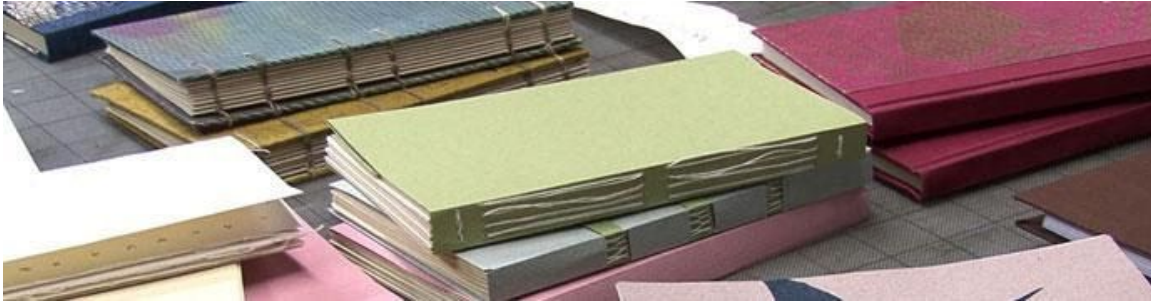


# Book Arts Minor



The Book Arts Minor offers students the opportunity to deepen their exploration and creation of contemporary artists' books as grounded in the conceptual, theoretical and craft foundations of the field. This interdisciplinary minor includes studio courses in letterpress, printmaking, and bookmaking supplemented with English and Art History electives related to creative writing, image/text relationships and the history of Book Arts.

## **Eligibility**

The Book Arts minor is open to all majors. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0.

## **Required Courses**

COMD362	Introduction to Letterpress	2.0	(any semester)
COMD365	Book Structures	2.0	(any semester)
COMD456	Bookmaking Projects	2.0	(spring only)
COMD373 -or- COMD456	Advanced Letterpress -or- Bookmaking Projects (again)	2.0	(fall only) (spring only)
	Book Arts LAS elective*	3.0	(any semester)
	Printmaking elective	2.0	(any semester)
	Typography elective**	2.0	(any semester)

## **Total Credits**

**15.0**

*\*A limited choice of LAS courses will count towards the Bookmaking Minor electives, as determined each semester by the Interdisciplinary Studies Director and LAS Chair.*

*\*\*Specific course depends on major and level.*

*See Liberal Arts and Sciences & Communication Arts Departments for course descriptions.*

**Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.**

**For more information about the Book Arts minor contact:**

**Michele Jaquis, Director  
Interdisciplinary Studies  
Ahmanson 606  
(310) 846 - 2632  
mjaquis@otis.edu  
www.otis.edu/minors**

**Rebecca Chamlee, Adjunct Associate Professor  
Communication Arts, Lab Press  
Ahmanson B04  
(310) 665 - 6846  
rchamlee@otis.edu  
www.otis.edu/book-arts-minor**

Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
ARLI250	Studio I	4			ARLI252	Studio II	4			
ARLI260	Technologies + Ecologies I	3			ARLI261	Technologies + Ecologies II	3			
ARLI270	Digital Media I	2			ARLI273	Digital Media II-B	3			
ARLI271	Digital Media II-A	2			COMD362	Introduction to Letterpress	2		2 extra credits	
CRIT205	History + Theory I	3			CRIT206	History + Theory II	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214		
		17					18		35	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
ARLI352	Studio III	4			ARLI353	Studio IV	5			
ARLI360	Technologies + Ecologies III	3			CAIL300	Creative Action Studio	2			
ARLI363	Planning to Plan	2				Typography Elective*	2		2 extra credits	
COMD365	Bookstructures*	2		2 extra credits	CRIT304	History + Theory III	2			
SSCI210	Social Science*	3			NSCI307	Natural Science*	3			
MATH246	Applied Trigonometry	3			LIBS314	LAS Upper Division Elective*	3			
		17					17		34	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
ARLI454	Studio V	5			ARLI455	Studio VI	5			
ARLI362	Lighting Fundamentals	2			ARLI460	Interior Development	2			
COMD456	Bookmaking Projects	2	Studio Elect.		ARLI461	Constructions	3			
	Printmaking Elective	2		2 extra credits	ARLI465	Presentation Techniques	2			
CRIT405	History + Theory IV	2			COMD373 -or-	Advanced Letterpress	2		2 extra credits	
LIBS440	Capstone	3			COMD456	Bookmaking Projects (again)				
		16			CRIT406	History + Theory V	2			
							16		32	
<b>Totals:</b>		<b>Fall</b>					<b>Spring</b>			<b>Total Minor Credits</b>
		64					66			15
									<b>Total Degree Credits</b>	
									130	

\* These courses can be taken either fall or spring semester  
 \*\* Can also be taken in place of LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

DATE \_\_\_\_\_

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
COMD207	Communication Studio I	3			COMD208	Communication Studio II	3			
COMD228	Typography I	3			COMD229	Typography II	3			
COMD234	Practicum I	1			COMD235	Practicum II	1			
COMD362	Introduction to Letterpress*	2	Studio Elect.		COMD365	Bookstructures*	2	Studio Elect.		
AHCS222	History of Graphic Design & Illustration	3			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective***	3	LIBS214		
		15					15		YR Credits	
									30	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
COMD300	Design Communication Studio III	3			COMD301	Design Communication Studio IV	3			
COMD318	Publication	2			COMD319	Type & Alternative Media	2		counts as Type Elect.	
COMD334	Practicum III*	1				Studio Elective	2			
COMD354	Professional Practice	2				Studio Elective	2			
CAIL300	Creative Action Studio*	2			NSCI307	Natural Science*	3			
SSCI210	Social Science*	3			LIBS314	LAS Upper Division Elective*	3			
MATH136	Math Elective*	3							YR Credits	
		16					15		31	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
COMD453	Systems & Identity	3			COMD440	Senior Project	3			
COMD459	Visual Language	3			COMD483	Entrepreneur 101	2			
COMD456	Bookmaking Projects	2	Studio Elect.		COMD458	Advanced Image Making	3			
	Studio Elective	2			COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS404	Senior Project/Research Paper	2			COMD456	Bookmaking Projects (again)	2	Studio Elect.		
LIBS440	Senior Liberal Studies Capstone	3				Printmaking Elective**	2	Studio Elect.		
		15			LIBS314	LAS Upper Division Elective	3		YR Credits	
							15		30	
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					<b>Total Minor Credits</b>
		60			60					15
										<b>Total Degree Credits</b>
										120

\* These courses can be taken either fall or spring semester

\*\* These courses can be taken any semester in place of studio electives

\*\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

DATE \_\_\_\_\_

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

**Interdisciplinary Studies Program**

<b>Student Name:</b>										
<b>X Number:</b>										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		<b>YR Credits</b>	
		14					15		<b>29</b>	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
COMD207	Communication Studio I	3			COMD208	Communication Studio II	3			
COMD216	Drawing + Painting I	3			COMD217	Drawing + Painting II	3			
ILUS218	Typography for Illustrators I	2			ILUS219	Typography for Illustrators II	2			
COMD234	Practicum I	1			COMD235	Practicum II	1			
AHCS222	History of Graphic Design & Illustration	3			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective***	3	LIBS214		
		15					15		<b>YR Credits</b>	
									<b>30</b>	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
ILUS300	Illustration Communication Studio III	3			ILUS301	Illustration Communication Studio IV	3			
ILUS310	Drawing & Painting III	2				Printmaking Elective*	2		Major+Minor	
COMD334	Practicum III*	1			CAIL300	Creative Action Studio*	2			
ILUS354	Professional Practice	2			COMD365	Bookstructures*	2	Studio Elect.		
COMD362	Introduction to Letterpress*	2	Studio Elect.		NSCI307	Natural Science*	3			
SSCI210	Social Science*	3			LIBS314	LAS Upper Division Elective*	3			
MATH136	Math Elective*	3							<b>YR Credits</b>	
		16					15		<b>31</b>	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
ILUS363	Alternative Materials Studio Elective	3			ILUS440	Senior Project	3			
		3			ILUS404	Adv Illustrative Applications	3			
COMD456	Bookmaking Projects	2	Studio Elect.		COMD483	Entrepreneur 101	2			
	Typography Elective**	2	Studio Elect.		COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS404	Senior Project/Research Paper	2			COMD456	Bookmaking Projects (again)	2			
LIBS440	Senior Liberal Studies Capstone	3				Studio Elective	2			
		15			LIBS314	LAS Upper Division Elective	3			
							15		<b>YR Credits</b>	
									<b>30</b>	
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					
		<b>60</b>			<b>60</b>				<b>Total Degree Credits</b>	
									<b>120</b>	

\* These courses can be taken either fall or spring semester  
 \*\* These courses can be taken any semester in place of studio electives  
 \*\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

**DATE** \_\_\_\_\_

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## Interdisciplinary Studies Program

Student Name:											
X Number:											
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>						
CRN	Course	Credits			CRN	Course	Credits			YR Credits	
		14					15			29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>						
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes		
DGMD204	Storytelling for Digital Artists I	3			DGMD260	Studio Visits	2				
DGMD270	Basic 3D for Storytellers	2			ANIM230	Animation Basics	3				
DGMD285	Concept Development & Creativity	2			COMD365	Bookstructures*	2	Studio Elect.			
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2				
AHCS310	Art History Elective	3			AHCS220	Contemporary Issues	3				
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214			
		15					15			30	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>						
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes		
DGMD304	Storytelling for Digital Artists II	3			ANIM325	Animation Explorations	2				
ANIM330	3D Animation I	3			ANIM331	3D Animation II	3				
DGMD354	The Vis Language of Film, Games & Design	2			CAIL300	Creative Action Studio*	2				
	Typography Elective*	2	Studio Elect.			Printmaking Elective*	2	Studio Elect.			
SSCI210	Social Science*	3			MATH136	Math Elective*	3				
NSCI307	Natural Science*	3			LIBS314	LAS Upper Division Elective*	3				
		16					15			31	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>						
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes		
DGMD404	Senior Project I	3			DGMD405	Senior Project II	3				
DGMD410	Business Seminar I	2			DGMD411	Business Seminar II	2				
ANIM430	Practicum in Animation I	3			ANIM440	Practicum in Animation II	3				
DGMD450	Advanced Concept Development	2			ANIM490	Advanced Animation Elective	2				
COMD456	Bookmaking Projects	2	Studio Elect.		COMD373 -or-	Advanced Letterpress	2	Studio Elect.			
LIBS440	Capstone	3			COMD456	Bookmaking Projects (again)					
		15			LIBS314	LAS Upper Division Elective	3			YR Credits	
							15			30	
<b>Totals:</b>		<b>Fall</b>					<b>Spring</b>			<b>Total Minor Credits</b>	<b>15</b>
		60					60			<b>Total Degree Credits</b>	<b>120</b>

\* These courses can be taken either fall or spring semester

\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

### STUDENT SIGNATURE OF AGREEMENT

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Interdisciplinary Studies Program

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X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD204	Storytelling for Digital Artists I	3			DGMD260	Studio Visits	2			
DGMD270	Basic 3D for Storytellers	2			MOTN230	Motion Design Basics	3			
DGMD285	Concept Development & Creativity	2			COMD365	Bookstructures*	2	Studio Elect.		
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2			
AHCS310	Art History Elective	3			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214		
		15					15		30	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD304	Storytelling for Digital Artists II	3			MOTN325	Design Explorations	2			
MOTN330	Motion Graphics I	3			MOTN331	Motion Graphics II	3			
DGMD354	The Vis Language of Film, Games & Design	2			CAIL300	Creative Action Studio*	2			
	Typography Elective*	2	Studio Elect.			Printmaking Elective*	2	Studio Elect.		
SSCI210	Social Science*	3			MATH136	Math Elective*	3			
NSCI307	Natural Science*	3			LIBS314	LAS Upper Division Elective*	3			
		16					15		31	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD404	Senior Project I	3			DGMD405	Senior Project II	3			
DGMD410	Business Seminar I	2			DGMD411	Business Seminar II	2			
MOTN430	Practicum in Motion Design I	3			MOTN440	Practicum in Motion Design II	3			
DGMD450	Advanced Concept Development	2			MOTN490	Advanced Motion Design Elective*	2	Studio Elect.		
COMD456	Bookmaking Projects	2	Studio Elect.		COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS440	Capstone	3			COMD456	Bookmaking Projects (again)				
		15			LIBS314	LAS Upper Division Elective	3			
							15		30	
<b>Totals:</b>		<b>Fall</b>					<b>Spring</b>			<b>Total Minor Credits</b>
		<b>60</b>					<b>60</b>			<b>15</b>
									<b>Total Degree Credits</b>	
									<b>120</b>	

\* These courses can be taken either fall or spring semester  
 \*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

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DATE \_\_\_\_\_

**Interdisciplinary Studies Program**

<b>Student Name:</b>										
<b>X Number:</b>										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		<b>YR Credits</b>	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD204	Storytelling for Digital Artists I	3			DGMD260	Studio Visits	2			
DGMD270	Basic 3D for Storytellers	2			GAME230	Game and Entertainment Basics	3			
DGMD285	Concept Development & Creativity	2			COMD365	Bookstructures*	2	Studio Elect.		
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2			
AHCS310	Art History Elective	3			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214		
		15					15		<b>YR Credits</b>	
									30	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD304	Storytelling for Digital Artists II	3			GAME325	CG for Digital Artists	2			
GAME330	Advanced Tools & Techniques I	3			GAME331	Advanced Tools and Techniques II	3			
DGMD354	The Vis Language of Film, Games & Design	2			CAIL300	Creative Action Studio*	2			
	Typography Elective*	2	Studio Elect.			Printmaking Elective*	2	Studio Elect.		
SSCI210	Social Science*	3			MATH136	Math Elective*	3			
NSCI307	Natural Science*	3			LIBS314	LAS Upper Division Elective*	3			
		16					15		<b>YR Credits</b>	
									31	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
DGMD404	Senior Project I	3			DGMD405	Senior Project II	3			
DGMD410	Business Seminar I	2			DGMD411	Business Seminar II	2			
GAME430	Practicum in Game & Entertainment I	3			GAME440	Practicum in Game & Entertainment II	3			
DGMD450	Advanced Concept Development	2			GAME490	Adv Game and Entertainment Elective*	2	Studio Elect.		
COMD456	Bookmaking Projects	2	Studio Elect.		COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS440	Capstone	3			COMD456	Bookmaking Projects (again)				
		15			LIBS314	LAS Upper Division Elective	3			
							15		<b>YR Credits</b>	
									30	
<b>Totals:</b>		<b>Fall</b>					<b>Spring</b>			
		60					60			
									<b>Total Minor Credits</b>	
									15	
									<b>Total Degree Credits</b>	
									120	

\* These courses can be taken either fall or spring semester  
\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

**DATE** \_\_\_\_\_

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Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FSHD202	Sophomore Studio I	4			FSHD203	Sophomore Studio II	4			
FSHD210	Fashion Illustration	3			FSHD212	Fashion Illustration / Intro. to Design	3			
FSHD226	Digital Design I	2			FSHD323	Digital Design II	2			
AHCS372	History of Costume	3			NSCI312	Textile Science II	2			
NSCI311	Textile Science I	2			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214		
		17					17		34	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FSHD300	Junior Studio I	5			FSHD301/302	Junior Studio II	5			
FSHD325	Digital Design III	1			FSHD425	Digital Design IV	1			
FSHD353/356	Fashion Design & Illustration I	5			FSHD363	Fashion Design & Illustration II	3			
COMD362	Introduction to Letterpress*	2		2 extra credits	COMD365	Bookstructures*	2	Studio Elect.		
CAIL300	Creative Action Studio*	2				Typography Elective*	2		2 extra credits	
MATH136	Math Elective*	3			SSCI210	Social Science*	3			
		18					16		34	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FSHD400	Senior Studio I	6			FSHD401	Senior Studio II	6			
FSHD463	Fashion Design & Illustration III	4			FSHD476	Portfolio Development	3			
COMD456	Bookmaking Projects	2		2 extra credits		Printmaking Elective	2		2 extra credits	
LIBS405	The Business of Fashion	2			COMD373 -or-	Advanced Letterpress	2		2 extra credits	
LIBS440	Capstone	3			COMD456	Bookmaking Projects (again)				
		17			LIBS314	LAS Upper Division Elective	3			
							16		33	
<b>Totals:</b>		<b>Fall</b>				<b>Spring</b>				<b>Total Minor Credits</b>
		<b>66</b>				<b>64</b>				<b>15</b>
									<b>Total Degree Credits</b>	
									<b>130</b>	

\* These courses can be taken either fall or spring semester

\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

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**Interdisciplinary Studies Program**

<b>Student Name:</b>										
<b>X Number:</b>										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		<b>YR Credits</b>	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PNTG204	Painting I	3			PNTG214	Painting II	3			
SCNG204 -or-	Sculpture/New Genres I	3			FINA201	Sophomore Seminar II	2			
PHOT204	Photography I				COMD365	Bookstructures	2	Studio Elect.		
FINA200	Sophomore Seminar I	2				Studio Electives	3			
FINA216	Digital Media	2			AHCS310	Art History Elective	3			
AHCS226	Contemporary Art Survey	3				Book Arts LAS Elective**	3	LIBS214		
CAIL200	Craetive Action Lecture*	3								
		16					16		<b>YR Credits</b>	
									32	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PNTG314	Painting III	3			FINA353	Studio IV	3			
CAIL300	Creative Action Studio*	2				Printmaking Elective*	2	Studio Elect.		
	Typography Elective*	2	Studio Elect.			Studio Elective	2			
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2			
	Studio Elective	2			MATH136	Math Elective*	3			
SSCI212	Social Science*	3			LIBS314	LAS Upper Division Elective*	3			
NSCI307	Natural Science*	3								
		17					15		<b>YR Credits</b>	
									32	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FINA470	Senior Studio I	5			FINA471	Senior Studio II	5			
COMD456	Bookmaking Projects	2	Studio Elect.		FINA455	Professional Practices	2			
	Studio Elective	3			COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS440	Capstone/Senior Thesis	3			COMD456	Bookmaking Projects (again)				
						Studio Elective	2			
					LIBS314	LAS Upper Division Elective	3			
		13					14		<b>YR Credits</b>	
									27	
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					<b>Total Minor Credits</b>
		60			60					15
										<b>Total Degree Credits</b>
										120

\* These courses can be taken either fall or spring semester

\*\* Can also be taken in place of AHCS310 Art History Elective or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

DATE \_\_\_\_\_

Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PHOT204	Photography I	3			PHOT214	Photography II	3			
PNTG204 -or-	Painting I	3			PHOT230	Lighting Studio I	3			
SCNG204	Sculpture/New Genres I				FINA201	Sophomore Seminar II	2			
FINA200	Sophomore Seminar I	2			COMD365	Bookstructures	2	Studio Elect.		
FINA216	Digital Media	2			AHCS321	History of Photography	3			
AHCS226	Contemporary Art Survey	3				Book Arts LAS Elective**	3	LAS Elective		
CAIL200	Creative Action Lecture*	3							YR Credits	
		16					16		32	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PHOT314	Photography III	3			FINA353	Studio IV	3			
CAIL300	Creative Action Studio*	2				Printmaking Elective*	2	Studio Elect.		
	Typography Elective*	2	Studio Elect.			Studio Elective	2			
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2			
	Studio Elective	2			MATH136	Math Electives*	3			
SSCI210	Social Science*	3			NSCI307	Natural Science*	3			
LIBS314	LAS Upper Division Elective*	3							YR Credits	
		17					15		32	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FINA470	Senior Studio I	5			FINA471	Senior Studio II	5			
COMD456	Bookmaking Projects	2	Studio Elect.		FINA455	Professional Practices	2			
	Studio Elective	3			COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS440	Capstone/Senior Thesis	3			COMD456	Bookmaking Projects (again)				
						Studio Elective	2			
					LIBS314	LAS Upper Division Elective	3			
		13					14		YR Credits	
									27	
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					<b>Total Minor Credits</b>
		60			60					15
										<b>Total Degree Credits</b>
										120

\* These courses can be taken either fall or spring semester  
 \*\* Can also be taken in place of LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

DATE \_\_\_\_\_

**Fine Arts: Sculpture/New Genres major w/ Book Arts minor**

Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
SCNG204	Sculpture/New Genres I	3			SCNG214	Sculpture/New Genres II	3			
PNTG204 -or-	Painting I	3			FINA201	Sophomore Seminar II	2			
PHOT204	Photography I				COMD365	Bookstructures	2	Studio Elect.		
FINA200	Sophomore Seminar I	2				Studio Elective	3			
FINA216	Digital Media	2			AHCS310	Art History Elective	3			
AHCS226	Contemporary Art Survey	3				Book Arts LAS Elective**	3	LAS Elective		
CAIL200	Creative Action Lecture*	3							YR Credits	
		16					16		32	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
SCNG314	Sculpture/New Genres III	3			FINA353	Studio IV	3			
CAIL300	Creative Action Studio*	2				Printmaking Elective*	2	Studio Elect.		
	Typography Elective*	2	Studio Elect.			Studio Elective	2			
COMD362	Introduction to Letterpress*	2	Studio Elect.			Studio Elective	2			
	Studio Elective	2			MATH136	Math Elective*	3			
SSCI210	Social Science*	3			LIBS314	LAS Upper Division Elective*	3			
NSCI307	Natural Science*	3							YR Credits	
		17					15		32	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FINA470	Senior Studio I	5			FINA471	Senior Studio II	5			
COMD456	Bookmaking Projects	2	Studio Elect.		FINA455	Professional Practices	2			
	Studio Elective	3			COMD373 -or-	Advanced Letterpress	2	Studio Elect.		
LIBS440	Capstone/Senior Thesis	3			COMD456	Bookmaking Projects (again)				
						Studio Elective	2			
					LIBS314	LAS Upper Division Elective	3			
		13							YR Credits	
							14		27	
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					<b>Total Minor Credits</b>
		60			60					15
										<b>Total Degree Credits</b>
										120

\* These courses can be taken either fall or spring semester  
 \*\* Can also be taken in place of AHCS310 Art History Elective or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

DATE \_\_\_\_\_

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

**Interdisciplinary Studies Program**

<b>Student Name:</b>										
<b>X Number:</b>										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits			<b>YR Credits</b>
		14					15			<b>29</b>
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PRDS200	Product Design Studio I	3			PRDS201	Product Design Studio II	3			
PRDS220	Integrated Design Creative Process I	2			PRDS221	Integrated Design Creative Process II	2			
PRDS252	Visual Communication I	3			PRDS253	Visual Communication II	2			
PRDS272	Digital Design I	2			PRDS273	Digital Design II	3			
COMD362	Introduction to Letterpress*	2		2 extra credits	COMD365	Bookstructures*	2		2 extra credits	
AHCS225	History of Product Design	3			AHCS220	Contemporary Issues	3			
CAIL200	Creative Action Lecture*	3				Book Arts LAS Elective**	3	LIBS214		<b>YR Credits</b>
		18					18			<b>36</b>
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PRDS302	Product Design III	3			PRDS303	Product Design IV	3			
PRDS320	Integrated Design - Design Thinking III	2			PRDS333	Product Development Studio II	3			
PRDS332	Product Development Studio I	3			CAIL300	Creative Action Studio*	2			
PRDS370	Digital Design III	2				Printmaking Elective*	2	Studio Elect.		
	Typography Elective*	2		2 extra credits	SSCI210	Social Science*	3			
MATH136	Math Elective*	3			NSCI319	Anatomy & Ergonomics	3			
LIBS314	LAS Upper Division Elective*	3								<b>YR Credits</b>
		18					16			<b>34</b>
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PRDS402	Product Design Studio V	3			PRDS403	Design Studio VI	3			
COMD456	Bookmaking Projects	2	Studio Elect.		PRDS421	Int. Design - Adv. Des. Thinking VI	2			
PRDS432	Adv Product Development Studio III	3			PRDS433	Adv Product Development Studio IV	3			
PRDS472	Digital Design IV	3			PRDS473	Digital Design V	2			
LIBS440	Capstone	3			COMD373 -or-	Advanced Letterpress	2		2 extra credits	
					COMD456	Bookmaking Projects (again)				
					LIBS314	LAS Upper Division Elective	3			<b>YR Credits</b>
		14					15			<b>29</b>
<b>Totals:</b>		<b>Fall</b>			<b>Spring</b>					<b>Total Minor Credits</b>
		<b>64</b>			<b>64</b>					<b>15</b>
										<b>Total Degree Credits</b>
										<b>128</b>

\* These courses can be taken either fall or spring semester

\*\* Can also be taken in place of AHCS220 Contemporary Issues or LIBS314 LAS Upper Division Elective

**STUDENT SIGNATURE OF AGREEMENT**

**DATE** \_\_\_\_\_

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

Student Name:										
X Number:										
<b>Fall 2020 Foundation</b>					<b>Spring 2021 Foundation</b>					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
<b>Fall 2021 Sophomore</b>					<b>Spring 2022 Sophomore</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
TOYD200	Toy Design I	3			TOYD201	Toy Design II	3			
TOYD232	Visual Communication I	3			TOYD233	Visual Communication II	3			
TOYD242	Design Prototyping I	3			TOYD243	Design Prototyping II	3			
TOYD250	Methods & Materials of Production I	2			TOYD251	Methods & Materials of Production II	2			
SSCI211	Child Psychology	3			AHCS236	History of Toys	3			
AHCS220	Contemporary Issues*	3			CAIL200	Creative Action Lecture*	3			
		17					17		YR Credits	
									34	
<b>Fall 2022 Junior</b>					<b>Spring 2023 Junior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
TOYD302	Toy Design III	3			TOYD303	Toy Design IV	3			
TOYD322	Drawing for Toy Designers	2			TOYD323	Drawing for Portfolio Development	3			
TOYD332	Visual Communication III	2			TOYD333	3D Visualization	3			
TOYD340	Design Prototyping III	3			COMD365	Bookstructures*	2		2 extra credits	
CAIL300	Creative Action Studio*	2				Book Arts LAS Elective**	3	LIBS314		
COMD362	Introduction to Letterpress*	2		2 extra credits	MATH136	Math Elective*	3			
LIBS314	LAS Upper Division Elective	3							YR Credits	
		17					17		34	
<b>Fall 2023 Senior</b>					<b>Spring 2024 Senior</b>					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
TOYD400	Toy Design V	4			TOYD402	Toy Design VI	3			
TOYD420	Digital Drawing & Illustration I	2			TOYD415	Career Development	2			
TOYD426	Games & Game Theory	3				Printmaking Elective*	2	Studio Elect.		
	Typography Elective*	2		2 extra credits	TOYD430	Package Design	2			
NSCI308	Juvenile Anatomy & Ergonomics	3			COMD373	Advanced Letterpress	2		2 extra credits	
LIBS440	Capstone	3			COMD456	Bookmaking Projects	2		2 extra credits	
		17			LIBS314	LAS Upper Division Elective	3			
							16		YR Credits	
									33	
<b>Totals:</b>		<b>Fall</b>					<b>Spring</b>			
		65					65			
									<b>Total Minor Credits</b>	
									15	
									<b>Total Degree Credits</b>	
									130	

\* These courses can be taken either fall or spring semester  
 \*\* Can also be taken in place of AHCS220 Contemporary Issues

**STUDENT SIGNATURE OF AGREEMENT**

DATE \_\_\_\_\_

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.