



"I'm looking forward to seeing Barbara T. Smith's new video work featuring more than 150 black and white images documenting her 1968-1971 work 'Field Piece' in the show curated by Aaron Wrinkle and Jean Milant at Cirrus Gallery. There's also a wonderful and rarely seen untitled work by John Altoon that I can't wait to view in person (it won the Purchase Prize from LACMA in 1961) featured in the Natural History Museum's show curated by Charlotte Eyerman."

- ANNIE WHARTON, GALLERY OWNER/DIRECTOR, ANNIE WHARTON LOS ANGELES

Barbara T. Smith with her "Field Piece" in 1971



Artist Ger Van Elk and dealer Claire Copley in front of her eponymous gallery on La Cienega

"I will definitely not miss *She Accepts the Proposition: Six Women Gallerists and the Redefinition of Art in Los Angeles, 1967-1978* at the Sam Francis Gallery at Crossroads School."

- EMMA GRAY, CURATOR, EMMA GRAY HQ



BURNING QUESTION

Hey, L.A. art world mavens and machers! The eight-month-long Pacific Standard Time extravaganza kicks off this month at more than 60 SoCal institutions. What are you most looking forward to experiencing?



Eugenia P. Butler

"I am practically Elvis-excited about Eleanor Antin's performance at the Hammer. And I am very interested in the way artists' work will pop up in different contexts throughout the city—especially those whose work we don't get to see very often, like Ilene Segalove, Barbara T. Smith, Eugenia P. Butler, John Outterbridge and Robert Heinecken."

- SHANA LUTKER, ARTIST



"I'm very excited for the show *Doin' It in Public: Feminism and Art at the Woman's Building* at Otis College of Art and Design. Besides a great title, it reveals the largely forgotten history of an amazing artist space that was a center for socially engaged practice."

- SUE BELL YANK, WRITER AND ASSISTANT DIRECTOR OF ACADEMIC PROGRAMS, HAMMER MUSEUM

"Liz Glynn's speakeasy, 'black box,' is a festival within the Performance and Public Art Festival that will be the place to go after performances each day. Every night from January 19-29, this public stage for counter-programming will feature an after-party with emerging artists at 830 N. Highland."

- BETTINA KOREK, FOUNDER, FORYOURART



"I am looking forward to *Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, the Long Beach Museum of Art's international exchanges via video art."

- ANNE BRAY, EXECUTIVE DIRECTOR, FREEWAVES

Sanja Ivekovic's single-channel video installation "Frozen Images," 1992



Alexis Smith's "Them Rich Dames Are Easier to Make Than Paper Dolls," 1980

"The *Best Kept Secret* exhibition at the Laguna Art Museum featuring artists that were influenced by UC Irvine nearly 50 years ago. Vija Celmins, Robert Irwin, James Turrell, Chris Burden, Alexis Smith—a remarkable collection of talent and new thinking that had their beginnings in a single spot at a single point in time. This should be a great show."

- MANDY EINSTEIN, COLLECTOR

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