MEDIA RELEASE

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Otis College of Art and Design’s Ben Maltz Gallery announces the artists included in Freeway Studies #2: Inside the Quad, an exhibition that continues an extensive survey of the neighborhoods and networks of Los Angeles artists

LOS ANGELES, CA – February, 2014 – The Ben Maltz Gallery is proud to announce the upcoming exhibition, Freeway Studies #2: Inside the Quad, on view from April 12 through July 27, 2014. The opening reception is on Saturday, April 12, 4pm-6pm and free to the public.

Freeway Studies is a multi-year, contemporary art-focused curatorial project organized by Meg Linton, Director of Galleries and Exhibitions, with the assistance of Jeseca Dawson, 2012-2014 Curatorial Fellow, at the Ben Maltz Gallery at Otis College of Art and Design. Rather than the Situationists’ walking exploration of the urban environment, our curatorial dérive—the spontaneous exploration of urban landscapes guided by aesthetic instinct—combines the self-imposed geographic parameters with word-of-mouth referrals. Linton and Dawson traveled the highways to step into artists’ physical work spaces and discover first-hand their ideas and modes of production instead of relying on a mediated experience. Their aim is to broaden the existing conversation about Los Angeles art and to expand the creative network between artist, curator, and institution.

Freeway Studies #2: Inside the Quad features the work of 31 contemporary artists whose studios are located within the borders of the I-405, 110, 10, and 105 freeways in Los Angeles. Over a six-month period Linton and Dawson visited nearly 100 artists working (and often living) in the designated area and each visit is documented on the project blog: http://blogs.otis.edu/freewaystudies/inside-the-quad/. They continue to update the blog as they visit more artists in the planning of subsequent Freeway Studies exhibitions focusing on other neighborhoods.

Freeway Studies #2: Inside the Quad artists:
Anna Ayeroff (*’07 Fine Arts)
Juan Capistran (*’99 Fine Arts)*
Miri Chais
Brian Chambers
Renee A. Fox (*’02 Fine Arts)
Eben Goff
Todd Gray
Nancy Jo Haselbacher
Kathryn Jacobi
Annette Kapon (*’85 Graduate Fine Arts)
Farrah Karapetian*
Soo Kim
Kohl King
Noel Korten
Mara De Luca
Hazel Mandujano (*’10 Graduate Graphic Design)

Michael Massenburg
Marina Moews
Warren Neidich
Numa Perrier
Pam Posey
Mei Xian Qiu
Christina Sanchez (*’12 Graduate Public Practice) and Cayetano Juarez
Kyungmi Shin
Christopher Kent Schumaker
Luis Serrano (*’81 Graduate Fine Arts)
Lisa C. Soto
Christopher Warner
Dana Weiser
Joe Wolek *

*Billboard Project Artists sponsored by Summit Media LLC
Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045
Hours: Tue-Fri 10-5 / Thu 10-9 / Sat-Sun, 12-4. Closed Mondays, May 24-26, and July 4-6
Gallery Tours: 310.665.6909 to schedule tours for schools, museums or other groups
Gallery Info: 310.665.6905, galleryinfo@otis.edu, www.otis.edu/benmaltzgallery

About Otis: Founded in Los Angeles in 1918, Otis College of Art and Design prepares diverse students of art and design to enrich the world through their creativity, their skill, and their vision. The College offers an interdisciplinary education for 1200 full-time students, awarding BFA degrees in Advertising, Architecture/Landscape/Interiors, Digital Media, Fashion Design, Illustration, Graphic Design, Product Design, Painting, Photography, Sculpture/New Genres, and Toy Design; and MFA degrees in Fine Arts, Graphic Design, Public Practice, and Writing. Continuing Education offers certificate programs as well as personal and professional development courses. Additional information is available at http://www.otis.edu

Top L-R: Renée A. Fox, A Decadent Work, 2012 (also top of page 1); Kohl King, I Fixed You, 2013;
Bottom L-R: Eben Goff, Flood Cube, 2010-12; Nancy Haselbacher, Borrowed: Mystery, Romance, and Knowledge, 2009-present

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