The Art and Design Education minor prepares students for a range of professional practices as socially engaged artists, designers and educators in diverse communities and contexts including K-12 schools, museum education departments, community art centers, correctional facilities, therapeutic arts programs, public art, design companies that focus on educational materials, and the use of art and design as an agent for positive social change.

**Learning Outcomes**

Students who complete the Art and Design Education Minor will:

- Develop and articulate the relationship between simultaneous and equally valued practices as artists/designers and educators.
- Demonstrate an understanding of the practices and theories of art and design education and community engagement.
- Demonstrate an understanding of career opportunities for K-12 and community-based teaching artists/designers.
- Develop, and in some cases implement, in person and online projects for school and/or community settings that are innovative, engaging, developmentally appropriate, and culturally responsive.
- Synthesize and analyze the connections between history and theory of art and design education and community engagement and the realities of what happens in the classroom, studio and/or community setting.

**Eligibility**

This minor is open to all BFA majors. Students must be on track in their major and in good academic standing, with no more than 6 credits behind and a cumulative GPA of 2.0.

BFA and MFA Fine Arts majors automatically satisfy the CA Commission on Teacher Credentialing’s Subject Matter in Art requirements and therefore qualify for a CSET (California Subject Exam for Teachers) waiver - one step in earning a Single Subject Teaching Credential. Other majors who want to waive the CSET can take additional studio courses as advised by the ADEd Minor Area Head. A fifth year of study at another institution, or a two year internship at a CTC approved K-12 school, is required to complete the remaining CA Single Subject Teaching Credential requirements.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>LIBS311</td>
<td>Teaching for Learning I</td>
<td>3</td>
<td>(fall only)</td>
</tr>
<tr>
<td>SSCI214</td>
<td>Community Arts in LA</td>
<td>3</td>
<td>(spring only)</td>
</tr>
<tr>
<td>ADED336</td>
<td>Teaching Internship</td>
<td>3</td>
<td>(fall only)</td>
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<tr>
<td>LIBS313</td>
<td>Teaching for Learning II</td>
<td>3</td>
<td>(spring only)</td>
</tr>
<tr>
<td></td>
<td>Art and Design Education Elective*</td>
<td>3</td>
<td>(any semester)</td>
</tr>
</tbody>
</table>

**Total Credits**

15

* Students will choose Art and Design Education Electives from the Minors Course Lists, selected by the Interdisciplinary Studies Director in collaboration with each Academic Department. Examples include: ADED300 Special Topics, CAIL300 Creative Action Studio (if taken a second time), SSCI211 Child Psychology, and studio classes outside of their major or area of emphasis that expand their art and design making skills.

See Interdisciplinary Studies and Liberal Arts and Sciences Departments for Course Descriptions.

Each enrolled student will receive an individual Academic Plan outlining how this minor fits into their major.

For more information about the Art and Design Education minor contact:

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