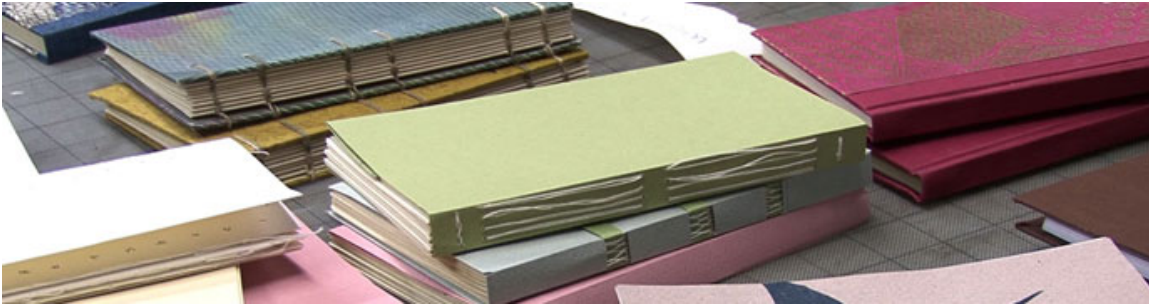


Book Arts Minor



The Book Arts Minor offers students the opportunity to deepen their exploration and creation of contemporary artists' books as grounded in the conceptual, theoretical and craft foundations of the field. This interdisciplinary minor includes studio courses in letterpress, printmaking, and bookmaking supplemented with English and Art History electives related to creative writing, image/text relationships and the history of Book Arts.

Eligibility

The Book Arts minor is open to all majors. Students must be on track in their major and in good academic standing, with no more than 6 credits behind and a cumulative GPA of 2.0.

Required Courses

| | | | |
|-------------------------|--|-----|------------------------------|
| COMD362 | Introduction to Letterpress | 2.0 | (any semester) |
| COMD365 | Book Structures | 2.0 | (any semester) |
| COMD456 | Bookmaking Projects | 2.0 | (any semester) |
| COMD373 -or- COMD456 | Advanced Letterpress -or- Bookmaking Projects (again) | 2.0 | (fall only) (spring only) |
| | Book Arts LAS elective* | 3.0 | (any semester) |
| | Printmaking elective | 2.0 | (any semester) |
| | Typography elective** | 2.0 | (any semester) |

Total Credits

15.0

**A limited choice of LAS courses will count towards the Bookmaking Minor electives, as determined each semester by the Interdisciplinary Studies Director and LAS Chair.*

***Specific course depends on major and level.*

See Liberal Arts and Sciences & Communication Arts Departments for course descriptions.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Book Arts minor contact:

**Michele Jaquis, Director
Interdisciplinary Studies
Ahmanson 606
(310) 846 - 2632
mjaquis@otis.edu
www.otis.edu/minors**

**Rebecca Chamlee, Adjunct Associate Professor
Communication Arts, Lab Press
Ahmanson B04
(310) 665 - 6846
rchamlee@otis.edu
www.otis.edu/book-arts-minor**

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|------------------------------|-------------|----------|-----------------|--------------------------|-----------------------------|---------|--------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| ARLI250 | Studio I | 4 | | | ARLI252 | Studio II | 4 | | | |
| ARLI260 | Technologies + Ecologies I | 3 | | | ARLI261 | Technologies + Ecologies II | 3 | | | |
| ARLI270 | Digital Media I | 2 | | | ARLI273 | Digital Media II-B | 3 | | | |
| ARLI271 | Digital Media II-A | 2 | | | COMD362 | Introduction to Letterpress | 2 | | 2 extra credits | |
| CRIT205 | History + Theory I | 3 | | | CRIT206 | History + Theory II | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| | | 17 | | | | | 18 | | 35 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| ARLI352 | Studio III | 4 | | | ARLI353 | Studio IV | 5 | | | |
| ARLI360 | Technologies + Ecologies III | 3 | | | CAIL300 | Creative Action Studio | 2 | | | |
| ARLI363 | Planning to Plan | 2 | | | | Typography Elective | 2 | | 2 extra credits | |
| COMD365 | Bookstructures | 2 | | 2 extra credits | CRIT304 | History + Theory III | 2 | | | |
| SSCI210 | Social Science* | 3 | | | NSCI307 | Natural Science* | 3 | | | |
| MATH246 | Applied Trigonometry | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 17 | | | | | 17 | | 34 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| ARLI454 | Studio V | 5 | | | ARLI455 | Studio VI | 5 | | | |
| ARLI362 | Lighting Fundamentals | 2 | | | ARLI460 | Interior Development | 2 | | | |
| ARLI475 | Fabrication S | 2 | | | ARLI461 | Constructions | 3 | | | |
| COMD456 | Bookmaking Projects | 2 | | 2 extra credits | ARLI465 | Presentation Techniques | 2 | | | |
| | Printmaking Elective | 2 | | 2 extra credits | COMD373 -or- | Advanced Letterpress | 2 | | 2 extra credits | |
| CRIT405 | History + Theory IV | 2 | | | COMD456 | Bookmaking Projects (again) | 2 | | | |
| LIBS440 | Capstone | 3 | | | CRIT406 | History + Theory V | 2 | | | |
| | | 18 | | | | | 16 | | 34 | |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 66 | | | | 66 | | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 132 | |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|-------------------------------------|-------------|---------------|-------|--------------------------|-----------------------------|---------------|-----------------------|-------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| COMD207 | Communication Studio I | 3 | | | COMD208 | Communication Studio II | 3 | | | | |
| COMD228 | Typography I | 3 | | | COMD229 | Typography II | 3 | | | | |
| COMD234 | Practicum I | 1 | | | COMD235 | Practicum II | 1 | | | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | COMD365 | Bookstructures | 2 | Studio Elect. | | | |
| AHCS222 | History of Graphic Des, Adv & Illus | 3 | | | AHCS220 | Contemporary Issues | 3 | | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective*** | 3 | LAS Elective | | | |
| | | 15 | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| COMD300 | Communication Studio III | 3 | | | COMD301 | Communication Studio IV | 3 | | | | |
| COMD318 | Publication | 2 | | | COMD319 | Type & Alternative Media | 2 | counts as Type Elect. | | | |
| COMD334 | Practicum III | 1 | | | | Studio Elective | 4 | | | | |
| COMD354 | Professional Practice | 2 | | | NSCI307 | Natural Science* | 3 | | | | |
| CAIL300 | Creative Action Studio* | 2 | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| SSCI210 | Social Science* | 3 | | | | | | | | | |
| MATH336 | Symbolic Logic* | 3 | | | | | | | | YR Credits | |
| | | 16 | | | | | 15 | | | 31 | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| COMD453 | Systems & Identity | 3 | | | COMD440 | Senior Project | 3 | | | | |
| COMD458 | Advanced Image Making | 3 | | | COMD483 | Entrepreneur 101 | 2 | | | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | COMD459 | Visual Language | 3 | | | | |
| | Studio Elective | 2 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | | |
| LIBS404 | Senior Project/Research Paper | 2 | | | COMD456 | Bookmaking Projects (again) | 2 | Studio Elect. | | | |
| LIBS440 | Senior Liberal Studies Capstone | 3 | | | | Printmaking Elective** | 2 | Studio Elect. | | | |
| | | 15 | | | LIBS314 | LAS Upper Division Elective | 3 | | | YR Credits | |
| | | | | | | | 15 | | | 30 | |
| Totals: | | Fall | | | | | Spring | | | | Total Minor Credits |
| | | 60 | | | | | 60 | | | | 15 |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester
 ** These courses can be taken any semester in place of studio electives
 *** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time. DATE _____

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|---------------------------------------|-------------|---------------|-------|--------------------------|--------------------------------|---------|---------------|-------|-----------------------------|--|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| COMD207 | Communication Studio I | 3 | | | COMD208 | Communication Studio II | 3 | | | | |
| COMD216 | Drawing + Painting I | 3 | | | COMD217 | Drawing + Painting II | 3 | | | | |
| ILUS218 | Typography for Illustrators I | 2 | | | ILUS219 | Typography for Illustrators II | 2 | | | | |
| COMD234 | Practicum I | 1 | | | COMD235 | Practicum II | 1 | | | | |
| AHCS222 | History of Graphic Des, Adv & Illus | 3 | | | AHCS220 | Contemporary Issues | 3 | | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective*** | 3 | LAS Elective | | | |
| | | 15 | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| ILUS300 | Communication Studio III | 3 | | | ILUS301 | Communication Studio IV | 3 | | | | |
| ILUS310 | Drawing & Painting for Illustrators I | 2 | | | ILUS354 | Professional Practice | 2 | | | | |
| COMD334 | Practicum III | 1 | | | | Printmaking Elective* | 2 | | | | |
| CAIL300 | Creative Action Studio* | 2 | | | COMD365 | Bookstructures | 2 | Studio Elect. | | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | NSCI307 | Natural Science* | 3 | | | | |
| SSCI210 | Social Science* | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| MATH336 | Symbolic Logic* | 3 | | | | | | | | YR Credits | |
| | | 16 | | | | | 15 | | | 31 | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| ILUS404 | Adv Illustrative Applications | 3 | | | ILUS440 | Senior Project | 3 | | | | |
| ILUS363 | Alternative Materials | 3 | | | COMD483 | Entrepreneur 101 | 2 | | | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | | |
| | Typography Elective** | 2 | Studio Elect. | | COMD456 | Bookmaking Projects (again) | 2 | | | | |
| LIBS404 | Senior Project/Research Paper | 2 | | | | Studio Elective | 5 | | | | |
| LIBS440 | Senior Liberal Studies Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| | | 15 | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 30 | |
| Totals: | | Fall | | | | Spring | | | | | |
| | | 60 | | | | 60 | | | | | |
| | | | | | | | | | | Total Minor Credits | |
| | | | | | | | | | | 15 | |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester
 ** These courses can be taken any semester in place of studio electives
 *** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|---|-------------|---------------|-------|--------------------------|-------------------------------|---------|---------------|-------|-----------------------------|--|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | ANIM230 | Animation Basics | 3 | | | | |
| DGMD285 | Concept Development & Creativity | 2 | | | COMD365 | Bookstructures | 2 | Studio Elect. | | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | | Studio Elective | 2 | | | | |
| AHCS310 | Art History Elective | 3 | | | AHCS220 | Contemporary Issues | 3 | | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | | |
| | | 15 | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | ANIM325 | Animation Explorations | 2 | | | | |
| ANIM330 | 3D Animation I | 3 | | | ANIM331 | 3D Animation II | 3 | | | | |
| DGMD354 | The Visual Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | | |
| | Typography Elective* | 2 | Studio Elect. | | | Printmaking Elective* | 2 | Studio Elect. | | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| | | 16 | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 31 | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | | |
| ANIM430 | Practicum in Animation I | 3 | | | ANIM440 | Practicum in Animation II | 3 | | | | |
| DGMD450 | Advanced Concept Development | 2 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | COMD456 | Bookmaking Projects (again) | | | | | |
| LIBS440 | Capstone | 3 | | | ANIM490 | Advanced Animation Elective | 2 | | | | |
| | | 15 | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| | | | | | | | 15 | | | YR Credits | |
| | | | | | | | | | | 30 | |
| Totals: | | Fall | | | | Spring | | | | | |
| | | 60 | | | | 60 | | | | | |
| | | | | | | | | | | Total Minor Credits | |
| | | | | | | | | | | 15 | |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|---|-------------|---------------|-------|--------------------------|------------------------------------|---------|-----------------------------|-------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | GAME230 | Game and Entertainment Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity | 2 | | | COMD365 | Bookstructures | 2 | Studio Elect. | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | | Studio Elective | 2 | | | |
| AHCS310 | Art History Elective | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | GAME325 | CG for Digital Artists | 2 | | | |
| GAME330 | Advanced Tools & Techniques I | 3 | | | GAME331 | Advanced Tools and Techniques II | 3 | | | |
| DGMD354 | The Visual Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Typography Elective* | 2 | Studio Elect. | | | Printmaking Elective* | 2 | Studio Elect. | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 16 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 31 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| GAME430 | Practicum in Game & Entertainment | 3 | | | GAME440 | Practicum in Game & Entertainment | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | COMD456 | Bookmaking Projects (again) | 2 | | | |
| LIBS440 | Capstone | 3 | | | GAME490 | Adv. Game and Entertainment Electi | 2 | | | |
| | | 15 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 60 | | | | 60 | | | | 15 |
| | | | | | | | | Total Degree Credits | | |
| | | | | | | | | 120 | | |

* These courses can be taken either fall or spring semester
** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time. DATE _____

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|---|-------------|---------------|-------|--------------------------|-------------------------------|---------------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | MOTN230 | Motion Design Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity | 2 | | | COMD365 | Bookstructures | 2 | Studio Elect. | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | | Studio Elective | 2 | | | |
| AHCS310 | Art History Elective | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| | | 15 | | | | | 15 | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | MOTN325 | Design Explorations | 2 | | | |
| MOTN330 | Motion Graphics I | 3 | | | MOTN331 | Motion Graphics II | 3 | | | |
| DGMD354 | The Visual Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Typography Elective* | 2 | Studio Elect. | | | Printmaking Elective* | 2 | Studio Elect. | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 16 | | | | | 15 | | 31 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| MOTN430 | Practicum in Motion Design I | 3 | | | MOTN440 | Practicum in Motion Design II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | COMD456 | Bookmaking Projects (again) | | | | |
| LIBS440 | Capstone | 3 | | | MOTN490 | Adv. Motion Design Elective | 2 | | | |
| | | 15 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | 15 | | 30 | |
| Totals: | | Fall | | | | | Spring | | | Total Minor Credits |
| | | 60 | | | | | 60 | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|-----------------------------------|-------------|----------|-----------------|-----------------------------------|----------------------------------|---------------|--------------|-------------------|-----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD202 | Sophomore Studio I | 4 | | | FSHD203 | Sophomore Studio II | 4 | | | |
| FSHD210 | Fashion Illustration | 3 | | | FSHD212 | Introduction to Design | 3 | | | |
| FSHD230 | Model Drawing I | 2 | | | FSHD232 | Model Drawing II | 1 | | | |
| FSHD225 | Digital Design I | 1 | | | FSHD324 | Digital Design II | 1 | | | |
| COMD362 | Introduction to Letterpress | 2 | | 2 extra credits | NSCI312 | Textile Science II | 2 | | | |
| NSCI311 | Textile Science I | 2 | | | AHCS220 | Contemporary Issues | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| | | 17 | | | | | 17 | | YR Credits | |
| | | | | | | | | | 34 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD300 | Junior Studio I | 5 | | | FSHD301 | Junior Studio II | 5 | | | |
| FSHD325 | Digital Design III | 1 | | | FSHD425 | Digital Design IV | 1 | | | |
| FSHD330 | Model Drawing III | 1 | | | FSHD331 | Model Drawing IV | 1 | | | |
| FSHD362 | Fashion Design & Illustration I | 4 | | | FSHD363 | Fashion Design & Illustration II | 3 | | | |
| | Typography Elective* | 2 | | 2 extra credits | COMD365 | Bookstructures* | 2 | | 2 extra credits | |
| AHCS370 | History of Costume I | 2 | | | AHCS371 | History of Costume II | 3 | | | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| | | 18 | | | | | 18 | | YR Credits | |
| | | | | | | | | | 36 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD400 | Senior Studio I | 6 | | | FSHD401 | Senior Studio II | 6 | | | |
| FSHD430 | Model Drawing V | 1 | | | FSHD476 | Portfolio Development | 3 | | | |
| FSHD462 | Fashion Design & Illustration III | 4 | | | | Printmaking Elective | 3 | | 3 extra credits | |
| FSHD472 | The Business of Fashion | 1 | | | COMD373 -or- Advanced Letterpress | 2 | Studio Elect. | | 2 extra credits | |
| COMD456 | Bookmaking Projects | 2 | | 2 extra credits | COMD456 | Bookmaking Projects (again) | | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 17 | | | | | 17 | | YR Credits | |
| | | | | | | | | | 34 | |
| Totals: | | Fall | | | Spring | | | | | Total Minor Credits |
| | | 66 | | | 67 | | | | | 16 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 133 |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|-----------------------------------|-------------|----------|-----------------|--------------------------|--------------------------------------|---------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD202 | Sophomore Studio I | 4 | | | FSHD203 | Sophomore Studio II | 4 | | | |
| FSHD210 | Fashion Illustration | 3 | | | FSHD213 | Fashion Illustration/Intro to Design | 3 | | | |
| FSHD230 | Model Drawing I | 2 | | | FSHD324 | Digital Design II | 1 | | | |
| FSHD225 | Digital Design I | 1 | | | FSHD233 | Dynamic Model Drawing | 1 | | | |
| COMD362 | Introduction to Letterpress | 2 | | 2 extra credits | NSCI312 | Textile Science II | 2 | | | |
| NSCI311 | Textile Science I | 2 | | | AHCS220 | Contemporary Issues | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| | | 17 | | | | | 17 | | YR Credits | |
| | | | | | | | | | 34 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD300 | Junior Studio I | 5 | | | FSHD301 | Junior Studio II | 5 | | | |
| FSHD325 | Digital Design III | 1 | | | FSHD425 | Digital Design IV | 1 | | | |
| FSHD330 | Model Drawing III | 1 | | | FSHD350 | Costume in Concept Art | 1 | | | |
| FSHD362 | Fashion Design & Illustration I | 4 | | | FSHD363 | Fashion Design & Illustration II | 3 | | | |
| | Typography Elective* | 2 | | 2 extra credits | COMD365 | Bookstructures* | 2 | | 2 extra credits | |
| AHCS370 | History of Costume I | 2 | | | AHCS371 | History of Costume II | 3 | | | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| | | 18 | | | | | 18 | | YR Credits | |
| | | | | | | | | | 36 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD400 | Senior Studio I | 6 | | | FSHD401 | Senior Studio II | 6 | | | |
| FSHD430 | Model Drawing V | 1 | | | FSHD476 | Portfolio Development | 3 | | | |
| FSHD462 | Fashion Design & Illustration III | 4 | | | | Printmaking Elective | 3 | | 3 extra credits | |
| FSHD472 | The Business of Costume | 1 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | 2 extra credits | |
| COMD456 | Bookmaking Projects | 2 | | 2 extra credits | COMD456 | Bookmaking Projects (again) | | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 17 | | | | | 17 | | YR Credits | |
| | | | | | | | | | 34 | |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 66 | | | | 67 | | | | 16 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 133 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|-----------------------------|-------------|----------|---------------|--------------------------|-------------------------------|---------------|----------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| PNTG204 | Painting I | 3 | | | PNTG214 | Painting II | 3 | | | | |
| SCNG204 -or- | Sculpture/New Genres I | 3 | | | FINA201 | Sophomore Seminar II | 2 | | | | |
| PHOT204 | Photography I | | | | COMD365 | Bookstructures | 2 | | Studio Elect. | | |
| FINA200 | Sophomore Seminar I | 2 | | | | Studio Electives | 3 | | | | |
| FINA216 | Digital Media | 2 | | | AHCS310 | Art History Elective | 3 | | | | |
| AHCS226 | Contemporary Art Survey | 3 | | | | Book Arts LAS Elective** | 3 | | LAS Elective | | |
| CAIL200 | Craetive Action Lecture* | 3 | | | | | | | | YR Credits | |
| | | 16 | | | | | 16 | | | 32 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| PNTG314 | Painting III | 3 | | | FINA353 | Studio IV | 3 | | | | |
| CAIL300 | Creative Action Studio* | 2 | | | | Printmaking Elective* | 2 | | Studio Elect. | | |
| | Typography Elective* | 2 | | Studio Elect. | | Studio Electives | 4 | | | | |
| COMD362 | Introduction to Letterpress | 2 | | Studio Elect. | MATH136 | Math for Artists & Designers* | 3 | | | | |
| | Studio Electives | 2 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | | |
| SSCI212 | Social Science* | 3 | | | | | | | | YR Credits | |
| NSCI307 | Natural Science* | 3 | | | | | 15 | | | 32 | |
| | | 17 | | | | | | | | | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | | | |
| COMD456 | Bookmaking Projects | 2 | | Studio Elect. | FINA455 | Professional Practices | 2 | | | | |
| | Studio Electives | 3 | | | COMD373 -or- | Advanced Letterpress | 2 | | Studio Elect. | | |
| LIBS440 | Capstone/Senior Thesis | 3 | | | COMD456 | Bookmaking Projects (again) | | | | | |
| | | | | | | Studio Electives | 2 | | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | | |
| | | 13 | | | | | 14 | | | YR Credits | |
| | | | | | | | | | | 27 | |
| Totals: | | Fall | | | | | Spring | | | | Total Minor Credits |
| | | 60 | | | | | 60 | | | | 15 |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester

** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|------------------------------|-------------|----------|---------------|--------------------------|-------------------------------|---------|----------|---------------|-----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PHOT204 | Photography I | 3 | | | PHOT214 | Photography II | 3 | | | |
| PNTG204 -or- | Painting I | 3 | | | PHOT230 | Lighting Studio I | 3 | | | |
| SCNG204 | Sculpture/New Genres I | | | | FINA201 | Sophomore Seminar II | 2 | | | |
| FINA200 | Sophomore Seminar I | 2 | | | COMD365 | Bookstructures | 2 | | Studio Elect. | |
| FINA216 | Digital Media | 2 | | | AHCS321 | History of Photography | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | | | | Book Arts LAS Elective** | 3 | | LAS Elective | |
| CAIL200 | Creative Action Lecture* | 3 | | | | | | | | YR Credits |
| | | 16 | | | | | 16 | | | 32 |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PHOT314 | Photography III | 3 | | | FINA353 | Studio IV | 3 | | | |
| CAIL300 | Creative Action Studio* | 2 | | | | Printmaking Elective* | 2 | | Studio Elect. | |
| | Typography Elective* | 2 | | Studio Elect. | | Studio Electives | 4 | | | |
| COMD362 | Introduction to Letterpress | 2 | | Studio Elect. | MATH136 | Math for Artists & Designers* | 3 | | | |
| | Studio Electives | 2 | | | NSCI307 | Natural Science* | 3 | | | |
| SSCI210 | Social Science* | 3 | | | | | | | | YR Credits |
| LIBS314 | LAS Upper Division Elective* | 3 | | | | | | | | 32 |
| | | 17 | | | | | 15 | | | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | | |
| COMD456 | Bookmaking Projects | 2 | | Studio Elect. | FINA455 | Professional Practices | 2 | | | |
| | Studio Electives | 3 | | | COMD373 -or- | Advanced Letterpress | 2 | | Studio Elect. | |
| LIBS440 | Capstone/Senior Thesis | 3 | | | COMD456 | Bookmaking Projects (again) | | | | |
| | | | | | | Studio Electives | 2 | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 13 | | | | | | | | YR Credits |
| | | | | | | | 14 | | | 27 |
| Totals: | | Fall | | | Spring | | | | | Total Minor Credits |
| | | 60 | | | 60 | | | | | 15 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 120 |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|-----------------------------|-------------|---------------|-------|--------------------------|-------------------------------|---------------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| SCNG204 | Sculpture/New Genres I | 3 | | | SCNG214 | Sculpture/New Genres II | 3 | | | |
| PNTG204 -or- | Painting I | 3 | | | FINA201 | Sophomore Seminar II | 2 | | | |
| PHOT204 | Photography I | | | | COMD365 | Bookstructures | 2 | Studio Elect. | | |
| FINA200 | Sophomore Seminar I | 2 | | | | Studio Electives | 3 | | | |
| FINA216 | Digital Media | 2 | | | AHCS310 | Art History Elective | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | | | | YR Credits | |
| | | 16 | | | | | 16 | | 32 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| SCNG314 | Sculpture/New Genres III | 3 | | | FINA353 | Studio IV | 3 | | | |
| CAIL300 | Creative Action Studio* | 2 | | | | Printmaking Elective* | 2 | Studio Elect. | | |
| | Typography Elective* | 2 | Studio Elect. | | | Studio Electives | 4 | | | |
| COMD362 | Introduction to Letterpress | 2 | Studio Elect. | | MATH136 | Math for Artists & Designers* | 3 | | | |
| | Studio Electives | 2 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| SSCI210 | Social Science* | 3 | | | | | | | YR Credits | |
| NSCI307 | Natural Science* | 3 | | | | | 15 | | 32 | |
| | | 17 | | | | | | | | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | | FINA455 | Professional Practices | 2 | | | |
| | Studio Electives | 3 | | | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | | |
| LIBS440 | Capstone/Senior Thesis | 3 | | | COMD456 | Bookmaking Projects (again) | | | | |
| | | | | | | Studio Electives | 2 | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 13 | | | | | 14 | | YR Credits | |
| | | | | | | | | | 27 | |
| Totals: | | Fall | | | | | Spring | | | Total Minor Credits |
| | | 60 | | | | | 60 | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|------------------------------------|-------------|---------------|-----------------|--------------------------|-------------------------------------|---------|---------------|-----------------|-----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS200 | Product Design Studio I | 3 | | | PRDS201 | Product Design Studio II | 3 | | | |
| PRDS220 | Int. Design Creative Process I | 2 | | | PRDS221 | Int. Design Creative Process II | 2 | | | |
| PRDS252 | Visual Communication I | 3 | | | PRDS251 | Visual Communication II | 2 | | | |
| PRDS272 | Digital Design I | 2 | | | PRDS273 | Digital Design II | 3 | | | |
| COMD362 | Introduction to Letterpress | 2 | | 2 extra credits | COMD365 | Bookstructures | 2 | | 2 extra credits | |
| AHCS225 | History of Product Design | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | Book Arts LAS Elective** | 3 | LAS Elective | | YR Credits |
| | | 18 | | | | | 18 | | | 36 |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS302 | Product Design Studio III | 3 | | | PRDS303 | Product Design Studio IV | 3 | | | |
| PRDS320 | Int. Design - Design Thinking III | 2 | | | PRDS321 | Int. Design - Design Thinking IV | 2 | | | |
| PRDS332 | Product Development Studio I | 3 | | | PRDS333 | Product Development Studio II | 3 | | | |
| PRDS370 | Digital Design III | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Typography Elective* | 2 | | 2 extra credits | | Printmaking Elective* | 2 | | 2 extra credits | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| LIBS314 | LAS Upper Division Elective* | 3 | | | NSCI319 | Anatomy & Ergonomics | 3 | | | |
| | | 18 | | | | | 18 | | | YR Credits |
| | | | | | | | | | | 36 |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS402 | Product Design Studio V | 3 | | | PRDS403 | Product Design Studio VI | 3 | | | |
| PRDS420 | Int. Design - Adv. Des. Thinking V | 2 | | | PRDS421 | Int. Design - Adv. Des. Thinking VI | 2 | | | |
| PRDS432 | Adv Product Development Studio III | 3 | | | PRDS433 | Adv Product Development Studio IV | 3 | | | |
| PRDS472 | Digital Design IV | 3 | | | PRDS471 | Digital Design V | 2 | | | |
| COMD456 | Bookmaking Projects | 2 | Studio Elect. | 2 extra credits | COMD373 -or- | Advanced Letterpress | 2 | Studio Elect. | 2 extra credits | |
| LIBS440 | Capstone | 3 | | | COMD456 | Bookmaking Projects (again) | 3 | | | |
| | | 16 | | | LIBS314 | LAS Upper Division Elective | 3 | | | YR Credits |
| | | | | | | | 15 | | | 31 |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 66 | | | | 66 | | | | 15 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 132 |

* These courses can be taken either fall or spring semester

** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|-------------------------------------|-------------|----------|-----------------|--------------------------|--------------------------------------|---------|----------|-----------------|-----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | YR Credits |
| TOYD200 | Toy Design I | 3 | | | TOYD201 | Toy Design II | 3 | | | |
| TOYD232 | Visual Communication I | 3 | | | TOYD233 | Visual Communication II | 3 | | | |
| TOYD242 | Design Prototyping I | 3 | | | TOYD243 | Design Prototyping II | 3 | | | |
| TOYD250 | Methods & Materials of Production I | 2 | | | TOYD251 | Methods & Materials of Production II | 2 | | | |
| SSCI211 | Child Psychology | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| AHCS236 | History of Toys | 3 | | | CAIL200 | Creative Action Lecture | 3 | | | |
| | | 17 | | | | | 17 | | | 34 |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | YR Credits |
| TOYD302 | Toy Design III | 3 | | | TOYD303 | Toy Design IV | 3 | | | |
| TOYD322 | Drawing for Toy Designers | 2 | | | TOYD323 | Drawing for Portfolio Development | 3 | | | |
| TOYD332 | Visual Communication III | 2 | | | TOYD333 | 3D Visualization | 3 | | | |
| TOYD340 | Design Prototyping III | 3 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| COMD362 | Introduction to Letterpress | 2 | | 2 extra credits | | Book Arts LAS Elective* | 3 | | LAS Elective | |
| COMD365 | Bookstructures* | 2 | | 2 extra credits | MATH136 | Math for Artists & Designers | 3 | | | |
| LIBS314 | LAS Upper Division Elective* | 3 | | | | | | | | |
| | | 17 | | | | | 17 | | | 34 |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | YR Credits |
| TOYD400 | Toy Design V | 4 | | | TOYD402 | Toy Design VI | 3 | | | |
| TOYD420 | Digital Drawing & Illustration I | 2 | | | TOYD415 | Career Development | 2 | | | |
| TOYD426 | Games & Game Theory | 3 | | | TOYD421 | Digital Drawing & Illustration II | 2 | | | |
| | Typography Elective* | 2 | | 2 extra credits | TOYD430 | Package Design | 2 | | | |
| NSCI308 | Juvenile Anatomy & Ergonomics | 3 | | | | Printmaking Elective* | 2 | | 2 extra credits | |
| LIBS440 | Capstone | 3 | | | COMD373 | Advanced Letterpress | 2 | | 2 extra credits | |
| | | | | | COMD456 | Bookmaking Projects | 2 | | 2 extra credits | |
| | | 17 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | 18 | | | 35 |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 65 | | | | 67 | | | | 15 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 132 |

* These courses can be taken either fall or spring semester
 ** Can also be taken in place of LAS Upper Division Elective

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.