



UNFOLD ME TO REVEAL A POSTER!

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**We are the Originals,
Adventurers, and Creators.
We don't sit by and watch.
We look at the world
and look again.
We get inspiration
from everywhere.
We need to make
— and try everything.
We work hard and
work is our play.
We experiment,
we fail, and we grow.
We use all the tools.
The City is our soul
— Los Angeles —
where dreams
meet discipline.
We welcome,
support, and include.
Diversity defines us.
Join us.**

WE ARE THE ORIGINALS, ADVENTURERS, AND CREATORS.

At Otis College you will be joining a warm, tight-knit community of artists and designers, from your fellow classmates to more than 322 full- and part-time instructors who are professionals in their fields—a diverse group of makers and thinkers who are passionate educators dedicated to your creative growth and success. You will learn your discipline's professional standards, develop your portfolio, and have the opportunity to learn practical business skills like finance and accounting. You will be supported academically by Academic Advising, receive guidance on resume and interview skills from Career Services, and throughout your Otis College experience you'll have ample opportunities to connect with visiting artists, lecturers, and industry leaders.





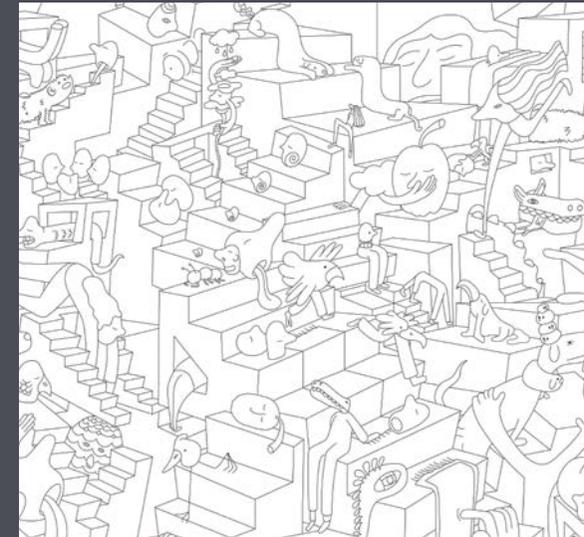
Photo by
Josh Manalang



The Worlds According to Charlie Kendall ('18 BFA Communication Arts)

Charlie Kendall's path to Otis College was a little circuitous. "Architecture, programming, and biology were the subjects I was studying before art school," says the Baltimore, Maryland native. "Funnily enough, I make paintings and drawings thinking about all of those things."

World-building defines a lot of his work, which often features fantastical characters ensconced in dream-like, spectacular surroundings. The illustration that was used for this year's Viewbook poster, *Alternative Transportation*, is a prime example of this and was based on Los Angeles, city development, and transportation. "The drawing is busy and packed and allows your eye to travel," he says. "I like that the viewer can sit with it and pick where they want to go within it—micro or macro."

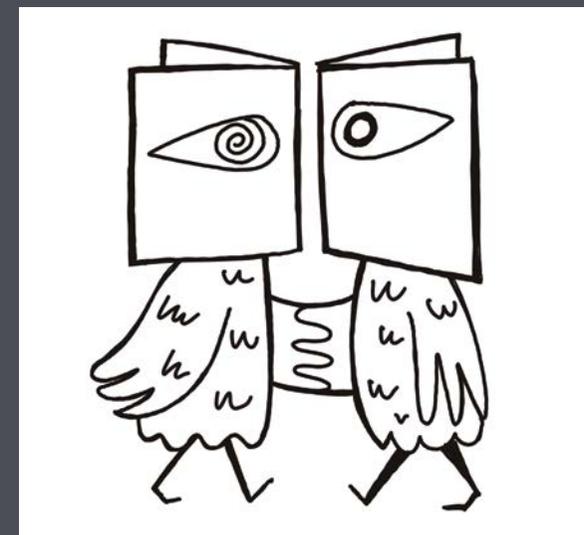


"Motion, time, light, and the built environment are themes I look to when developing work."

Kendall has worked as a graphic designer and illustrator in L.A. since graduating from Otis in 2018, often collaborating with fellow Otis alumna. He also shows his more personal work in gallery group shows. "Motion, time, light, and the built environment are themes I look to when developing work," he says.

To any prospective student, Kendall advises taking classes in other academic programs at Otis to learn the language of other fields of art and design. "And get your business chops up," he says. "Art and business work hand in hand."

You can see more of Kendall's work at charliekendall.studio and his Instagram, [@charliekendall.studio](https://www.instagram.com/charliekendall.studio).



WE DON'T SIT BY AND WATCH.

At Otis College, you will be supported in your creative endeavors while gaining real-world experience through internships, class trips, and our signature Creative Action program. With 24-hour access to many studios and other facilities, you'll likely spend more than a few late nights working alongside your classmates. We'll make sure you have plenty of help—and fun, too. We offer on-campus housing in our Residence Hall, as well as off-campus housing options. You can take part in campus events like our Halloween Extravaganza, movie screenings, and open-mic nights. You also might join a club, organization, or professional society, represent your classmates through the Students' Union, or serve as a mentor to a new student.

Through the Creative Action program at Otis College, students work together to solve real-world problems in project-based courses with a multidisciplinary team of classmates.





Zione Hong ('21 BFA Digital Media) on Forging Her Way as a Deaf Animator

For Zione Hong, cartoons weren't just a means of childhood entertainment. As a deaf child growing up in Glendale, California, they opened up a world of imagination, but also the career path she's currently pursuing as a recent Otis College graduate.

"At the time, closed captions were not available, but I could understand the story through the characters' animation and gestures," she says. "It made me want to make animation."



"I want to share my animation stories with a global audience— hearing and deaf."



In many ways, Hong was destined for Otis. Her father is a graphic designer who attended Parsons School of Design and her mother is an interior designer who graduated from Otis. Her father introduced her to Disney films, as well as Japanese anime and manga. "I remember my dad would see how I would respond to the animation. He knew somehow the profound impact it was having on me. I think he knew a long time ago that I would be an animator."

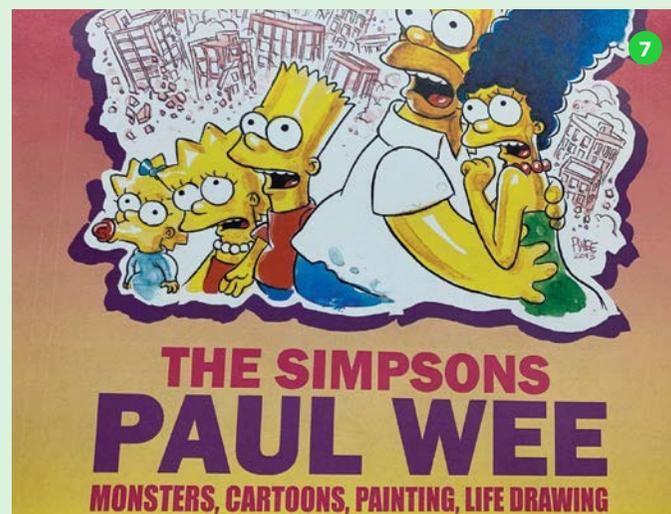
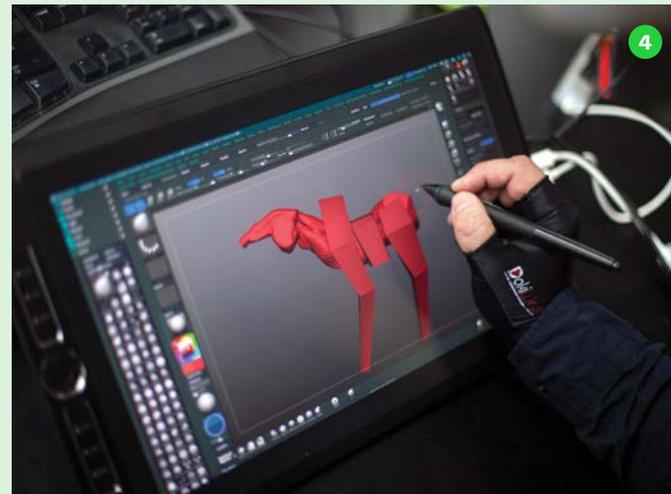
Hong would love to work for a big studio with global reach so that she could make an impact as a deaf animator in an industry that has a lot of catching up to do, not only in making content that is inclusive, but also in accommodating animators of all abilities. "I want to share my animation stories with a global audience—hearing and deaf," she says.

You can see more of Hong's work at zionehong.wixsite.com/portfolio and her Instagram, @zioneh_art.



WE LOOK AT THE WORLD AND LOOK AGAIN.

Otis College was the first independent art and design college founded in Los Angeles, considered one of the most diverse cities in the U.S. In this spirit, we are dedicated to the belief that engaging with other people and experiencing new cultures and ideas enriches your educational experience, from our diverse student body to our faculty members, who also work as animators, fine artists, architects, fashion designers, filmmakers, and toy designers, among many other types of creative professionals.



1. Work created by student Aalaa Yassin ('21 BFA Digital Media/Game & Entertainment Design). See more at aalaayassin.com.

2. Work created by student Lynn Kwon ('19 BFA Digital Media/Motion Design). See more at lynnkwon.com.

3. Student work created by Kaho Horiuchi ('19 BFA Digital Media/Game & Entertainment Design). See more at kahohori.com.

4. Located throughout campus, labs give Otis students access to the latest technology.

5. Internships are an important part of the Otis College experience. Each semester, students are given the opportunity for on-campus work study and paid internships. The Communications and Marketing Department commissioned this motion graphic, by then-student intern Khang Nguyen ('21 BFA Communication Arts), which was shared on Otis social media channels.

6. Student work, such as this digital media project, is shown to prospective employers and the general public at Annual Exhibition, which is held each May.

7. Paul Wee ('87 BFA Communication Arts), came back to campus to speak with students after he won an Emmy for Outstanding Individual Achievement in Animation for "Treehouse of Terror XXIII," *The Simpsons*.

A Class with a Global Perspective

Students in the multidisciplinary Environmental Design major (formerly named Architecture/Landscape/Interiors) study in one of its two Areas of Emphasis: the Architecture/Landscape/Interiors or Interiors + Furniture curriculum. "The department's three fields shape the contexts for all our activities and relations," says program chair Linda Pollari.

The Donghia Master Class, which Pollari calls "one of the department's richest experiences," is an added bonus. During the week-long immersive elective supported by the Angelo Donghia Foundation, a small group of Environmental Design juniors, seniors, and alumnae spend 30-plus hours with a designer from outside of the United States, working on a project sited in the designer's home country.

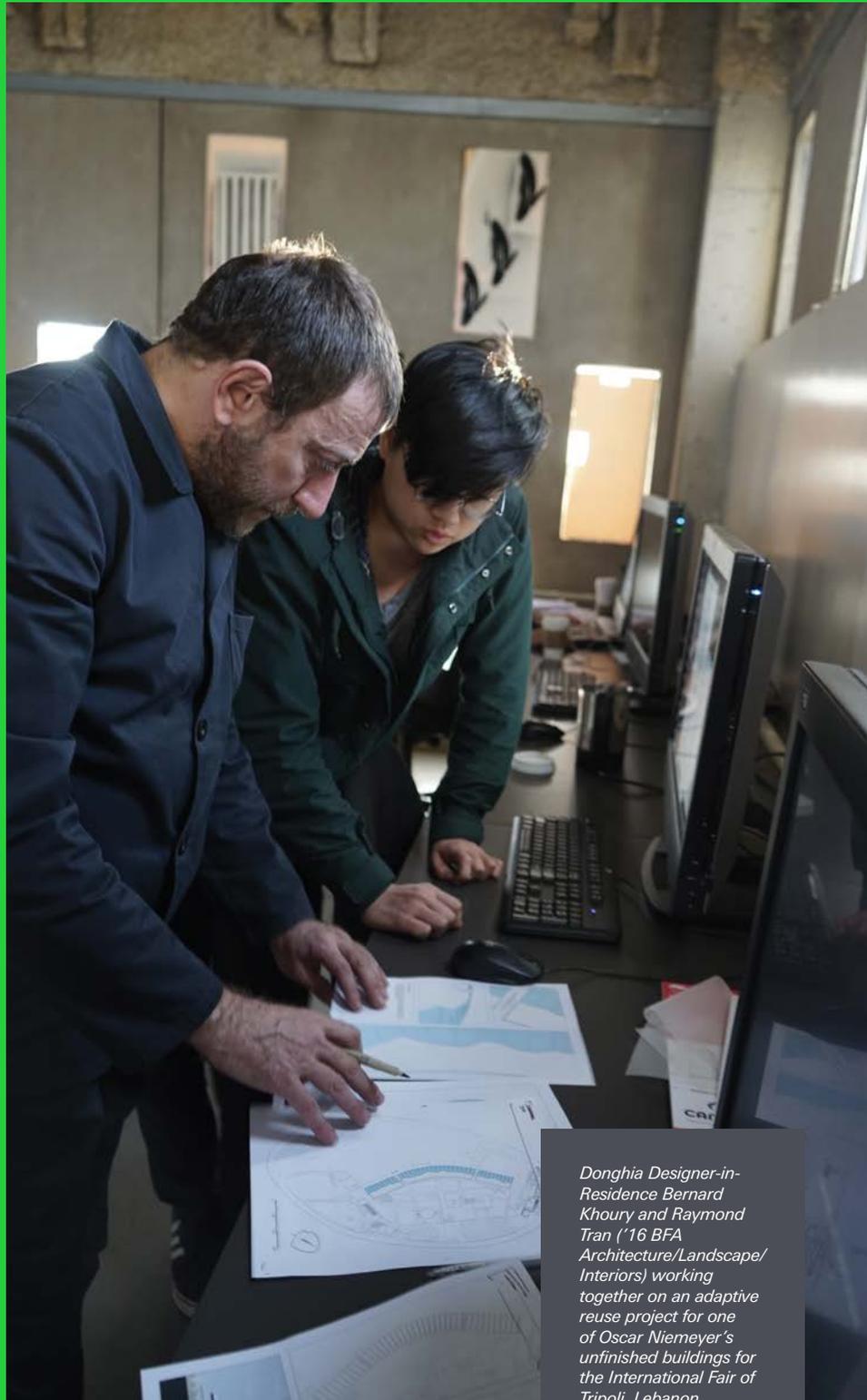
Recently, students in Donghia Master Classes explored repurposing a derelict power station in Lagos, Nigeria with Kunlé Adeyemi; rehabilitating three historical buildings on Mumbai's waterfront into public maritime museums with Geeta Mehta; and creating a responsible urban regeneration plan for Xochimilco in Mexico City with Tatiana Bilbao.

"Each Donghia Master Class gives students a virtual cultural experience as if they're designing in and for that country. They learn about another country's culture and issues from the designer-in-residence, who's engaged in those issues," Pollari says.

"Each Donghia Master Class gives students a virtual cultural experience as if they're designing in that country."



Top: Donghia Designer-in-Residence Kunlé Adeyemi with students. Above: Donghia Designer-in-Residence Geeta Mehta with student Josue Lovos ('19 BFA Architecture/Landscape/Interiors).



Donghia Designer-in-Residence Bernard Khoury and Raymond Tran ('16 BFA Architecture/Landscape/Interiors) working together on an adaptive reuse project for one of Oscar Niemeyer's unfinished buildings for the International Fair of Tripoli, Lebanon.

LOS ANGELES



A Global Community



WE GET INSPIRATION FROM EVERYWHERE.



At Otis, creativity comes from all directions: from your peers and instructors in class, and, perhaps most easily, just from stepping off campus into Los Angeles, one of the most diverse, multifaceted, and multiethnic cities in the country. L.A. is home to the largest number of communities of people from outside their home countries of many nations, including Korea, Mexico, Iran, and Thailand, to name a few. Whether you're looking to explore another culture through art, food, or music, or even get a taste of your own homeland, the city has something to offer just about everyone.





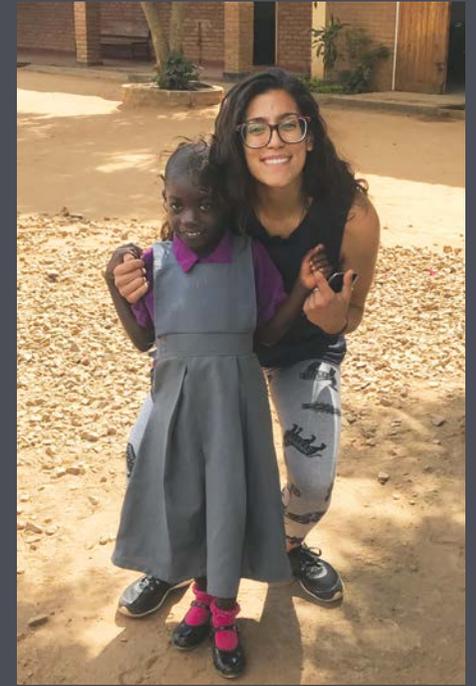
How Amanda DaSilva ('19 BFA Product Design) Sees the World Through Design

"I'm such a traveler," says Amanda DaSilva. This explains why the Rhode Islander joined the Marine Corps after high school. After more than three years of service, DaSilva enrolled at Otis on the GI Bill, where a Foundation class called Drawing and Building Form changed everything. "I didn't even know product design was a thing, but now I love when people ask me, 'What's product design?' I'm like, 'It's that chair you're sitting in, that cup you're drinking out of, that magazine you read yesterday,'" she says. "Everything is a product."

"I view the world from a different perspective."

One product DaSilva is planning to design is an affordable, therapeutic chair for children with cerebral palsy, inspired by her trip to Blantyre, Malawi as part of the Creative Action program at Otis. The semester-long course included a two-week stay at the Jacaranda School for Orphans, where Otis College students taught workshops and spearheaded projects on site.

Though the experience was life changing, DaSilva doesn't necessarily need a destination to be inspired. "I'll be walking through an airport and I'm like, 'Why would they set this up this way?' This is a design opportunity in and of itself," she says. "I view the world from a different perspective."



DaSilva aims to create products that provide an experience, and her dining table design is no exception. A cutout in the center of the table contains changeable wooden cubes, each side with a different finish, such as chalkboard paint, allowing for a new and unique centerpiece or interaction.



WE NEED TO MAKE— AND TRY EVERYTHING.

As an Otis College student, you will present your work in a variety of ways. The Bolsky Gallery offers a professional setting for Fine Arts seniors to explore curatorial practice and organize exhibitions. MFA students in Fine Arts showcase their work at an annual Graduate Open Studios event and mount a thesis exhibition. Junior and senior Fashion Design students' work is showcased in the annual fashion show. All graduating students take part in our Annual Exhibition, which includes an exclusive preview for industry recruiters and alumna. Students' digital portfolios are also featured on Otis.edu, and for the past two years have been showcased in our Virtual Annual Exhibition website (annual-exhibition.otis.edu).

Every year, Otis College hosts a Scholarship Benefit and Fashion Show, showcasing garments created by juniors and seniors in the Fashion Design program under the guidance of leading industry mentors.

The Spirit of Mentorship

The spirit of mentorship and connection is exemplified at Otis College's annual fashion show, where the exceptional student-designed looks shown on the runway are the tangible result of our school's entrepreneurial culture.

Juniors and seniors in Fashion Design are mentored by some of the top names in the fashion, costume, and styling industries, drawing inspiration from their mentor's iconic styles, while tailoring their original designs to the show's overarching theme.

For more than 30 years, Otis has welcomed such design mentors as Jason Wu and Bao Tranchi, costume designers Ruth Carter and Eduardo Castro, and legendary labels like Adidas, Vince, and Ralph Lauren.



1. Student Julia Choi embellishes an eveningwear design she created for mentor Eduardo Castro.

2. First fitting with mentors Henrietta Ernst and Amy Adams for A.L.C.

3. Fabric board and prototypes created for mentor Eduardo Castro.

4. Mentor Jason Wu and student Amanda Wang making final adjustments during a fitting.

5. Lace dresses by students Isabella Lopez (left) and Soline Gauthier (right) for mentor Jonathan Simkhai.

6. Designs created for NBC/Universal's *Back to the Future* franchise by students Amber Sheng (left) and Mia Yang (right).



THE CORE EXPERIENCE

FOUNDATION YEAR

In your first year as an Otis College student, you'll participate in our one-of-a-kind, immersive Foundation program. What you learn will serve you for a lifetime. Our first-year students take a sequence of studio courses structured to teach the fundamentals across all art and design. You'll become a well-informed maker, experiencing new ways of thinking and looking at the world. You'll learn to ask new questions and develop your own creative practice. Foundation aims to enhance your creativity, refine your voice, and help you transform your ideas into final form. The studio courses in Foundation, the faculty, and major-focused events help you make the best choice for your future major and career beyond Otis College.

LIBERAL ARTS AND SCIENCES

Our strong Liberal Arts and Sciences (LAS) curriculum supports and expands your art and design training at Otis College. We build your LAS experience around five themes: creativity, diversity, identity, sustainability, and social responsibility. Through courses that emphasize critical thinking in writing, visual literacy, the sciences, and art history, you'll cultivate an understanding of context and culture. Our program encourages you to develop a persistent, self-reflective stance, a willingness to rethink traditional categories, and an opportunity to explore newly evolving realities. You'll learn to question the obvious and to reaffirm enduring values. You'll be able to articulate your own ideas and critically evaluate other ideas. We aim to help you appreciate what shaped the world you inherit and understand the cultural context of today so you can better shape the future.



CREATIVE ACTION

Creative Action is an integrated learning program that introduces students to compelling social and environmental issues—within their community and abroad—through a series of core courses. In each project-based course, students engage in research, leadership, and collaboration with a multidisciplinary team of classmates. There have been opportunities for travel-study to places like Blantyre, Malawi to work with the staff, faculty, and students of the Jacaranda School for Orphans, which provides free food, education, and medicine to children who have been orphaned by the HIV/AIDS epidemic. Other courses involve local communities. In a recent project with the Exceptional Children's Foundation in Inglewood, students collaborated with developmentally disabled adults in the creation of an exhibition at the DAC Gallery in downtown Los Angeles.



BFA MAJORS

Starting sophomore year, you will select your major and begin to pursue your exploration of a specific art and design field. You will advance your work and professional preparation through a careful sequence of courses and educational experiences. All majors are enriched by internships and an extensive selection of minors that offer a complete and multidisciplinary academic experience.

MAJORS AND AREAS OF EMPHASIS

Communication Arts

Graphic Design
Illustration

Digital Media

Animation
Game & Entertainment Design
Motion Design

Environmental Design

Architecture/Landscape/Interiors
Interiors + Furniture

Fashion Design

Fine Arts

Painting
Photography
Sculpture / New Genres

Product Design

Toy Design

MINORS

Advertising Design

Art History

Book Arts

Community Arts
Engagement

Contemporary Clay

Creative Writing

Digital Media

Entrepreneurship

Graphic Design

Illustration

Painting

Photography

Printmaking

Product Design

Sculpture /
New Genres

Sustainability

Teacher Credential
Preparation

GRADUATE PROGRAMS

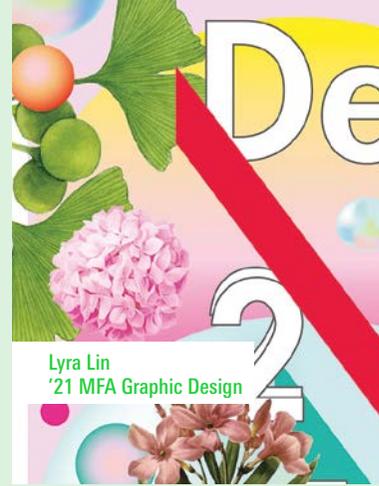
As a graduate student at Otis College, you'll develop your craft in a rigorous, supportive environment that provides a strong intellectual foundation for your future as a professional artist or designer.

MFA FINE ARTS

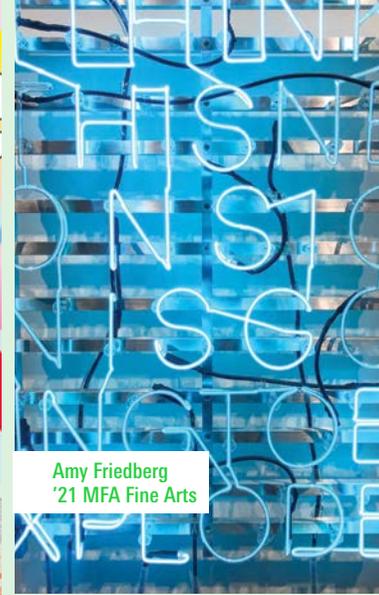
The MFA Fine Arts program encourages individual thought and a critical approach to one's own practice and the discourses of our time. Graduate students develop in their own practices and at their own pace. As part of the MFA Fine Arts program, Otis offers courses in Art + Social Practice for students interested in individual art production and in working within various community and public contexts.

MFA GRAPHIC DESIGN

The MFA Graphic Design program is a student and faculty research collective of designers investigating contemporary issues. We blend design exploration, critical inquiry, and applied projects to interrogate and better our world. We partner with organizations to foster a deep impact beyond the classroom. During the course of studies, students learn to work across media and platforms through a series of studio projects, visiting workshops, roundtable discussions, and courses in design theory and history.



Lyra Lin
'21 MFA Graphic Design



Amy Friedberg
'21 MFA Fine Arts



Mehrshad Khalili
'21 Architecture/Landscape/Interiors



Ivan Cisneros
'21 Communication Arts



CJ Sierra
'21 Product Design



Jordan Wong
'21 Digital Media



Yessica Kim
'21 Toy Design



Hyomin Choi
'21 Fashion Design



Kyaw Min Htet
'21 Fine Arts

WE WORK HARD AND WORK IS OUR PLAY.

Every student at Otis is encouraged to complete an internship, and we're committed to helping you find the right fit. Our Career Services counselors will help you develop your resume, portfolio, and other promotional materials; cultivate a network; and advance your interviewing skills.

We host an annual Intern Recruitment Day for employers to connect with students seeking paid summer internships. Every year, representatives from more than 100 companies attend the event, including Adidas, Google, FOX, and Sony Music. Career Services also organizes employer visits throughout the academic year with companies such as DreamWorks, Nike, Cartoon Network, Mattel, and Under Armour.



CREATIVE CAREERS ARE MADE HERE

EMPLOYMENT RATE, CLASS OF 2019

93.5%

of recent graduates are employed or going to graduate school within one year of graduation

JOB RELATED TO ART AND DESIGN

94%

of recent graduates who reported obtaining a job are working within the field of art or design

JOB ACQUISITION

94%

of recent graduates who reported having obtained a job did so within six months of graduation

TIME FRAME OF JOB ACQUISITION

38% Before graduation

35% Within 3 months post-graduation

21% 4–6 months post-graduation

3% Over 6 months post-graduation

PREPARED FOR THE WORKING WORLD

89%

indicated Otis College prepared them well for the professional world

Career Success Indicators are a result of a combination of respondents who completed the 2019 alumna career success survey and secondary sources of data collection, which resulted in a knowledge rate of 73%.

RECENT EMPLOYERS

Anthropologie	Mattel
Apple	MGA Entertainment
Aurora World	Moose Toys
Banana Republic	NBC Universal
BCBG	Netflix
Blizzard	NFL
Cartoon Network	Nickelodeon
Coach/Kate Spade	Nike
DC Comics	Pacific Sunwear
Disney Pixar	Ralph Lauren
DreamWorks	Riot Games
The Getty Center	Snap Inc.
Guess	Spinmaster
FOX	Tesla
Funko	Urban Outfitters
Hasbro	Vans
LACMA	Vince
Lionsgate	Walt Disney
Marvel	Wicked Cool Toys

AVERAGE REPORTED STARTING ANNUAL SALARY

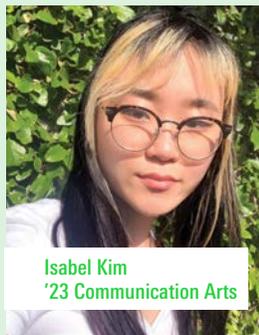
\$49,800



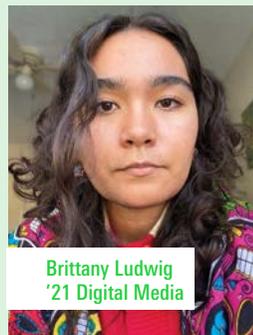
Brandon Davis
'21 Communication Arts



Matt Horn
'21 Communication Arts



Isabel Kim
'23 Communication Arts



Brittany Ludwig
'21 Digital Media



Khang Nguyen
'21 Communications Arts



C.J. Sierra
'21 Product Design



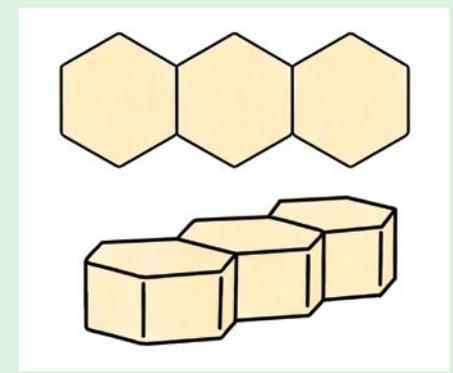
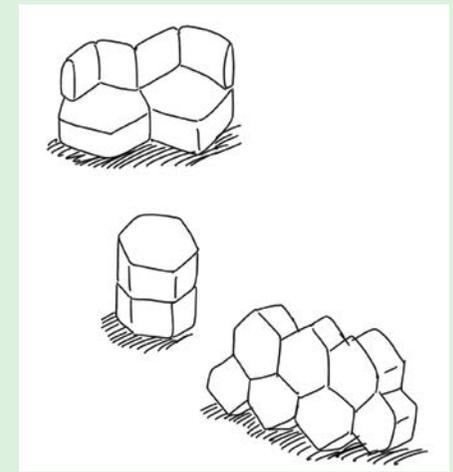
Treyvon Washington
'23 Product Design

Otis Design Lab Offers Real-World Experience to Otis College Students

While plans for Otis Design Lab had incubated for years, the pandemic and the need to give students more work study options helped to fast-track the project so that students were recruited in September 2020 and had their first client by that December. Their first assignment—which included designing a sectional sofa for furniture manufacturer Jonathan Lewis, as well as marketing and social media campaign ideas for its launch—came to fruition this past June at North Carolina's High Point Market, the world's largest furniture trade show. Seven Otis students from three different academic programs (opposite page) were the pilot team that pulled off the incredible feat with guidance from staff and faculty mentors.

Acting as a creative agency, Design Lab offers students the opportunity for paid work, taking on internal Otis projects as well as those from outside clients, while contextualizing what is being learned in the classroom.

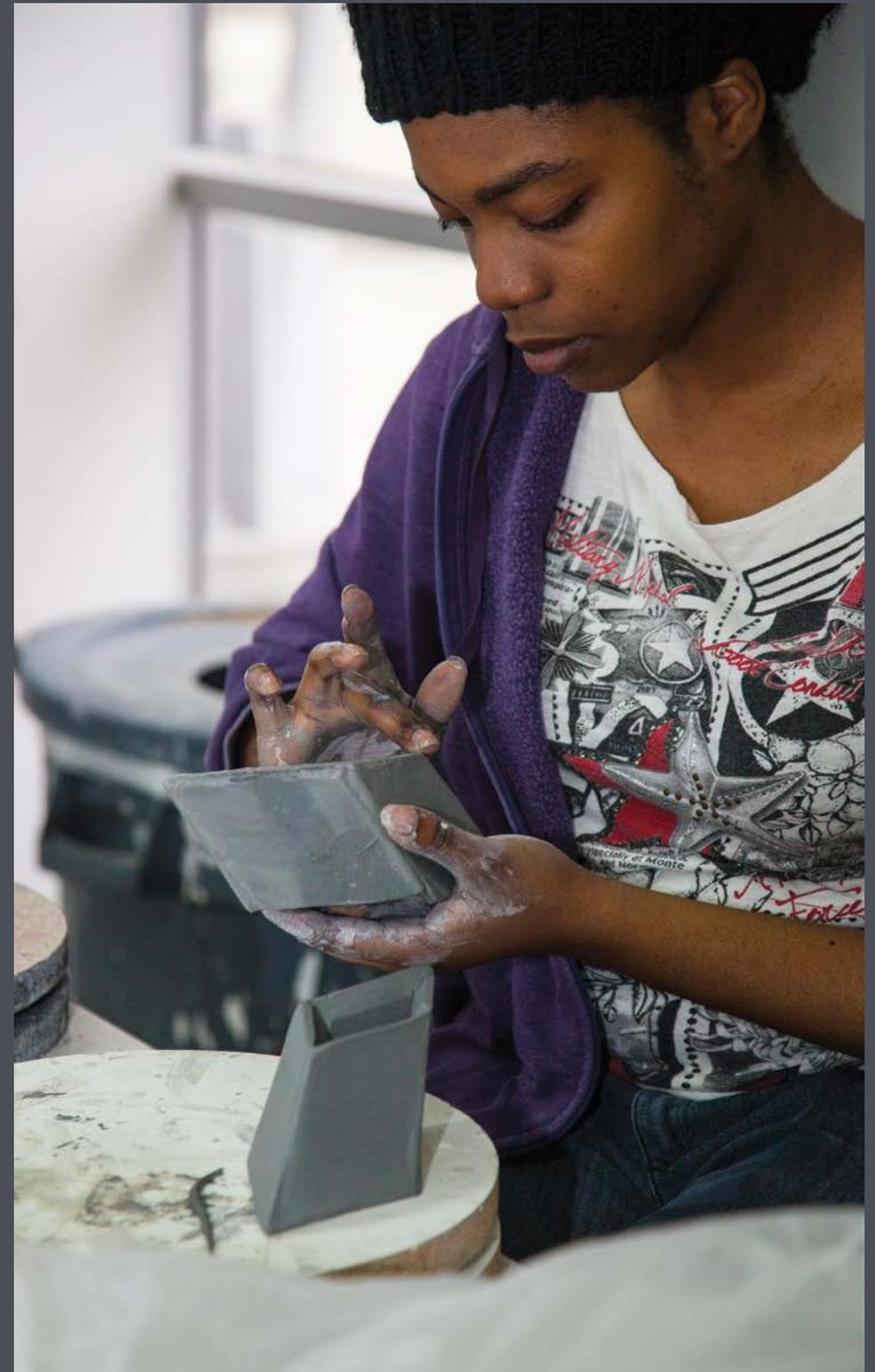
"We haven't done a good job at cultivating young talent into this industry," says Jonathan Louis CEO Javier Sanchez. "It was wonderful to see how the students came up with all these different, well-thought-out plans. It does a lot for the company, it does a lot for the community and the students, and that, in itself, has value. You can't put a price tag on it."



"It was wonderful to see how the students came up with all these different, well-thought-out plans."

WE EXPERIMENT, WE FAIL, AND WE GROW. WE USE ALL THE TOOLS.

If you can dream it, we can help you build it. The labs and shops at Otis College offer the tools, equipment, and training you'll need to realize your ideas. You can learn metal welding, woodworking, laser cutting, and 3D printing. We also have letterpress, silkscreening, ceramics, and lighting studios, and photo labs. The Millard Sheets Library includes a collection of 45,000 books and exhibition catalogs, and an additional 110,000 e-books, more than 5,000 videos, a special collection of 3,000 artists' books, and subscriptions to 150 periodicals and online databases. We also maintain a collection of unusual, innovative materials—including samples of woods, plastics, metals, fabrics, and more. There's also a Resource Exchange where students can trade and recycle unused or reusable art supplies and material goods.





THE CITY IS OUR SOUL— LOS ANGELES— WHERE DREAMS MEET DISCIPLINE.

Los Angeles is the heart of the creative economy in California, and one of the great creative capitals of the world. Our residential main campus, located in the Westchester neighborhood on the city's Westside, is just minutes from the airport and the beach. Graduate Fine Arts studios are in nearby Culver City. As an Otis College student, you can explore all that the L.A. region has to offer: world-class museums and galleries, historical sites and innovative architecture, natural wonders and diverse neighborhoods.



It's also an ideal place to launch a career. The creative economy generated 797,075 jobs in 2018 in the L.A. region alone, according to the *Otis College Report on the Creative Economy*. One in seven workers in the area was employed in a creative field—the largest concentration of creative industries workers in the nation.



PREPARING STUDENTS TO JOIN THE CREATIVE ECONOMY



ARCHITECTURE AND RELATED SERVICES



CREATIVE GOODS AND PRODUCTS



ENTERTAINMENT AND DIGITAL MEDIA



FASHION



FINE ARTS AND PERFORMING ARTS

2018 TOTAL CREATIVE ECONOMY OUTPUT IN LOS ANGELES REGION

\$203.2 BILLION

2018 WAGES EARNED IN LOS ANGELES REGION (Direct, Indirect, Induced)

\$67 BILLION IN TOTAL LABOR INCOME

CREATIVE INDUSTRY WORKERS IN L.A. REGION (2018)



1 in 7 total creative industries workers as a share of all private wage and salary workers

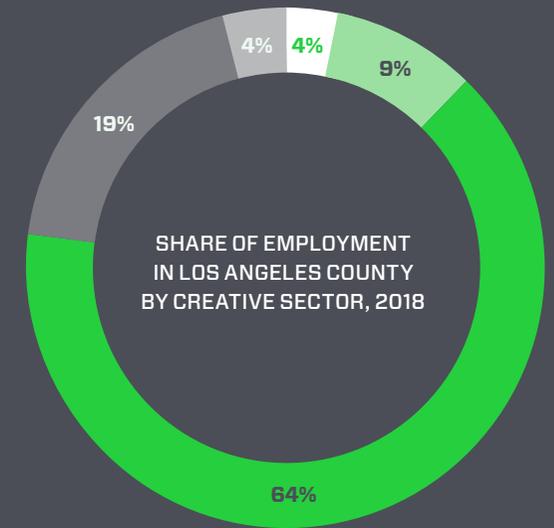
2018 CREATIVE INDUSTRY EMPLOYMENT IN L.A. REGION (Direct, Indirect, Induced)

797,075 JOBS

In 2018, Entertainment and Digital Media accounted for the largest share of L.A. County's employment in the creative sector, responsible for roughly 2 out of every 3 jobs in the creative industry.

The Fashion industry accounted for the second largest share of jobs in the county's creative industries, making up nearly 1 in 5 of the county's total creative employment.

- ARCHITECTURE & RELATED SERVICES
- CREATIVE GOODS AND PRODUCTS
- ENTERTAINMENT AND DIGITAL MEDIA
- FASHION
- FINE ARTS AND PERFORMING ARTS



For more information and the latest *Otis College Report on the Creative Economy*, visit otis.edu/creative-economy.



1

1. Los Angeles is an art and culture destination unlike any other. The art collection at the Broad Museum is one of its finest and most accessible examples, offering free entry with reservations.



2



3

2. Students regularly visit L.A. museums and galleries in connection with their studies.

3. Student work, such as the poster shown here, is often inspired by the city.

4. Through exhibitions and curated programming, the galleries on campus—which are open to the public—showcase established and emerging artists.

5. Otis's Fine Arts students and faculty visiting MOCA. Experiencing art in context is an important part of the College curriculum.

6. Grand Central Market celebrates the cuisines and cultures of L.A.'s diverse populations, making it the perfect stop when taking in the downtown art scene.

7. Kara Walker (right) was one of the guest speakers in the Mandy and Cliff Einstein Visiting Artist Series, which brings world-renowned artists to campus, giving students, such as Lanise Howard ('20 BFA Fine Arts, pictured left with one of her paintings), an opportunity to engage with them.



4



5



6



7

A “Day Out” in Los Angeles

“Seeing art in context is a huge part of our education, and we’re able to do it because L.A. is our classroom,” says Fine Arts Chair Meg Cranston. And quite the classroom it is, considering the sheer number and renown of the city’s many museums and galleries. The Broad, MOCA, LACMA, the California African American Museum, and the Getty are just a few of the institutions that have been toured by Fine Arts students on what the department calls a “Day Out.”

Often a faculty member or a curator leads a tour of an exhibition, and sometimes the artists themselves are there to answer questions. “Our students are makers, so when they go to see a work of art in context they can actually put their nose right to it and investigate,” Cranston says.

Connecting students with artists in the field is another crucial component of our curriculum, fostered by our Mandy and Cliff Einstein Visiting Artist Series, with lectures open to the public and often held at notable L.A. locations, such as Kara Walker presenting at the California African American Museum, or Elgreen & Dragset, the duo behind Prada Marfa, presenting at the historic downtown Ace Hotel.

Shirin Neshat, Jeffrey Vallence, curator Zoé Whitley, and multi-disciplinary artist Edgar Heap of Birds are other recent Einstein speakers, exemplary of the series’s simple criteria: “Who are the people who are really influencing the field, who have a significant record in the field?” says Cranston. “And also, who do we believe would be most impactful for our students?”

“Our students are makers, so when they go to see a work of art in context they can actually put their nose right to it and investigate.”



WE WELCOME, SUPPORT, AND INCLUDE.

We're a small school with a big heart. We foster a community in which you'll have the support you need to grow personally and professionally. You'll learn from faculty who are accomplished artists, and also passionate teachers and mentors. You'll learn to collaborate, practice empathy, and make lifelong friends. An Otis education includes a constructive yet supportive critique culture, which varies across the undergraduate and graduate programs. We're committed to your success, safety, and well-being. You'll have access to comprehensive health services, psychological counseling, and wellness support. If you need extra help with classes, peer tutors at the Student Learning Center are available. If you're an international student, we offer a number of additional resources to help you obtain a student visa, find employment and housing, and adjust to life in the U.S. If you choose to live on campus, you'll have the support of trained resident assistants, the opportunity to both live and learn with your peers, and unparalleled proximity to your studios and classrooms.

“We’re fortunate to be located in L.A., a toy industry hub.”

A Community of Toy Designers

Otis College offers the only dedicated four-year Toy Design program in existence, which means the department welcomes passionate students from all over the world. And graduates—who finish the program well-versed in everything from conceptual and technical drawing to prototyping and storytelling—go on to work all over the world, in countries like Australia, Japan, Denmark, China, and Germany, for brands such as Lego and Barbie.

Of course, given the opportunities available, many graduates also stay right here in L.A., home to toy industry juggernauts MGA Entertainment, Mattel, Spin Master, and Disney, to name just a few. “We’re fortunate to be located in L.A., a toy industry hub,” says new Toy Design Chair Jennifer Caveza. “Local companies support the program in many ways, including in the employment of our students.”

Thanks to the program’s versatility, employment can range from dolls, board games, and action figures to preschool, plush, and vehicles. Another benefit is that alumna and industry executives often come to campus for critiques and guest lectures. “It’s a wonderful, supportive community,” Caveza says, which is especially evident on Intern Recruitment Day.



Through prototyping, conceptual drawing, and execution, Otis students are taught how to pitch, present, and sell their concepts for a retail marketplace.



DIVERSITY DEFINES US.

Otis College is among the most culturally diverse art and design colleges in the U.S. Thirty-seven percent of our students are from outside California, 24 percent are international, and 31 percent are first-generation college students. As for demographics, 23 percent are white, 20 percent are Asian, 20 percent are Latinx, 6 percent are biracial, 5 percent are Black, 0.2 percent are Hawaiian/Pacific Islander, and 0.1 percent are American Indian or Alaska Native. As an Otis College student, you'll meet (and learn from) people with different cultural and ethnic backgrounds from your own—and that's one of the most valuable experiences we provide. You'll develop empathy, an expanded worldview, and an open mind, which are essential to your success in any creative field.



The Otis Ten Points: Standing Up for Equity

1 WE DO NOT TOLERATE RACISM
or any other form of violence or discrimination from anyone.

2 WE EXPECT ALL OTIS community members to work toward dismantling systems of oppression.

3 WE RECOGNIZE THE COLLEGE'S HISTORICAL STRUGGLES AROUND EQUITY AND THE WAYS THOSE REFLECT STRUGGLES IN U.S. CULTURE AND BEYOND.

4 WE RECOGNIZE DIVERSITY
as a reality, a responsibility, and a resource.

5 We commit to treating EVERY PERSON'S IDENTITY WITH DIGNITY AND RESPECT.

We commit to practicing **6 INSTITUTIONAL RESPONSIBILITY** to redress unjust histories.

We commit to an ongoing systemic and structural approach in correcting inequities:
7 THIS WORK IS COLLECTIVE NOT INDIVIDUAL

We commit to hold ourselves and one another accountable to our collective effort to create an inclusive campus **8 INVIGORATED BY DIFFERENCE.**

WE COMMIT TO **9 HONESTY, VULNERABILITY, AND OPENNESS** as we dialogue across differences.

10 We commit to an intersectional and **JUSTICE-ORIENTED APPROACH.**

Otis Printmaking & Otis Laboratory Press
Designed by Leslie Ross-Robertson, 2021
Revised, with permission, from original print design

OUR CAMPUS

Our five-acre main campus is located on Lincoln Blvd. in the Westchester neighborhood of Los Angeles, just a few minutes from LAX airport and 1.5 miles from the beach.

Our campus began with the iconic Ahmanson Hall, a seven-story building built in 1963 as the headquarters of IBM Aerospace, which now houses our administrative offices and several academic departments. This building, designed by renowned modernist architect Eliot Noyes, is known for its distinctive windows, resembling the original IBM computer punch cards. In 2001, we expanded our campus facilities with the Bronya and Andy Galef Center for Fine Arts.

In 2016, we opened the 230-bed Residence Hall and the Anne Cole Building, confirming our commitment to campus life and community.

Recently, through a partnership with neighboring Loyola Marymount University, Otis students are also eligible to take dozens of courses offered at LMU each semester.



ENGAGE WITH OTIS COLLEGE

We offer many opportunities to connect and engage with our community, virtually and in person. For the 2021-2022 academic year, please check online at otis.edu/connect for opportunities to visit the campus in person as well as connect virtually. The various ways you can connect with us are listed below.

Counseling Appointment: Meet with an Otis admissions counselor to get advice on your portfolio and learn more about the application process, scholarships and financial aid, and our unique programs (both in-person and virtual offerings).

Virtual Tour: Experience our campus from anywhere with our online virtual tour available at otis.edu/visit.

Live Virtual Tour: Sign up for a live virtual tour led by a student ambassador. This is a great way to learn more about our majors, and hear from a current Otis student!

Campus Tour: Sign up for an in-person campus tour led by a student ambassador. Learn about the programs and various spaces on campus, including the Residence Hall. You can also schedule an appointment with an admissions counselor directly before or after your tour.

Virtual Portfolio Development and Majors Info Session: During this one-hour session, an admissions counselor will give you tips to develop a portfolio to apply to art and design school. You'll also see examples of different portfolios and get insight on the application process. We will also review the different majors offered at Otis and how you can begin to make work specific to a major.

Virtual Transfer Info Session: Prospective transfer students can learn more about the transfer process to Otis during this session, led by an admissions counselor. The info sessions cover how to select courses for transfer, the majors and minors offered at Otis, and how to prepare a transfer application.

Portfolio Reviews: At the National Portfolio Day events, you can meet an Otis College admissions counselor and get feedback on your portfolio before you apply. Check nationalportfolioday.org for the 2021-2022 schedule.

Chat With Us: Admissions is available via SMS text message at 323-870-6820. You can also connect with current students on our chat platform at otis.edu/chat.



Engage with us! Take a tour or get feedback on your portfolio from one of our admissions counselors. Contact us to learn more—we're here to help!

Otis College Admissions
Email: admissions@otis.edu
Phone: 310.665.6820
Text: 323.870.6820

otis.edu/connect

ADMISSIONS DEADLINES

UNDERGRADUATE

SEMESTER OF ENTRY	EARLY ACTION DEADLINE	PRIORITY DEADLINE
FALL	DECEMBER 1	FEBRUARY 15
SPRING		NOVEMBER 1

Admission is rolling after the priority deadline.

UNDERGRADUATE APPLICATION REQUIREMENTS

1. ONLINE APPLICATION

First-year applicants should apply through the Common Application. Transfer applicants should apply through the Otis Online Application. Links to applications can be found at otis.edu/apply.

2. \$50 NONREFUNDABLE APPLICATION FEE

3. PORTFOLIO

Your portfolio should include 10-20 examples of your best and most recent work, reflecting your creativity and mastery of technique. Applicants whose work is digital or photo/video based should include five examples of work in other mediums. This also applies to transfer applicants. Artwork can be in any medium that best showcases your abilities. All portfolios should be submitted through SlideRoom. Visit otis.edu/portfolio for more details and tips!

4. TRANSCRIPTS

Official transcripts showing completed coursework to date is required. Transfer students are also required to submit final high school transcripts (with graduation date) and official transcripts from all colleges and universities attended.

International applicants are required to submit official translations for all transcripts not in English. International transfer applicants should submit a course-by-course transcript evaluation from World Education Services (wes.org) or another National Association of Credential Evaluation Services (NACES) member organization (naces.org/members).

5. PERSONAL STATEMENT

In at least 500 words, describe your background and interest in studying art and design at Otis College.

ADDITIONAL CONSIDERATIONS

Test Scores

ACT and SAT test scores are not required.

English Proficiency

An English proficiency score is required for all international students and permanent residents whose primary language is not English.

Minimum requirements for BFA admission are 79 on the TOEFL, 6.5 on the IELTS, 58 on the Pearson PTE, or 105 on the Duolingo English Test.

This requirement may be waived for students who have graduated from an English-speaking institution. Official transcripts are required to determine eligibility for waiver.

Summer Language Program and Conditional Admission

Applicants whose English proficiency score does not meet the requirements listed above are still encouraged to apply. Based on your score, you can be considered for admission to our Summer Language Program or offered conditional admission.

otis.edu/apply

For Graduate Program application requirements and deadlines, please visit otis.edu/graduate-programs.

TRANSFER CREDITS

SOPHOMORE ENTRY

- 17 semester units of studio art
- 6-12 semester units of general education, such as:
 - English Composition
 - Social Science
 - Art History Survey Course (Prehistoric to Gothic)
 - Art History Survey Course (Renaissance to Modern)
- A portfolio that demonstrates strong technical skills, showing you can bypass the Foundation year.

JUNIOR ENTRY

- 35 semester units of studio art
- 18 semester units of general education, including the courses listed for sophomore-level entry and more, depending on your intended major
- A portfolio that demonstrates strong technical and creative ability in your intended major
- A maximum of 63 units can be accepted

Transfer credits must be earned at an accredited institution with a grade of "C" or better.

TRANSFER ARTICULATION AGREEMENTS

Otis College has articulation agreements with many community colleges to create a pathway for students who wish to transfer. View a list of our current agreements at otis.edu/transfer.

TRANSFER CREDIT FROM TEST SCORES

Transfer credit is available for certain scores/subjects for Advanced Placement, International Baccalaureate, and A-Level examinations. Credit is typically awarded for Liberal Arts and Sciences courses and not for studio courses. A list of subjects and scores that are accepted for credit is available at otis.edu/transfer.

otis.edu/transfer

FINANCIAL AID

OPPORTUNITIES FOR AID

All applicants are considered for a merit scholarship when they apply, including international students, based on the quality of the admissions application. U.S. citizens and permanent residents are eligible to apply for additional aid by submitting the Free Application for Federal Student Aid (FAFSA). Additional information about opportunities to apply for need-based aid can be found at otis.edu/financial-aid.

WHAT TYPE OF AID MIGHT I BE ELIGIBLE TO RECEIVE AS A U.S. CITIZEN/PERMANENT RESIDENT

1. Federal Pell Grant, Supplemental Educational Opportunity Grant
2. Cal Grant (for California residents only)
3. Otis College Scholarships
4. Federal Direct Loans and PLUS (Parent) Loans
5. Federal or Institutional Work Study

HOW DO I APPLY FOR FINANCIAL AID?

U.S. Citizens/Permanent Residents:

- Obtain a Federal Student Aid ID (FSA ID) online at fsaid.ed.gov/npas/index.htm
- Complete the FAFSA online at fafsa.gov
- Enter school code: 001251

International Students:

- Complete the CSS Profile at: cssprofile.collegeboard.org (There is a \$25 submission fee)

FAFSA

Opens: October 1
Recommended Deadline: March 2

CAL GRANT

Deadline: March 2

QUESTIONS?

CONTACT FINANCIAL AID

Email: onestop@otis.edu
Phone: 310.665.6999
Web: otis.edu/financial-aid

TUITION AND FEES

2021-2022 UNDERGRADUATE AND GRADUATE TUITION AND FEES

	FALL 2021	SPRING 2022	TOTAL
Tuition	\$23,850	\$23,850	\$47,700*
Health Center Fee	\$200	\$200	\$400
Technology Fee	\$125	\$125	\$250
Student Activities Fee	\$125	\$125	\$250
Health Insurance Fee†	\$980	\$1,370	\$2,350
Total	\$25,280	\$25,670	\$50,950

†Students are automatically enrolled in the health insurance plan, but can waive the plan and fee by completing the online waiver before the deadline.

*92 percent of students receive institutional financial aid, and the average tuition, after all scholarships and grants, was \$25,551 for the academic year 2020-2021.

HOUSING AND BOARD

ON-CAMPUS HOUSING

	FALL 2021	SPRING 2022	TOTAL
Shared Suite	\$5,870	\$5,870	\$11,740
Private Room	\$11,240	\$11,240	\$22,480

+\$250 damage deposit

BOARD

MEAL PLAN COST	FALL 2021	SPRING 2022	TOTAL
10 + \$100 Dining Dollars	\$2,015	\$1,870	\$3,885
14 + \$150 Dining Dollars‡	\$2,700	\$2,485	\$5,185
17 + \$150 Dining Dollars	\$3,110	\$2,860	\$5,970

‡Required for all residential students enrolled in the Foundation program.

Tuition and fees for the 2022-2023 academic year will be updated on the Otis College website.

otis.edu/tuition-fees

New Selfie Walls by Otis College Graduates Go Up at LAX

Travelers inside Los Angeles International Airport (LAX) are greeted with a series of new “selfie” walls that feature artwork by Otis College alumnx. The project is a continuation of one that began in Otis’s Centennial year in 2018, in which graphics by then-students were installed in different terminals in the airport, and travelers were encouraged to take selfies in front of them and post their pics to social media. (The work by 2018 graduate Charlie Kendall, *Alternative Transportation*, which was used for the poster wrap for this year’s Viewbook, came from the 2018 mural series.)

The collaboration was so well-received that new work went up over the summer, with more to come, to welcome guests arriving in Los Angeles.

The collaboration with LAX Visitor Services presented an ideal opportunity to use local art and design to highlight Los Angeles’s dynamism and diversity. There’s the mural by Gun Oh (’19 BFA Digital Media) depicting Hollywood and its klieg-lit promise of opportunity. Jeanette Kulick (’19 BFA Digital Media) used the Santa Monica Pier as a backdrop for a piece showing the “glittering shores” of Southern California’s beaches. Khang Nguyen (’21 BFA Communication Arts) illustrated a colorful cityscape in his mural, a revision of one that was used as the poster wrap for last year’s Admissions Viewbook.

Visit the hashtag, #ComeFlyWithLAX, on social media to see how the murals are enjoyed and shared.

From top: Artwork by Jeanette Kulick (’19 BFA Digital Media); Gun Oh (’19 BFA Digital Media); Khang Nguyen (’21 BFA Communication Arts); Charlie Kendall (’18 BFA Communication Arts)



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Statement of Nondiscrimination

Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, sexual identity, marital status, family care status, veteran status, disability, medical condition, age, or any other protected category. Otis College seeks full compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination.

The following personnel have been designated to respond to inquiries regarding Otis College’s nondiscrimination policies:

Karen Hill, *VP of Human Resources*: 310.846.2597
Carol D. Branch, Ph.D., *Assistant Dean of Student Affairs and Title IX Coordinator*: 310.846.2554

Correspondence may be addressed to the above personnel at: Otis College of Art and Design
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Accreditation and Affiliations:

Western Association of Schools and Colleges (WASC), National Association of Schools of Art and Design (NASAD), Association of Independent Schools of Art and Design (AICAD), and Partnership for Academic Leadership on Sustainability (PALS).



ADMISSIONS
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