

**BEN MALTZ GALLERY at Otis College of Art + Design, Los Angeles**  
**PRESS RELEASE**

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images available

**FOR IMMEDIATE RELEASE**  
**May, 2004**

The Ben Maltz Gallery and The Bolsky Gallery at Otis College of Art + Design, Los Angeles

**Ben Maltz Gallery:**

***3 Solo Projects: Jane Mulfinger, Ross Rudel, Elizabeth Turk***

**June 26 – August 14, 2004**

**Gallery tour with the artists on Saturday, June 26, 4pm, followed by a reception from 5-7pm**

**Bolsky Gallery:**

***chicken: a video installation by Eve Luckring***

**June 26 – August 14, 2004**

**Reception for the artist on Saturday, June 26, 5 – 7pm**

***3 Solo Projects: Jane Mulfinger, Ross Rudel, Elizabeth Turk***



*The Drunkard Forwarned and the Swearer Caution'd* is a powerful and playful installation created by **Jane Mulfinger** originally for The Mayor Gallery in London in 1998. The title of the work is a quotation from an 18<sup>th</sup> century letter from a prominent village member to another regarding the plight of a man, who according to their documentation, followed a path of vice to ruination. As visitors walk on a large silvery cloud made of inflated vinyl balloon material causing them to mimic the man's tumultuous path, cumulous clouds pass overhead on a monitor and the ancient Virtues and Vices embossed on silver panels hang and spin from the ceiling. Mulfinger received her MFA in sculpture from the Royal College of Art in London and her BA in Studio Art from Stanford University in California. She lives and works in Santa Barbara, California.

**Ross Rudel** is exhibiting a series of sculptures rising from or submerging into the edges and boundaries of the gallery. He calls into question the physical aspects of nature and creates an alternative logic—a logic more suited to dreams. He shifts the perception of solid matter from fixed to fluid in a subtle and elegant way. The work physically interrupts the architecture as well as our understanding of materials and time. Rudel received his MFA from the



University of California at Irvine and his BA from Montana State University at Bozeman. He lives and works in Los Angeles.



***The Collars*** is a new series of marble sculptures carved by **Elizabeth Turk**. This project is an exploration into patterns of thought. Her forms synthesize patterns as varied as her sources: historic lace, global garden designs, natural structures, self-organizing systems and social constructs. The physical manifestation of the artist's investigation of these ideas led her to create seven intricately carved marble forms that hover about shoulder height in the gallery. While studying historical examples of lace at the Mint Museum in North Carolina, she was inspired to make a series of intricate and sensual graphite drawings. She has morphed the lace patterning into an atmospheric rendition with the appearance of infinite depth and motion. Turk received her MFA from the Maryland Institute College of Art, Rinehart School of Sculpture in Baltimore and her BA in International Relations from Scripps College in Claremont, California.

She lives and works in New York City and maintains a studio in Santa Ana, California.

### **chicken: a video installation by Eve Luckring**

Humorously referencing the use of the non-heroic chicken's counterpart the noble rooster—a common subject of Chinese brush painting—the installation “chicken” is a projection on shoji-like screens that produce a kaleidoscopic experience of scattered energy and bird-like vision through a hide-and-seek chase with human-size chickens. The title refers to both the noun and verb form of the word, as observer and observed merge in a visceral experience of meaning. Installed in the Bolsky Gallery at Otis College of Art + Design, “chicken” is an all-encompassing experience that fills the smaller gallery with movement and eternal clucking sounds that echo out into the halls.

**Eve Luckring** is an internationally exhibited video and installation artist living in Los Angeles. She received her BFA from University of Delaware at Newark, and her MFA from University of California at Los Angeles. She has exhibited in traditional venues such as the Surrey Art Gallery in Vancouver, European Media Arts Festival, Germany, the Lance Fung Gallery, New York and the Museum of Contemporary Art, Los Angeles, as well as in public sites such as nightclubs, storefronts and video arcades.

**Location:** Otis College of Art + Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

**Parking:** Free visitor parking inside gate at the La Tijera entrance and on the street

**Gallery Hours:** Tuesday – Saturday, 10am – 5pm. Closed Mondays

**Gallery Admission:** Free

**Information:** 310.665.6905, [gallerinfo@otis.edu](mailto:gallerinfo@otis.edu), [www.otis.edu](http://www.otis.edu)

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