

WELCOME TO THE NEXT

1000

TIS
COLLEGE
OF
ART
AND
DESIGN

Est. 1918

WE ARE THE ORIGINALS, ADVENTURERS,
 AND CREATORS.^[P2-3] WE DON'T SIT BY
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MANIFESTO / CONTENTS



100%

FIND YOUR 100.

Otis College of Art and Design opened its doors to students in 1918. That's 100 years of passion, inspiration, hard work, and dedication. But Otis College's Centennial is a lot more than a birthday. To celebrate we're running a campaign dedicated to creativity and commitment—*Find Your 100*—a celebration and a rallying cry for artists and designers everywhere. It's about the effort and discovery of who you are and who you can become.

We hope you'll follow along throughout the year and consider joining us.

WWW.OTIS.EDU/FINDYOUR100

WE ARE THE ORIGINALS, ADVENTURERS, AND CREATORS.

At Otis College, you'll learn the tools to create. You'll also learn practical business skills like finance and accounting as well as your discipline's professional standards and portfolio development. You'll have opportunities for real-world experience through internships, travel study, and our signature Creative Action program. Along the way, we'll support you with a dedicated Academic Mentor, guidance on resume and interview skills, and an online job board just for Otis College students and alumni. If you're hoping to be your own boss, you can explore start-ups, small businesses, and solopreneurship through a Entrepreneurial Studies Minor.

YOUR CREATIVE FUTURE



Meet Jacob Kim

"To be an artist and designer in today's world, you have to understand your surroundings and the problems in the world in order to solve the issues that you're facing," said Jacob Kim (BFA Product Design '18).

Kim said working with faculty member Robert Creighton gave him a problem-solving edge that he'll take with him as a designer after graduation. "He helped me to think more outside the box—to open my mind," Kim said.

And Kim's experimental exploration of footwear for Annual Exhibition reflects that commitment to problem-solving. Stand-out products that Kim worked on for the Annual Exhibition included an ice skate with a quick release buckle that provides ease of use without sacrificing any of the support of tight laces, and shoes with soles cushioned by

earplugs and lined with bubble wrap, for a new tactile experience. "I had the chance to really explore both functionality and materials, to see what innovations I could implement into footwear," Kim said.

"You have to understand your surroundings and the problems in the world in order to solve the issues that you're facing."

WWW.OTIS.EDU



"Because even if no one else knows, we all know how much work we put into the show, and our garments."

Meet Jinny Song

The 2018 Valedictorian, Jinny Song (BFA Fashion Design '18), has been making clothing from an early age. "Fashion design is the only thing I like to do, and the only thing I want to do," she said.

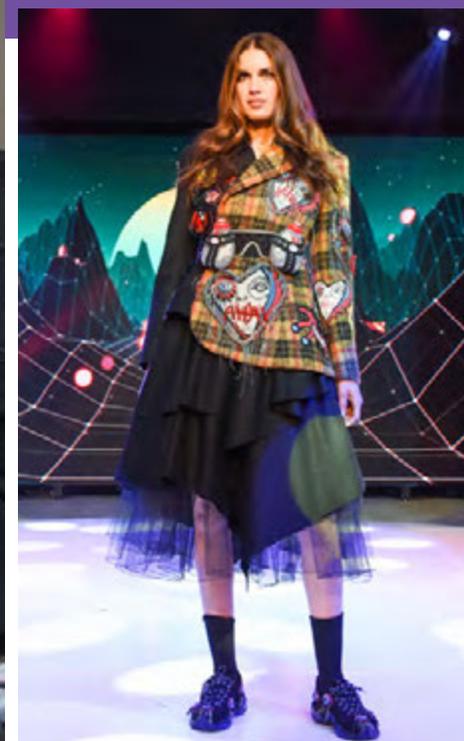
The fashion design program helped Song develop both an aesthetic and a workflow. Her process from ideation to creation includes finding personal inspiration, which she translates into sketches of the pieces she envisions. Song then moves into the studio to create.

Fashion design students display their work during the annual fashion show. "Our fashion show is more exciting for us even than graduation—it's literally what we work day and night for," Song said. "And the show is really, really rewarding. Because even if no one else knows, we all know how much work we put into the show and our garments."

WE DON'T SIT BY AND WATCH.

STUDENT LIFE

At Otis College, you'll become part of a warm, tight-knit community that supports your creative endeavors. You'll be challenged to learn and grow while making friends for life. With 24-hour access to many studios and other facilities, you'll likely spend more than a few late nights working alongside your classmates. We'll make sure you have plenty of help—and fun, too. We offer on-campus housing for 230 students in the new residence hall. You can take part in campus events like our Halloween Extravaganza, movie screenings, and open-mic nights. You also might join a club, organization, or professional society, or represent your classmates through the Student Voice Association, or serve as a mentor to a younger student.

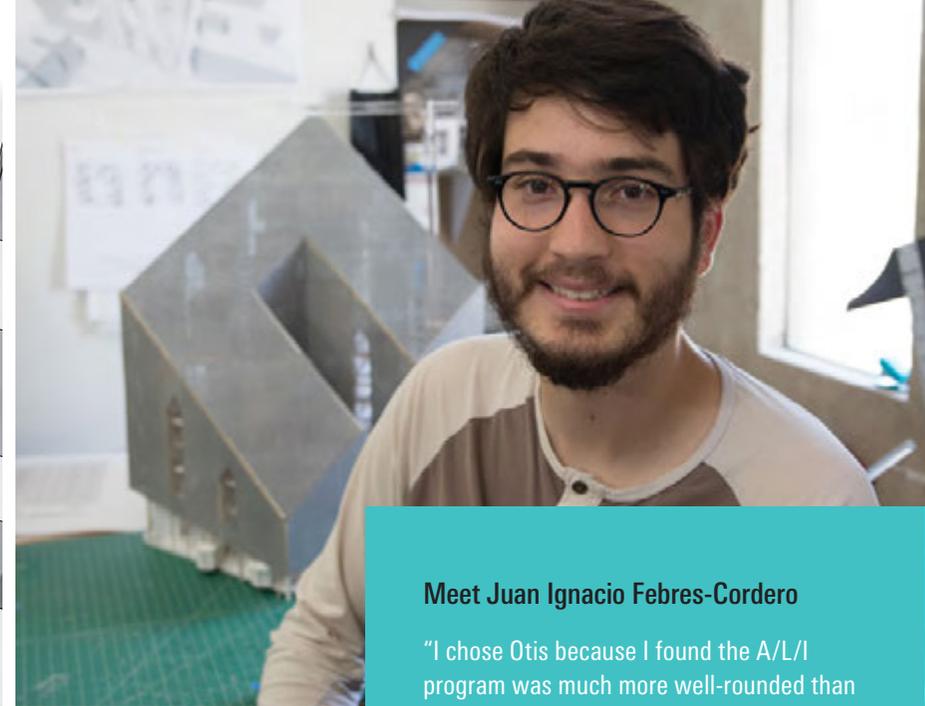
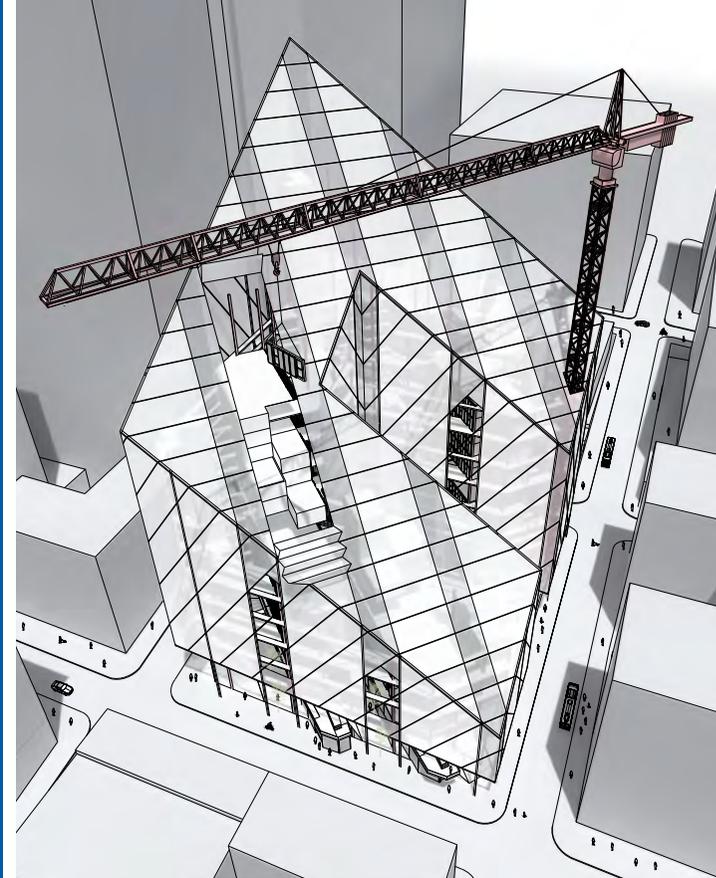


WWW.OTIS.EDU

WE LOOK AT THE WORLD AND LOOK AGAIN.

Our faculty—more than 430 full- and part-time instructors—are practicing professionals in their fields. You'll learn from award-winning artists, animators, web designers, architects, illustrators, filmmakers, graphic designers, fashion designers, community artists, toy designers, writers, and poets. They're a diverse group of makers and thinkers who are also passionate educators dedicated to your creative growth and success. They're deeply connected to their respective creative industries and are invaluable resources as you launch your career. Throughout your Otis College experience, you'll also have ample opportunities to connect with visiting artists, lecturers, and industry leaders.

FACULTY



Meet Juan Ignacio Febres-Cordero

"I chose Otis because I found the A/L/I program was much more well-rounded than other schools," said Juan Ignacio Febres-Cordero (BFA, Architecture/Landscape/Interiors '18) who came to Otis College from Venezuela.

The expansive nature of the A/L/I program allowed Febres-Cordero the opportunity to develop his own voice. "I was always pushed to work with my own ideas and be my own designer," he said. While studying architecture, Febres-Cordero also mastered 3D technology and various types of software, including Adobe Creative Suite, Rhino, and AutoCAD. The mastery of that software provides Febres-Cordero with important skills he'll bring to his career.

Febres-Cordero found inspiration in Los Angeles, and his advice to young artists would be to do the same. "Even though it seems hard, try to get out of the studio as much as you can. There's a lot to be inspired by out there."



Lila Reynolds (Product Design '17) won the inaugural David Yurman Young Artist Prize in 2017. Students in Product Design had the opportunity to talk with Mr. Yurman during his campus visit.

WWW.OTIS.EDU



WE GET INSPIRATION FROM EVERYWHERE.

TRAVEL STUDY

As one of the most diverse colleges of art and design in the U.S., we understand the power of personal and artistic growth through travel. As an Otis College student, you'll have the opportunity to take part in a number of for-credit travel study experiences. The courses are led by faculty who specialize in the history and culture of each destination. As a complement to your first-year Foundation experience, you can join a nine-day immersive elective set in Paris. Other recent travel study opportunities have included courses in Rome, Tokyo, Barcelona, Israel, Cuba, and Malawi. Fashion Design, Architecture/Landscape/Interiors, and MFA Graphic Design students also have opportunities to study in New York City.

↑ In the course Made For Kids, students and faculty traveled to Malawi for a two week program to work with the Jacaranda School for Orphans on art and design projects.



Meet Chloe Kim

"I chose illustration because I love drawing, and because I love the idea of conveying message through a visual language," says Chloe Kim (BFA Communication Arts, Illustration '18).

Kim grew up in South Korea, and knew from a young age she wanted to go to art school. One of the things that set Otis College apart was the encouragement from faculty to be your own individual, she says. And she believes that her time at the College helped her form as both an artist and someone ready for the workforce.

"Otis College helped me to build my passion in art and design and helped me to practice and prepare for my career path. I'm really thankful that I'm here at Otis, and that I've learned all the things I wanted to learn." Kim says.

"Otis College helped me to build my passion in art and design and helped me to practice and prepare for my career path."



WWW.OTIS.EDU

WE NEED TO MAKE— AND TRY EVERYTHING.

As an Otis College student, you'll present your work in a variety of ways. The Bolsky Gallery offers a professional setting for Fine Arts seniors to explore curatorial practice and organize group exhibitions. MFA students in Fine Arts showcase their work at an annual Graduate Open Studios event and mount a thesis exhibition. Junior and senior Fashion students' designs are featured in the Annual Scholarship Benefit and Fashion Show and in store windows at Neiman Marcus in Beverly Hills. All graduating students take part in our Annual Exhibition, which includes an exclusive preview for industry recruiters and alumni. Students' digital portfolios are also highlighted on the college website.

SHOWING YOUR WORK



Meet Armon Williams

"In Fine Arts, you're taught how to maneuver and understand your work in a lot of different ways," says Armon Williams (BFA Fine Arts '18). He liked the department's focus on critical thinking and its training on how to work through challenges.

During his senior year in the Fine Arts program, Williams was paired with a mentor for his studio work. Mentors guide groups of students, who collaborate in the studio for the final year of the Fine Arts program. "It's a really good way to work with others," Williams said. "It's a lot easier to take advice from someone you know works in the same field as you, but has different ideas."

A major highlight of any Otis College student's time on campus is the Annual Exhibition, when graduating students from all departments showcase their work. "It's one way to show your work in the best way possible, but it's also the first time you work with others in your field and that's something you'll do often [in your career]," Williams says.





WE WORK HARD AND WORK IS OUR PLAY.

INTERNSHIPS

We encourage every Otis College student to complete an internship and we're committed to helping you find the right fit. Our Career Services office will help you develop your resume, portfolio, and other promotional materials; cultivate your network; and advance your interviewing skills. Each year we host an Intern Recruitment Day for employers to connect with students seeking paid summer internships. Last year, representatives from 101 companies attended the event, including Adidas, Google, and Framestore. Career Services also organizes employer visits throughout the academic year with companies such as Cartoon Network, Dreamworks, Under Armour, and Mattel.

CAREER SUCCESS AT OTIS COLLEGE

EMPLOYMENT RATE



of recent graduates are employed or in graduate school within one year.

PREPARED FOR THE WORKING WORLD



indicated that **Otis College** prepared them for the working world.

WWW.OTIS.EDU/CAREERS

JOBS RELATED TO ART AND DESIGN

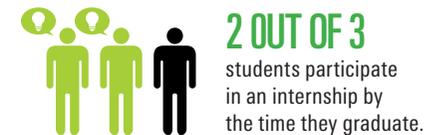


of recent graduates are working within the art and design field.

RECENT EMPLOYERS INCLUDE

- Apple
- Lionsgate
- Blizzard
- Mattel
- Cartoon Network
- Nickelodeon
- DC Comics
- Nike
- Disney Pixar
- Ralph Lauren
- Gensler
- Riot Games
- Hasbro
- Tesla
- LACMA
- Vince

INTERNSHIP PARTICIPATION RATE



Over the last 3 years, **participation in internships** has increased based on self-reports of students in their senior year.

INTERNSHIP OUTCOMES



of students who had at least one internship before graduation indicated that they feel prepared to enrich our world through their creativity, skill, and vision.

Internship data is based on a 96 percent response rate of the 2018 graduating class. Career success indicators are from the 2017 alumni career success survey with a 61 percent response rate.



WWW.OTIS.EDU

WE EXPERIMENT, WE FAIL, AND WE GROW. WE USE ALL THE TOOLS.

If you can dream it, we can help you build it. The labs and shops at Otis College offer the tools, equipment, and training you'll need to realize your ideas. You can learn metal welding, woodworking, laser cutting, and 3D printing. We also have letterpress, silkscreening, ceramics, photo labs, and lighting studios.

The Millard Sheets Library, housed on the first floor of our new residence hall, includes a collection of 45,000 books and exhibition catalogs. We offer an additional 110,000 e-books, more than 5,000 videos, and a special collection of 3,000 artists' books. The library subscribes to 150 periodicals and students can access a number of online databases to find additional books, journals, and images. We also maintain a collection of unusual, innovative materials—including samples of woods, plastics, metals, and fabrics.



Meet Patrick Ward

Patrick Ward (BFA Digital Media '18) came to Otis College of Art and Design from the East Coast, because he wanted to be at the center of the game design industry. "With Los Angeles being the epicenter for film and entertainment, I thought it was the smartest decision [for college] and I haven't regretted it," he said.

"My goal as an artist and designer is to create a sense of imagination in children and adults through my work. My mission is to bring out the imagination in others through the medium of film and games the same way that watching films and playing video games had done for me growing up." While at Otis College, he took a variety of classes that helped prepare him for game design, including courses on ZBrush and Substance Painter. "Learning ZBrush and Maya for 3D modeling and Substance Painter for 3D texturing was integral to my development as a 3D artist while at Otis."

"My goal as an artist and designer is to create a sense of imagination in children and adults through my work."





OUR CAMPUS

Our five-acre main campus is located on Lincoln Boulevard in the Westchester neighborhood of Los Angeles, just minutes from LAX airport and 1.5 miles from the beach. The seven-story main building was built in 1963 as the headquarters of IBM Aerospace. Designed by renowned modernist architect Eliot Noyes, its distinctive windows resemble a computer punch card. This building, now named Kathleen Holser Ahmanson Hall, houses our administrative offices and several academic departments. We expanded our facilities in 2001 with the Bronya and Andy Galef Center for Fine Arts. In 2016, we opened a new 230-bed residence hall and academic wing, confirming our community as a cultural destination and an around-the-clock campus.



THE CITY IS OUR SOUL —LA— WHERE DREAMS MEET DISCIPLINE.

CITY AS CAMPUS

Los Angeles is the heart of the creative economy in California and one of the great creative capitals of the world. Otis College, founded in 1918, was the first school in L.A. dedicated to art. Our residential main campus, located in the Westchester neighborhood on the city's Westside, is just minutes from the airport and the beach. Graduate studios are in nearby Culver City. As an Otis College student, you can explore all that the L.A. region has to offer: world-class museums and galleries, historical sites and innovative architecture, natural wonders, and diverse neighborhoods. It's also an ideal place to launch a career. The creative economy generated 792,600 jobs last year in the Los Angeles region alone, according to a study commissioned by Otis College. One in seven workers in the area are employed in a creative field—the largest concentration of creative industries workers in the nation.



PREPARING YOU FOR A CREATIVE ECONOMY

TOTAL CREATIVE ECONOMY OUTPUT:
LA REGION – 2016

\$198 BILLION

WAGES EARNED: LA REGION – 2016

\$59.6 BILLION

in total labor income
(direct, indirect, and induced)

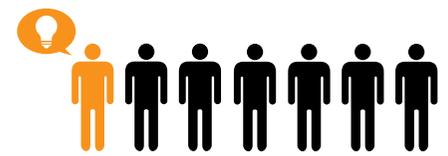
Wage and salary workers earned \$59.6 billion in total labor income.

CREATIVE INDUSTRY EMPLOYMENT:
LA REGION – 2016

792,600 JOBS

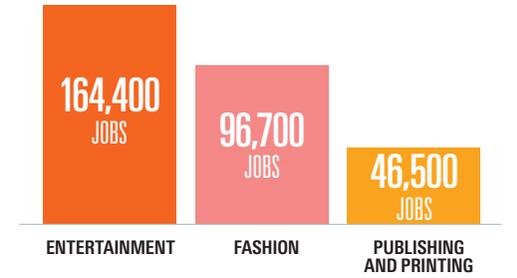
(direct, indirect, and induced)

CREATIVE INDUSTRY WORKERS:
LA REGION – 2016



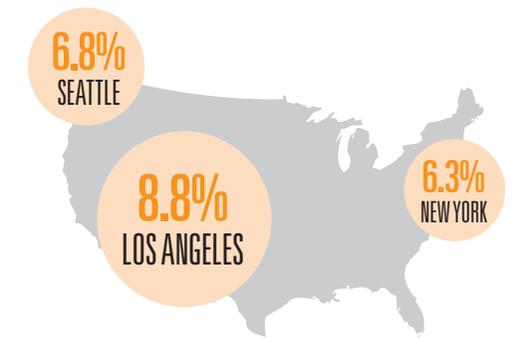
1 in 7 total creative industries workers as a share of all private wage and salary workers.

TOP JOB COUNTS BY SECTOR: LA REGION – 2016



The largest employment counts in Los Angeles region creative sectors were in entertainment (164,400 jobs), fashion (96,700 jobs), and publishing and printing (46,500 jobs), accounting for 40 percent of wage and salary employment in the creative industries.

METRO AREA CREATIVE SHARE – 2016



WWW.OTIS.EDU/CREATIVE-ECONOMY

WE DON'T JUST WELCOME, SUPPORT, AND INCLUDE.

We're a small school with a big heart. We foster a community in which you'll have the support you need to grow personally and professionally. You'll learn from faculty who are not only accomplished artists but passionate teachers and mentors. You'll learn to collaborate, practice empathy for others, and make lifelong friends.

We're committed to your success, your safety, and your well-being. As a student, you'll have access to comprehensive health services, psychological counseling, and wellness support. If you need extra help with classes like English, math, or art history, peer tutors at the Student Learning Center are available.

If you're an international student, we offer a number of additional resources to help you obtain a student visa, find employment and housing, and adjust to life in the U.S.

If you choose to live on campus, you'll have the support of trained resident assistants, the opportunity to both live and learn with your peers, and unparalleled proximity to your studios and classrooms.



DIVERSITY DEFINES US.

Otis College is among the most culturally diverse colleges of art and design in the U.S. Approximately 36 percent of our 1,100 students are from outside California, and about 26 percent are international students, hailing from 34 countries. The Los Angeles region itself is one of the most diverse in the country. As an Otis College student, you'll definitely meet (and learn from) people with different cultural and ethnic backgrounds than your own—and that's one of the most valuable experiences we provide. You'll develop empathy, an expanded world view, and an open mind, which are essential to your success in any creative field.

DIVERSITY



Meet Sahad Rivera Sonda

"Los Angeles is a great place to be a toy designer," said Sahad Rivera Sonda (BFA Toy Design '18). For Rivera Sonda, the Toy Design program at Otis College of Art and Design opened a world of possibilities for internships, connections, and friends. It was through one of her internships that Rivera Sonda landed a job offer from Educational Insights before she graduated.

The Toy Design program, one of the only programs in the world, taught Rivera Sonda all aspects of the toy industry. "You're always learning something—you learn to do absolutely everything, from packaging, sketching, painting, 3D printing, modeling," she said. For Annual Exhibition, Rivera Sonda created three different types of toys: games, dolls, and action figures.

"You learn to do absolutely everything, from packaging, sketching, painting, 3D printing, modeling."

WWW.OTIS.EDU/DIVERSITY

WWW.OTIS.EDU

THE CORE EXPERIENCE

FOUNDATION YEAR

In your first year as an Otis College student, you'll participate in our one-of-a-kind, immersive Foundation program. What you learn will serve you for a lifetime. Our freshmen students take a sequence of studio courses designed to teach you the fundamentals across all visual arts. You'll become a well-informed maker, experiencing new ways of thinking and looking at the world. You'll learn to ask new questions and develop your own creative practice.

Foundation aims to enhance your creativity, refine your voice, and help you transform your ideas into final form. The studio courses in Foundation, the faculty, and major-focused events help you make the best choice for your future major and career beyond Otis College.

WWW.OTIS.EDU/FOUNDATION

LIBERAL ARTS AND SCIENCES

Our strong Liberal Arts and Sciences (LAS) curriculum supports and expands your art and design training at Otis College. We build your LAS experience around five themes: creativity, diversity, identity, sustainability, and social responsibility. Through courses that emphasize critical thinking in writing, visual literacy, the sciences, and art history, you'll cultivate an understanding of context and culture. Our program encourages you to develop a persistent self-reflective stance, a willingness to rethink traditional categories, and an opportunity to explore newly evolving realities. You'll learn to question the obvious and to reaffirm enduring values. You'll be able articulate your own ideas and critically evaluate other ideas. We aim to help you appreciate what shaped the world you inherit and understand the cultural context of today so you can better shape the future.



CREATIVE ACTION

Creative Action is an integrated learning program that introduces students to compelling social and environmental issues within their community through a series of core courses. We partner with local and international community organizations to identify and solve real-world environmental problems and social issues. In a project-based course, you'll engage your research, leadership, and collaboration skills with a multidisciplinary team of classmates. Some offerings are travel-study based, like our recent trip to Blantyre, Malawi, to work with the staff, faculty, and students of the Jacaranda School for Orphans, which provides free food, education, and medicine to children that have been orphaned by the HIV/AIDS epidemic. Other courses involve local communities, such as a recent project with the Exceptional Children's Foundation in Inglewood, Calif., where students collaborated with developmentally disabled adults in the creation of an exhibition of work at the DAC gallery in downtown Los Angeles.



BFA MAJORS

Starting in the sophomore year, you will pursue your major and begin your exploration of a specific art and design field. Advance your work and professional preparation through a careful sequence of courses and educational experiences. The major is enriched by opportunities for internships and travel study.

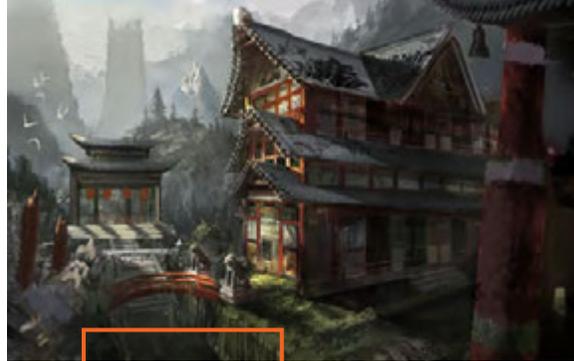


PRODUCT DESIGN



ARCHITECTURE / LANDSCAPE / INTERIORS

WWW.OTIS.EDU



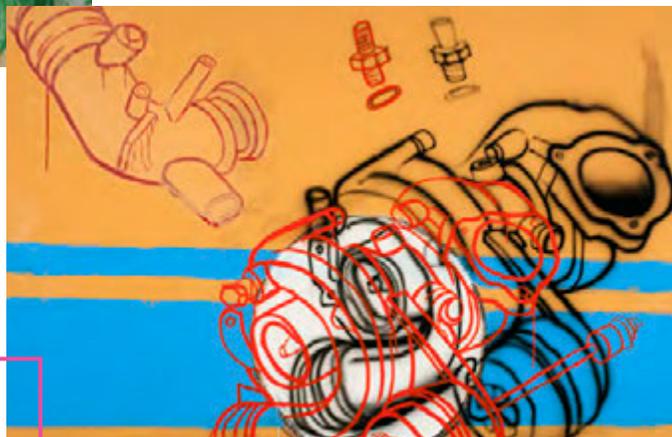
DIGITAL MEDIA

ANIMATION
GAME & ENTERTAINMENT DESIGN
MOTION DESIGN



FASHION DESIGN

COSTUME DESIGN



FINE ARTS

PAINTING
PHOTOGRAPHY
SCULPTURE / NEW GENRES

TOY DESIGN



COMMUNICATION ARTS

GRAPHIC DESIGN
ILLUSTRATION

WWW.OTIS.EDU/MAJORS

MINORS

- Advertising Design
- Art History
- Book Arts
- Community Arts Engagement
- Contemporary Clay
- Creative Writing
- Digital Media
- Entrepreneurship
- Graphic Design
- Illustration
- Interior Design
- Landscape Design
- Painting
- Photography
- Printmaking
- Product Design
- Sculpture / New Genres
- Sustainability
- Teacher Credential Preparation

GRADUATE PROGRAMS

As a graduate student at Otis College, you'll develop your craft in a rigorous, supportive environment that provides a strong intellectual foundation for your future as a professional artist or designer. We offer three MFA programs: Fine Arts, Graphic Design, and Writing, each led by renowned faculty who are redefining their respective fields.

MFA FINE ARTS

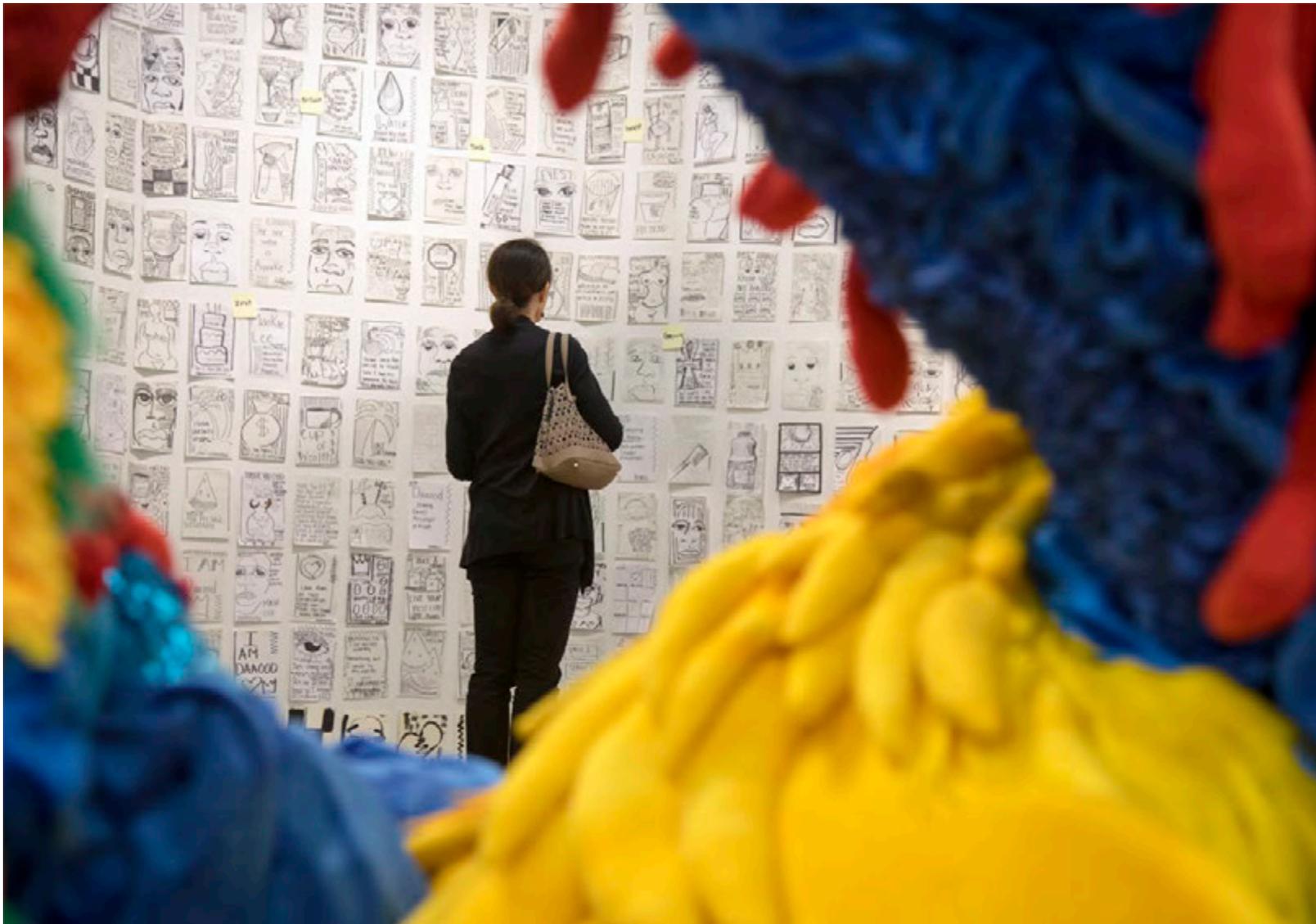
The MFA Fine Arts program encourages individual thought and a critical approach to one's own practice and the discourses of our time. Graduate students develop in their own practices and at their own pace. As part of the MFA Fine Arts program, Otis College offers an area of emphasis in Art and Social Practice for students interested in both individual art production and working in various community and public contexts.

MFA GRAPHIC DESIGN

The Otis Graduate Design Program is a student and faculty research collective of designers investigating contemporary issues. We blend design exploration, critical inquiry, and applied projects to interrogate and better our world. We partner with organizations to foster a deep impact beyond the classroom. During the course of studies, students learn to work across media and platforms through a series of studio projects, visiting workshops, courses in design theory and history, and round table discussions.

MFA WRITING

In our MFA Writing program, you are free to write in any genre you choose, without declaring a concentration. Our team-taught multi-genre workshops bring poets, fiction writers, and essayists to the same seminar table to learn from one another and explore multiple modes of writing. As you develop your thesis, you'll have the opportunity to work at our own small press, TA for undergraduate courses, network with visiting artists through a biweekly series of readings and talks, and share your writing with MFA students in our other graduate programs.



RANKED
4

on *Money* magazine's
"50 colleges that add
the most value."

RANKED
6

by *The Economist*
when looking at
post-graduation
median earnings.

TOP
10%

in DIVERSITY by
*The Chronicle of
Higher Education.*



VISIT OTIS COLLEGE

Discover how you'll design your future at Otis College. We offer many opportunities to visit and engage with our community. You can take a tour of our campus or attend a Portfolio Day event in your area to meet an admissions counselor.



WAYS TO VISIT

Virtual Tour: Experience our campus from anywhere with our YouVisit online virtual tour available at www.otis.edu/visit.

Campus Tours: Student-led campus tours are a great way to learn more about our majors, as you experience our campus life.

Open House: We host this annual event on a Saturday in the fall. It's a great opportunity to learn about our range of programs and tour our facilities.

Transfer Day: We plan a specialized event for prospective transfer students each year in the spring. You'll tour the campus, learn how to maximize your earned credits, and how to make a seamless transition to Otis College.

Portfolio Days: During the fall and winter, we attend select National Portfolio Day events with other member colleges across the U.S. and Canada. You can meet an Otis College admissions counselor and get feedback on your portfolio before you apply.

Overnight Owl: Accepted students can get an inside look at the life of an Otis College student through an overnight experience in the Residence Hall and a day of workshops, tours, and on-campus activities.

Find your path to Otis College today. For more information or to schedule an appointment with an Otis College Admissions representative near you, contact:

admissions@otis.edu
310.665.6820
www.otis.edu/admissions

[WWW.OTIS.EDU/VISIT](http://www.otis.edu/visit)

ADMISSIONS DEADLINES

UNDERGRADUATE

SEMESTER OF ENTRY	EARLY ACTION DEADLINE	PRIORITY DEADLINE
Fall	DECEMBER 1	FEBRUARY 15
Spring		NOVEMBER 1

Admissions is rolling after the Priority Deadline.

UNDERGRADUATE APPLICATION REQUIREMENTS

WWW.OTIS.EDU/APPLY

1. ONLINE APPLICATION

Apply online through the Common Application at www.otis.edu/commonapp.

2. \$50 NONREFUNDABLE APPLICATION FEE

3. PORTFOLIO

The portfolio should include 10–20 examples of your best and most recent work. Your portfolio should reflect your mastery of technique and your creativity.

Applicants whose work is digital or photo/video based should include five examples of work in other mediums. This also applies to transfer applicants. Artwork can be in any medium, which best showcases abilities.

The portfolio should be submitted through SlideRoom on the Common Application.

4. PERSONAL STATEMENT

In at least 500 words, describe your background and interest in studying art and design at Otis College.

5. TRANSCRIPTS

Official transcripts showing all completed coursework to date is required. Transfer students are required to submit final high school transcripts (with graduation date) and official transcripts from all colleges and universities attended.

International applicants are required to submit official translations for transcripts not in English. International transfer applicants should submit a course-by-course transcript evaluation from World Education Services (www.wes.org).

TEST SCORES

ACT and SAT test scores are optional and not required.

ENGLISH PROFICIENCY

A TOEFL, IELTS, or Pearson PTE score is required for all international students and permanent residents whose primary language is not English.

The minimum requirements for BFA admissions are a **79 on the TOEFL ibt**, **6.5 on the IELTS**, or **58 on the Pearson Test of English**.

This requirement may be waived for students who have graduated from an English-speaking institution. Official transcripts are required to determine eligibility for waiver.

SUMMER LANGUAGE PROGRAM AND CONDITIONAL ADMISSION

Applicants whose English proficiency score does not meet the requirements for BFA entry listed above are encouraged to apply. Based on your score, you can be considered for admission to our Summer Language Program or offered conditional admission.

TRANSFER CREDITS

SOPHOMORE ENTRY

- 17 semester units of studio art
- 6–12 semester units of general education, such as:
 - English Composition
 - 200–Level English Course
 - Social Science
 - Art History Survey Course admissions events overseas

JUNIOR ENTRY

- 35 semester units of studio art
- 18 semester units of general education, including the courses listed for sophomore-level entry and more depending on your intended major
- A portfolio that demonstrates strong technical and creative ability in your intended major
- A maximum of 63 units can be accepted

Credits must be earned at an accredited institution with a grade of “C” or better.

TRANSFER ARTICULATION AGREEMENTS

Otis College has articulation agreements with many community colleges to create a pathway for students looking to transfer. Contact the Admissions office for more information.

AP/IB CREDITS

Admitted students may submit scores from Advanced Placement and International Baccalaureate examinations to be evaluated for transfer credit. For AP, scores of 3–5 are required in history, math, and science. Scores of 4–5 are required in English and art history. For IB, higher level exams with a score of 5 may be submitted for subjects in individuals and societies, sciences, mathematics, and English.

WWW.OTIS.EDU/TRANSFER

FINANCIAL AID

All applicants are considered for a merit scholarship at the time they apply. U.S. citizens and permanent residents are eligible to apply for additional need-based aid by submitting the FAFSA. **International students can find additional information about opportunities to apply for need-based aid at www.otis.edu/financial-aid.**

WHAT TYPES OF AID MIGHT I RECEIVE AS A U.S. CITIZEN OR PERMANENT RESIDENT?

1. Federal Pell Grant, Supplemental Educational Opportunity Grant
2. Cal Grant (for California residents only)
3. Otis College Scholarships
4. Federal Direct Loans and PLUS (Parent) Loans
5. Federal or Institutional Work Study

HOW DO I APPLY FOR FINANCIAL AID?

U.S. Citizens / Permanent Residents:

Obtain a Personal Identification Number (PIN) at www.pin.ed.gov. Complete the FAFSA (Free Application for Federal Student Aid) at www.fafsa.gov. Enter school code: **001251**

International Students:

Complete the CSS Profile at: cssprofile.collegeboard.org. There is a \$25 submission fee.

FAFSA

Opens: October 1
Recommended Deadline: March 2

CAL GRANT

Deadline: March 2

CONTACT FINANCIAL AID

EMAIL: ONESTOP@OTIS.EDU
PHONE: 310.665.6999
WWW.OTIS.EDU/FINAID

TUITION AND FEES

Tuition, fees, room and board for 2019–20 will be updated on the Otis College website at www.otis.edu/tuition-fees.

2018–19 UNDERGRADUATE AND GRADUATE TUITION AND FEES

	FALL	SPRING	TOTAL
Tuition	\$21,840	\$21,840**	\$43,680**
Health Center Fee	\$200	\$200	\$400
Technology Fee	\$125	\$125	\$250
Student Activities Fee	\$125	\$125	\$250
Health Insurance Fee*	\$950	\$1,330	\$2,280
Total	\$22,290	\$22,290	\$44,580

*Students are automatically enrolled in the health insurance plan, but can waive the plan (and the fee) by completing an online waiver by the deadline.

****88% of students receive institutional financial aid, and the average tuition, after scholarships and grants, was \$23,843 for academic year 2017–18.**

2018–19 ROOM AND BOARD

HOUSING

	FALL 2018	SPRING 2019	TOTAL
Shared Suite	\$5,200	\$5,200	\$10,400
Private Room	\$10,400	\$10,400	\$20,800

\$250 damage deposit

BOARD

MEAL PLAN COST	FALL 2018	SPRING 2019	ACADEMIC YEAR
10 + \$100 DINING DOLLARS	\$1,830	\$1,690	\$3,520
14* + \$150 DINING DOLLARS	\$2,450	\$2,250	\$4,700
17 + \$150 DINING DOLLARS	\$2,820	\$2,590	\$5,410

*Required for all residential students enrolled in the Foundation program.

WWW.OTIS.EDU/TUITION-FEES



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Creative Direction and Design: Sean Yoon
Contributors: Jeffrey C. Perkins, Matthew Gallagher, Yoi Gayler, Laura Park, Rachel Moreau, Sheharazad Fleming
Photography: Allison Knight, Fawad Assadullah, Paul Turang
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Statement of Nondiscrimination

Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, sexual identity, marital status, family care status, veteran status, disability, medical condition, age, or any other protected category. Otis College seeks compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination. The following personnel have been designated to handle inquiries regarding Otis College's nondiscrimination policies:

- Karen Hill, Vice President of Human Resources and Development: 310.846.2597
- Carol D. Branch, Ph.D., Assistant Dean of Student Affairs and Title IX Coordinator: 310.846.2554

Correspondence may be addressed to the above personnel at:
Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, CA 90045

Telephone: 310.665.6800 or 800.527.OTIS (6847)
E-mail: admissions@otis.edu
Website: www.otis.edu

Accreditation and Affiliations:

Western Association of Schools and Colleges (WASC),
National Association of Schools of Arts and Design (NASAD),
Association of Independent Schools of Art and Design (AICAD) and Partnership for Academic Leadership on Sustainability (PALS)