

Students preparing to enter a new career without previous art or design experience should complete prerequisite courses before (or concurrent with) registration in a certificate program. Prerequisite courses may be satisfied through previous course work, portfolio, or experience. (Official transcripts and/or portfolio review may be required.)

* Department of Labor Standard Occupational Code

** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

CERTIFICATE IN
TEXTILE/SURFACE DESIGN

TEXTILE/SURFACE DESIGN CERTIFICATE PROGRAM is a sequence of eight courses designed to offer training in the technical and creative skills required to begin a career in the textile/surface design field as a colorist, repeat artist, designer, or stylist.

This comprehensive program of study has been designed to prepare students for an entry level position as a textile production artist (SOC 51-6099*) as it relates to areas of applied design including home furnishings, fashion apparel, wall coverings, floor coverings, decorative papers, and greeting cards.

THE 8 COURSE SEQUENCE

2 Prerequisite Courses:

Students must complete the following courses prior to beginning the core courses, or have equivalent knowledge.

XGRD5012 Fundamentals of 2-Dimensional Design
XGRD1101 Color Theory & Design

6 Core Courses:

XSRF4012 Textile/Surface Design IA
XSRF4016 Textile/Surface Design IB
XSRF4018 Textile/Surface Design IIA
XSRF4020 Textile/Surface Design IIB
XSRF4024 Textile/Surface Design IIIA
XSRF4026 Textile/Surface Design IIIB

ESTIMATED PROGRAM COST:

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	**$175**
Tuition:	**$3,440**
Fees:	**$156**
Supplies and Books:	**$1,500**
Estimated total cost:	**$5,271**

Note: Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call (310) 665-6850.

*   Department of Labor Standard Occupational Code
** Estimated costs include application, tuition, registration, accident insurance, supplies, and books

INSTRUCTOR BIOGRAPHIES

Lisa Adams, MFA, Claremont Graduate University; BA, Scripps College. Ms. Adams is a painter and public artist. She is the recipient of a Fulbright Fellowship, a Brody Grant and a Durfee ARC Grant. Her work is in the collections of Eli Broad, the Edward Albee Foundation, the San Jose Museum of Art, the Long Beach Museum of Art, and the Laguna Museum of Art. Recently her work has been included in exhibitions at the San Jose Museum of Art, Gallery Fu in Yokohama, Japan, and Miami Project at the Miami Basel Art Fair. Her work is represented by CB1 Gallery in Los Angeles.

Eugene Ahn, MA in Humanities, Pacifica Graduate Institute; BA in English, University of California, Los Angeles. Mr. Ahn is an artist, photographer, and web designer.

Kim Alexander, MFA in Studio Art, Claremont Graduate University; BA in Printmaking, The Evergreen State College. Mr. Alexander is a fine artist who has had solo exhibitions at Weekend Gallery (Los Angeles) and Peggy Phelps Gallery, Claremont Graduate University. He has also shown in group exhibitions at MCKA Zatoka Sztuki (Sopot, Poland), ACME Gallery, Claremont Graduate University, Soil Art Gallery (Seattle, WA), and The Helm Gallery (Tacoma, WA). Mr. Alexander also publishes fine art editions with Damaris Rivera under the name of Age of Art Multiples.

Ruth Ann Anderson, MFA, California State University, Long Beach. Ms. Anderson is visual artist and designer who authorized the text: Exploring the Art & Technology of Web Design (Delmar Learning). She is the owner/proprietor of Moonlight Designs, a full service design firm with clients including DisneyABC.com, LA411 Print and Online Advertising, and UCLA Physicians Forum.

Andrew Armstrong, MFA in Fine Arts; BFA in Sculpture, Otis College of Art and Design. Mr. Armstrong is the Director of Technical Support Services at Otis. His work has been exhibited in many Southern California venues. He has also served as a consultant and fabricator for notable Los Angeles based artists, designers, and institutions.

Pam Banks, BA in Fashion Design, University of Cincinnati. Ms. Banks is a former Designer/Patternmaker for Miss Elliette, Inc., and Chez California, Inc.

Molly Barnes is a New York and Los Angeles art gallery owner and radio personality who discovered John Baldessari, Gronk, Mark Kostabi, Robert Cottingham, and many others.

Susan Beningfield, MArch II, Architecture, Princeton University, New York; BArch, Architecture, University of the Witwatersrand, Johannesburg, South Africa; and Medicine, University of the Witwatersrand, Johannesburg, South Africa. Ms. Beningfield is an architect and designer of fine jewelry. She launched her company in 2009, producing custom made jewelry that is unmistakably sculptural, reflecting her years of practice as a design architect and her fascination with natural lines and sensual forms and her view of space as a material which shapes the object. She also teaches 3D Digital Design in Otis College's undergraduate program.

Guy Bennett, PhD, MA, BA (French Literature) University of California, Los Angeles. Mr. Bennett is a professor in the MFA Writing and Liberal Arts and Sciences departments at Otis. He has extensive publications in poetry, reviews, criticism, and translation. Recent publications/translations include Self-Evident Poems and Mohammed Dib's Tlemcen or Places of Writing. Recent projects include ABC L.A.: portrait d'une ville en 26 lettres, a sound and text portrait of the city of Los Angeles (created in collaboration with Béatrice Mousli for France Culture's "Atelier de création radiophonique"). Mr. Bennett has been published in magazines and anthologies in the U.S. and abroad and has participated in poetry and arts festivals internationally. He is also the publisher of Mindmade Books (formerly Seeing Eye Books), co-editor of Otis Books | Seismicity Editions with Paul Vangelisti.

Beverly Bledsoe, BFA, Cleveland Institute of Art; MFA in Printmaking and Sculpture, Cranbrook Academy of Art. Ms. Bledsoe is a Southern California artist who has taught drawing and life drawing at Otis College of Art and Design since 1999. Ms. Bledsoe has won various awards in printmaking and received a cultural grant from the America Center in Helsinki, Finland. Ms. Bledsoe has had numerous one-person exhibitions in Los Angeles, Houston, and Helsinki, Finland and has been included in faculty exhibitions at all of the above listed universities and colleges.

Amy Bond, MFA in Fashion Design, Academy of Art University; BFA in Fashion Design, Stephens College. Ms. Bond is an Associate Professor, Junior Studio, in the undergraduate Fashion Design department at Otis College. Prior to showing at Mercedes Benz Fashion Week in New York in 2012, her Los Angeles made contemporary label ran from 1999-2004, and at its height sold to boutiques in over thirty cities across the US and three internationally. The flagship store at One Colorado in Pasadena was an innovative concept where manufacturing was done on site. Ms. Bond has been a featured designer at several shows around her previous residence of Las Vegas, where she provided design development services under her Udahaus Studio umbrella.

Anne M. Bray, BFA in Fashion Design, Otis College of Art & Design. Ms. Bray is a former award-winning Fashion Doll designer for Mattel Toys. She is a fine artist represented by The Artists' Gallery, Santa Monica. www.annembray.com

Rude Calderon is an exhibiting fine artist specializing in stone and mixed media sculpture. His work has been exhibited internationally in Hispanic Works on Paper, LACMA; IV International Festival of Snow and Ice Sculpture (Russia); a one-man exhibition at Occidental College; and Natural Forces in LA Sculpture, Barnsdall Art Park. Mr. Calderon is also a past member of the Streetscapers, a Los Angeles based mural group.

Rebecca Chamlee is a book artist, graphic designer, printer, writer, and bookbinder, and has published innovatively designed, letterpress printed, hand-bound limited-edition fine press and artist's books under the imprint of Pie In The Sky Press since 1986. Her work is in prominent special and private collections throughout the U.S. and has been exhibited widely. Chamlee is affiliated with the Fine Press Book Association, The Book Club of California, The Guild of Bookworkers, Hand Bookbinders of California, Pacific Center for the Book Arts, Ladies of Letterpress, and the American Printing History Association.

David Calicchio (david-calicchio.squarespace.com), BFA in Photography, Otis College of Art and Design. Mr. Calicchio is a photographer living and working in Southern California specializing in fashion, whose work has been published nationally and internationally. Until recently, David was the lead photographer for BCBG Max Azria Group and then at bebe Stores Inc. He is currently Photo Studio Manager at Hot Topic Inc. He oversees the photography for Hot Topic, Torrid, and Black Heart Lingerie. In addition to his commercial work, David enjoys giving back what he has learned by teaching lighting and digital photography classes at his Alma Mater.

Michael Carroll, BFA in Textile Surface Design, Otis College of Art & Design. Mr. Carroll is currently working as a Computer Production Artist for printed textiles for apparel and home furnishings.

Laddie John Dill, BFA in Fine Arts, Chouinard Art Institute (California Institute of the Arts). Mr. Dill's exhibitions include galleries and museums from such venues as Seoul, Paris, Nogoya, Helsinki, New York, Kansas City, Seattle, and throughout California. He is the recipient of two National Endowment for the Arts grants and a Guggenheim Fellowship.

Toxi Dixon, BFA in Fine Art, California Institute of the Arts. Ms. Dixon has dedicated over 20 years of practice as a textile designer in Los Angeles and New York. Her designs have been featured in a wide range of consumer markets, including Victoria's Secret, Quicksilver, Target, Macy's, Talbots, and Juicy Couture.

Jennifer Doublet, MArch, SCI-Arc; MA in Decorative Arts, Christie's Fine Arts Program, London, UK; BA in Art History, Stanford University. Ms. Doublet has over ten years of experience in architectural design, project management, materials research, document production, and construction administration. Prior to working in the architectural field she served as an arts administrator for museums, art galleries, and non-profit arts organizations.

Olga Eysymontt, BFA in Printmaking and Painting, Rochester Institute of Technology, with further study in Surface Pattern Design at Fashion Institute of Technology, New York City. Ms. Eysymontt is a designer and fine artist. She has created surface pattern designs for Artilia Studio in Paris, France, and for Stroheim and Romann, S. Harris, Wamsutta, Bloomingdale's, Decorator's Walk, Schumacher, and Van Luit in the United States. Other clients include The Huntington Botanical Gardens and Dorians Department Store in Cachanilla, Mexico. Her fine art has been shown at the New York State Museum, Missouri Botanical Gardens, and American Society of Botanical Artists exhibition, Longwood Gardens, Kennett Square, Pennsylvania.

Roni Feldman, MFA in Painting, Claremont Graduate University; BA in Creative Studies/ Art History, University of California, Santa Barbara. Internationally Exhibited Painter, Mr. Feldman's exhibitions include the Istanbul, Yokahama, and Mexicali Biennials; Torrance Art Museum; Nancy Toomey Fine Art, San Francisco; Janet Clayton Gallery, Sydney; Garboushian Gallery, Los Angeles; Werkstatt Gallery, Berlin; Gallery Lara, Tokyo. His work has recently been acquired by the Long Beach Museum of Art in California and the Guangzhou City Art Museum in China. Reviewed in Art Ltd. and Beautiful Decay. Adjunct Professor, Otis College of Art and Design.

Jeanie Frias, BFA, Otis College of Art and Design. Ms. Frias has taught painting, drawing, and college preparation courses for over 15 years. Ms. Frias has exhibited nationally. She has taught for UCLA, Occidental College, as well as private and home school groups. As a former admissions counselor for Otis, Ms. Frias has extensive knowledge and understanding of portfolio requirements for art school admissions. She specializes in mentoring young artists towards their goal of successful application to the art college of their choice.

Martha Fuller, M.F.A., M.A., is a fine artist, writer, and instructor of numerous courses in creative writing, literature, bookmaking, contemporary art history, visual art and photography. She is a creative consultant for visual and literary projects, a book "whisperer" and editor. She has exhibited her fine art photography and artist's books nationally. Her images, articles, and reviews appear in both art and literary publications. With dual degrees in Contemporary Fine Art and English she synthesizes word and image, fact and fiction, art and life. Students in her classes have published their writing and/or exhibited their work.

Peter Gadol, B.A. Harvard College. Mr. Gadol is the Chair of the MFA Writing program at Otis College. He is the author of six novels, including *The Long Rain, Light At Dusk*, and most recently, *Silver Lake*. His work has appeared in *Story* and *Tin House*, and has been translated into several languages. After teaching writing at CalArts for nine years, he joined the Otis faculty in 2005.

Jennifer Gilman, BFA in Advertising Design, Syracuse University; MArch, Southern California Institute of Architecture.

Ms. Gilman is an architectural designer, fine artist, graphic designer, and teacher. As a fine artist, she employs mixed media installation, performance, drawing, painting, and stone carving in her work. She has exhibited her art nationally and internationally in solo and group shows, including site specific installation at The Gallery of the American Academy in Rome, Italy. As a graphic designer, Ms. Gilman has worked at some of the most successful publications in New York City, including The New York Times Magazine, New York Magazine, The Village Voice, Entertainment Weekly, Esquire, and Premiere.

Moshe Godwin, BFA in Illustration, Art Center College of Design. Mr. Godwin is an illustrator, graphic artist, and motion graphics designer who works in both traditional and digital media. He is an art director and multimedia producer for the Education al Technologies Network (ETN), a division of a Los Angeles based educational agency.

Jeanetta Gonzales, BFA in Fine Arts, University of California, Los Angeles; additional studies at Brooks College and Otis College of Art and Design. Ms. Gonzales is a graphic designer and art director with expertise in branding, package design, promotional and consumer products, and licensed product style guide development.

Sheryl Havered, BFA in Art History, University of Michigan with additional studies at Cranbrook Arts Association, Michigan, Interlochen Arts Academy (Michigan), University College London (London, England), and European Lettering Institute (Bruges, Belgium). She is a docent at the Autry Museum of the American West, and is owner and bath designer of Rhomboid Sax LLC.

Bonita Helmer, BA in Painting, Antioch College; Graduate work: Otis College of Art and Design; Mentorship studies with Francoise Gilot. Ms. Helmer's work had been exhibited locally at Track 16 and George Billis Galleries. Other galleries include Kathryn Markel (NewYork,) Gallery Q (Tokyo,) ARC Gallery (Chicago). Museum and college exhibitions include California State University, Northridge, Downey Art Museum, Orange County Art Museum, UCLA Armand Hammer Museum, El Camino College, Espace Bateau Lavoir (Paris,) and Hebrew Union College Museum, (New York). She has been the recipient of two California Art Council grants for teaching. Ms Helmer's current work can be seen at George Billis Gallery in Los Angeles.

Jen Hofer, Senior Lecturer in Otis' MFA Writing program. Poet and translator Jen Hofer's recent publications include *sexoPUROsexoVELOZ* and *Septiembre*, a bilingual edition of books two and three of the lifelong project Dolores Dorantes by Dolores Dorantes, *lip wolf*, a translation of Laura Solórzano's *lobo de labio*, *Sin puertas visibles: An Anthology of Contemporary Poetry by Mexican Women, slide rule*, and the chapbooks *laws* and *lawless*. The Academy of American Poets selected her as the winner of the 2012 Harold Morton Landon Translation Award for her translation of Myriam Moscona's *Negro marfil/Ivory Black*, published by Les Figues Press. Other publications include *The Route*, an epistolary and poetic collaboration with Patrick Durgin, *Laws* from Dusie Books, and a book-length series of anti-war-manifesto poems from Palm Press titled *one*.

Dawn Hollingsworth, MBA, Pepperdine University; BFA in Drama, Theatre Design, and Technical Production, University of Oklahoma. Ms. Hollingsworth is managing Design Principal and Chief Financial Officer for Visual Terrain, Inc., where she is responsible for business development and design direction for a variety of commercial and mixed-use projects including interior architectural, retail, exhibits, exterior landscape and hardscape, themed entertainment, attractions, and theatre consulting. She is a certified lighting professional with extensive experience in lighting design and business management. She was named Architectural Lighting Designer of the Year by Lighting Dimensions International 2000, for her design of the LAX Gateway project. Her work has received many prestigious awards including IIDA Awards of Merit, Lumen West Awards of Excellence, an IIDA Award of Excellence, and Joseph Jefferson nominations for outstanding lighting design. She is a member of AIA (Affiliate), the International Association of Lighting Designers, national Council on Qualifications for the Lighting Professions, and the Illuminating Engineering Society

of North America. Ms. Hollingsworth is an adjunct professor in the Architecture, Landscape and Interiors department at Otis College of Art and Design.

Morrison Jackson, MFA in Costume Design, University of Southern California; BFA in Theatre, Stephans College; BA in Fashion Design, Stephans College. Ms. Jackson is a freelance costume designer, dressmaker, and patternmaker. She received the Drama-logue Award for Pygmalion at the Hillside Repertory Co. and was nominated for the Pride Theatre Award for First Couple at the Tiffany Theatre. She has also designed wedding gowns, daywear, and historical clothes and cocktail dresses worn at the Emmy Awards.

Linda Jacobson, BFA, Art Center College of Design; BA, California State University, Northridge; Post-baccalaureate studies with Lorser Feitelson. Ms. Jacobson is an artist who lives and works in Venice, California. Her landscape paintings, fused with lyrical mysticism, arise from her conviction that a positive force permeates all things and offers a tremendous power for healing and growth. In her creativity seminars, she helps participants tap into this source to find their own creative voice. She teaches her seminars nationally and internationally.

Ken Jones, MFA, California State University, Los Angeles; BA in Art, California State University, Northridge with additional studies in figure drawing under Karl Gnass and Glenn Villpu. Mr. Jones has been teaching figure drawing at CSUN since 1996 and many courses at Otis College of Art and Design since 2002.

Dr. Susan Josepher, Ph.D., Art Education, Curriculum and Instruction, University of Colorado; M.A., Art History and Art Education, University of Colorado; B.A., Education, Brooklyn College, City University of New York. Studied art history in Florence, Italy; painting, University of Denver. Chair of the Art Department, Metropolitan State College of Denver, Professor of Art Education, Director of the Art Education Program and currently Professor Emeritus. Consultant: Art Education Curriculum for the State of Colorado (Chair of Standards Writing Committee); for school districts throughout Colorado; for the City of Denver, and for the Denver Art Museum. LAUSD and California Institute of the Arts Curriculum Consultant; co-wrote LAUSD model lesson guide, Visual Arts for art teachers K-5. Head of Docents, Department of Education, Skirball Cultural Center. Presented at a multitude of national, state, regional, and local conferences. Awards include: Woman Educator of the Year, Metropolitan State College of Denver; NAEA Western Region Art Educator of the Year, Colorado Art Educator of the Year. Listed in Who's Who of American Women.

Jeff Kaisershot, Senior Lecturer, Digital Media, Otis College of Art and Design. MFA, BFA in Fine Arts, University of California, Santa Barbara. Mr. Kaisershot's experience includes digital animation and media in motion for LA Eyeworks, Disney, Showtime, Warner Bros., NBC, and GRP Records. Fine art exhibitions include Robert Berman Gallery, Contemporary Exhibitions (LACE), LACMA, Bliss, and Patricia Correia Gallery.

Joanne Kim, BA in Interdisciplinary Studies, Media Arts, The Evergreen State College. Ms. Kim is an artist, educator, and consultant. She has also worked at Venice Arts as its lead photographer and director of education.

Michael Kollins, BFA Industrial Design (Transportation Design) CCS, Detroit, MI. Mr. Kollins has 30 years of professional design experience at Ford Motor Co., Mattel, Playmates Toys, Toy Quest, and currently leads Kollins Design, a consulting firm specializing in consumer product design. At Ford Motor Co. he worked in the Trim and Color Studio developing new color programs and processes for automotive application. Mr. Kollins teaches Product Design for Otis' Design program and is an IDSA representative.

Patty Kovic, BFA, State University of New York, Buffalo, is graphic designer and principal at Studio Morris serving clients for Fortune 500 companies, with offices in L.A. and N.Y. With design awards from the AIGA, N.Y. Art Directors' Club, Communication Arts magazine and Communication Graphics, Ms. Kovic is also Assistant Professor of Design at Otis College of Art and Design.

Janet Kupchick, BFA, Art Center College of Design; BS, University of California, Los Angeles. Ms. Kupchick has been a teaching assistant for Otis College since 2010. She is also the Printer and Art Director for Original Kupchick, which she started in 2005.

Silvia Leung, BFA in Digital Media, Otis College of Art and Design. Ms. Leung is a comic book artist and writer whose Manga, "Wish 3" was published by Ellen Million Graphics in 2004.

Laura London, MFA, California Institute of the Arts; BFA, University of Arizona. Ms. London's work has been exhibited in solo and group shows in Los Angeles, New York, Miami, Canada and Europe. She has produced commissioned work and editions for artist organizations. Her work is included in both individual and corporate collections. She is the recipient of two Los Angeles County Metropolitan Transportation Authority Grants, for which she created both a permanent and a temporary art installation. Press coverage of her work includes reviews and features in the LA Times, LA Weekly, Huffington Post, Time Out New York and Artillery Magazine. She presently teaches at Otis College of Art and Design and privately. She has been invited as a visiting artist and guest lecturer at Cal Arts, Cal State Los Angeles as well as other schools.

Kathleen Marinaccio, BFA in Communication Design, Pratt Institute. Kathleen is the Director, Design Services at Warner Bros., Co-Founder, REAL Creative Space, and Instructor at Otis for 11 years. Kathleen was Partner at Fishbrain, a full service design and creative firm, Creative Director at New World Entertainment and was recently featured in the high school textbook, Careers in Art, published by Scholastic. Past clients include: Marvel, Sony Pictures, CNP National Plaza, AON Center, WME, and Impact Marketing & Promotions.

Delia Marsellos-Traister is a jewelry artist and instructor, specializing in metal clay techniques. Ms. Marsellos-Traister is the owner of Phoenix Magyk, LLC. Her work has been exhibited at the Pasadena Bead and Design Show (2008-2010), Xiem Clay Center Art Fair (2009-2011), and Handmade 90041 (2010-2011). She is a member of the National Precious Metal Clay Guild, Precious Metal Clay Guild (LA Chapter), the Metal Arts Society of Southern California, and the Society of North American Goldsmiths.

Marisa Matarazzo, MFA, University of California, Irvine; BA, Yale University. Ms. Matarazzo is an Assistant Professor in Otis' MFA Writing program. She is the author of the collection *Drenched: Stories of Love and Other Deliriums*. Her work has appeared in *Faultline, Hobart, Fivechapters, Unstuck*, and elsewhere. She has also taught at UCLA Extension and UC Irvine. http://www.marisamatarazzo.com/

Patrick Miller, BFA in Photography, Otis College of Art & Design. Mr. Miller's work has been exhibited at Estation Tijuana (Tijuana, Mexico), Los Angeles Municipal Gallery, Ghetto Gloss (L.A.), and Class: C (various locations). Mr. Miller is also an accomplished performance artist whose work has been presented at Los Angeles Contemporary Exhibitions, Wignall Museum (Rancho Cucamonga), Orange County Museum of Art (Costa Mesa), Venice Graffiti Walls (Venice, CA), Lady Fest (L.A. and San Diego), Russell Space (La Jolla), The Smell (L.A.), and KS=DT Radio (Online).

Julia Montgomery, BFA in Fine Art, Otis College of Art & Design. Ms. Montgomery is a sculptor living and exhibiting in the Los Angeles area. She is co-owner of Ledge Studio in Los Angeles.

Dana Moreshead, BFA in Communication Design, Pratt Institute. Dana has over 24 years of practical business development experience that bridges every aspect of branding, advertising and promotions. Dana was Executive Director, Creative Services & Special Projects at Marvel Entertainment and Vice President of Creative Services and Brand Management at Stan Lee Media. He is currently Owner/Creative Director at Fishbrain where he focuses his energies on both the creative and business development aspects of brand building, consumer products, and corporate identity expansion.

Peggy Noland, is an artist and fashion designer based in Kansas City and Los Angeles. Using clothing as her medium, Ms. Noland opened the storefront Peggy Noland in 2006 with a collection that drew from Pop Art, Japanese streetwear, and club kid fashion. Since then, the concept shop has evolved into an Oldenburg-like retail installation that responds to consumer culture by exaggerating trends – most recently creating puffy paint plays on brands and logos. An avant-garde sense of humor is a strong current in Noland's work; absorbing the world around her and then reflecting it back through the mirror of a distorted funhouse. The result of which is content driven clothing whose supporters include Rihanna, Lady Gaga and Gossip. She has exhibited internationally throughout Barcelona, Berlin, and New York and her work has been featured in The New York Times, Dazed and Confused, Interview, and WWD.

Deborah Nourse Lattimore, BA in Art History and Ancient Near Eastern and Pre-Colombian Studies, University of California, Los Angeles. Ms. Lattimore is the illustrator and author of over 35 children's and educational books. She is the recipient of the prestigious P.E.N. Award, ACLU Award in Art for Civil Liberties, and the Color ME Bright Foundation Award. Her books are in the California Collection, and her illustrations are in numerous museums and personal collections.

Randy Osherow, MA in Fine Arts with emphasis on painting and drawing. Ms. Osherow is an artist with 20 years of teaching experience.

Julianna Ostrovsky, MFA in Painting and Sculpture, Columbia University. Ms. Ostrovsky has been nationally and internationally exhibited. She taught Painting and Drawing at Drexel University, Philadelphia, and designed accessories for the GAP in NYC. As a teaching artist Ms. Ostrovsky has instructed a range of enrichment workshops for grades K-12 and in-depth Painting and Drawing studios for youth and adults. In addition, Ms. Ostrovsky has worked as an Artist-in-Residence at the Skirball Cultural Center.

Michael Pierzynski, BFA in Fine Arts, Washington University with additional studies at New York University. Mr. Pierzinski is an exhibiting artist, freelance carpenter, and art fabricator. He received the prestigious C.O.L.A. (City of Los Angeles) Individual Artist Grant in 2010, as well as a National Merit Scholarship.

Ave Pildas, Graduate degree in Graphic Design, Kunstgewerbeshule, Basel, Switzerland; BFA in Graphic Design, University of Cincinnati and Cincinnati Art Academy. Mr. Pildas' work has been exhibited in solo exhibitions at the Contemporary Art Center (Cincinnati), Photographer's Gallery (London), Janus Gallery (Los Angeles), Gallerie Diaframma (Milan), Cannon Gallery (Amsterdam), Gallerie 38 (Zurich) and in numerous group shows. His work has been featured in The New York Times Magazine, ZOOM, PHOTO, CAMERA, and Photographic. Mr. Pildas' photographs are included in the collections of the Museum of Modern Art (New York), Bibliotheca National (Paris, and University and Arizona. Mr. Pildas is a Professor Emeritus at Otis College of Art and Design.

Linda Pollari, Chair of Architecture/Landscape/Interiors, Otis College of Art and Design; University of Wisconsin, Architect. Principle, P XS. Awards include American Architecture Award; LABC Award of Excellence; Merit Award, AIA/LA; Merit Award, AIA-Sunset Western Home Awards; House of the Year Award. Project publications include Architecture and Design (teNeues), Architectural Digest, ArchiDom, Sunset, Metropolitan Home, Los Angeles Times, Architecture, Los Angeles Magazine, Design Times, Assemblage, and Architecture and Urbanism.

Kathy Pryzgoda, BA, Theatre Arts, University of California, Los Angeles. Ms. Pryzgoda is the owner and principal designer at Light Studio LA, Inc.

Helene Reiner, BFA, Moore College of Art and Design, Philadelphia, PA. Ms. Reiner was the head designer and owner of Full Nelson, Inc., a women's contemporary sportswear label, as well as the head designer for Actionwear, Inc. She is currently a freelance illustrator and designer, working for clients such as One World, Kleen Sportswear, Cotton USA, St. Germain, and Young Edwardian. Ms. Reiner has also taught for Woodbury

University, Santa Monica College, Fashion Institute of Design and Merchandising, American Intercontinental University, and Kline Academy of Fine Art.

Adham Refaat, Master of Architecture, University of California, Los Angeles. AIA LEED AP, Principal at ARCH LA. Mr. Refaat has 23 years of experience as an architect and senior project manager and has received international awards for innovative design and planning. Mr. Refaat has been studying/teaching jewelry design for the last ten years and is interested in keeping the dying tradition of bench jewelry making alive through teaching and continuing the method of his instructor, master jeweler Mr. Ralph Goldstein.

Robert Roach, BS, Butler University. Mr. Roach has created storyboards for movies, commercials, videos, and cartoons. His client list includes Universal, New Line Cinema, Fox, The Zubi Agency, Mutual of New York, and Mann Theatres.

Julie Robey, BFA in Environmental Arts, Otis College of Art & Design. Ms. Robey is a digital artist specializing in digital technology and creates architectural designs for residential and commercial remodels.

Jessica Robins Thompson is a creative director and digital strategist with over 15 years of experience creating websites, web-based applications, online campaigns, and brand strategies. Ms. Thompson served as Creative and Technical Director at Lightray Productions where she headed projects for Warner Music Group, The City of Los Angeles, Disney, Revolution Studios, Norman Lear, and more. She spearheaded the first online crime mapping system in the country for LAPD, and recently launched FireStatLA - an initiative of Mayor Garcetti for tracking emergency response times. She is currently Owner/Creative Director at Fundamental Design, a new design consultancy where she is focused on brand and business development, web-based platforms, user experience, and digital strategy.

Lenord Robinson, studies include illustration at Georgia State University and Atlanta College of Art. Mr. Robinson is a story and animation artist who has worked for Dreamworks, Disney, and Warner Bros. Animation.

Leslie Ross-Robertson attended West Virginia University in Theatre and Fine Arts. Ms. Ross-Robertson is the owner of Modern Optic, a contemporary letterpress studio, which designs and manufactures fine art prints, greeting cards, and artist collaborations (through Wavelength Press). Selected clients include Knoll, Herman Miller, Steven Ehrlich Architects, and Hammer Museum.

Chris Rowland, MFA in Fine Arts, Otis College of Art and Design. Mr. Rowland is an exhibiting fine artist and filmmaker.

Angela Rubien, BFA in Advertising, ArtCenter College of Design. Additional studies at Fachhochschule Nuremberg, Germany. Ms. Rubien is an independent graphic designer, art director, and illustrator working in the Los Angeles area.

Lizi Ruch, BFA in Fashion Design, Parsons School of Design. Ms. Ruch is the owner of Artfully Equestrian. She is a designer who specialized in fashion knitwear.

Luis Ruiz, BFA Computer Animation (3D), Savannah College of Art and Design. Mr. Ruiz has worked in the multimedia industry for over seventeen years. TV production work includes the History Channel, A&E, MTV, VH1, and Comedy Central. He has created background animations for Madonna, Christina Aguilera, Ricky Martin and others. A recent product designer for Mattel Toys, Mr. Ruiz has also done freelance work for Spinmaster, Yahoo, Nintendo of America, Honda, and Thomson Reuters. Senior Lecturer, Otis College of Art and Design.Brian Yu, BFA in Digital Media, Otis College of Art and Design. Mr. Yu is a compositor and 3D artist who works for Encore Visual Effects / Deluxe Entertainment. Projects include: The Flash, Supergirl, Legends of Tomorrow, Night at the Museum 3, Crouching Tiger Hidden Dragon 2, Captain America: The Winter Soldier, and Guardians of the Galaxy.

Linda Jo Russell, MFA, California State University, Long

Beach. Trained to teach perceptual drawing techniques by Betty Edwards. Ms. Russell now teaches workshops on drawing and creativity throughout the United States.

Kim Russo, MFA in Painting, Indiana University; BFA in Painting, Tyler School of Art/Temple University. Ms. Russo is an educator and visual artist whose drawings and paintings are in the collections of the Cornell Fine Arts Museum and the New Mexico Museum of Art, as well as several significant private collections. She has received residency fellowships from the Frederick P. Lenz Foundation, Caldera, the Atlantic Center for the Arts, and Americans for the Arts.

Jamie Russom, MFA in Multimedia, Glasgow School of Art; BFA in Printmaking, California State University Long Beach. Ms. Russom is a fine artist and educator living in the Los Angeles area. She has participated in exhibitions throughout Southern California, as well as Italy, the UK and Scotland, and the Netherlands. Ms. Russom was the co-owner, co-designer and co-printer of a small independent design business, Moon in June Press, specializing in unique and innovative letterpress ephemera from 2009 to 2014.

Francisco Saldaña, MA Marital and Family Therapy / Clinical Art Therapy, Loyola Marymount University, BA in Studio art with Computer Art minor, Cal State University, Dominguez Hills. Mr. Saldaña is a Licensed Marriage and Family Therapist and lecturer, bilingual art therapist, parole agent, and probation officer with experience working in adult correctional facilities, juvenile justice systems, foster care, K-12 schools, and various mental health and domestic violence facilities.

Jennifer Siegal, BA in Studio Art/Painting, College of Creative Studies at University of California, Santa Barbara; She attended the MFA at Otis College of Art and Design with additional studies at at Florence Academy of Art, in Firenze, Italy. Ms. Siegal has taught drawing and painting for over 15 years. Currently, she paints in oils and focuses on figurative and landscape work and is a member of the Artist Studio Gallery in Palos Verdes. She is also a printmaker and member of the Los Angeles Printmaking Society.

DeAnn Singh is a professional calligrapher with over 31 years of experience whose past clients have included Warner Bros., HBO, and Twentieth Century Fox. Ms. Singh specializes in historical writing for movie and television props.

Pamela Smith Hudson is a painter, printmaker and teaching artist based in Los Angeles. Ms. Smith Hudson is a UCLA graduate who studied art, art history, museum studies, and dance. She has 15 years of experience working in the art material industry as an art educator and consultant for some of the most innovative art material manufacturers across the globe. Ms. Smith Hudson is also currently part of the teaching staff at Los Angeles County Museum of Art.

Deborah Swan-McDonald, BS in Art Education, Southern Illinois University, Edwardsville. Ms. McDonald is an exhibiting fine artist and a Signature Member of Watercolor West and the National Watercolor Society. Additionally, she is an educator for the Los Angeles Unified School District.

Joan Takayama-Ogawa's ceramics are in the permanent collections of the Smithsonian Institution; deYoung Museum; World Ceramic Exposition Foundation, South Korea; Princessehof Leewarden Nationaal Keramiek Museum, Netherlands; Los Angeles County Museum of Art; Oakland Museum of California; Long Beach Museum of Art; American Museum of Ceramic Art; Racine Art Museum; Hallmark Collection, Stanford University. She is a professor at Otis College of Art and Design.

Lorna Turner, MA in Communication Art & Design, Royal College of Art; BFA in Design and Art History, Ohio Wesleyan University. Ms. Turner is a graphic designer and fine artist whose work has been shown at the Loop Film Festival (Barcelona and Madrid).

Paul Vangelisti, MA, ABD, USC; BA, University of San Francisco. Mr. Vangelisti is the author of twenty books of poetry. He is a translator and journalist, as well as former Cultural Affairs Director at KPFK radio. Recent publications include Wholly Falsetto with People Dancing and Two, a collection of poetry. He was the co-editor of the literary magazine Invisible City from 1971-82, and editor of Ribot, the annual publication of the College of Neglected Science from 1992-2002. Mr. Vangelisti is currently editing, with Luigi Ballerini, a five-volume anthology of contemporary American poetry, from 1960 to the present, Nuova Poesia Americana, for Mondadori publishing, Milan. Additional accomplishments include NEA Translator Fellow, NEA Poetry Fellow, Premio Flaiano PEN-USA Award for Translation, Academy of American Poets Raizzis/de Palchi Book Prize for Translation.

Ginger Van Hook, MFA in Writing, Otis College of Art and Design. Mrs. Van Hook's Photographic work has been exhibited in California. Group shows include Shizku Greenblatt Gallery 825, Focus One Gallery, Los Angeles Center for Digital Arts, Royal Cup Art Gallery, and Picture this Gallery. As an accomplished writer, Mrs. Van Hook's published works include Core Media Group, Westside Today, Pasadena Now, the San Gabriel Valley Weekly, the Arcadia Weekly, Mountain Views, and The Penguin Political.

Shepard Vineburg, graduate of the New York School of Interior Design; member, American Society of Interior Designers. Mr. Vineburg is an interior designer with over 35 years of experience. He has worked for companies including Anne Hauck Art Deco, Erika Brunson Design Associates and Skidmore, Owings & Merrill Architects. He is the owner and principal of Shepard Vineburg Design, a firm specializing in architectural, furniture, product, and interior design.

Diana Vitale, BFA, Chouinard Art Institute. Ms. Vitale's paintings and drawings have been exhibited at the Brand Library, Glendale, CA, and the King and Main Street Galleries in Santa Monica, CA. She has distinguished herself as a successful costume illustrator and designer for Ray Agakan, Twenty-Century Fox, Bob Mackie, Jennifer Warner, and Women's Wear Daily.

Christopher Warner, MFA, University of Colorado, Boulder; BA, Gonzaga University, Spokane. Mr. Warner was a recipient of a WESTAF/NEA Regional Fellowship, 1990. His work has been exhibited widely with numerous solo and group exhibitions throughout the Western US. Recipient inaugural 2013 Franklyn Liegel Award for Teaching Excellence. Associate Professor, Otis College of Art and Design.

Ty Wynn, BA in Architecture and Design, California State College, Stanislaus. Mr. Wynn is a Project Manager for VW, Inc., a company that provides retail fixtures and visual merchandising services to the mall industry. He is the past Director of Architecture and Construction for Valenti Management, Inc., and a past Associate at Thomas Torvend Architects, A.I.A.

Rita Yussoupova, is a technical designer and maker. Ms. Yussoupova's credits include Sr. Technical Designer at Lilly Pulitzer, Sr. Technical Designer at Royal Underground, and Sr. Technical Designer at Pacsun / Demo.

Scott Zaragoza, BFA Studies in Painting and Drawing, Otis College of Art and Design. Mr. Zaragoza has been in solo exhibitions at the Salon Gallery, London, U.K. and group shows in both the U.K and Los Angeles including George Billis Gallery. His work has been included in the prestigious Gilbert B. Silverman collection and he was recently featured in Flaunt Magazine Nov, 2014 issue. Mr. Zaragoza has been teaching at Otis College of Art and Design since 2003.

Shpetim Zero, BA, Westmount College. Mr. Zero is an innovative fashion and costume designer who has worked for such prestigious fashion houses as Carolina Herrera, Dior, and Etro. His creations have been included in Vogue and various national fashion magazines. Mr. Zero's designs have been worn by celebrities including Vanessa Williams, Lily Tomlin, Angela Bassett, and Smashing Pumpkins.

GENERAL INFORMATION

» **Facilities**

» **Information/Services**

» **Enrollment Policies**

FACILITIES

ACADEMIC COMPUTING SERVICES
310-665-6825
Room A401

Academic Computing Services supports the computing technology requirements of the Otis College Extension program through labs designed around digital-based production methods including image manipulation, digital illustration, digital video and audio, 3D modeling and animation. The open-access labs and computer classrooms are equipped with the latest MacOS and Windows workstations including large format scanners, digital projectors and wide-format color printers. Here Otis College's art and design courses merge studio and computer based techniques of illustration, typography, layout, 3D imaging, interactive design, video editing and motion graphics. Students have the opportunity to produce original work in various forms of output including large format color prints, DVD's and rapid prototypes.

Fall Open-Access Hours
Monday—Thursday
8:00am — 12:00am

Friday
8:00am — 10:30pm

Saturday-Sunday
9:00am-7:00pm

Current lab hours and information are available on our website:

www.otis.edu/acs

Hardware
> MacOS Intel Workstations
> Windows 10 64 bit Workstations
> Large Format Color Scanners
> Slide Scanners
> Wacom Tablets
> Wacom Cintiqs
> Tabloid Laser Printers
> Color Laser Printer
> Wide-Format Color Inkjet
> CDRW/DVDRW

Software
> Adobe Illustrator
> Adobe Photoshop
> Adobe InDesign
> Adobe After Effects
> Adobe Flash
> Adobe Dreamweaver
> Adobe Premiere
> Apple Final Cut Pro
> Apple Motion
> Apple Logic Pro X
> Apple iLife
> AutoCAD
> Autodesk Inventor
> Autodesk Maya
> Autodesk Sketchbook Pro
> Microsoft Office
> Nuke
> Rhino 3D
> synthEyes
> Unity 3D
> VRAY
> Zbrush

MILLARD SHEETS LIBRARY
310-665-6930

The library houses approximately 40,000 volumes, including books, exhibition catalogs, and DVDs and maintains over 150 current periodical subscriptions, mostly in areas of the Visual Arts. Currently-enrolled Otis Otis College Extension students may use the library but are not eligible to check out materials.

http://library.otis.edu

LIGHTING STUDIO
Room G105

In the 60' x 40' Lighting Studio students can find everything they need for fashion shoots, portraiture, and still life. Equipment includes Norman strobes, tungsten lights, soft boxes, umbrellas, diffusers, reflectors, and gels. A seamless shooting cove allows 90 degrees of infinite background. A 12' x 18' permanent green screen with fixed kinoflo lighting and green stage is available.

LABORATORY PRESS/ LETTERPRESS STUDIO
Room B12

In the Laboratory Press students investigate the origins of typography and the notion of the book as a visual communications medium. Conceived as a laboratory for aesthetic exploration and practical production, Otis Laboratory Press is an integral part of the graphic design and illustration curriculum, linking time-honored tools to today's digital media. From metal type to digital plates, students experience the traditional disciplines of typography, letterpress printing, and bookbinding while learning to integrate type and image, structure and content, process and product. Student work produced in the Laboratory Press has been widely exhibited in many major book arts collections, including the UCLA Special Collections Library. The press boasts a large collection of wood and metal type and four Vandercook flatbed cylinder presses. Visit the Otis Laboratory Press: www.otis.edu/laboratory-press

WOOD & METAL SHOP

The Wood & Metal Shop provides facilities for the milling, shaping, joining, and finishing of fine hardwoods, fiber-board, plywood, plastics, foam, and bent laminations. Students may cut, weld, form, shape, grind, polish, and finish ferrous and nonferrous metals in sheet, tube, and plate. A large selection of hand and power tools is available for student use in the shop facilities. The shop is outfitted with a 7hp automated sliding table saw, two 3hp cabinet style table saws fitted with the latest Saw Stop technology, a 20-inch industrial planer, and a 10-inch industrial jointer. The shop is outfitted with 5 MIG welders, and 1 TIG welder, as well as plasma cutting equipment. The shop is

also equipped with an automated pipe bender and tube roller. The Wood & Metal Shop is only available to students who have registered for a wood class or a welding/metal class and paid the lab fee.

PHOTOGRAPHY LAB

In the photography lab, students learn to develop and process their own film and make their own black & white silver

gelatin prints in a traditional wet darkroom environment. The photography crib offers a wide variety of film and digital cameras, lighting equipment, and darkroom tools for student checkout. All equipment checked out to Otis College Extension students is due back the same day that it was checked out, before the lab closes. Lab hours are posted in the darkroom area each semester. Lab hours provide the student with time to work independently. Lab hours for Otis College Extension students are from 8:00am-10:00pm, Monday through Thursday, Friday from 8:00am-7:00pm, and Saturday from 9:00am-5:00pm. The Lab is closed on Sundays. Classroom activity in the darkroom has priority over lab use by individual students. Lab fees cover the use of equipment and basic chemistry. The Lab is only available to students who have registered for a photography course and paid the lab fee.

PRINTMAKING LAB

The Otis Printmaking Lab offers a wide variety of printmaking techniques, including screen printing, relief printing, intaglio printing, monoprinting, and lithography. The lab consists of one large format Charles Brand manual etching press, a Griffin Lithography press, 7 permanent screen printing stations, and 5 portable screen printing stations. The Lab's darkroom houses a large backlit Hydrobooth washout sink, and a nearly new Nuarc exposure unit that can expose screens up to 31" x 40", outside dimensions. Students who are currently enrolled in Otis College Extension classes are welcome to utilize the Printmaking Lab's daily Open Lab periods where a tech is always present to assist. This includes the weekends. The Lab applies environmentally cautious cleaning methods whenever possible and proves to be a well-run functional space.

VIDEO LAB
Room B10

In the Video Lab, students can learn the language of video. A variety of capturing equipment is available for student use. This includes HD video cameras, camera stabilizers and support, and audio recording equipment. Included in this facility is a computer lab with 20 workstations operating on the latest Apple supported video and sound editing software.

ADDITIONAL INFORMATION

Other Career Preparation Opportunities at Otis College of Art and Design

Bachelor of Fine Arts Degree (BFA)

Master of Fine Arts Degree (MFA)

For information call the Admissions Office at 310-665-6820.

OTIS DOES NOT DISCRIMINATE

Otis College of Art and Design, in accordance with applicable Federal and State law and College policy, does not discriminate

on the basis of race, color, national origin, religion, sex, gender identity, pregnancy/childbirth and medical conditions related thereto, disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, veteran status, or other characteristics or classifications protected by the law. This nondiscrimination policy covers admission, access, and treatment in College programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Amy Gantman, Dean of Otis College Extension, Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045, 310-665-6850

Unless otherwise noted, Otis College Extension courses are limited to adults, aged 18 or older. Younger students must

receive written approval from both the instructor and Dean of Otis College Extension prior to registration. Please see Young Artist Workshops for courses open to younger students.

FACULTY

The faculty is drawn from the best of the city's working professionals – individuals who combine the theoretical approach of the classroom with the know-how that marks a successful career.

ACCREDITATION

Otis College of Art and Design is fully accredited by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD).

AFFILIATIONS

Otis College of Art and Design is a member of the University Professional and Otis College Extension Association (UPCEA) and the Council for the Advancement and Support of Education (CASE).

PREREQUISITE COURSES

Prerequisites must be satisfied through previous course work, portfolio, or experience. Portfolios are requested for admission to some courses.

Portfolio reviews are available by appointment. Please call the Otis College Extension Office at 310-665-6850 for further information.

Students preparing to enter a new career without previous art or design experience should complete the recommended prerequisite courses before (or concurrent with) enrollment in a particular sequence. Demonstration of equivalent experience is accepted as meeting prerequisite and beginning required courses.

ENROLLMENT STATUS

Non-Credit (XN)
No grades are given in the course, and no permanent academic records are kept by the College.

Certificate Credit (XT)
Certificate students are graded on a letter grade system (A-F), and a permanent record (transcript)is kept on file in the Office of Registration and Records. Certificate grades are not transferable to other institutions. No college credit is given. Any student may enroll at Certificate Status, whether or not he/she is pursuing a certificate program.

College Credit (XC)
Credit students receive a letter grade (A-F), and a permanent record (transcript) is kept on file in the Office of Registration and Records. Official transcript fee is $5.00 per transcript.

Credit students are required to complete additional classwork in order to successfully complete a course.

In accordance with the WASC and NASAD accreditation standards, courses meeting for 30-36 hours, receive 1.0 unit of course credit.

As an accredited institution, credits are offered in semester units; most studio courses are one undergraduate unit. In the Otis College Extension Division, one semester hour of studio credit represents a minimum of three hours of work each week, on the average, for a semester of 10 –12 weeks. Summer session may vary in course hours and duration of classes.

Credit and certificate students are required to adhere to academic regulations as outlined in the Student Handbook concerning class attendance and completion of work. Any student may enroll in Credit Status.

FINANCIAL AID OFFICE

Private student loans are available through Wells Fargo and Sallie Mae to credit worthy students. These private student loans are only available to students who are enrolled in a certificate program and will only be certified to cover the cost of tuition and fees for each semester at a time. Please contact the Financial Aid Office at 310-665-6880 if you have questions regarding the private loan process.

PHYSICALLY-CHALLENGED ACCESS
310-665-6850

Otis College of Art and Design facilities are accessible to, and special arrangements are made for, physically challenged students. Any student needing these services should contact the Otis College Extension Office at 310-665-6850.

STUDENTS WITH DISABILITIES SERVICES

If you are a student with a documented disability (physical, learning, or psychological) you should contact Disability Services (located in Ahmanson 205, 310-846-2554) before you need any accommodations. Retroactive accommodations are not provided, so please be sure to make your request early. All discussions will remain confidential. For additional information please visit http://my.otis.edu/life_otis/student_affairs/student_disabilities_services.html

PRIVACY ACT

The Family Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1) The right to inspect and review the Student's education records within 45 days of the date the College receives a request for access.

Students should submit to the Registrar, Dean, Chair or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the Student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the Student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the Student's education records that the Student believes are inaccurate or misleading.

Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the Student, the College will notify the Student of the decision and advise the Student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the Student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the Student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the College in an administrative, supervisory, academic, or research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a Student serving on an official committee, or assisting another

school official in performing his or her tasks.

A College official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

The College may disclose certain information, known as directory information, at its discretion without consent. Students may refuse to let the College release any or all of this information. If you do not want this information released, you must send written notice annually to the Registration Office. Forms are available from that office. The College has established the following Students information as public or directory information: Student name, address, telephone number, major field of study, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended.

Upon request, the College discloses education records without consent to officials of another school, in which a Student intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Offic
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

OTIS STUDENT ID
310-665-6850

Your instructor will distribute Otis College Extension Student ID cards during the first two weeks of the semester. If you do not receive your ID card, please inform the Otis College Extension office.

SECURITY

Emergencies
To find out information in case of an emergency call
1-888-751-7523.

Goldsmith Campus Security
310-665-6965
Westchester Campus security guards are available to greet and direct students during all evening and weekend hours.

Skirball Cultural Center Security
310-440-4676
Skirball security is staffed 24/7 and Site Managers are available to greet and direct students during all evening and weekend hours.

FULL-TIME STUDENTS

Otis College of Art and Design BFA students may enroll in Otis College Extension courses with the approval of their Department Chair and the Otis College Extension Department.

See the Office of Registration and Records for complete information.

Junior and Senior Students

1) Otis College Extension courses may be substituted for a degree requirement at the discretion of the student's department chair, but only as an independent study.

2) The add/drop card must be approved by both the Department Chair and the Dean of Otis College Extension.

DISCOUNTS

Only one type of discount (alumni or senior citizen) may be applied per student, per course. Please note: Early Bird registration discount may be combined with any one of the tuition discounts listed below. All discounts must be done at time of registration.

Early Bird Registration Discount
Early Bird Registration Discount ends at the end of the Otis College Extension Open House. To receive a discount at Open House students must enroll in person or by fax. No phone enrollments are accepted the day of the Open House. Please NO CASH. Visa, MC, AMEX, Discover and check only.

Deduct $50 from each course that meets for a minimum of 30 contact hours with tuition of $435 or more. Courses not eligible for Early Bird Discount are noted with an * next to their title in the catalog.

Teacher Discounts
Otis College of Art and Design is committed to supporting the Continuing education needs of our local school districts, namely Los Angeles Unified and Culver City School Districts. Full time Kindergarten through 12th grade teachers may be eligible to waive tuition on any course meeting for at least 30 contact hours.

Alternatively, qualified students may elect to enroll in a course for a reduced tuition (approximately equal to 50% discount) to be guaranteed a space in the class.

Please note that teachers are responsible for registration, accident insurance, lab, and materials fees.

To apply for tuition remission, teachers MUST provide the following:

1) A Letter of Confirmation with verification of current FULL-TIME employment status. All submissions must be on original school ordistrict letterhead and MUST be signed by Supervising School or district Administrator.

2) A completed current registration form.

3) Include payment information totaling registration, accident insurance, and lab fees.

Once documentation has been provided to the Otis College Extension Office teachers will be placed on a waitlist. Please call the Otis College Extension office at 310.665.6850 to verify waitlist status. This full tuition discount is only offered on a space available basis.

Due to funding regulations, no substitute documentation will be accepted.

Discounts are valid for non-credit and certificate level only.

Courses not eligible for this discount are marked with an * in the catalog.

The Arts in Education Series
Teacher tuition for the Arts in Education Series, one-day workshops are free with a letter of confirmation on original school or district letterhead verifying teacher's current full-time employment status signed by Supervising School or District Administrator; Participant is responsible for $14 Accident Insurance Fee.

For further information, please call 310-665-6850.

Tuition remission for teachers is supported by Sony Pictures Entertainment.

KCRW Members
Otis College of Art and Design is pleased to offer KCRW members a $50 tuition discount on selected Otis College Extension courses (excluding registration, accident insurance, and lab/material fees). KCRW's Fringe Benefits card must be shown as proof of membership at time of registration. Please fax a copy of your card with all phone or faxed registration forms. Courses not eligible for this discount are marked with an * in the catalog.

Otis Alumni

Otis College of Art and Design is interested in supporting the continued creative and professional growth of its alumni. Those individuals who have graduated from Otis College of Art and Design's BFA or MFA programs, are eligible for a $50 discount on tuition for Otis College Extension courses (excluding registration, accident insurance, and lab/material fees). The Office of Registration and Records will verify eligibility. Courses not eligible for this discount are marked with an * in the catalog.

Senior Citizens

Seniors (60 years and older) receive $50 off the tuition of each course at time of registration (registration, accident insurance, and lab/materials fees cannot be discounted). Please provide proof of age when registering. Tuition and fees are payable in full at the time of registration. Courses not eligible for this discount are marked with an * in the catalog.

Skirball Cultural Center Members

Skirball members are eligible for a 10% discount on most Otis courses taking place at the Skirball Cultural Center. Members must notify registration staff of their discount at time of registration. Please fax a copy of your card with all phone or faxed registration forms.

FEES

Registration Fee

Each semester a $25.00 (non-refundable) fee is charged to each student, for tuition totaling $101 or more. A registration fee is not charged for Children's courses (ages 5-12).

Accident Insurance Fee

$14.00 (non-refundable) per student per semester. This fee applies to all students enrolled in Extension courses at Otis and cannot be waived. This insurance fee covers accidents and injuries occurring while on campus.

Lab Fees

Lab fees are listed with each course where applicable. Students enrolled in these courses must pay associated lab fees at time of registration. Lab fees are non-refundable after the first class meeting.

Materials Fees

Material fees are listed with each course where applicable, and are usually paid directly to the instructor. Material fees are non-refundable.

Late Fees

An additional $30.00 is charged if a student registers after the first business day following the first class meeting. All students must register in a course prior to the start of the second class meeting.

Returned Check Fee

1) If for any reason a check does not clear for payment, a penalty of $50.00 is charged to the student's account. The College cannot assume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due.

2) If sufficient payment is not made within 48 hours of notification, students with bounced checks or unacceptable credit cards may no longer attend classes.

3) Students who bounce checks lose their check-writing privileges for twelve months after their penalty charge is paid.

4) It is Otis College of Art and Design's policy that all classes be prepaid (including Otis College Extension).

If for any reason a students' account should accrue a balance due (payment due, returned check, and/or dishonored credit card, etc), and that balance remains unpaid for more than fifteen (15) days, that account will be assigned to a Collection Agency. All accounts assigned to a Collection Agency will be charged collection costs, including but not limited to collection agency fees, as well as legal fees, and/or court costs. This information will be disclosed to credit reporting organizations.

PARKING

Goldsmith Campus Only

Parking is included in your tuition and available in the Parking Pavilion located adjacent to the Otis College of Art and Design Campus located at: 9045 Lincoln Boulevard, Westchester. Parking on the streets in

residential neighborhoods bordering the college campus is prohibited.

Skirball Cultural Center

Parking at the Skirball Cultural Center is free and located on-site at 2701 N. Sepulveda Blvd., Los Angeles, CA 90049.

ENROLLMENT INFORMATION

ADDING A COURSE

Students may add additional courses to their existing course schedule any time after the first class meeting and before the start of the second class meeting with no late fee. Requests to add a course must be submitted through our online form at www.otis.edu/ce-adjustment. All students must register in a course prior to the second class meeting.

SCHEDULE/COURSE CHANGES AND CANCELLATIONS

Otis College reserves the right to cancel, reschedule or combine classes; to change instructors; to increase or decrease class size, and to alter curricula. It also reserves the right to deny any student permission to enter or continue a course of study.

Courses may cancel on or before the first scheduled class meeting if enrollment is insufficient. If a class is canceled or rescheduled, you may request a transfer to another class; otherwise, you will receive a full refund of tuition and fees for the class that was canceled. Please allow four to six weeks for processing. Please call the Otis College Extension Office to initiate your refund at 310-665-6850.

FIRST DAY OF CLASSES/ CLASSROOM ASSIGNMENTS

Prior to going to their first class, students should check-in with an Extension representative at the front desk of the Ahmanson Building for their classroom location.

TRANSFERS/STATUS CHANGES

To transfer from one course or section to another, or from non-credit to certificate or credit status, a request must be submitted to the Extension Registration office through our online form at www.otis.edu/ce-adjustment. Any changes must be completed by the end of the second class meeting. Transfers from credit to non-credit status are subject to the deadlines outlined in the Academic Calendar and Refund Policy. No exceptions.

GRADING POLICY

Non-Credit Status
No grades are assigned for Non-Credit classes. No records are kept, other than the registration schedule.

Certificate and Credit Status
Grades assigned upon completion or termination of a course taken for credit are:

A Excellent

B Good

C Average

D Poor

F Failure

UW Unofficial Withdrawal: Indicates that a student has "unofficially" withdrawn. The "UW" grade is equivalent to an "F" in calculating the grade point average.

W Withdrawal: Indicates official withdrawal (done through the Extension Registration Office). The "W" grade becomes part of the student's permanent record but is not included in the grade point average. Students must withdraw by deadline noted on Academic Calendar.

I Incomplete: Given only in extreme circumstances with the instructor's and the Dean of Otis College Extension's approval. Work must be completed within 4 weeks from the end of the semester in which the grade of Incomplete was granted; otherwise, a final grade of "UW" will result.

(Certificate status is not eligible for college credit and is non-transferable.)

Please contact the Extension Registration Office for further information at 310-665-6952, or email ceregistration@otis.edu

APPEAL OF GRADE

Grades are subject to revision by the instructor with the approval of the Dean of Otis College Extension. Grade changes may be made only during the semester immediately following the semester in which the initial grade was given. After one semester has elapsed, all grades recorded in the Extension Registration Office become a permanent part of the student's academic record, and no changes are allowed.

ATTENDANCE

The Otis College of Art and Design attendance policy is as follows: Instructors keep attendance records. All students, no matter what their enrollment status, are expected to attend class regularly and on time. Missing 20% of class meetings results in a failing grade. Three tardies are equal to one absence. Each student has an obligation to contribute to the academic performance of all through full participation in the work of each class. If special difficulties arise, the student should first consult his/her instructor. Contact the Otis College Extension Office if there is no resolution.

REFUND POLICY

Extension Registration Office
310-665-6952
ceregistration@otis.edu
Full refunds of tuition and fees are granted if:

1) A course is canceled by Otis College Extension.

2) Course day or time is changed and the individual student cannot attend.

3) A course is filled before receipt of your registration form. Refunds are not given to students who notify the College of their withdrawal after the second class meeting.

Requests to withdraw or drop must be submitted through our online form at www.otis.edu/ce-adjustment.

After you have registered for a course, and you do not attend the first or second meeting, it is your responsibility to notify the Extension Registration Office to request a partial refund.

If a student's withdrawal or drop causes the course to be subsequently canceled, the Withdrawal Refund Policy and not the Cancellation Refund Policy applies to that student. Registration and Student Insurance Fees are non-refundable. Tuition refunds are granted for official drop and withdrawal procedures based on the following:

No Refund
Registration, insurance, and lab fees are not refundable in the case of withdrawal or drop. Refunds are not available to students who do not attend class and who do not officially drop or withdraw from their course. Refer to Drop and Withdrawal sections, below. Absolutely no refunds are given after the start of the second class meeting.

Full Tuition Refund (fees non-refundable)
100% refund of tuition and lab fees are given to students who notify the Registrar of their drop or withdrawal prior to the first class session.

Insurance and registration fees are non-refundable.

Partial Tuition Refunds (lab fees non-refundable)
Partial refunds are only given to students who drop or withdraw before the start of the second class meeting and are pro-rated as follows:

Classes that are scheduled to meet 11 or more sessions have a 10% tuition charge when dropped after the first class.

Classes that are scheduled to meet 6-10 sessions have a 15% tuition charge when dropped after the first class.

Classes that are scheduled to meet 3-5 sessions have a 30% tuition charge when dropped after the first class.

No refunds are issued to students who drop after the first class meeting for classes that are held for one or two sessions. Please refer to the catalog course listing sections for meeting times and number of class sessions.

Appeals
To appeal for a refund, which falls outside the policy outlined above, students must submit a written appeal to the Refund Committee. The appeal must outline specific reasons for the refund request. Appeals are addressed on a case-by-case basis. You will receive a written response. Refund Committee response time varies due to circumstances. Please mail your appeal to Refund Committee, Otis College Extension, Otis College of Art and Design, 9045 Lincoln Blvd., Los Angeles, CA 90045 or email otisce@otis.edu

Refund Processing
Once the information is received by the Extension Registration Office, tuition refunds require a minimum of four weeks to process.

Payment Problems
A $50.00 service charge will be added to a student's account for returned checks (see Fees section), including registration payments for canceled or dropped classes.

Students are responsible for any finance charges incurred on their credit card, including registration payments for canceled or dropped classes. If sufficient payment is not made within 48 hours of notification, students with returned checks or unacceptable credit cards may no longer attend class.

DROP POLICY

Extension Registration Office
ceregistration@otis.edu

Students must make request through our online form to officially drop a class through the Extension Registration Office. Students who for any reason find it impossible to complete the course in which they are enrolled should inform the Extension Registration Office by completing a drop request at www.otis.edu/ce-adjustment. Students who drop a course before the start of the second class meeting are eligible for a partial tuition refund based on the refund policy outlined above.

WITHDRAWAL POLICY

Extension Registration Office
ceregistration@otis.edu

Students taking courses at certificate
and credit level:

After the drop deadline, a student may officially withdraw from a class by contacting the Extension Registration Office through our online form at www.otis.edu/ce-adjustment. A grade of "W" is assigned. The grade of "W" has no effect upon the grade point average. Failure to complete a course does not constitute official withdrawal nor does notifying the instructor. Students who do not meet the withdrawal requirements receive a failing grade. Please see Academic Calendar on page 3 for deadline.

ENROLLMENT VERIFICATION

Extension Registration Office
310-665-6952
ceregistration@otis.edu

Non-Credit Students: No permanent records are kept for non-credit students. Students requiring proof of their enrollment should request a verification in writing from the Extension Registration Office before the end of the semester in which they are enrolled.

Students requiring proof of their enrollment must complete an Enrollment Verification request form before the end of the semester in which they are enrolled. The Enrollment Verification form is available at the Extension Registration Office and at www.otis.edu at the Registration and Records site, under forms. Please note that the Extension Registration Office can only verify enrollment for Non-Credit courses. Since no academic records are kept, successful completion of the course cannot be verified.

TRANSCRIPTS

Otis One Stop
onestop@otis.edu

Official and unofficial transcripts are available to students taking classes for credit or certificate. In order for a student to obtain an official or unofficial transcript, they must complete the Transcript Request form available at the Extension Registration Office or at www.otis.edu under Registration and Records. Transcript processing times and fees are listed on the Transcript Request form.

FALL 2017 ACADEMIC CALENDAR

FRIDAY, July 21, 2017 REGISTRATION BEGINS
Early Bird Registration Discount period begins.
See Additional Information section, page 104.

SUNDAY, August 20, 2017
OTIS COLLEGE EXTENSION OPEN HOUSE
All Art and Design Programs
Goldsmith Campus in Westchester, 1:00pm – 3:00pm
Early Bird discount ends at the conclusion of Open House
(Note: no phone registration is available)

SATURDAY, September 9, 2017 CLASSES BEGIN
Classes start Saturday through Thursday,
September 9 – September 13

Add/Drop Deadline BEFORE THE SECOND
CLASS MEETING
You may add, drop, and/or change status before the start of the second class meeting. No refunds are issued after the second class meeting.
See refund policy, page 106.

WEDNESDAY, November 22 – SUNDAY, November 26
THANKSGIVING HOLIDAY
No classes
Administrative Offices Closed

FRIDAY, November 3, 2017 WITHDRAWAL DEADLINE
(for certificate and credit students only)
No refunds available

THURSDAY, December 7, 2017
Classes end

HOW TO REGISTER

» **Online**　　　　　» **In Person**

» **By Mail**　　　　　» **By Fax**

» **By Phone**

Registration applications must be accompanied by full payment of all tuition and fees and are processed in the order received. Early enrollment is advised.

Tuition and fees are listed with each course description. You must be registered in a course before the start of the second class session. Students not enrolled by the start of the second class session may not attend class.

Registration is completed ONLY through the Extension Registration Office.

Take care of all registration business:

- Enroll
- Add/drop / withraw
- Transfer or change credit status

Extension Registration Office
310-665-6952

ceregistration@otis.edu

ONLINE REGISTRATION

You can conveniently register and pay online with our secure system. Course enrollment is on a first come, first served basis. Online Registrations receive priority over walk-up, phone, or mail-in registrations (on a daily basis).

Please note that online payments are accepted via a third-party Payment Gateway, Sallie Mae Solutions Incorporated, which charges a 2.75% convenience fee on all transactions. The Convenience Fee is non-refundable in all cases, even if your course is cancelled by the College.

For more information regarding Online Registration, visit the website: www.otis.edu/ce

MAIL-IN REGISTRATION

Complete the registration form inserted in this catalog and mail to:

Extension Registration Office

Otis College of Art and Design
9045 Lincoln Boulevard
Los Angeles, CA 90045

Payment may be made by MasterCard, VISA, AMEX, Discover, or personal check. If payment is made by credit card you must include your security code. Please do not send cash.

Registration forms that are NOT completely filled out will not be processed.

TELEPHONE REGISTRATION
310-665-6952

Call the Extension Registration office between 9:00am and 4:00pm Monday-Friday. Please have your credit card number, expiration date, and security code ready. Telephone registration is for VISA and MasterCard, AMEX, and Discover payments only.

Please be prepared to provide all the information requested on the registration form on the back of this catalog at the time of your call.

IN-PERSON REGISTRATION

Please come to the Extension Registration Office located on the 1st floor, Ahmanson Building, Goldsmith Campus.

Pay by MasterCard, VISA, AMEX, Discover, or personal check (no cash or money orders please) at the Otis College Extension Registration window, 1st floor, Ahmanson Building, Goldsmith Campus. Monday-Friday, 9:00am-4:00pm.

Please note that in-person registrations may be submitted, but are not processed the same day.

FAX REGISTRATION
424-207-2566

Fax the entire registration form; please make sure to include your signature and credit card CVV. For Visa, MasterCard, AMEX, and Discover payments only. Registration forms that are not completely filled out will not be processed.

EXTENDED EVENING AND SATURDAY REGISTRATION HOURS

The Extension Registration Office will extend registration hours only during the first week of the semester.

Extended Hours:
Saturday, 9:00am-3:00pm
Monday-Thursday, 10:30am-7:15pm
Friday, 9:00am-4:00pm

You may add/drop, transfer classes or, change credit status from time of registration, through the second class meeting of the semester. Registration personnel does not accept cash for registrations.

PARKING PERMITS

Parking permits for Otis College Extension students are available at no additional cost. Parking passes are provided through the Campus Safety Office, located on the 1st floor of the Academic Building, Suite 170. Please follow these instructions to request a parking pass:

• Visit this link: https://otiscollege.formstack.com/forms/park_registration

• Complete the form.

• You will need to know your X number (student ID) and vehicle license plate to complete the form.

• Note: Select the "Otis College Extension Program" option from the drop down menu.

• Upon successful submission you will receive a confirmation email.

• Save and show the confirmation email to Campus Safety during check-in on the first day of classes.

• Parking passes will be distributed at check-in or alternatively you can visit the Campus Safety Office to pick up your pass at your convenience.

Note: Vehicles are permitted to park without a parking pass during Open House and on the first day of classes (2nd floor or higher).

Contact Otis Campus Safety at 310-665-6965 with any questions.

DISCLAIMER

Otis College of Art & Design reserves the right, in its sole discretion, to deny any persons registration or enrollment in, or admittance to, any Otis College Extension including Pre-College courses.

CONTACTS

OTIS COLLEGE OF ART AND DESIGN

Elaine & Bram Goldsmith Campus
9045 Lincoln Boulevard
Los Angeles, CA 90045

OTIS COLLEGE EXTENSION, ROOM A108

Office hours: M-F, 8:30am — 5:00pm
(310) 665-6850 Adults
(310) 665-6864 Pre-College
otisce@otis.edu
www.otis.edu/ce

EXTENSION REGISTRATION OFFICE

Office hours: M-F, 9:00am — 4:00pm
(310) 665-6952
(310) 665-6854 FAX
ceregistration@otis.edu

BEN MALTZ GALLERY

Bronya and Andy Galef Fine Arts Building, 1st Floor
(310) 665-6905

COMPUTER LAB, ROOM A401

(310) 665-6810

DISABILITY SERVICES

(310) 846-2554
cbranch@otis.edu
www.otis.edu/disability-services

MILLARD SHEETS LIBRARY

(310) 665-6930

PHOTOGRAPHY LAB, ROOM A601

(310) 665-6971

SECURITY

Otis College (310) 665-6965
Skirball Cultural Center (310) 440-4676

STUDENT AFFAIRS

(310) 665-6960

WOODSHOP/METAL SHOP

(310) 665-6970

OFF-CAMPUS COURSE SITES

LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

301 North Baldwin Avenue
Arcadia, CA 91007
(626) 821-3222

SKIRBALL CULTURAL CENTER

2701 N. Sepulveda Boulevard
Los Angeles, CA 90049
(310) 665-6875

VITA ART CENTER

432 N. Ventura Avenue, Studio 30
Ventura, CA 93001
(805) 644-9214

OTIS COLLEGE EXTENSION COURSES AT THE SKIRBALL CULTURAL CENTER

Otis College of Art and Design partners with a fellow arts organization to provide its outstanding Otis College Extension courses throughout the community.

LOS ANGELES AT THE SKIRBALL CULTURAL CENTER

The Skirball Cultural Center presents an array of visual, literary, and performing arts; enriching educational opportunities; an interactive family destination, Noah's Ark at the Skirball™; plus dining and shopping – all in an architecturally stunning setting.

From April 27 through September 3, 2017, the Skirball presents Paul Simon: Words & Music. Making its only West Coast stop at the Skirball, the exhibition—originally organized by the Rock and Roll Hall of Fame and Museum—illustrates how Simon's music has reflected social and cultural ideals over six decades. From his first compositions as a teen and his celebrated work in Simon & Garfunkel to his transformative collaborations with world musicians up to and including his current work, Simon's evolution has been grounded in a lifelong quest to find the words, music, and rhythms that connect most deeply with listeners.

Based on exclusive interviews with the artist, the show walks visitors through Simon's life and music and illuminates his creative process. On view are instruments, records, sheet music, handwritten lyrics, photography, costumes, and stage maquettes, as well as listening stations and performance footage spanning Simon's illustrious career. Exclusively for the Los Angeles presentation, Paul Simon: Words & Music includes additional artifacts from Simon's private archive and a newly created music lab.

For more information about these and other offerings at the Skirball, visit skirball.org.

Autobiography, Memoir, or Fiction, page 69
Illustrating Children's Books, page 30
Introduction to Precious Metal Clay, page 60
Writing Children's Books, page 70
Two-day Silkscreen Workshop, page 55
For further information: www.otis.edu/ce or call (310) 665-6850.

GENERAL INDEX

COURSE INDEX

OTIS COLLEGE OF ART AND DESIGN

EXTENSION
9045 LINCOLN BLVD
LOS ANGELES, CA 90045
WWW.OTIS.EDU

PERIODICALS

LOOK / INSIDE

COURSES THROUGHOUT THE COMMUNITY

FALL 2017

OPEN HOUSE
Sunday, August 20, 2017
1:00 – 3:00pm

COURSES BEGIN
September 9, 2017

REGISTER FOR COURSES AT
www.otis.edu/ce
(310) 665-6952
ceregistration@otis.edu

INFORMATION
(310) 665-6850
otisce@otis.edu

Los Angeles County Arboretum & Botanic Garden
Arcadia

Skirball Cultural Center
Los Angeles

Vita Art Center
Ventura

Cover image: CJ Whitlock, *Owl*, Relief Print (Detail), Cindy Whitlock has a BFA in Illustration from Syracuse University and currently works full time as a designer / production artist at an LA ad agency. Cindy has taken letterpress classes at Otis College since 2011. Focusing on relief printing, she creates linocuts, frequently combining handset wood / metal type or using photopolymer plates. Cindy is inspired by cats, lucky charms, symbols, nature, and everyday observations.