

Art History Minor



The Art History Minor offers students an opportunity to focus on an expanded range of historical and cultural ideas about art and art making. The minor provides a guided and structured approach to diverse critical methods for exploring the cultural creation, meaning, dissemination, and impact of visual images, objects, and practices.

Eligibility

The Art History minor is open to all majors. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0.

Learning Outcomes

- Develop and articulate connections across applied studio and Liberal Studies disciplinary perspectives.
- Analyze and contextualize the art historical canon(s) as tools for critical and creative problem solving, both as students and future working artist designers.
- Identify and analyze the broad history of both Western and non-Western art production in ways that connect those histories to real-world applications in current and future creative job markets.
- Demonstrate critical and imaginative approaches to the study of art history, past and contemporary, that challenge and reverse normalized, center-periphery binaries privileging western over indigenous, abled over uniquely abled, cis over diverse genders.
- Develop visual and information literacy skills in order to locate, critically evaluate, and use resources from both traditional and emerging technologies effectively and ethically
- Demonstrate an awareness of how art's diverse histories connect artists to social justice, engagement with community, and a robust respect for equity, difference, and inclusion.

Required Courses

AHCS226	Contemporary Art Survey	3	(fall only)
AHCS310	Art History Electives*	9	(any semester)
LIBS 440	Liberal Studies Capstone**	3	(fall only)

Total Credits

15

**It is recommended that at least one AHCS310 course has a non-western focus. Students who have a discipline specific art/design history requirement for their major may have that count towards one AHCS310 elective.*

***LIBS440 Capstone paper should address an Art History topic. LIBS440 Capstone/Senior Thesis for Fine Arts majors will fulfill this requirement. Students who have a dedicated capstone for their major will complete one capstone course that combines both their major and minor.*

See Liberal Arts and Sciences Department for course Descriptions.

Each student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Art History minor contact:

Michele Jaquis, Professor & Director
Interdisciplinary Studies
Ahmanson 606
(310) 846 - 2632
mjaquis@otis.edu
www.otis.edu/minors

Liz Hirsch, Assistant Professor
Liberal Arts and Sciences
Ahmanson 303 B
lhirsch@otis.edu
www.otis.edu/art-history-minor