



DOIN'ITINPUBLIC

FEMINISM AND ART AT THE WOMAN'S BUILDING

Doin' It in Public: Feminism and Art at the Woman's Building

September 18, 2011 | Levent OZLER

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Doin' It in Public showcases the work of feminist artists and graphic designers in Los Angeles in the 1970s and 80s, including Sheila Levrant de Bretteville.

The exhibition will be on view from October 1 through January 28, 2012 at [Otis College of Art and Design's Ben Maltz Gallery](#).

Along with historical ephemera and documentation, the show surveys the work of groundbreaking feminist artists/designers and artist collectives who gathered together at the Los Angeles Woman's Building from 1973 through 1991.

The exhibition's opening reception and publication launch is expected to draw many of the artists who pioneered the feminist art movement in Los Angeles and beyond.

Artist Linda Vallejo will enact a collaborative opening ceremony that recalls the legacy of the Woman's Building community.

Vallejo's art performance will be followed by The Waitresses, a performance art group formed in 1977 by artists who were also waitresses, as well as graduates of the Feminist Studio Workshop at the Woman's Building.

more: otis.edu/public_programs/ben_maltz_gallery/womansb (10)



Event

Exhibition

October 1 - January 28, 2012
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